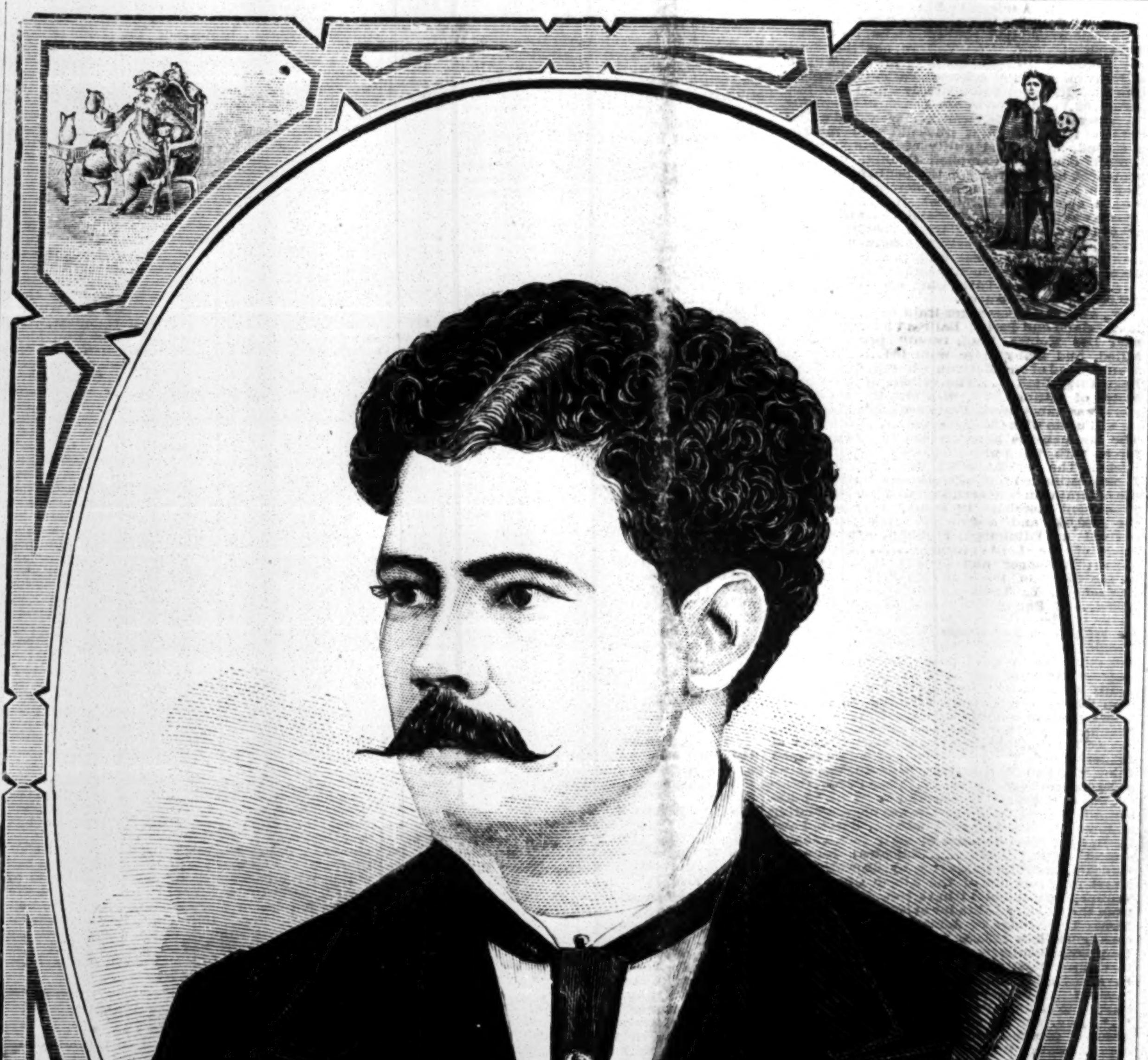
NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor.

NEW YORK, SATURDAY, SEPTEMBER 8, 1877.

VOLUME XXV.—No. 24.
Price Ten Cents.



VAL VOSE, Ventriloquist.

TIES OF EARTH.

WRITTEN FOR THE NEW YORK CLIPPER.

When the young heart, expanding, flings
Round kindred hearts its warm embrace,
But chief to one fair image clings,
Throned in its secret idol place,
Then 'tis not strange that life we prize.
We see not through the mist of years;
Hope's sunshine dancing in our eyes,
What should we know of tears?

But why—ah! why? when left alone,
To climb uncheered Time's rugged hill,
Love's idol broken on its throne,
Which nothing left on earth can fill—
When one by one the gems of life
Have all been shivered in our grasp—
Why should we hug the boon of strife,
With nothing else to clasp?

Yet oft 'tis so, as nearer tends
Dust to the dust it long hath trod,
The spirit Heaven to light it lends
Cleaves trembling to the sordid clod—
Cleaves to the world, the empty world,
And fears to cross the untried sea,
But stands aloof with pinions furled,
While those it loved are free.

But not so I: when the dear band
Whose hearts, whose thoughts, are linked to mine
Shall leave me pilgrim in a land
That hath for me no worshiped shrine,
Oh, let them leave the gates of death
Unbarred behind them as they fly!
Why should I wish to breathe, when breath
Would be an endless sigh?

REAH,

OR A LIFE FOR A LOVE.

A Story of Friendship Betrayed, Retribution and Love.

BY THE AUTHOR OF "LILY MELVILLE," "CHRISTMAS BEFORE AND BEHIND THE CURTAIN," ETC.

CHAPTER XIX—CONTINUED.

"Jasper," he said almost sternly, and drawing the shawl around Constance as if to shield her from other eyes save his own, "you here?"

"Yes," answered Jasper. "I have traveled post-haste. Adrien, I have important business—a matter of life and death."

He moved forward as he spoke, and the light falling on his smooth, clean face showed it to be so white and moved that Lady Constance fell back a step, and Adrien started with surprise.

"Important!" he repeated. "Life and death! Good Heavens, Jasper, no one is dead! The Duke is here—all I know or care for are in the room yonder. What is it—the theatre?" and a faint smile crossed his lips.

"Pshaw!" exclaimed Jasper with a feverish gesture. "The theatre? No! Adrien, there is not a moment to lose. I must speak with you instantly. You smile, man, when you are in deadly peril."

At these words Constance sprang forward and grasped Adrien's arm. Jasper glanced at her—such a passionate, thirsty, hungry look as a starved wolf might cast at a lamb.

"Peril!" she repeated.

"Peril!" said Adrien, smiling still. "My good Jasper, what peril can I be in? This is the nineteenth century, and there are no assassins in England! However, let me take Lady Constance to the dance again, and then we will enjoy this little romance."

Jasper smiled bitterly and took out his watch.

"Adrien Leroy," he said, "you have ten minutes between you and—dishonor!"

Adrien turned, and raised his arm with such a changed face that Constance scarcely knew it.

"Adrien!" she cried, shuddering at the magnificent anger in his eyes, "he is mad!" Then to Jasper: "Go, sir, go! If this is a jest, it is a sorry one, for which you will receive full punishment. Go!"

"No," said Adrien, "it is no jest. There is something he has to say. Let him say it. Go, Constance," and, with a murmured word of endearment, he drew back the curtain for her.

With a pale face and trembling heart, Constance passed into the ballroom and seated herself near the entrance, overcome by a nameless fear, and that horrible helplessness which falls on us all when weighed down by suspense.

Suddenly she determined to seek the Baron, and rose to do so, when a short, sharp cry from the terrace sent the blood to her heart, and wrung a scream from her lips.

Instantly throughout the immense room there was a dead silence, which, falling so suddenly on the loud strains of the music, the talking and laughing, was indescribably harsh and appalling.

The next moment the grotesque crowd turned to the entrance from where the cry seemed to proceed, and there rose a great shout of astonishment and alarm; for through the opening, from which the sudden pressure had torn away the curtain, could be seen a strange group.

Adrien Leroy, in kingly costume and with kingly face, standing over the prostrate body of a man, while two others, with scraps of paper in their hands, were grasping his arms, and Mr. Jasper Vermont, near his side, kept back a fourth with his own arm.

"Adrien!" said the Baron as he came through the lane which the crowd had made for him, followed by the Duke, Lady Constance and the Marquis—"Adrien! what is this? By Heaven! am I mad or dreaming?" and he turned with blazing eyes from Adrien to Mr. Jasper Vermont, who, white as himself, avoided his fiery glance, and shook his head solemnly.

Adrien winced; but before he could speak the man behind Jasper Vermont stepped up, and, with grim stolidity, held out a strip of paper to the Baron and said:

"Sorry, my lord, to have to do this at such a moment; but duty is duty, as you know, my lord, and ——"

The Baron stared at him; then, evidently deaf as a post to what he was saying, struck the nearest of the men who held Adrien, and struck at the next, but the Marquis seized his arm.

"Unhand me!" roared the Baron. "I'll put an end to this mummery! Can't you speak, sir?" he cried hoarsely to Adrien.

"Father," said Adrien, turning to the staring, bewildered crowd, and then suddenly falling silent as his eyes met the dark, flashing ones of Lady Eveline, which were fixed on his face.

Before another word could be spoken, the man who had addressed the Baron before, evidently irritated by his reception, motioned to his men, and they closed round; then, speaking quickly, he raised his voice and said:

"It's no use, my lord; it must come out, I see. Gentlemen all, I arrest Mr. Leroy, in the Queen's name, on a charge of forgery!"

A cry of horror burst from the crowd.

"Forgery!" the dreadful word passed from mouth to mouth—aye, and eye to eye—as the gayly-dressed throng looked at one another aghast.

"Forgery!" cried the Duke, stepping forward, sternly.

"Forgery!" said the Baron with a ferocious laugh. "What mad folly is this! Adrien, is this a part of the evening's programme, an arranged tableau? Truly, well played, but a little too tragic in its mirth to suit my antiquated tastes. Gentlemen, I implore you lower the curtain!"

And with a fearful laugh he turned aside.

A dreadful silence fell upon every soul, for they saw that there was reality, a stern reality. The Duke, who had taken the strip of paper from the officer's hands and read it hastily, laid his strong palm upon the old man's shoulder, and muttered hoarsely:

"My lord, there is something in the men's madness I do not understand. Let them go," and he waved his hand to the crowd.

"No!" thundered the Baron, turning like a lion. "They shall stay and see the play to the end."

Then, in a voice hoarse with excitement and passion, he addressed Adrien:

"Now, sir, explain; let us have it all; or, by the Heaven above, I shall forget myself and you!"

Adrien beckoned to the men that he would make no attempt to escape, and quietly stepped forward.

All that saw him remembered afterwards that he had never looked so princely as at that moment of his degradation.

"My lord, he said, "I am arrested on a charge of forging the Duke de Rouen's signature to a bill for ten thousand pounds, on the twenty-second of last month."

As he spoke, his calm, mournful glance wandered for a moment to the restless eyes of the Undine.

"Well," said the Baron, drawing a long breath, but evidently making a great effort at restraint, "I may be arrested on a charge of stealing the crown jewels or burning the Houses of Parliament. It would be an excellent jest, but one that would speedily end."

"This is no jest," said Adrien as he looked at the Duke, who stood white, and seeming bewildered with surprise, at his side. "The Duke has acknowledged the signature to be a forgery. The writing has a resemblance to mine. There are three witnesses to prove that they saw me enter the house where the bill was signed, and a hundred who passed my carriage standing at the door of the office. All this, my lord, passes jest."

"Aye," said the Baron, "for a Leroy who can command a hundred thousand by a stroke of his pen to forge a bill for ten thousand is not jest, but madness. The charge is some insolent conspiracy—yours, sir, no doubt," and with a contempt indescribable he turned to Jasper, who all this time had stood motionless, his gray eyes glancing first at Adrien's calm, noble face, then at the restless eyes of Undine, and then at the white face of Lady Constance, who stood at Adrien's side and gazed round with a scorn unapproachable.

Adrien shook his head.

"No, sir; they have not wanted a motive. They tell me I wanted this money sorely, for I am ruined."

"Ruined!" exclaimed the Baron, for the first time permitting the scorn of his smile to wax faint. "Ruined! Great Heaven! the viper has turned at last, and I have lived to look on at your betrayal!"

Jasper stepped back slightly, for the old man had turned upon him with uplifted arm; but not to strike, for it fell to his side suddenly, and with a groan he sank against the balustrade.

There was a deadly silence, broken by the Duke, who, wiping the great beads of perspiration from his forehead, sprang round and grasped Adrien's hand.

"Adrien," he cried, "I can bear it no longer. Give this foul thing the lie, and let me fling these wretches over the terrace, or I shall go mad! I swear before Heaven that you did not write—I cannot utter it! I know that, as surely as that I did not write it myself, you know nothing of the cursed signature. O Adrien! explain it, give them the lie. Tell that old man, ere he breaks his heart, that you are guiltless. I know it, we all know it; but to humor us, give it tongue!"

Adrien grasped his hand with a smile that lit up his whole face; then looking round, said quietly:

"I did not write it; I know nothing of it."

The Baron sprang forward at the sound of his voice, and fell upon his breast; then, as if ashamed of the pardonable emotion, turned to the officer.

"You hear, sir? Mr. Leroy knows nothing of this matter. He denies it—not because a denial is necessary, but because his friend requests it. You may go."

The officer shook his head

"I'm [illegible] Leroy on such terms. My [illegible] not release were far too strict. Denial is a common matter, too; and, begging pardon for the liberty, my lord, I think an alibi would have proved satisfactory. Mr. Leroy, of course, didn't commit the forgery, and of course he can tell you where he was at eight o'clock on the evening of the twenty-second ——"

"Adrien," said the Duke, "one favor I ask—not for myself, but others," and he glanced at Constance and the Baron. "Tell us what this fellow would have you. Where were you at eight o'clock on the twenty-second?"

Adrien remained silent. The Duke grew hot and then white with irritation and suspense.

"Think, my dear fellow," he said in a quick, impatient voice. "At the club—the theatre—where were you? Don't you remember—have you forgotten?" And he stamped his foot on the ground; for, though he would have laughed to scorn any assertion of his friend's guilt, and would have thought him mad if he had even confessed it himself, it annoyed him to see Adrien so silent when the crowd were hanging on his lips and devouring him with their eyes.

"Do I forget? No; I remember where I was at eight o'clock on the twenty-second," and his eyes rested on the dark ones again.

"Then for Heaven's sake tell them!" exclamed the Duke.

"I cannot," said Adrien, turning with a sigh.

The officer shook his head, made a signal with his hand, and, as if by magic, the four men closed round the kingly form, and a score more sprang on the terrace and surrounded them.

"In the Queen's name, stand back all!" cried the officer, and amidst a fearful confusion of screams and exclamations the officers moved on to the head of the terrace, and the front file were half down the steps when a voice cried "Stop!" and a man with a bloated face and bloodshot eyes stumbled up the steps and looked savagely round.

CHAPTER XX.

Leaving the interrupted procession on the terrace at Barminster, we must return to the riverside village of Weybridge.

No sooner had Mr. Jasper Vermont taken his departure, than poor little Lucy Ashford sank on the floor and burst into a flood of tears. So great had been the strain that she was completely unnerved, and had quite forgotten the likelihood of her husband's immediate return and Reah's mysterious disappearance. The dim cloud of apprehension which her heart had given her presentiment of had burst upon her head. Mr. Jasper Vermont, the strange gentleman who held her secret, was alive—aye, and, more than that, had not forgotten nor failed to threaten her. Presently, recalled to a sense of her position, she jumped up and called to Reah. Then she remembered that the girl had disappeared, and, fearful of being left alone to encounter Mr. Jasper, whose return she expected momentarily, she ran to the door, calling on the girl's name in a paroxysm of nerveless terror, which ended at last in an attack of hysterics, in the midst of which honest John returned to find her. With an exclamation of alarm he raised her from the floor, carried her upstairs, and ran for the doctor.

When the doctor came, Lucy had relapsed into low fever, and was talking deliriously of an inn at Canterbury, and an individual by the name of Johann Wilfer. Her husband paid little attention to her wandering, incoherent sentences in the first excitement of his anxiety; but presently, as they took distinct form, and she plainly confessed the one error of her life, poor John recoiled from the bed, and looked round him with a bewildered, sorrow-stricken air. All the little strangeness in his wife's conduct and manner were now explained. He had been deceived! She had loved another before him, and at the bitter truth John Ashford hid his face in the homely counterpane, and sobbed like a child.

Honest tears bring relief and soften the heart. When Lucy Ashford awoke she found her husband's eyes, still wet with tears, looking at her with pitying tenderness.

"John," she said faintly, "you know all," and hid her face in her hands.

"Yes, dear; you've told me all. Why didn't you tell me before?"

She looked at him, with open eyes, in wonder. Was that all the reproach his righteous anger would deal out to her? Could it be possible that, knowing all, dear, good John loved her still, and would still call her his wife? Oh, yes! and for testimony thereof his arm was around her neck, and his kiss of forgiveness upon her lips.

"John," she said, crying with ineffable thankfulness and peace, "send for poor father; it will be new life to him to know that this dreadful weight is off my heart, and that you, knowing what a bad woman I have been, still call me your little Lucy! O John, John! fetch him—fetch him!"

John kissed her, and without a word put on his hat. If his little Lucy had asked him to bring her a chip from the tombstone of Franklin at the North Pole, kind-hearted John would have started off to procure it as unhesitatingly. He borrowed a horse and a rickety dog-cart from a neighbor, and started off in the starless night for Mr. Harker, leaving word with the doctor—who with his own hands was preparing a cooling draught in the little parlor—that when Reah returned she was to sit with and cheer up Lucy until he came back from London.

Now, it happened that Mr. Harker was late at the office that night, bending, sad and wrinkled and wan, over his repugnant tasks. Sigh after sigh broke from his thin lips as he arranged the gins and snares for the unsuspecting victims of Mr. Jasper Vermont, his master, had set his heart on catching.

It was hard, very hard, to be the tool of such a merciless fiend, to be the servant of such a master of deceit, villainy and fraud; but so greatly did the father love his erring child that he scarce would have hesitated in committing murder had Jasper Vermont set that crime as a price of his forbearance and silence. He would purchase his daughter's safety and happiness with his heart's blood, if need be. With this resolve he worked on, setting in order the various accounts which Mr. Jasper would require to be laid before him on the morrow, and entering in a book concise histories of the debts and difficulties which placed dozens of Mr. Jasper's acquaintances in his power.

A knock at the door startled and roused him from his task. Hastily shutting the intricate ledger and covering the deeds and documents with a large sheet of paper, the old man rose and opened the door. It was John Ashford; and, at the sight of his round, kindly face, he staggered back, clasped the table with one hand, and gasped:

"Lucy!"

"All right—all right," said John reassuringly, but with a quieter voice than his usual one; "don't be frightened, Mr. Harker. Sit down. It's rather sudden; but when she says: 'Go and fetch father,' you see I come and fetch you directly."

"Lucy is ill?" said Mr. Harker, trying to calm himself, and wiping the perspiration from his forehead.

John nodded and sighed, and glanced at Mr. Harker's hat and coat. The old man rose, put his hat on, and nodded at the door.

"Don't tell me she's very ill, John," he said in a trembling voice, "until we get outside. I am an old man, John, and she's the only child I've got."

John helped him on with his coat, reassuring him the while. The two, after having locked up the office started for Weybridge.

Until they had left the London streets behind, and the early morning had revealed the beauties of the road, neither of them spoke a word; then John, avoiding all mention of Lucy's secret, told the old man of how he had found her lying on the floor.

Mr. Harker's troubled face darkened, and his thin hands went up to his mouth in a thoughtful, pondering way. But, though his face grew darker, and an angry, resolute light came into his dim eyes, he never said a word. They were within a few miles of Weybridge, when John pulled up the horse with an exclamation of astonishment. In the act of turning down a lane, a few yards before them, was a young girl. After a moment of motionless surprise, he threw the reins onto Mr. Harker's knees, leapt from the cart, ran after the girl, and caught her by the arm.

"Maria," he cried, "what are you doing here, my girl? You haven't left Lucy?" reproachfully.

The girl looked up at him with sorrowful, questioning eyes.

"Yes," she said, "I have. I am going to London. I can't stay with you, although you were so good. Oh, sir, let me go, let me go."

John dropped her arm and shook his head sadly.

"Well, my girl," he said, "I didn't think you were one of that sort, to leave my Lucy, as was so good to you, when she was ill and hadn't a soul near her."

"Ill!" said Reah with a bewildered look. "She was not ill. It was the lady with him," and she shuddered, "not your wife."

John looked at her as if he thought the girl had taken leave of her senses.

"I don't know what lady you mean, my girl," he said, "but I left Lucy ill, very ill, and waiting for you. You see, I didn't think you'd run away and leave her at such a moment. But you're your own mistress, my poor child, and I won't stay you," and he turned and walked towards the dog-cart.

Reah followed him without a word; and he, seeing that she did so, lifted her into the cart. No sooner had he done so, however, than Mr. Harker sprang to his feet and, staring at her with startled eyes asked John who she was.

"This," said John, forcing him into his seat and starting the horse, "is Maria, a friend of Lucy's. Do you know her?"

Mr. Harker shook his head, but still kept his eyes upon her.

"Maria!" he repeated. "A friend of Lucy's!" Has she no other name? Where does she come from?"

Neither made any reply—John because he could not, Reah because she seemed perfectly indifferent to both his presence and his agitation; and the old man, eyeing her at intervals, muttered in his dry voice:

"Wonderful likeness, wonderful! I could have sworn—yet it cannot be. A friend of Lucy's!"

They reached Weybridge, and Reah, leaping from the dog-cart, ran with her light, half-savage way past the two men, and with noiseless feet entered Lucy's room, bending over the bed and taking Lucy's hand with a grateful, loving glance, as much as if to implore her not to think she had forsaken her.

"They have come?" said Lucy.

Reah nodded, and John and Mr. Harker entered at the moment.

"John dear," said Lucy, "leave us for a minute."

John stooped and kissed her, patting her hand as softly as a woman might have done, and, beckoning to Reah to follow him, left the room.

Half an hour afterwards the parlor door opened, and Mr. Harker entered.

"What's the matter?" said John, starting to his feet. "Is she worse?"

"No," said the old man. "Thank Heaven, she is better! John Ashford, I have come to beg your forgiveness on my knees. It was I who overcame her scruples and bade her marry you. I did it for the best. I did it that she might be happy. She tells me you have forgiven her; but can you forgive me?"

John, with tears in his eyes, caught him by the arm and shook his hand.

"You did it for her," he said. "I have nothing to forgive. If my poor darling had only plucked up courage, and told me all at the hour we were man and wife, she would have learned how dearly I loved her, and saved you both many unhappy years."

"Bless you, John!" said the old man, buttoning his coat; "you are a good man. Would to Heaven we had done rightly by you from the first!"

"Well, well," said John, "never let us say another word, never let us think about it again. And now may I go upstairs? But where are you going?" as the old man put on his hat.

"Back to London," said Mr. Harker in his dry voice, smiling grimly. "I have work to do—an account to settle, John, for Lucy and myself. You don't know all yet, John. You don't know, you never will know, what poor Lucy and I have suffered. We've been slaves all these years, trembling and shrinking under a villain's nod and frown. I've sold myself to a demon, who, in consideration of my services, of my body and soul, John, promised to keep his talons from my poor Lucy. He knew of her misfortune, and he threatened to let the world and you, John, know of it too if I didn't bind myself to him and do his villainous work. I have done it, John, for years. I have endured shame and agony unspeakable that my darling's secret might be safe. I have been his tool and his scapegoat. Men whom he has ruined through me have spat upon and cursed me. I, an old man, going to the grave, have earned the title of usurer and thief! All this I have done and suffered that he should never blight my child's happiness by his presence. He has broken the contract. He was here yesterday, John, and with his fiendish face and threats nearly killed her. Now his power is gone! Lucy is free, and I am free. He has done that which he had sworn not to do. Now I take my turn, and for every tear he has wrung from my darling's eyes I will wring a groan from his black heart! Don't speak to me, John. Go up to Lucy. If she lives or if she dies, I'll avenge her!"

Then, before the astounded John could utter a word, he left the house.

CHAPTER XXI.

At the singular and unprepossessing appearance which the strange man presented, the officer who had the command of the arresting party moved closer to Adrien, and looked around at the Baron for an explanation. But his stern, agitated face showed no signs of recognition, and the remainder of the group seemed stricken with such bewilderment of the faculties that Mr. Jasper Vermont ventured, with a properly composed face, to step forward.

"What do you want, my man?" he asked, glancing at the dissipated, low-bred face with grave eyes.

"I don't want you," retorted the man, roughly eyeing Mr. Vermont from the corner of his eyes. "I don't know you. I want Mr. Adrien Leroy!"

At this moment one of the officers moved slightly, and disclosed the tall, princely figure. The man sprang forward, as if about to strike Adrien, but the Duke struck him across the chest and bore him back.

"Who is this ruffian?" he exclaimed in his broken English, his pale face crimsoning at this fresh indignity offered to his well-beloved friend. Then he added, turning to the officer:

"Have you brought all the scum of the earth at your back, sir?"

The officer shook his head.

"I don't know this man," he answered, "or his business. Do you, Mr. Leroy?" he asked, touching his cap with unconscious respect to his prisoner.

"I do," said Adrien in the low, restrained voice in which he had spoken since his arrest.

"I should think you did!" exclaimed the man, standing forward and staring round. "It aint likely as you'll forget me, nor me you ——"

"By Heaven!" exclaimed the Duke, enraged beyond endurance by the man's insolence, "this is too much."

And he strode forward.

"Stop!" said Adrien in a sad voice. "Let him speak. Come, sir, speak to the point, and quickly. What do you want of me?"

"What I asked a month ago," answered the man insolently, glancing round to see what effect his words had had, and letting his eyes rest for a moment upon Mr. Jasper Vermont, who stood quietly regarding him, his face full of sympathy for his friend and benefactor, whose troubles appeared never-ending.

The crowd pressed closer then at fever-pitch. What new phase of the scandal was this fellow in seedy clothes and swollen face about to introduce?

"I want my niece, my girl Reah!" said the man—"my girl as you took from her home and deceived. That's what I want, Mr. Leroy; and the sooner I has it, the better it'll be for all parties."

Adrien looked at him with darkened brow, then he turned to the Duke sorrowfully.

"This man," he said, "has a fancied grievance against me. Will you do me the last act of kindness that will be in your power, and hear what he has to say? Tell him I know nothing of his niece ——"

"That's false!" exclaimed Mr. Wilfer savagely, interrupting him.

The Duke raised his arm, but an officer caught it, and with a warning gesture forced Mr. Wilfer out of reach.

"So it is false!" retorted Mr. Wilfer, looking fiercely round, still with a cunning underglance at Mr. Jasper's troubled face, as if seeking his approval. "He does know where she is, for he took her from her home, and she hasn't been seen since she entered his chambers! If she's alive, where is she? And if she aint, then this high and mighty swell, as is dressed like a king, is nothing better than a murderer!"

A thrill of horror ran through the throng. Mr. Jasper flung his hands before his face as if to shut out the sight of his friend's face. Constance, breaking from the Baron's detaining grasp, moved with quiet dignity to Adrien's side again, and laid her hand upon his arm, while a tall figure, dressed in scarlet robes that were half-concealed by a large blue domino, moved a step nearer to that part of the crowd, and fixed her eyes upon Mr. Wilfer.

"Let him answer that!" continued Mr. Wilfer loudly, and with the air of a painfully injured and indignant man—"let him answer that. And if he goes to deny it—let him look at this," and he drew Adrien's watch from a tattered pocket in his coat. "Perhaps he'll say that this aint his watch! But there's plenty here as can recognize it, if there wasn't his coat-of-arms on the back. Where did I get this? No, I didn't steal it," he continued fiercely, in answer to a muttered question by the officer. "He gave me this—flung it to me like he would to a dog—to hold my tongue. Ask him, some of you, if he remembers the night I met him in the park! A mighty fine gentleman, a regular honorable gentleman, who robs a poor man of his innocent niece, and when he's asked to give an account of her flings me his watch to stop my tongue."

Mr. Wilfer paused, not for lack of invective, but for want of breath. The crowd surged to and fro, and half-spoken exclamations of astonishment, wonder and horror broke from a hundred lips. Could it be possible that Adrien Leroy, the soul of honor, the man whom they had been adoring through three brilliant seasons, could be the dishonorable scoundrel which this dirty, drunken-looking man proclaimed him? Impossible! But the watch! And the masked faces turned to one another with painful doubt and distress, which formed in an audible "Hush!" as Adrien, averting his eyes from Lady Constance's face, turned to the Baron, who had risen and was sternly regarding him.

"Do you believe this man's vile story, sir?" he asked in clear tones.

"Believe it!" interrupted Mr. Wilfer, who was determined on playing his part. "He can't be off it! Here's the watch. A hundred people can prove as they saw my girl ——"

"Silence!" said Mr. Jasper, coming forward, as if unable to endure the scene any longer—"silence!"

Mr. Wilfer, whom no one else had as yet succeeded in silencing, was wordless in a moment. Mr. Jasper turned to Adrien, and commenced speaking in a low tone.

"Speak out," said Adrien, regarding him with steady looks—"speak out, if you are the friend I have taken you for! I have no secrets from any here. Friends or enemies, they may hear all."

TO BE CONTINUED.

In Memory of
HATTIE B. HAMILTON.

WRITTEN FOR THE NEW YORK CLIPPER.

Back to my happy girlhood days
My thoughts are turned by that sad line
Which tells me thou hast left this maze
Of sordid cares for joys divine;
Then, in the casket of my life,
Thou laidst a gem from friendship's crown,
And helped me onward in the strife,
In fields where thou hadst won renown.

Life, with its cares, kept us apart,
And even death can do no more;
Thy kind face, limned upon my heart,
Still smiles upon me as before;
Thou hast but changed thy cross of pain
For crown of joy, and strife for peace,
And I shall see my friend again,
When death shall bid my troubles cease.

HUNTED DOWN.

WRITTEN FOR THE NEW YORK CLIPPER,
BY BART SMITH.

Some twenty-five years ago I was among the many passengers on the beautiful steamboat Blank, which plied between New Orleans and St. Louis. At that time the Western and Southern railroads were yet in their infancy, and the river was the highway to all business points, and consequently every trip was a heavy one in both freight and passengers. The "floating palaces" of those days were great places of industry for the many gamblers who infested that region.

Among the passengers on the Blank was one whom at first sight the observer would class as a gambler. His supercilious, self-confident air and general *tout ensemble* spoke loudly as though the word was placarded on his back. The first night out, he it was who rose the heaviest winner from the table, at which he had been playing for several hours with three planters who had just disposed of their cotton. Even the veriest greenhorn could see, by the dexterity with which he handled the cards, that he was one of the "smartest" of gamblers, and was up to all the knavish tricks of that class; and, as I was always a close observer of things, I myself thought I detected him using the advantages given by his skill to fleece his opponents.

Next morning, after breakfast, I engaged him in conversation, and ascertained that he was winner of some six thousand dollars the night before. While we were talking the boat made a landing, and a single passenger got on. He mounted the steps, and, as my face was turned towards him, I obtained a good view of him as he ascended to the cabin. He was a tall, slender man, with bright, flashing eyes, that seemed to pierce me through as he hurriedly scanned me. The moment he saw my companion I thought I saw his eyes flash with a brighter lustre, and a faint smile wreath itself around the lips, that betokened great determination. He entered the cabin, and in a short time was out on the cabin-deck, seemingly busily engaged in the perusal of a periodical which he had purchased at the news-stand aboard. But look where I would, I saw—or I thought I saw—those eyes fixed on my companion in a basilisk stare.

The gambler quitted my side and entered the cabin, while I remained to enjoy my cigar. Just as my greatest castle had erected itself 'mid the wreathing fragrance of the Havana, it came tumbling to the ground at a gentle tap on the shoulder. Looking around, I beheld our latest arrival. After a pleasant "good-morning" from him, and a courteous response from me, we were soon launched into conversation. He made a few inquiries as to the person who had just left me; but on ascertaining that I knew nothing of the man, we were soon engaged in other and pleasanter topics of conversation.

We passed a pleasant day together, and after supper the tables were prepared for the usual card-playing. At one of the tables sat the gambler, and to that table Mr. Seely (the name by which he had introduced himself) and myself went. They were playing deeply, and, like the night before, the gambler was the winner. None could resist his skill, and one by one they retired from the table until he was left alone, with his gains in a pile before him.

"You are in good luck, I see," I observed to him as he sat looking around, as though for someone else to fleece.

"Yes; here I've got some $15,000 winnings, and can't find anyone on the boat who will try to win it from me. It seems my luck is too much for them."

"I'll make the effort," quietly remarked Mr. Seely as he sat in the chair opposite him.

It was the first time that the gambler had closely observed him, and I thought I saw a gentle tremor quivering through his entire body as he tried to gaze nonchalantly at his new opponent.

"All right, sir. It is yours, if you can win it," he said in an evenly modulated voice.

The game began, and fortune smiled from the first on Mr. Seely, owing to the fact, as I supposed, that the stakes were light. The game progressed. It was the gambler's deal. I was watching Mr. Seely, and I saw that same faint smile wreathe itself around his lips. Betting then began, and in a short time it ran into the thousands, and the gambler's pile was gradually finding its way to the pot in the centre of the table. Mr. Seely "saw and went better" from a huge pocketbook which was inexhaustible to the heavy demands made upon it. The gambler's $15,000 were up, and he had taken from his pocket $4,000 more, with which he "called" his opponent.

"You call my hand?" quietly asked Mr. Seely.

"Yes; and you will have to hold high to rake the pile."

"I am well satisfied with the hand I held. It is ——" and he produced a revolver, which he immediately pointed at the head of the gambler. "It is your life. Sit still, sir—one move, and I blow your guilty soul into perdition. Gentlemen," he said, as he appealed to the bystanders who crowded around the table, but speaking without removing his eyes from the man before him, who sat white and rigid as marble—"gentlemen, this man is a cheat and thief. To prove my assertion, let any man examine this pack of cards, and he will find eleven of them gone—five in front of me on the table, five in front of him on the table, and one up his sleeve. You will also find that his hand contains four aces. Prove it, gentlemen."

The gambler's hand was turned face upward, and there lay the four aces and a jack. At his feet, on the floor, lay a ten-spot, which he had shaken from his sleeve.

The victims whom he had fleeced before were now loud in denunciation of the cheat, and cries of "Kill him! kill him!" resounded through the cabin, for it was the etiquette of that day that cheating at play demanded death.

"Hold, gentlemen! This man's life is mine. I have a story to tell to him, and to all of you, to show you how deeply I detest and abhor him, nor shall I let him slip my grasp. One year ago my brother, who was then but just arrived at the years of manhood, started on a pleasure-trip on this boat for New Orleans. He fell into the hands of a gambler, who soon fleeced him of all the money he had on his person, and then obtained from him notes and mortgages on the property to which he had just fallen heir. My brother, after the game, retired to his stateroom—sit still, sir—and in a few moments the report of a pistol summoned all on board to his stateroom, where they arrived just in time to see him die a suicide's death. It is to this man I am indebted for the loss of my brother, who could not survive the loss of his fortune, which this 'thing' had stolen from him. Having paid all my losses to an emissary of this man, I determined to avenge him. I studied the gamblers' art, and soon perfected myself in all the sleight-of-hand of which they are capable, and when confident that I could detect any and all forms of cheating I determined to lay a trap for him. A good detective soon found my man, and the other day I was informed that he would take this boat for New Orleans. I boarded her, and while engaged in the game just concluded I detected him in the act of cheating. He purposely showed me an ace at the bottom of the pack, gave me four kings, and by 'palming' the ace transferred it to his sleeve. With the ace in the pack, four kings is the best hand, and he depended on my betting all I had on the strength of my hand. But I was only waiting for this chance. And now, sir, say your prayers, for in one minute you are a dead man."

"Would you murder me in cold blood?" asked the now terrified gambler.

"Kill him! kill him!" again shouted the bystanders.

"He deserves it," calmly said Mr. Seely; "but I cannot shoot a man as though he were a dog. I will give him a chance for his life. We will retire to the deck, he on one side, I on the other, and exchange shots till one or both be dead, and Heaven defend the right. Are you agreed, sir?"

"Yes," eagerly responded the gambler.

"Very well, then. I will go to my stateroom and get a pair of dueling-pistols I have in my satchel. Gentlemen, please take charge of this man. I will return soon."

He left, and in a few moments returned with a pair of beautifully-mounted dueling-pistols, which he handed to me with a request that I should act as his second, and obtain someone to officiate for his adversary, which was no easy thing for him to do, for all declined assistance to so heartless a villain. A gentleman at last consented to act, and all repaired to the lower deck. Mr. Seely was calm and collected, but not so the gambler. His face was pallid, and his frame shook with convulsive shudders as he thought of how near he stood to death. Arrived on deck, they were placed on opposite sides.

"Gentlemen," I said, "I shall count 'One—two—three,' and you will fire at the word. Are you ready?"

"Yes," came from both.

"One—two ——" and the gambler's pistol was discharged, the ball just lifting a lock of the curling hair from the temple of Mr. Seely, who advanced one pace, and then deliberately said: "Coward as well as thief, die!" and fired.

With one despairing cry, the gambler leaped in air, pierced through the heart, and fell over the guards into the water.

The boat was stopped, the yawl got out, and search made for him who had met a well-merited fate; but, as the body had sunk, the yawl was called in, and the boat went on its way. At the next landing the captain informed the Coroner of the facts of the case, and, as Mr. Seely gave himself up to the authorities, the boat arrived in New Orleans without either of the participants in the fatal affray. Mr. Seely, I learned afterwards, was honorably acquitted, and the gambler's money was by him donated to the poor.

* * *

In spite of [illegible] fifty years to improve the channels, true love is uncertain in places. An incident indicative of this, although somewhat out of the usual line, occurred in Danbury. There were two suitors for a young woman's affections. Number one was first acquainted with her, and had kept pretty steady company with her through the past month, when number two appeared. The latter very soon got the best hold; and this became apparent to the former. The young lady gave herself up to number one until the day after the Fourth, when she suddenly and rather decidedly veered about to the stranger, who is now in town, learning the jewelry business. Number one was forgotten as easily, apparently, as if he had been an old debt. It was on the night of the 5th that this strange feeling dawned upon him. He had purchased a quart of new apples, and had taken them to her house. There was company present on his arrival, and he requested to see her privately in the hall. She complied with a reluctance that struck him as being singular.

"Here is something for you, Julia!" he whispered, extending the package.

She colored slightly as she said:

"I cannot take it—thank you!"

"But you don't know what it is," he urged. "It is a quart of new apples, just come from the market."

She made no move.

"Why, Julia! Take them. They won't hurt you They are ripe."

"No! I must not," she persisted, keeping her eyes cast down.

"You won't take them?" He was very white, and his voice trembled with suppressed passion.

"No!"

"Then I'll go home and eat every goldarned one of them before I touch my bed, if they kill me deader than Goliar!" And with this ferocious threat he bounded out of the house.

Whether he did as he promised is not known; but, as he was around on the street the next day, it is more than likely that wiser thoughts prevailed.

That afternoon he started for her house to see if the dreadful thing was true that the jeweler—whom he designated by the prefix of "pole-legs"—had really supplanted him. As he neared the house he saw with anger that the jeweler was there, playing croquet with Julia. The sight maddened him. For a moment he looked at them with clenched hands; then he hurried away with a gleam in his eye that denoted a storm. In a quarter of an hour he was again approaching the place. He had both hands in the pockets of his sack, as if he were holding on to something valuable. The dapper jeweler was still engaged in the game with the fair Julia, and their laughing remarks grated distastefully on his ear. He marched straight into the yard. Julia looked up and saw him, and a frown covered her face. He saw it, and understood its import at once. His own face grew black with wrath. He turned to her:

"Julia, have you given me up for this cuss?" he savagely inquired, while the party thus indelicately indicated stared at the newcomer as if he very much doubted his own existence.

"What do you mean by such language as that?" she angrily demanded.

"Just what I say," retorted the discarded one.

"Well, the quicker you leave this yard the better you'll please me," was the spiteful rejoinder of the fair one.

"Then it is true!" he howled in a voice of anguish. "She has left me for Old Pole-legs. Oh!" This with a sudden reversal of tone as the name brought up a realization of the hated presence. "You are the scoundrel that left me to buy her things for a whole month, to get her sweetened up for you, and then you come in an' take her to yourself. Where were you on the Fourth?" he screamed with biting sarcasm. "Why didn't you show yourself when there was money to spend, an' things to show her that cost cash down? Where were you when the ice-cream an' cake was round? Oh! you old gimlet-eye!" he added, suddenly removing one hand from the recesses of a pocket and hurling a raw egg full in the face of his rival, which, breaking in the contact, completely transformed the entire expression of the jeweler. "Where were you, I say?" he yelled, dancing around and drawing forth another egg. At the advent of this awful article Miss Julia scampered into the house, and the affrighted and almost blinded rival struck out wildly for escape; but the foe was after him, and not ten feet had been cleared when the second egg caught him between the shoulders and sprinkled its glowing colors over his back. The unfortunate man ran with all his might, seeking for escape, but baffled in the search. He flew over the vegetables and darted around the tree, but the avenger kept close to him, plastering him with questions like these:

"Where were you on the Fourth?" Egg. "Where were you when there was money to be spent?" Egg. "Kept away, did you, till the Fourth was over—the costliest day in the year?" Egg. "Knew cream was up that day, did you?" Egg.

And the eggs flew with all the vengeance an unrequited affection could impart to them. And the unhappy Julia, standing in a trance of horror at the window, saw her favored one pelted in the back, in the side, on the head, and again on the legs; saw him tear through the shrubbery like a winged omelette; saw the golden liquid stream from his hair, his chin, his coat-tail, and his finger-tips; saw him shed scrambled eggs, chromos and circus-posters at every jump; saw him finally bound over the back fence and sweep across the back lots like a simoon of billiousness, and then she gave a scream and fainted away.—*Danbury News.*

* * *

ERASMUS WILSON, the eminent London surgeon, says: "In traveling it is advisable to eat frequently—not much at a time, but often—and to avoid alcohol. Thus soup, coffee, tea, cutlets, fruit, soda or seltzer water, should form the staple of traveling diet. Traveling induces heat and feverishness which a cooling diet tends to allay."

NEW YORK CLIPPER.

SATURDAY, SEPTEMBER 8, 1877.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

SINGLETON, Scoubs.—"A foul was struck, touched the ground, bounded, struck a spectator standing near the end of the back-stop, then to the back-stop, and was held by the catcher. Judgment was called for and the umpire decided 'Out,' not knowing the ball had struck a spectator. After an explanation he said 'Not out.' Was the decision correct."......The reversion of the first decision could possibly be justified on the ground that the umpire unquestionably erred in interpreting the rules in giving the batsman out for a catch made from a ball rebounding from the person of anyone not a fielder in the game.

TRANSIT, Janesville.—"A runner on third base. Man at bat hits the ball directly to the ground, and the ball bounds and hits the runner, who is playing off of third towards home base. Is not runner out by being hit with batted ball, according to rule VI, sec. 15? Now, in this case, the umpire called the ball foul because the runner was hit while on foul ground, and allowed the runner to return to his base. Was umpire right?"......The ball was foul; but the runner was out because he was "hit by a batted ball."

ELEPHANT, Nashua.—1. A. Van Amburgh, the "Lion-tamer," died in Philadelphia, Pa., Nov. 29, 1865. The elephant Hannibal, the largest ever in this country, died in Centreville, Md., May 7, 1865, while with Thayer & Noyes' Circus. It was brought to this country in 1824, and was for many years with the Van Amburgh Show. 2. Empress died in Philadelphia Aug. 2, 1875.

BROOKLYN, E. D.—1. Charles E. Courtney the oarsman was born at Union Springs, N. Y. 2. He never was in England. 3. A professional, of course. 4. Guess you've got him mixed up with Trickett, who is looked upon as champion of the world because he defeated Joe Sadler after the latter had won the championship prize in the International Scullers' Race at Halifax, N. S., in 1871.

C. C. O., Burlington.—1. You can only sue her for breach-of-promise, and, having proved your case, can probably get an award from the jury of six cents damages. 2. Go to them with a straightforward story, and ask for her hand. But of what use now, since she herself declines to go on with the engagement?

C. H. B., Phila.—1. There is no percentage against the guesser in tossing a copper. There are people who maintain that there is; but as they cannot tell precisely what that percentage is, they of course are really unable to demonstrate that there is any percentage at all. 2. See CLIPPER ALMANAC, the time being 6:23.

WM. B. CONSIDINE, Brooklyn.—When Courtney paid his entrance fee of $100 for the privilege of competing in the recent boat-race at Saratoga, he had no longer any claim upon the money, whether he rowed or not; consequently he must have won $800, the amount of the stake and purse.

CONSTANT READER, Lexington.—1. Heenan never "broke a post that was standing in the ground," but he hurt his hand badly by striking a stake in his fight with John Morrissey. We presume that is what you allude to. 2. We do not know who wears the largest diamond-pin in the country—we don't.

T. B., West Phila.—1. The bound-catch is fair, coming from the ground. 2. The catch is not out, no ball caught from a fence, tree or a building being a fair catch. 3. It would be out on foul strike. 4. Not out. He was entitled to the base he was running to when the crowd stopped the ball. 5. Not out.

H. E. W.—He is to be charged with once at the bat. He may in that period have struck at a ball and missed it, or had a strike called on him for not striking at a fair ball. The chances are ten to one that something of this kind does not occur, and therefore it is only fair to charge him with one time at the bat when taking base on called balls.

F. C. B., Augusta.—1. Provided that B has not once passed, he can either take the "widow" or have it turned up, the next player ahead of him having rapped. 2. No player can take the "widow" after it has been exposed by being turned up.

K. AND P.—First get the opportunity to appear in public, and, if you succeed in pleasing, then try and get an engagement. Accept at first any salary which may be offered. When you have made some reputation, ask for an increase.

CHARLEY ROSS, Paterson.—Your statement differs from that of J. F. Peacock (who is answered elsewhere), but we presume it refers to the same thing. If a man pays an entrance-fee and competes knowingly against professionals, he is a professional whether he wins a heat or not.

JAMES F. PEACOCK, Paterson.—It does not make a man a professional if, without having entered for the race, he should run against professionals simply to test his speed, and having no claim to the prize if he should arrive first at the tape.

QUEEN CITY, Cincinnati.—1. New York City is in New York County. The whole of the city is the whole of the county. 2. Brooklyn is in Kings County. Kings County is that part in which Brooklyn, together with Gravesend, Coney Island, etc., is situated.

C. T. K., Brooklyn.—An expelled member from any club is debarred from playing until reinstated by the association the club belongs to. No League, International, or League-alliance club can play an expelled player in its nines, and no reputable club will play such any way.

L. D., Columbia.—The point taken by you in regard to rain is a good one. After rain has fallen five minutes, the umpire—at the request of either captain, but not otherwise—is obliged to suspend play; and if it continues to rain for half an hour he must call the game.

W. H. T., Boston.—1. We do not. 2. The following is a better nine: White, c.; Bradley, p.; Start, 1st b.; Barnes, 2d b.; Ferguson, 3d b.; G. Wright, s. s.; Leonard, l. f.; Harbidge, c. f.; Spalding, r. f. 3. Do not know what has become of him.

M. T. S., Peekskill.—If a club guarantees a certain amount of money to a visiting club, they should pay it in all honor, unless there is a special agreement about rain. The home club lost nothing but promised receipts. The visiting nine were out traveling expenses.

E. H. R.—The assisted player cannot go alone, and "calling for partner's best" is not euchre. It belongs to a game played in smoking-cars and on steamboats, and devised for the unwary.

A. B., London.—Of itself, the son's birth abroad would not impair his eligibility to the Presidency of the United States. No party would be unwise enough attempt to run him for that office, however.

A. W.—1. No relation whatever, unless the families had been related before that marriage. 2. It would be proper. She could also properly use her own maiden initials during her husband's lifetime.

M. G. CLUB, Baltimore.—Address Genio C. Scott, this city, who can give you good advice in such matters. We are averse to recommending books, or other merchantable articles, in these columns.

G. W., Glasgow.—There is no such book. *The Turf, Field and Farm* publishes a separate yearly volume, which contains the records of most horses in that particular year—not all.

CAPT. D., Boston.—The poem of "The Watermill" was published upon a programme used at the Howard Athenæum, during the past season, upon the occasion of Gus Williams' benefit.

LONG BRANCH.—The proper way is for the dealer to ask each player, beginning with the eldest hand, if he intends to open the pot. There should be no throwing-away of hands until it is known what is to be done with the pot.

W. H. S., Brooklyn.—We have had no intelligence of the death in South America of Robert A. Soden while traveling with a circus, [illegible] "Broadway Charley," "Sweet Maggie Malone," "John Dwyer Explains," "Haunted."

CONSTANT READER.—1. The poem does not possess interest for the general reader. 2. The paper of that date is out of print. 3. We thank you for the offer, but one correspondent is all that we require in your city.

N. B., Grand Rapids.—1. 2:16, 2:15¼, 2:15, Goldsmith Maid, Buffalo, N. Y. 2. Rarus "got in first" in last three of four heats, in 2:19¼, 2:19¼, and 2:20, at Oakland Park, San Francisco. The Maid won the first heat in 2:26.

T. H. N., Prairie du Chien.—1. Ten Broeck has the fastest record for one mile, running. 2. This is the same question, the word *running* being again used. 3. Gov. Sprague has a record of 2:20½.

HARRY KNIGHT, Hartford.—He is from Philadelphia, and is a very fast sprinter, but he can't get down to the time you mention, from a standing start, let alone "beat it easy."

J. L.—Harry Jennings' canine repository is located at 391 Broome street, this city. By calling upon or addressing a letter to him, you will receive full information on the subject.

A. S. C., St. Cloud.—The club telling the other to bring their umpire with them had no right to object to the man brought because they had found a man to suit them in the meantime.

SWEET BY-AND-BYE.—1. 6ft. 5½in. 2. Mathews is in town. Hicks has retired from baseball play. 3. B is not forced, but can return. No player is forced except by the act of the batsman in striking a fair ball.

J. B. C., West Meriden.—Your decision should be accepted as final, if the matter was left to you. There is no necessity of our endorsing or condemning that decision. The matter was left to you—not to us.

DICK G., Boston.—Since it can be a record for her but once, we should make no special note of her performance if she made 2:14 every day.

B. A. W., St. Louis.—Except by mutual agreement, there can be no trump turned unless, ahead of that trump, there are cards enough to give three to each player.

J. W.—He has at present no engagement to reappear here. He is to travel with Mrs. Chanfrau's Combination this season.

COCKTAIL, Cincinnati.—If the lady has father or brother, your friend is apt to become "hot" should he forward those verses.

H. L., Westfield.—We know nothing about the law. Address the Secretary of State for that State in which the fishing-place is situated.

IRELAND, Pittsfield.—Neither wins. As soon as either, in course of play, had got points enough, he should have called out.

CLIPPER, Seymour.—1. Give one, give all. 2. B, in euchring A, who has played alone, will score two points. There can be but one lone hand.

E. B.—If A wishes to see the cards, B must show them. B may not have two pair, or he may have more than that. It is A's right to see just what B has got.

O. D. B.—We think George Pardey is in retirement. We have not heard from him for some years. A letter addressed in care of this office may reach him.

BILLPOSTER, Lancaster.—Agnes Wallace was at one time a member of the Wallace Sisters' Combination. She is one of the sisters.

H. S., Philadelphia.—There are other agents who make no charge for booking. Apply to them, if you do not care to employ the ones you mention.

CONSTANT READER, Albany.—A loses. The game was over, for the purpose of the bet, when nine full innings had been played.

R. CAMPBELL, Seaforth.—Mace won his second fight with Tom King. The latter declined a challenge for a third contest.

C. C. M.—B loses. The bet contemplated five games, not six or sixty. This decision assumes that the tie game was one of five or more innings.

M. H., Corsicana.—She was recently singing in Texas. A letter addressed to her in care of this office will reach her.

W. X. T., Worcester.—1. It is purely a matter of opinion who is the best contortionist now before the public. 2. About $50 per week.

GEORGE, Cincinnati.—Copyright your songs and acts before performing them in public. Patent your instrument.

J. B. B., Bridgeport.—The American baseball-players did not lose a single game at cricket in England. They won four, and three were drawn.

W. W. M., Meyerstown.—The third game—3 to 1—was an exhibition-game, one of the Louisvilles playing in the Cincinnati nine.

SONOMA.—1. Remsen is in attendance upon his mother, who is on her death bed. 2. How can we tell? The antecedents of the man must answer the question.

INQUIRER, Greenfield.—The strange fact is practically demonstrated in nearly every game in which such curve-pitchers as Larkin, Bond, and Devlin play.

S. J.—B's hand was foul, and he loses the pot. No exceptional case of hardship can set aside the rule.

C. T. M., Attleboro.—We have no idea what the monument cost.

O'NEILL, Paterson.—Address a letter to him in care of this office.

E. S., Bryant's Pond.—We presume the show has collapsed, as we have heard nothing of it for some time.

J. L. M., Paducah.—Better consult someone who has been in the business.

J. W., Philadelphia.—There are both two-masted and three-masted schooners.

J. V. G., Elgin.—When the President makes such a requisition, the Governor cannot well avoid honoring it.

SESS, Detroit.—D does not have another throw for that bet.

P. H. C., New Haven.—We do not know what the population of Third avenue, this city, is; nor does anybody else.

E. C., Norfolk.—A is out. Every point at cassino is a "natural" one.

H. M.—The Crystal Palace, this city, was burned Oct. 5, 1858.

J. J. B., Jefferson City.—1,483, by John McDevitt, in Chicago.

NED C.—The dealer having declared himself "alone," no one can go alone against him.

YOUNG VIOLIN.—The transposition can be made from the major to minor key, or vice versa.

W. F. DICKESON.—"H. A. Dickeson, Rochester, Beaver Co., Pa. To be called for."

COLONEL, Jacksonville.—The lines quoted are spoken in "Led Astray," and not in "Divorce."

E. W. B., Philadelphia.—Forty-five cents for each insertion.

W. C. J., New Orleans.—The lady was in this city Aug. 1. A letter directed care of this office will reach her.

L. H., Oswego, Ill.—Thank you; it shall have an early appearance.

W. W. L., Parkersburg.—All received, and they will be used shortly.

SIXTY-THIRD STREET.—B can rectify his error at any time before the trick is turned.

C. S. H., Newark.—That is not cribbage. State the exact nature of the dispute.

G. H. N., Indian Orchard.—Judge Fullerton the trotter is twelve years old.

W. S. M., Chicago.—The time is not official in England, and therefore not of record.

C. H., Saratoga.—Joe Coburn was born in Ireland July 20, 1835.

MISS D. B., West Mount Vernon.—If you used the title of the novel, you could not copyright that title.

C. F. B. Jr., Philadelphia.—No answers by mail. See Circus Summary of this issue.

D. S., Dayton.—No answers by mail. The Hutchinson Family were recently singing in Maine.

H. J. C., Detroit.—They played in England from July 30 to Aug. 27, 1874.

O. D. M., Buffalo.—Seventy-five cents for each insertion.

SUBSCRIBER, South Boston.—1. It was a base-hit. 2. A loses.

J. H. C., Winnsboro.—1. The nine refusing to play forfeit by 9 to 0. 2. The backers of the C Club lose.

J. C., London.—The Buckeyes defeated the Allghenies, but it was the fifth game, and does not, therefore, count.

SAUGERTIES.—When in training, Longfellow stood within a fraction of 17 hands in height.

M. J. K., Phila.—No horse in this country, to our knowledge, has ever been sold for $50,000.

P. P. F., Waltham.—It is the most won games, not most series, that gives the pennant.

C. H. R., Manchester.—The nine refusing to play forfeited the game, 9 to 0.

F. C., Brooklyn.—The Crimean War was begun in 1853.

CONSTANT READER, Washington.—B with his low-jack.

A. P. H.—He loses one. This is the modern practice.

HELENA, Ark.—We are not familiar with that game.

F. S., Pittsburg.—Under our rule, your friend loses.

W. S. L., Carlisle.—There is an opera of that name.

J. T. AND T. J., Eureka.—A could not play alone.

JACK, Chicago.—B is out on his high-low-game.

REGULAR.—They have no right to sell liquor.

J. C., Mansfield.—1. Only one error. 2. Yes.

C. H., Baltimore.—B can separate the build.

J. A., Boston.—They are professionals.

S. G., St. Louis.—59 is out on high-low.

D. S. GERRY.—Yes; sent as requested.

W. P. C., Phila.—We give it up.

SUBS.—Certainly there can be.

BOSTON.—B scores for game.

A. F. PAGE.—Out of print.

J. J. C., Ottawa.—A wins.

MILLS, Phila.—B leads.

J. A.—State the wager.

THE LOSS TO THE STAGE.

The death of any man who has achieved honorable distinction in his line of life must be regarded as a common misfortune. It matters comparatively little what shape genius assumes—whether displaying itself in art, literature, statesmanship or warfare, its loss is to be deplored by the world at large. Not music alone suffered when Mozart died, nor art when Michael Angelo breathed his last. Genius has no nationality, and for this reason its loss affects all men. The civilized world, and not Germany alone, mourned the death of Gœthe, just as all the world, and not France alone, will mourn for Victor Hugo. Genius, in whatever form it manifests itself, is a general blessing; so its loss is a general misfortune.

THE CLIPPER this week is called upon to chronicle the death of an old and esteemed member of the theatrical profession—one who had been long identified with the American stage, and who had won distinguished honors both at home and abroad. Mr. Davenport leaves a name which will be long cherished, not only because of his triumphs in art, but also because of his blameless life. It is not our purpose, in this connection, to sketch the career of the dead actor. In another column will be found a thorough account of his life, from which the reader will be able to form his own estimate of Davenport's professional standing. While, therefore, we leave to others the task of determining his position in art, we cannot refrain from paying a tribute, humble though it be, to the character of the man who has passed from our midst. Mr. Davenport was a true friend, a desirable companion, and an upright citizen. He was thoroughly conscientious, both in his art and in his dealings with others. To this trait, more, perhaps, than to any other, was due the success which crowned his efforts. Whatever he undertook he did with all the power he possessed. Nothing was too trivial to be slighted. He worked laboriously during the earlier days of his career, and in a measure he reaped the reward which comes of honest and persistent effort. The friends he made were lasting ones. His success as an actor was not sudden, nor was it always uninterrupted. Like other men, he met with the reverses of fortune, as well as its smiles; but whether in adversity or prosperity he clung fast to the golden maxim of his life, which was to do well whatsoever his hands found to do. It was, perhaps, unfortunate for Mr. Davenport's fame that his talents were of so diversified a nature. But it speaks volumes in his praise that, in turning the sharp angles he did, he never once slighted the work which for the time engaged his attention. The talents entrusted to his care were hidden under no napkin of indolence, nor buried in any slough of vice. They were put to the best possible use, and they returned abundant interest. Now that he lies dead, the many good qualities of E. L. Davenport will be remembered by all who knew him. A sincere, earnest, honorable man, loving his art and treading always in the path of duty, he leaves behind a memory bright with professional triumphs and fragrant with good deeds.

It would seem that the American stage is called upon to mourn almost simultaneously the loss of a number of its old and distinguished followers. Benedict De Bar's death, which preceded that of Davenport by a few days only, is to be deplored none the less deeply because it was expected. Mr. De Bar was a representative of the old school of actors, which has wellnigh passed away. Like Davenport, he had won his spurs by the dint of hard work. He began at the foot of the ladder, and mounted slowly, never two rounds at a time. [illegible] day; but both the past and the present knew him, and, knowing him, they appreciated him. Ben De Bar—for in any more precise form his name sounds unnatural—was a warm favorite both before and behind the footlights. A reference to THE CLIPPER's biography of him will show that his career was a diversified one. If, as a director of theatres, he suffered some reverses, he gained a goodly share of success. He was a clever actor, a capable manager, and a reliable man. His life and character may be studied with profit by the younger members of the profession, and especially by those who are overanxious to snatch the crown before they have schooled themselves to bear the cross.

It is to be admitted that, of most arts, the actor's brings the least enduring fame. Even the giants of the English stage in the golden era of the Siddons are known to the great mass of the people only by name. Their strong points, their favorite characters, their peculiarities and their distinctive traits are already forgotten. We cannot hope that either Davenport or De Bar will be very long remembered in this bustling, forgetful age. Yet their loss is a common loss to humanity; and to those who knew them best, who held them dearest, their memories will remain forever precious.

GREAT COMPETITION between the old broad-gauge and new narrow-gauge railroad lines from Philadelphia to Atlantic City. On Sunday last passengers were carried for from twenty-five cents to fifty cents each *for the round trip!* Thousands of persons availed themselves of going to the seashore because the fare was so low, and many a man spent a week's wages after he got there! Houp-la!

SINCE the sculling-race at Saratoga was decided in favor of Courtney, all interest in the late cup of dosed tea seems to have subsided.

TAKING ADVANTAGE of the hard times, a large number of business-men and savings-banks are making money by failing.

"WHOM the gods love die young," yet Brigham attained a ripe old age; so he is not one of the "loved and lost."

"KREITZMEYER'S REWENGE," which is crowded out this week, will be continued in our next.

HARLEM ATHLETIC CLUB.

The second annual field-meeting of the above club was held at the grounds of the N. Y. A. C., Mott Haven, on Saturday afternoon, Sept. 1. The programme was a very fine one, embracing no less than a dozen events, each of which filled well, the track was in capital condition, and, as the weather was delightful, there was a tolerably large assemblage of those who admire athletic pastimes. The competitions were generally very interesting, while the four-mile walk and several of the races were quite exciting, though in the majority of instances the favorites won. Excellent form was shown by young Holske in the mile and four-mile walks, both of which he won. Parmley and Curtis made a great show of strength in the hammer-throwing, the latter also pressing Saportas hard in the final heat of the hundred-yards run, and R. Morgan running fast, strong, and with admirable judgment in the mile and the half-mile. Following is the return:

One hundred yards run.—*First heat:* F. Saportas (H. A. C.), 1; Wm. Holden (Adelphi A. C.), 2. Time, 11¼sec. *Second heat:* Wm. B. Curtis (N. Y. A. C.), 1; H. Lauterbach (New York), 2. Time, 11sec. *Third heat:* F. Hensnaw (H. A. C.), 1; E. B. Foote (N. Y. A. C.), 2. Time 11½sec. *Final heat:* Saportas, 1; Curtis, 2. Time, 10¾sec.

One-mile run.—R. Morgan (H. A. C.), 1; C. Vought (Yonkers A. C.), 2. Time, 4min. 46¾sec. Morgan came to the front in the last lap.

One-mile walk.—E. C. Holske (H. A. C.), 1; W. Barnes (H. A. C.), 2; T. B. Bates (H. A. C.), 3. Time, 7min. 26sec. The contest was close and spirited throughout, and the winner, who walked in his customary fair style, deserved all the applause he received.

Throwing the hammer.—G. D. Parmley (Princeton, N. J.), 82ft.; W. B. Curtis, 78ft. 10in. Another of Parmley's throws measured 80ft. 2in.

Quarter-mile run.—*First heat:* William H. Griffen (Scottish-American A. C.), 1; T. C. Duffy (H. A. C.), 2; Wm. Childs (H. A. C.), 3. Time, 59sec. *Second heat:*—T. Roberts (New York), 1; H. J. Stokeum (A. A. C.), 2. Time, 1m. 4sec. *Third heat:*—J. Horn (Electric B. and A. C.), walked over. *Fourth heat:*—J. H. Ferguson (Y. A. C.), 1. *Final heat:*—Roberts, 1; Griffen, 2. Time, 57sec.

Pole-vaulting.—L. Freeman (Turn Verein), 8ft. 1fin.; Wm. Irvine (Y. A. C.), second.

220yds. run.—F. Saportas won the first heat, E. Merritt (N. Y. A. C.) the second, and A. Anderson (S. A. A. C.) the third. *Final heat:*—Saportas, 1; Merritt 2. Time, 24sec.

Four-mile walk.—E. C. Holske, 1; T. H. Armstrong (H. A. C.), 2. The winner was closely pressed by Armstrong, from whom he won by but two yards. Time, 32min. 2sec.

Running broad-jump.—William T. Livingston (H. A. C.), 19ft. 1in.; P. Johnson (U. A. C.), 18ft. 8in.

One-hundred-yards run, club handicap.—*First heat:*—J. D. Riblet, 6 yards start, 11¼sec. *Second heat:*—T. C. Duffy, 3 yards, 11sec.; F. Henshaw, 1 yard, 11¼sec. *Final heat:*—Riblet, 1; W. W. White, 2; Henshaw, 3. Time, 11sec.

Hitch-and-kick.—A. H. Oakes (Y. M. C. A.), 8ft. 3in.; G. D. Hillyer (A. A. C.), 7ft. 9in.

Half-mile run, club.—R. Morgan, 1; F. Bonham, 2.

H. E. Buermeyer was referee and judge of walking; judges at finish, Saml. Pickford and A. H. Curtis; timekeepers, G. H. Pierce and Ed. Plummer; clerk of course, W. I. K. Kendrick; assistant, E. C. Koester.

A USEFUL WORK, recently issued by the Souvenir Publishing Company, Bible House, New York, is "The Traveler's Complete Note-book," being an easy system for recording events, incidents, places and objects seen and met with on a tour. It is equally useful for business purposes and for commercial travelers.

THE CHAMPIONSHIP WRESTLE.—The amount, one hundred dollars a side, placed in our hands on behalf of the wrestling-match between James Owens and Charles H. Murphy, to take place in Boston, Sept. 19, was handed by us to the final stakeholder, Richard A. Pennell, on Sept. 1.

NEWS OF THE WEEK BOILED DOWN.

⁂ On Aug. 27: It was reported that on the 24th a band of Indians, commanded by Chiefs Joseph, Looking-glass and White Bird, attacked two Montana parties, killing seventeen persons......Mr. and Mrs. Stephen Barber were stated to have been shot at their home, in Belmont, N.Y., by a tramp, the former being killed, and the latter perhaps mortally wounded......An exhumation of the remains of J. H. Mackey at Cincinnati, O., showed that death resulted from congestion of the brain.......The body of a man found tied to a block of granite in Bristol Harbor, R. I., was supposed to be that of Ezra Baxter of Providence..... Strikers threw a railroad-train from the track near Honesdale, Pa., Engineer Muir being slightly injured......James Krady of Batesville, Miss., was stated to have been shot dead on the 25th by Andrew Porter, whom he had murderously assaulted.......After attempting to murder his wife, Louis Dash committed suicide at Saint Paris, O.......Governor Hubbard denied that Texan troops had been instructed to pursue Mexican marauders across the border......Wm. Lindemann of Newark, N. J., committed suicide because his wife had deserted him......The dead body of Valentine Lemm, who had shot himself, was found in Evergreens Cemetery, Brooklyn, L. I. ......Fires: The depot-buildings at Camp Douglas, Wis., with Brown's Hotel—loss about $17,000.

⁂ Aug. 28: Levi Fosselman, a retired merchant, formerly of Baltimore, Md., was reported murdered on the 26th, near Wichita, Kansas...... John Haynes was fatally shot by Martin Laughlin, near Aurora, Me......The failure of the State Savings Institution of Chicago, Ill., was announced......An engine fell through the open draw of a railroad-bridge at West Farms, N. Y., the engineer, James Mawn, being drowned.....At Richmond, Ky., ex-Sheriff Walter Sands and Jack Ballard were killed by Town-marshal Gus Edwards and others......Cable news: The Turks won the earthworks at the opening of the Schipka Pass, after desperate fighting, the losses upon both sides being enormous. Greece gave pacific assurances to Turkey. The Poles are inclined to remain quiet. A telegram from Vienna said that in several churches in Hungary a "Te Deum" has been celebrated and prayers offered for further Turkish victories. The Vatican has instructed the bishops to prevent this in future.....William O'Sullivan, sexton of a Roman Catholic church in Chicago, Ill., shot and instantly killed Miss Kate Branneck, and afterwards committed suicide. ......Sarah A. Davis, who had procured a Utah divorce from her first husband and married a second, was found guilty of bigamy in the Circuit Court of Campbell County, Ky., and sentenced to three years in the penitentiary ..... Newton N. Brown, a farmer, blew out his brains with a shotgun at Millbrook, N. Y......Charles Brown was fatally shot at Bristol, Ct., while in the act of committing a burglary......John Eccles, a miner, was killed, and several others injured, by a railroad accident near Pittsburg, Pa...... The Sixth Maryland Regiment voluntarily disbanded. ......Gore Block, at Paris, Ont., was burned; loss $25,000, partially insured.

⁂ Aug. 29: A passenger-train on the Chicago, Rock Island and Pacific Railroad fell into a creek near Des Moines, Iowa, twenty persons being killed, and many more wounded......Brigham Young, head of the Mormon Church, died at Salt Lake City, Utah......The return to the United States of Sitting Bull, with one thousand warriors, was announced. Fears are entertained that he will unite with Chief Joseph.......Cable news: The Roumanians have crossed the Danube in force, with the purpose of outflanking Osman Pasha. The Serbian army was ready to move. It was estimated that six millions of people will die of famine in Southern India. Luigi De Luca, a prominent merchant in Rome, Italy, has failed for $400,000, and absconded. Gen. Grant had arrived at Edinburgh, Scotland, and was the guest of the Lord-provost........Railway disasters: Passenger and freight-trains collided at the depot of the Hudson-river Railroad, in Hudson, N. Y., Thomas Ryan, fireman, being killed, and Engineer Charles Somers, injured; cause, carelessness of a flagman. A freight-train ran off the track at Hansell's Station, O., George Heogle and Fillmore Fagley losing their lives, and two others being badly hurt. An engine and a baggage-car were thrown from the track near South Berwick, Me., and badly wrecked.......A man named Steele, from Wilmington, Del., was drowned while bathing at Cape May, N. J...... Frank Sharran, a horseman, died from injuries caused by jumping from a third-story window at Fredericton, N. B......The body of a man named Riley, who had been scalded to death, was found at Nantucket Beach, Mass.....James Purdy, colored, was shot dead at Coscob, Ct., by "Tink" Johnson, also colored....The giving-way of a scaffolding at Montreal, Canada, precipitated A. Bertand and D. D. Langlois a distance of sixty feet, causing almost instant death.......Suicides: John M. Kunckel, aged 61, of this city, by drowning; Mr. Marshall, prompter of the Aimee Opera-bouffe Troupe, was stated to have jumped overboard from the steamer Labrador at sea on the 26th..... Fires: The village of Ashland, Ill., was nearly consumed—loss $25,000, insurance $10,000; the Hamburg Distillery, at Pekin, Ill.—loss $25,000, insurance $5,000; Levi Wilson's new house and barn, at East Thompson, Ct.—loss $10,000, partly insured .... Barney Murray, a blacksmith, was burned to death at Pekin, Ill.

⁂ Aug. 30: An excursion-train ran into a group of persons at Salem, Mass., Mr. and Mrs. Joseph Swazey, their son Wilbur, and Miss Rachel Gifford, a sister of Mrs. Swazey, being killed, and another person injured......Chas. Johnson, aged 27, was shot dead by Ephraim Williams, aged 17, at Southwick, Mass......Mrs. Anna A. Hanlon of Milwaukee was stated to have committed suicide by taking poison at Stratford, Ont., on the 26th......Michael Long of Newark, N. J., took his life in like manner......Cable news: There was a lull in the fighting at the Schipka [illegible] in the Russo-Serbian alliance. The Russians began a forward movement in Armenia. Two thousand Italians have offered their services to the Greek army. The Governor of Crete denied five hundred Christian families permission to leave that island. The report of the death of Yakoob Khan of Cashgar was confirmed; he was assassinated by the son of the former ruler of Yarkand......Fires: Eighteen buildings at Ashland, Ill.—loss $32,000, covered by insurance; the railway lumber-yard at Perth, Ont.—loss $33,000, insured for $3,000; the pattern-shop connected with the Palo Alto Rolling-mills, Pottsville, Pa.—loss $10,000, partially insured.

⁂ Aug. 31: Ten thousand persons witnessed the dedication of a monument of John Brown at Ossawattomie, Kansas......John Costello, aged forty-seven, shot himself fatally in this city...... An incendiary fire caused the destruction of ten blocks of business and dwelling houses at Paris, Mo., involving a loss of over $1,000,000......Other fires: George H. Williams' country residence, near Baltimore, Md.—loss $15,000, insured; Filger & Son's wood-bending establishment and Shearer & Hoodley's dwellings, at New Springfield, O.—loss $13,000, uninsured; Botsford's spice-mills and other property, at Wheeling, West Va.—loss $12,000, insured.....Cable news: The Turks drove the Russian army of the Lom from three important positions on the 30th, Mehemet Ali commanding in person. Bulgarian executions were still going on at Adrianople, the batches of victims averaging fourteen each, and the majority being of the wealthy classes. The freedom of the city of Edinburgh, Scotland, was presented to Gen. Grant by the Lord-provost. A military tribunal has passed sentence of death upon M. Lyaz, who acted as Deputy-mayor of the Twelfth Arrondissement, France, during the Commune, and was guilty of incendiarism and ordering illegal arrests. M. Gambetta, at the examination before the Judge d'Instruction in Paris, said he accepted full responsibility for the publication of his Lille speech, but protested that in making the speech he did not intend to slander or insult anyone.

⁂ Sept. 1: Dr. Lewis Stein, whose son committed suicide in this city some weeks ago, leaped from the Niagara Suspension Bridge into the rapids, and was drowned.....Cable news: Popkoi was reported abandoned, and the Russian position completely turned. Baker Pasha (Col. Valentine Baker), who led the Turkish cavalry charge, and who had two horses shot under him, was reported missing......Mary Ann O'Hara of Newark, N. J., was burned to death by the explosion of a can of kerosene.....John Westersen leaped from a fourth-story window in this city, and was instantly killed......The Sandwich Savings Bank, Boston, Mass., was pronounced insolvent......In endeavoring to prevent the escape from prison at Wethersfield, Ct., of Henry Hamlin and Bill Allen, Night-watchman Wells Shipman was shot and mortally wounded by the former......Fred Webster accidentally shot and perhaps fatally wounded himself near Catskill, N. Y.

⁂ Sept. 2: Brigham Young was buried at Salt Lake City, Utah......Robert Bell hanged himself at Harrisburg, Pa.......The boy Gus Lovering, who was taken to Philadelphia from Clarke County, O., upon the supposition that he was Charley Ross, was pronounced by Mr. and Mrs. Ross not to be their son......Joseph Montelice was gored and trampled to death by a mad bull at Albany, N. Y.........At Halifax, N. S., Archibald Bantillier shot two men named McLeod and Ferguson, the former fatally, while they were trying to rob Bantillier's dairy...... At Harrisonburg, Va., Louisa Lawson was found guilty as accessory before the fact of murder in the first degree in the killing of her husband, D. G. Lawson......Business failures in Europe: F. E. Field & Co., bankers of Frankfort—liabilities $1,000,000; Elias Gaskell, cotton-spinner of Mellor—liabilities $300,000......The Standard Oil-works, at Long Island City, were damaged by fire to the extent of $7,000.

⁂ Sept. 3: A fire which broke out in the piano-factory of Joseph P. Hale, in this city, destroyed the block bounded by Thirty-fifth and Thirty-sixth streets, and Tenth and Eleventh avenues. It was thought that nearly one hundred lives were lost. Among the buildings consumed were a number of tenement-houses, whose occupants lost nearly everything.

PIGEON FLYING.—The following fly took place at Philadelphia the past week: Monday, Aug. 27, from Reading to Philadelphia, fifty-eight miles, by the Philadelphia Union Pigeon-flying Society, for three money prizes. There were nine entries, all young birds bred last Spring, and the result was as follows: Peter Kershaw, 1h. 11m. 10s.; Jno. Dalton, 1.27:40; Jas. Grist, 1.27:45; Jno. Parker of West Philadelphia, 1.29:10; Jno. Grist, 1.42:45; Arthur Chambers, 1.57:50; Jno. Kerwin, 2.14:00. Another entry was made by Arthur Chambers and R. Looney, but it was ruled out. Jno. Walton and Peter Kershaw were tossers and timekeepers at Reading. Judges at Philadelphia, Arthur Chambers, John Parker, Jas. Grist and Stephen Kershaw. Another fly took place on the 28th, from Reading, for a purse of $30, between Simon Kemp of Manayunk, Arthur Chambers, and Fred Smith. Jno. Dalton was stakeholder and timer at the finish, and Bill Evans timer at Reading. Chambers entered an ash-colored bird, which made the distance in 1h. 36m. 48s. Smith entered a redchecker; time, 1h. 42m. 30s. Kemp entered an ash-colored bird; time, 1h. 57m. 35s. Kemp flew from Manayunk, having allowed Chambers 8m. 35s., and Smith 8m. Since the foregoing, Chambers and Smith flew a match for a purse of $10, from Manayunk to Philadelphia, seven miles. Chambers' bird came in ahead in 8m. 35s.

CHAMPIONSHIP SPORTS.—The entry-list for the eighth annual Fall games of the New York Athletic Club and the second annual championship of America contains the names of about all the athletes of prominence belonging to local clubs and organizations in other cities in the East, with several representative men from Canada. This insures a first-class meeting at the Mott Haven Grounds on Saturday, Sept. 8, and with so much "talent" on hand there is every reason to believe that, under favorable circumstances, the present records will be excelled in a number of instances. The events, with the number of entries received for each, are: 100yds. run, thirteen; 220yds. run, ten; 440yds. run, seven; 880yds. run, five; mile run, seven; mile walk, five; 3-mile walk, six; 7-mile walk, four; hurdle-race, 120yds., six; pole-leaping, eight; throwing the hammer, five; putting the shot, five; running high-jump, six; running broad-jump, eight; tug-of-war, three. The games will commence at two o'clock P. M.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ADAMS, Alvin—Founder of the Adams Express Company. His first start in the business of expressage was in 1840, when he established an office in Boston in connection with P. B. Burke, who at the end of six months withdrew discouraged. In 1841 Mr. Adams established a branch office in this city, and placed W. B. Dinsmore in charge of it. In 1842-3 E. S. Sanford became agent of Adams in Philadelphia, and later, through the agency of S. M. Shoemaker of Baltimore, an express was established from Philadelphia to Washington. In 1849 Adams & Co.'s California Express was instituted, and in 1854 Adams & Co. were consolidated in a joint-stock concern with the Harden Express (W. F. Harden, the original expressman, had died in 1848), Kinsley & Co.'s, and Hoey & Co.'s, the title of the consolidation being the Adams Express Co. In that year Alvin Adams purchased an estate at Watertown, Mass., and retired from business. He had a splendid collection of statuary and paintings. Among it is Powers' "Greek Slave." He was born in Woodstock, Vt., in 1804—Watertown, about Sept. 1.

ALBRO, George A.—Of the well-known New York grocers Albro & Bros.—White Plains, N. Y., Aug. 28.

AYRES, David—Proprietor for many years of a large sawmill in Newark, N. J. In 1859, and again in 1866, he sat in the State Legislature—Newark, Sept. 2, aged about 60.

BIZARRI, Cardinal Guiseppe Andrea—Born at Paliano on May 11, 1802, and raised to the purple by Pius IX on March 16, 1863—Italy, about Aug. 27.

BLANCHARD, E. Wyatt—The son of a clergyman of the Protestant Episcopal Church, and born in Annapolis, Md., in 1829. He was a lawyer of good practice, a Democrat of sound standing, an unswerving opponent of Know-nothingism, and in times past an honored member of the Baltimore City Council—Baltimore, Aug. 29, aged 48.

BULLITT, William C.—Born in Jefferson County, Ky., in 1793, and son of the Alexander S. Bullitt who in 1799 presided over the second Constitutional Convention ever assembled in Kentucky. The son represented Jefferson County in the third Constitutional Convention, held in 1850. He had studied law, but shattered health early forced him to seek refuge at his farm, where he remained until his death. Two of his sons, Judge J. F. and Thomas W., are prominent members of the Louisville bar; John C., another son, is a lawyer in Philadelphia; and his daughters are Mrs. Dr. Chenoweth and the widow of U. S. Senator Archibald Dixon—Louisville, Ky., about Aug. 29, aged 84.

BURDEN, Dr. Jesse R.—Son of the late Dr. Jesse R. Burden, a former State Senator of Pennsylvania. He was a brother-in-law of ex-Postmaster Fairman of Philadelphia, and about 1872 married a niece of James Murdoch the tragedian. He was graduated from Jefferson Medical College—Philadelphia, Aug. 31.

CONESTABILE, Count—One of the most eminent of Italian archæologists. He was born in Perugia, Italy—that country, recently.

CREEVEY, Capt. James H.—Of Meriden, Ct.—at sea, Aug. 13, aged 49.

CUNARD, Edward—Second son of the late Sir Edward Cunard, founder of the Cunard line of steamships. He was the brother of Sir Bache Cunard, who has been spending some time in this country. Killed by a collision of horses while playing polo—England, Aug. 30.

COX, Sir Edmund—Fourteenth baronet of that name. He had many years ago served in the Eighty-seventh Royal Irish Fusileers, and, like so many of his brother-soldiers, he settled on half-pay in Canada—Quebec, recently, aged 80.

DEXTER, John T.—Of English literary note, and a regular contributor to *The London Athenæum* and other leading publications in Great Britain, besides having for a number of years been the regular correspondent of *The Evening Telegraph* of Philadelphia, and a contributor to *The American Architect* of Boston. He had also, for quite a while, been the private secretary of Sir Charles Dilke, M. P. He visited this country in 1876 in the interest of the London journals—London, Eng., Aug. 13, aged 36.

DAVENPORT, Edward L.—American tragedian. (See "Amusement Annals.")—Canton, Pa., Sept. 1, aged 61.

DE BAR, Ben—Veteran actor, and peculiarly the most successful manager, as regards lengthened service, the American stage has ever known. (See Amusement Annals)—St. Louis, Mo., Aug. 28, aged 64.

DAVENPORT, H. H.—One of the Davenport Brothers whose "Cabinet Mysteries" were a sensation in this country about a dozen years ago. His brother and his wife, the daughter of E. D. Davies the ventriloquist, survive him—Sydney, N. S. Wales, July 2, of consumption.

EMMONS, John S.—Democratic politician of Poughkeepsie, N. Y. He was twice a member of the Legislature, twice Associate Judge of Dutchess County, and several times Supervisor—Poughkeepsie, Sept. 1, aged 52.

FRANCIS, John—A colored centenarian. He was a slave in Maryland for half of his lifetime, and about 1825 obtained his freedom through the death of his master and the kindness of his master's widow, who sent him North by means of "the underground railroad." Since then he had resided in or near White Plains, N. Y.—"Nigger Hill," Harrison, Westchester County, N. Y., Aug. 26, aged 103.

GIRT, George W.—Of the U. S. Navy, and a native of Philadelphia, Pa.—Brooklyn, N. Y., Aug. 30, aged 43.

GARRISON SR., Major A. F.—U. S. Vice-consul at Guaymas, Mexico. He was a native of New Jersey, and had served in the Seminole and Mex- [illegible]

HALSTED, [illegible]—Ex-Chancellor of the State of New Jersey. He was born at Elizabeth in that State, and was graduated from Princeton College in 1810. He at once began practice as a lawyer. In politics he was practically a Whig at first, but farther on became a Democrat in sympathy. He possessed widely recognized ability as a scholar, and a few years ago made a translation of the Book of Job. He was the first Chancellor of New Jersey under the new Constitution, and served from 1845 to 1852—Lyons Farm, N. J., Aug. 29, aged 85.

JACQUES, Dr. D. H.—Formerly editor of *The Rural Carolinian*, and author of several works on agriculture—near Fernandina, Fla., Aug. 28.

JEROME, Thomas A.—Brother of Lawrence and Leonard W. Jerome. He resided in the village of Glen Cove, L. I., just beyond the recent settlement of "New Jerusalem" on the eastern shore of the mouth of Hempstead Harbor, and in years past took delight in yachting and gunning. He had a fondness for jokes either verbal or harmlessly practical, was a general favorite, and for many a year had been the life of the daily trips of the steamboats Arrowsmith and Seawanhaka. The past Summer he was manifestly feebler in his movements than ever before, but yet attended to his daily duties. He was an earnest and outspoken Republican, had held a position in the Custom-house for a number of years, and had been Harbor-master under Governor Fenton—Glen Cove, L. I., Aug. 31, aged 65.

JOHNSTON, Hiram C.—Of firm of Johnston, Holloway & Son—Washington, N. J., Aug. 29.

LEPETIT, Alphonse—A Republican life-senator of France—that country, about Aug. 30.

LAZEAR, Gen. Jesse—He had been a brigadier-general of the Pennsylvania militia, was a member of the Thirty-seventh and Thirty-eighth Congress, and had been connected with the Bank of Waynesburg. He moved to Maryland in 1862, and was senior member of the firm of Jesse Lazear & Co. of Baltimore—that city, Sept. 2, aged 73.

MARSH, Rev. Abraham—One of the oldest Congregational clergymen in Connecticut. He was for some time the president of the Connecticut Bible Society—Tolland, Mass., Sept. 2.

McMAHON, Elizabeth—Widow of Capt. H. J. McMahon—Brooklyn, N. Y., Aug. 31, aged 35.

MILLER, Theodora—Daughter of Judge Miller of the Court of Appeals of this State—Hudson, N. Y., Aug. 31, aged 18.

MUMFORD, Rev. Thomas J.—He was a native of Newport, R. I., but passed his youth in the South. Early in his maturity he came North and was identified with the anti-slavery movement. He preached in Detroit, Mich., and in Dorchester, Mass., and about 1869 succeeded the Rev. S. W. Bush as editor-in-chief of *The Christian Register* of Boston. He was originally an Episcopalian, but afterwards embraced Unitarianism, and studied for the ministry in the Meadville (Pa.) Seminary—Boston, Mass., Aug. 29, aged about 50.

MILLER, Josiah W.—Member of the Produce Exchange of this city. Drowned while awaiting the arrival of his wife on the Red Bank steamboat—Pier 33, North River, this city, Aug. 27.

MINER, Judge John L.—Formerly of the Superior Court of Ohio. Dropped dead on the sidewalk—Cincinnati, O., Aug. 30.

MURPHY, William D.—A resident of the Seventh Ward of this city for over fifty years, and at one time a representative of it in the Common Council. During the Civil War he was chairman and treasurer of the Committee for the Relief of Widows and Orphans of Soldiers—this city, Aug. 26, aged 81.

PARKER, Capt. Louis—An old settler on the island of Galveston, Texas, where of late years he had been a sail-manufacturer. Under Gen. Sam Houston he participated in the Battle of San Jacinto, and during the Mexican War he was the guide that marked out the advance of General Scott's army into Mexico—Galveston, Aug. 22.

ROSS, J. B.—A leading Southern merchant—Macon, Ga., Aug. 29, aged 69.

SMITH George Townshend Smith—Organist of Hereford Cathedral, and secretary and organizer of the celebrated Three-choirs Festival—England, recently.

STANTON, Edwin L.—Son of the late Secretary of War of that name. He was born in Pennsylvania, and was graduated at Kenyon College, Ohio, in 1853, with the highest honors of his Alma Mater. He immediately entered upon the study of law under the direction of his father, and was admitted to the bar in Washington in January, 1868. For several years he was the counsel of the Baltimore and Potomac Railroad Company, and managed its business with much ability. He was Secretary of the District of Columbia from May 1, 1871, to November, 1873, and its attorney from July, 1874, to October, 1876—Washington, D. C., Aug. 29.

SHANNON, Ex-Gov. Wilson—Since 1856 he had practiced law in Lawrence, Kansas. He was born in Belmont County, O., in 1802, and was educated at Athens College, in that State, and at Transylvania University, in Kentucky. In 1835 he was Prosecuting-attorney for Ohio, in 1838-40 and also in 1842-4 he was Governor of that State, in 1844 he became Minister to Mexico, in 1853-5 he sat in Congress, and in 1855-6 he was Territorial Governor of Kansas—Lawrence, Kansas, Aug. 30, aged 75.

SEMMES, Raphael—Commander of the Confederate cruiser "290," better known as the Alabama, which was sunk by the Kearsarge on June 19, 1864, and which in two years had destroyed about $6,500,000 worth of property in merchantmen. Prior to this he had commanded another cruiser, the steamship Sumter, of which he took command at the outbreak of the Civil War, after resigning his position of secretary of the Lighthouse Board at Washington, D. C. After the close of the war he began practicing law in Mobile, Ala., but was indicted for treason and taken to Washington for a trial that never occurred. Since then he had given lectures and had written books, the latter comprising "Campaign of General Scott in the Valley of Mexico," "Service Afloat and Ashore During the Mexican War," "The Cruise of the Alabama and the Sumter," and "Memoirs of Service Afloat During the War between the States." He had served in the Mexican War, alike at sea and on land. He was born in Maryland in 1809, and became a midshipman in the U. S. Navy in 1826, a lieutenant in 1837, and a commander in 1855. At one time, while awaiting naval orders, he studied law and was admitted to the Maryland bar—Point Clear, Ala., Aug. 30, aged 68.

STEEL, Julia F.—Wife of John H. Steel, and daughter of the late Captain Charles H. Tupper—Harlem, N. Y. City, Aug. 29.

TYSON, Henry—Of Baltimore, and formerly president of a passenger railroad in that city. At one time he was a vice-president of the New York and Erie Railroad—Baltimore, Md., Sept. 2.

TRENCHARD, Ann Barclay—Wife of Rear-admiral Trenchard, U. S. Navy—this city, Aug. 27.

TAGGART, Hon. Mr.—He was the father of Major David Taggart, and the warm personal friend of the late Hon. Thaddeus Stevens. He was born in Northumberland, Pa., April 12, 1796, and from 1836 to 1855 was president of its bank. In 1837 he was appointed Canal-commissioner by Gov. Ritner—Northumberland, Aug. 24, aged 81.

VENABLE, Dr. Geo.—Reputed to have been the oldest homœopathic physician in the State of Kentucky—Paducah, Aug. 27, aged 80.

WARDNER, Hon. Allen—Father-in-law of Secretary-of-State William M. Evarts. He was born in Alstead, Cheshire County, N. H.—Windsor, Vt., Aug. 29, aged 90.

WARE, Jairus—Ex-Justice of the Supreme Court, and author of several text-books—Salem, Mass., Aug. 27.

WILLIS, Lieut. William Alfred—Of U. S. Navy—Wickford, R. I., Aug. 28.

WALLEY, Hon. Samuel H.—President of the Revere Bank, Boston, and prominent as a railroad man. In 1855 he was the Whig candidate for Governor of Massachusetts—Nantasket Beach, Mass., Aug. 28.

YOUNG, Brigham—Mormon prophet. His father, the son of an army surgeon, was a farmer, who had ten children, of whom Brigham was the ninth. He was born in Whittingham, Vt., on June 1, 1801, and in early life labored on his father's farm in Sherburne, Chenango Co., N. Y. Afterwards he became a painter and glazier, and at that trade he worked until 1832. In the following year he was converted to Mormonism by Samuel H. Smith, brother of the famous Joe Smith, who, like Samuel, was about 1844 murdered by a mob in Nauvoo, Ill. Joe Smith was the founder of Mormonism and the expounder of the "Mormon Bible," which purported to have had an ancient and more than earthly origin, but which there is reason to believe was nothing more than a romance written in Ohio by the Rev. Solomon Spaulding, then out of the ministry and running a small iron foundry. He wrote it for his amusement, and in the Biblical strain. It was at a time when so many mounds were discovered at the West, and Dr. Spaulding, taking this fact as a cue to the title, called his romance "Manuscript Found." It professed to be a history of ancient America. It was never published, but Dr. Spaulding frequently read it to his neighbors, among whom were Joe Smith and Sidney Rigdon, and Smith on one occasion, it is alleged, borrowed it for a week or so. About thirty years ago the Doctor's widow loaned it to a stranger whose professed object was to expose Mormonism, and she never saw the MS. again. Those who had compared it with the then published Mormon Bible assert that the two are substantially the same. Going in 1833 to Kirtland, O., then a Mormon headquarters, Brigham Young was chosen an Elder of the "Church of the Latter-day Saints of Jesus Christ," and on Feb. 14, 1835, he was ordained one of the Twelve Apostles of that Church, of which apostolic body he in the next year became president. From Kirtland the Saints moved to Independence, Mo., and from there they went to Nauvoo. From Nauvoo Brigham himself went to England to make converts, arriving at Liverpool on April 6, 1840. While in England he reprinted the Book of Mormon, established a newspaper called *The Millennial Star*, which is still in existence, and gathered together seven hundred and sixty-nine proselytes to Mormonism, at the head of whom he sailed for America. While he was temporarily in Boston, the Nauvoo Riot occurred, and Sidney Rigdon proclaimed himself president after the murder of Smith. Returning to Nauvoo, Brigham deposed and cursed Rigdon, and eventually led the band in search of new quarters, which, after repeated hardships and many deaths by the wayside, they found in Salt Lake, where in 1848 he proclaimed himself "Prophet, Seer, Revelator and President of the Mormon People." In September of 1850 the territorial government of Utah was established by the United States authorities, and President Fillmore appointed Brigham its Governor for four years, to which, after a brief interregnum, he was reappointed by President Pierce. In the Spring of 1857 occurred the Mormon War, which, so far as concerns the chief object of it, which was to assert the national supremacy, may be regarded as still in abeyance. The Mountain Meadow massacre, in which Brigham Young was implicated, is fresh in the public mind because of the recent execution of John D. Lee. Under Brigham, polygamy was the salient feature of Mormonism. In 1866 he had twenty-nine wives. How many he had when he died is not known outside of Mormon circles. To ascertain how many he had during his lifetime would be extremely difficult even in Mormondom—Salt Lake, Aug. 29, aged 76.

THE TURF.

SARATOGA RACES.

On Aug. 29, the twentieth day of the present racing season at Saratoga, the heavy rain in the morning caused a postponement of the sport until three o'clock P. M., at which hour the weather was clear and pleasant, and the attendance remarkably good. It proved a disastrous day for the backers of favorites, for not one of the four was successful. The first race was a dash of one mile and an eighth, for three-year-olds, for a purse of $300, to carry 10lb less than the regular weight for age, winners at Saratoga [illegible] horses entered and [illegible] W. Medinger's b. c. Wash. Booth, 108lb; Dwyer Brothers' b. c. Vermont, 108lb; T. W. Doswell's b. g. Bushwhacker, 105lb; Rice & Bethune's b. g. Dr. Livingstone, 110lb; O. Bowie's b. f. Catacazy, 103lb; and J. Lawler's b. c. Bombadier, 108lb. The betting men selected Bushwhacker as the probable winner, and he brought in the pools $175 to St. James' $120, Wash. Booth's $70, Vermont's $30, and the field's $41. A good start was had, Bushwhacker at first showing the way; but before they had reached the stand St. James had rushed to the front and assumed the lead. He steadily increased his advantage until, at the mile-pole, he was two clear lengths in front of Vermont, Catacazy and Bushwhacker, who were racing together in a bunch. Coming up the homestretch, Wash. Booth joined the last named horses, and a fine race ensued, the lot gaining perceptibly on St. James, so that a close finish was anticipated. The resolute riding of Clark on St. James enabled him to maintain his position in the lead to the finish, and he won the race by half a length from Wash. Booth in 2:01¼; Bushwhacker four lengths behind Booth, and the same distance before Dr. Livingstone. The winner is by Lexington out of Banner, and is one of the finest-bred colts on the American turf. Mutual-pool tickets on the winner paid $14.90. Next followed a handicap-race for all ages, for a purse of $350, of which $50 to the second horse, mile and a quarter. Four horses started: J. H. Harbeck's b. c. Bertram, 114lb; Dixon & Wimmer's b. c. Courier, 112lb; D. McDaniel's b. f. Lady Salyers 90lb; and L. Hart's c. f. Clemmie G., 105lb. The Mississippi colt Courier was made a strong favorite in all the pools sold, bringing $210 to Bertram's $110, Clemmie G.'s $60, and Lady Salyer's $55. When the flag fell Clemmie G. was in front, with the favorite, Lady Salyers and Bertram following. Before they had gone a furlong, Bertram, under Dan Sparling's guidance, rushed to the front, and made the pace strong, leading Clemmie G. three lengths as they went past the judges' stand, with Lady Salyers third. Bertram, for a wonder, was in the humor for running on this day, and kept right along, and, although Courier challenged him opposite the pool-stand, he shook him off without difficulty, and won the race by two lengths in 2:15¼; Lady Salyers third, a length behind Courier, and two lengths before Clemmie G. Mutual pools paid $21.70 on the winner. Following this race was a three-quarter-mile-heat selling-race, for a purse of $300, weight allowances according to the entered selling price. Four horses came to the post, weighted as follows: D. McDaniel's unnamed c. f. by Glen Athol, 82lb; C. W. Medinger's c. g. First Chance, 98lb; J. D. Campbell's c. g. Queenstown, 98lb; and T. W. Doswell's b. f. Grecian Maid, 96lb. First Chance sold over the field in all the pools, which averaged for him $225; Grecian Maid and Queenstown, $70 each; and McDaniel's filly, $55. The latter made the running throughout the first heat, and, although challenged by First Chance, she beat him handily by a length in 1:18¾; Queenstown a short length behind First Chance, and Grecian Maid last. In the pools sold before the second heat, Queenstown sold even up with the Glen Athol filly, it being currently rumored that he had not tried for the previous heat, the figure being $225, the field selling for $100. Queenstown got off badly when the flag fell, the Glen Athol filly immediately going to the front, and, without ever being headed, won the heat and the race by four lengths in 1:19¼; First Chance second, Queenstown third, and Grecian Maid distanced. The winner was offered for sale at auction after the race; but, there being no advance on her entered selling price of $300, she returned unsold to Col. McDaniel's stable. In the mutuals the winner paid $38.60 to purchasers before the first heat, and $10.20 before the second heat. The bad luck which had attended the buyers of favorites so far did not deter them from plunging on Waller in the steeplechase for a purse of $500, of which $100 to the second horse, in the hope of recovering their previous losses. The entries were J. Lawler's b. h. Moonstone, 153lb; C. Reed's b. g. Doubtful, 126lb; F. Smythe's b. h. Waller, 153lb; and L. Hart's c. h. Redding, 145lb. Waller was ridden by an unreliable colored jockey named Towson—a fact suspicious in itself, and which had the effect of making Redding the favorite, although Waller had the call before it became known who was to ride him. Redding sold for $280; Waller, $250; Doubtful, $70; Moonstone, $50. At the third jump—the water-leap—Redding fell and was out of the race, Waller taking the lead on his retirement and holding it for some distance, when he ran the wrong way and had to turn back again, thereby losing so much ground that his chance of winning was gone. This gave Moonstone the race, as he had only to keep on his legs to win, which he did by six lengths in 4:47; Doubtful second, and Waller third. After the race, the judges, not being satisfied with Towson's explanation as to the cause of his taking the wrong course, and believing that the race had been purposely lost, decided to expel him from the course of the Saratoga Association, which rules him off every other course in the country. Mutual pools on Moonstone paid $43.90.

The season was brought to a close on Thursday, Aug. 30. During the six weeks' season 85 races were run—in which 422 horses started, and of that number 119 were different horses—and about $70,000 been run for. The weather on the closing day was quite pleasant, the track was in good running order, and the attendance large. The opening race was a purse of $250, for two-year-olds, to carry 100lb; usual allowance to fillies and geldings; winners at Saratoga this year excluded; five furlongs. The starters were C. Reed's b. f. Bonnie Wood (full sister to Belle of the Meade), 97lb; D. McDaniel's b. f. War Dance, dam Fly, 97lb; L. H. Hitchcock's b. c. Speculation, 97lb; and Rice & Bethune's b. c. Duncan F. Kenner, 100lb. McDaniel's Fly filly and Bonnie Wood were alternately favorite in the pools until before the start, when the former had a strong call, selling for $150; Bonnie Wood, $70; Speculation, $65; and Duncan F. Kenner, $30. Speculation went to the front soon after the start, and held the lead until rounding the turn into the homestretch, where she was joined by the Fly filly. After a sharp race to the seven-furlong pole, Speculation was done for. Bonnie Wood then took her place and resolutely challenged McDaniel's filly; but she could not quite get up, and the Fly filly won a good race by a head in 1:04¾. Bonnie Scotland beat Speculation three lengths for second place. Mutual pools on the winner paid $13.70. The second race was a handicap race for three-year-olds, for a purse of $350, of which $50 to the second horse, mile and a quarter. The runners were Dixon & Wimmer's c. f. Bradamante, 107lb; D. McDaniel's b. c. Major Barker, 108lb; C. W. Medinger's b. c. Wash. Booth, 103lb; D. McDaniel's b. f. Lady Salyers, 103lb; and J. Lawler's b. c. Bombadier, 97lb. Bradamante had the call over the field, selling for $150; McDaniel's pair, $90; and the field, $40. Lady Salyers, after delaying the start, got off first, and at the stand obtained a lead of six lengths, which she held to the quarter, the favorite being second and Wash. Booth third. On the backstretch Lady Salyers began to tire, and the favorite, piloted by Swim, steadily gained on her, until at the three quarters she was on even terms with her, Major Barker close upon them both. Coming up the stretch Lady Salyer's bolt was shot, and she fell back, her stable-companion Major Barker running so strongly as to look formidable. At the furlong-pole he, too, quit, and Bradamante galloped home an easy winner by a length in 2:13½, Major Barker beat ing Wash. Booth half a length for second place. The third race was for all ages, for a purse of $350, of which $50 to second horse; to carry 100lb; no allowances; winners at Saratoga this year of any single race of the value of $1,000 to carry 7lb extra; mile and a quarter. The starters were Dwyer Bros.' bk. c. Rhadamanthus, Dixon & Wimmer's b. c. Courier, F. Smythe's c. m. Madze, and D. McDaniel's c. m. Australind. Evans had come specially from Monmouth Park to ride Rhadamanthus, and large odds were laid on that horse winning, he selling over the field for $275; Courier, $70; Madge, $60; and Australind, $30. Without any delay, a good start was effected, Courier taking the lead, and, with Rhadamanthus and Madge in attendance, he cut out the running at a strong pace. They ran without any change throughout the first mile, Courier being half a length before the favorite at the starting-point. Coming up the stretch, Australind came with a rush, and looked momentarily formidable; but instantly fell back again. Courier and Rhadamanthus had a sharp rally opposite the furlong pole; but the moment that Evans loosed his pull on his horse he shot away, and, without ever being touched by whip or spur, won the race by half a length in 2:13; Courier six lengths before Madge, and Australind far behind. Mutual pools on the winner paid $7.20. A mile-dash for a purse of $300, for all ages, selling allowances according to entered price, brought out six starters: J. D. Campbell's c. g. Queenstown, 101lb; D. McDaniel's c. f. Sister of Mercy, 101lb; C. W. Medinger's c. g. First Chance, 110lb; J. H. Harbeck's b. c. Bertram, 111lb; Rice & Bethune's b. g. Dr. Livingstone, 93lb; and D. McDaniel's Glen Athol (Sallie Watson filly), 77lb. In the pools Bertram sold for $200; McDaniel's pair, $160; First Chance, $25; Queenstown, $15; Dr. Livingstone, $10. The jockeys defied all the efforts of the starter to get them off together, and openly refused to obey him. When they did get away, Sister of Mercy made the running, with Queenstown next, for three-quarters of a mile, when she quit, and Swim sending Queenstown along at his best pace, he won the race by two lengths in 1:44; Sister of Mercy second, First Chance third, and Bertram fourth. Queenstown was bought in by his owner for $565. Winning tickets on him paid $147.10. A hurdle-race handicap for all ages, for a purse of $350, of which $50 to the second horse, mile and a quarter, over five hurdles, was the last race, and brought the meeting to a successful termination. Three horses ran: Fisher & Carson's br. g. Kelso, 157lb; F. Smythe's b. h. Waller, 154lb; and J. T. Blanchard's b. g. Bambino, 125lb. Waller sold for $400; Kelso, $275; and Bambino, $35. Kelso took the lead, and held it over the first three hurdles; at the fourth Waller was almost parallel with him as he cleared it, and the same as they went over the fifth and last hurdle. On the flat Kelso drew clear away, and won the race by two lengths in 2:21¾, Bambino several lengths away. Mutual pools paid $9 on the winner.

MONMOUTH PARK RACES.

The August race-meeting of the Monmouth Park Association commenced on Tuesday, Aug. 28. The weather was fine, but sultry, the track in capital running order, and the attendance fair in number. The first race was a dash of three-quarters of a mile, for a purse of $200, of which $50 went to the second horse; maidens allowed, if three years old, 4lb; if four years old, 7lb; five years and upwards, 12lb. Eight horses entered and ran, viz., E. E. Norton's b. f. Duchess, 99lb; W. R. Babcock's c. h. Egypt, 122lb; Mr. Burns' c. c. King Bee, 111lb; G. Longstaff's b. f. Yorkshire Lass, 113lb; J. H. Racey's br. c. Leamington the Second, 118lb; J. G. Bethune's b. g. Dailgaisian, 108lb; J. R. Gebney's c. f. Indianola, 99lb; and R. Shea's b. g. Cyril, 115lb. Yorkshire Lass was the favorite over the field when pool-selling commenced; but when it transpired that Evans would not ride her, and that her owner was publicly buying the field against her, she went back in public favor, and the field had a strong call at $60 to $40. After some delay a start was effected, Duchess being in front and Cyril left behind at the post. Little Tom Sayers made strong running with Duchess, and was a clear length at the half-mile pole, where Egypt and Yorkshire Lass were her immediate attendants. Halfway up the homestretch Egypt closed rapidly on Duchess, and, when opposite the pool-stand, the former swerved onto the latter; but the Duchess retained her stride and lead to the finish, and won a capital race by a neck in the fast time of 1:16. Egypt was second, and King Bee third, Yorkshire Lass a bad fourth. The mutual pools on the winner paid $14.70. The second race was for a purse of $350, first horse to receive $275, and the second horse $75; maiden allowances; mile heats. The starters were G. Longstaff's br. h. Partnership, 124lb; J. Bevins' c. f. Hattie F., 113lb; J. G. Bethune's b. g. Burgoo, 121lb; and W. R. Babcock's b. c. Woodland, 118lb. Before the race, Partnership sold for $60; Burgoo, $40; Hattie F., $25; and Woodland, $15. In the first heat Burgoo and Hattie F. led all the way round into the homestretch, where Partnership closed, and Burgoo's tailing back left the race to the former and Hattie F. A close finish resulted in the latter winning by half a length in 1:47¾, Burgoo that distance behind Partnership. Partnership was still the favorite at $50 to $40 over the field, which the distancing of Woodland reduced to Burgoo and Hattie F. Burgoo forced the pace for three-quarters of a mile in the second heat, when Partnership challenged, and beat him to the score by a length in 1:48¾. Any odds were now forthcoming on Partnership, who had only Hattie F. for an opponent. The favorite made the running throughout, and won hands down in 1:55¼, Hattie F. not being distanced, on sufferance. The last race was over hurdles, mile heats, for a purse of $350, of which $75 to second horse. Only three started: Lawrence's r. h. Risk, 152lb; Lynch's g. h. Derby, 152lb; and McGuire & Brother's c. h. New York, 152lb. Risk had the call, selling for $50; Derby, $30; and New York, $10. In the first heat New York showed the way over the first three hurdles; but at the fourth Risk was a length ahead, an advantage he kept to the finish, winning in 1:55. Betting: $100 to $30 on Risk, who led from start to finish, and very easily won both the heat and race in 1:57¼; Derby second.

The attendance was largely increased on the second day, Aug. 29, and the programme comprised four excellent races. The first was a selling-race for all ages, for a purse of $250, of which $50 to the second horse; weight allowances according to entered selling price; mile and an eighth. The six horses that entered and ran were Jeter Walden's b. g. Cyril, 105lb; G. Longstaff's b. h. Shylock, 119lb; J. G. Bethune's b. g. Dailgaisian, 105lb; M. Byrne's c. c. King Bee, 103lb; W. R. Babcock's c. h. Egypt; and J. R. Gibney's c. f. Love Chase, 98lb. Egypt had the call, selling for $50; Shylock, $44; Cyril, $18; King Bee, $16; and the field, $12. Dailgaisian, with Egypt in immediate attendance, made the running; King Bee, Cyril and Love Chase in a bunch, and Shylock last. On the backstretch Cyril and Shylock took second and third places, and, Dailgaisian being beaten soon after entering the homestretch, a hot struggle ensued between the young and old horses, which lasted to the stand, Cyril winning the race by a neck in 1:57. Dailgaisian was third, King Bee fourth, Egypt fifth, and Love Chase last. Mutual pools on the winner paid $32.25. The second race was one of mile heats, for a purse of $350, of which the second was to receive $75; for three-year-olds, to carry 100lb; 3lb allowed to fillies and geldings. The five starters were G. Barbee's c. c. Auburn, W. Cottrill's b. f. Aunt Betsy, G. Longstaff's b. c. Braemar, J. K. Gibney's c. f. Indianola, and F. M. Hall's b. c. Dick Sasscer. Auburn sold for $100; Aunt Betsy, $60; Braemar, $20; and the field, $13. Braemar made the running in the first heat for three-quarters of a mile, when he was beaten, and Auburn won the heat by a head in 1:49 from Aunt Betsy, Evans purposely drawing it very fine. Betting: $100 to $25 on Auburn, who allowed Aunt Betsy to lead for three-quarters of a mile, when he passed her, and won hands down by a length in 1:51. The third race was a dash for two-year-olds, for a purse of $100, for which three youngsters started, viz., D. D. Withers' b. c. by King Ernest, dam Mimi; G. Longstaff's b. c. by Baywood, dam Lazy; and Kelly & Puryear's c. c. by Narragansett, dam Minnie Minor, all carrying 110lb. King Ernest colt sold for $100; the Baywood colt, $85; and the Narragansett colt, $35. The two latter raced together head-and-head for a quarter of a mile, when they were joined by the favorite, who had them beaten in a few strides, and galloped home a winner by an easy length and a half in 54 seconds. The Baywood colt was second, half a length before the Narragansett colt. The last race was over hurdles, for a purse of $350, of which $50 to second horse; two miles. Five ran—M. Donohue's b. h. Deadhead, 156lb; D. Lynch's g. h. Derby, 145lb; J. G. K. Lawrence's c. h. Resolute, 148lb; J. McGuire & Brother's c. h. New York, 136lb; and Dr. Cattenach's b. g. Bencher, 125lb. Deadhead sold for $110; Resolute, $55; Derby, $37; the field, $15. Resolute showed the way over the hurdles until the last one on the first mile was reached, when Deadhead and New York closed on him, the latter going to the front on passing the stand on the first mile. New York, with Deadhead la[illegible] of Resolute and Derby; but [illegible] them as soon as the homestretch was reached, and a punishing finish ensued, Deadhead beating Derby easily by three lengths in 4:01¾; Resolute third.

The weather continued fine and favorable on Aug. 30, the third day of the meeting, and the racing was witnessed by a fair attendance. The first event was for a purse of $400, of which $100 went to the second horse, a handicap for all ages, heats of a mile and an eighth. The entries were M. Byrnes' c. c. King Bee, 97lb; J. G. Bethune's b. g. Dailgaisian, 98lb; W. R. Babcock's b. c. Woodland, 100lb; and J. J. Bevins' c. f. Hattie F., 105lb. King Bee and Dailgaisian were in turn favorites, but at the finish the former had the call, selling for $95; Dailgaisian, $70; Woodland, $30; and Hattie F., $26. After several failures to get a good start, the flag fell, with Hattie F. in the lead and the others in a line close behind. At the quarter Hattie F. still led, Dailgaisian and Woodland running abreast, and King Bee bringing up the rear. As the horses entered the homestretch, Woodland fell back beaten, and King Bee, dashing to the front, galloped home a very easy winner by two lengths in 2:03¾; Dailgaisian second, and Hattie F. third. There was little betting before the second heat, the offered odds on King Bee being $100 to $30, with few takers. The rider on King Bee was changed, Hughes having the mount. Dailgaisian rushed to the front the moment the flag fell, and made the pace as strong as he could, with Woodland and Hattie F. next, and King Bee trailing in the rear. At the half-mile Hattie F. had shot her bolt, and was done for, and King Bee got on even terms with the leader, Dailgaisian, as they raced around the turn. Entering the homestretch, King Bee parted company with Dailgaisian, and galloped home a very easy winner by five lengths in 2:04¼, the Irish-named horse again second, Woodland third, and the filly last. The second race was one of mile heats over hurdles for a purse of $400, of which $100 to the second horse. Only three horses accepted the handicapper's weights, viz., J. McGuire's c. h. New York, 130lb; J. G. Bethune's g. h. Derby, 145lb; and J. G. K. Lawrence's r. h. Risk, 152lb. The last was a hot favorite, bringing $100; Derby, $27; and New York, $24. Risk and New York took the first and second hurdles together, four lengths before Derby, who was running under a pull. The third hurdle was taken by the horses in the same relative positions, but on the lower turn New York drew clear of Risk, jumped the last hurdle a length ahead, and galloped home a winner of the heat by three lengths in 1:56¼. Risk was still the favorite at $100 to $70 against the field, and, with New York at his side, took the first hurdle a length before Derby. New York then went to the front, showed the way over the remaining hurdles, and won the heat and the race by half a length from Derby in 1:54¼.

The meeting was brought to a close on Sept. 1. The failure of the four-mile-heat race was a source of disappointment. The first race was a dash of three-quarters of a mile, for a purse of $100, of which $25 to the second horse; for all ages; maidens allowed, if three years old, 5lb; if four years old or upwards, 12lb. The entries, all of which started, were G. Longstaff's b. f. Yorkshire Lass, 115lb; J. C. Gibney's c. f. Love Chase, 101lb; J. H. Racey's br. c. Leamington the Second, 118lb; T. W. Doswell's b. h. King Bolt, 122lb; W. R. Babcock's c. h. Egypt, 122lb; and J. G. Bethune's b. h. King Bolt, 122lb. Egypt was the favorite, bringing $130; Yorkshire Lass, $80; Love Chase, $30; and the field $40. Egypt won the race easily by four lengths in 1:18¾; King Bolt second, Love Chase third. The second race was a dash of a mile and a quarter, for all ages, for a purse of $200, of which second horse to have $50; weight allowances according to entered selling price. The following horses started: R. Shea's b. g. Cyril, 100lb; G. Longstaff's b. h. Shylock, 119lb; M. Byrnes' c. c. King Bee, 103lb; J. J. Bevins' c. f. Hattie F., 103lb; and W. R. Babcock's b. c. Woodland, 106lb, including 3lb overweight. Shylock sold for $200; Cyril, $85; King Bee, $35; Hattie F., $25; and Woodland, $20. Before the start, however, Shylock became the favorite over the field at $100 to $80. Shylock galloped home an easy winner by six lengths in 2:14, Cyril beating King Bee four lengths for second money. There being no advance on Shylock's entered price, he was not sold. The next race was a handicap for all ages, one mile and a half, for a purse of $225, of which $50 to the second horse. Five horses ran, viz., Capt. Cottrell's b. f. Aunt Betsey, 98lb; J. G. Barbee's b. g. Burgoo, 116lb; G. Longstaff's br. h. Partnership, 124lb; and G. Barbee's c. c. Auburn, 195lb. Partnership was the first choice, bringing $100 to Aunt Betsy's $60; Burgoo, $25; and Auburn, $50. Partnership won by two lengths in 2:45¾; Auburn second, six lengths before Aunt Betsy, and Burgoo last. The steeplechase-handicap, for a purse of $400, given by the pool sellers Kelly & Bliss, and known as the Hoboken Purse, had five runners: D. Lynch's g. h. Derby, 142lb; Dr. Cattanach's b. g. Bencher, 120lb; McGuire Brothers' c. h. New York, 135lb; Nolan's b. g. Deadhead, 160lb; and H. Gaffney's [illegible], 118lb. In the first two pools sold Deadhead was the favorite, and then it oozed out that Deadhead had changed hands, and suspicions of foul play were aroused, the arrangement being that Derby was to win and Deadhead lose. The pool-selling showed the truth of the rumor, for Derby became a long favorite over all the rest of the field. The programme was carried out, and Derby went along and galloped home a winner in 6:39. Bencher and New York, after considerable trouble, went over the course, the former coming in second; but the judges refused to place him, and thereby deprived him of the second money. There was a storm of hisses and cat-calls at this disgraceful exhibition, and everyone expected that the judges would evince their disapprobation; but, to the general astonishment, they gave Derby the race, and uttered not a word of disapproval of the conduct of those who had brought disgrace upon the course.

HARTFORD TROTTING MEETING.

The August meeting at Charter Oak Park commenced Aug. 28. The first race was for horses of the 2:34 class, for a purse of $2,000, divided. Arnold was given the first heat. Time, 2:31¼. Joseph A. won the second heat in 2:27¾, the third in 2:26, and the fourth and the race in 2:27¾. Arnold taking second money, Roman Chief third, and Little Gem fourth. The second race, for horses of the 2:24 class, for a purse of $2,500, divided, had eight starters. Voltaire won the first heat in 2:23¾. Honest Harry the second in 2:22¾, the third in 2:25, Voltaire the fourth in 2:26, and the fifth in 2:27¾. Honest Harry was awarded second-money, Alley third, and Planter fourth. On the second day, the first race was for a purse of $2,500, divided, for horses of the 2:28 class, for which four started. Nil Desperandum won the first heat easily in 2:27¾, the second in 2:27¾, and the third in 2:28. Young Wilkes was awarded second money, West Liberty third, and Clara J. fourth. Next came the race for horses of the 2:20 class, for a purse of $300, divided, for which six put in an appearance. Comee, the favorite, won easily in three straight heats. Time, 2:22, 2:19¾, 2:22¾; John H. second money. Banquo (who belongs to the owner of Comee) and White Stockings dividing third money between them, May Bird taking fourth. A hurdle race for a purse of $200, two miles, over eight hurdles had four contestants, and was won by Dandy in 3:51; Waco second, and Wensel third. On the third day, the purse of $2,000, divided, for horses of the 2:30 class, was won in four heats by A. J. Feek's c. g. Lysander B y. Time, 2:30¾, 2:29¾, 2:25¾, 2:24¾. The purse of $2,500, for horses of the 2:22 class, was won by the favorite, J. Turner's c. s. Hannis, in four heats. Prospero, Lady Snell and Hannah D. took second, third, and fourth money. Time, 2:19¾, 2:21¾, 2:21¾, 2:22¾. The running-race, mile heats, for a purse of $150, was won by Waco in 1:52¾, 1:54, 1:49. On the fourth and last day, Aug. 31, the purse of $2,500, for horses of the 2:26 class was won by the favorite, Dick Swiveller, in three straight heats. Time, 2:24, 2:24¾, 2:23. The free-for-all purse of $3,000, divided, was won by Rarus in four heats. Hopeful taking the second heat and money, Kettle third money and Great Eastern fourth. Time, 2:21, 2:19, 2:19, 2:22.

JOHN COFFEE, a well-known turfman of this city, died at his residence, at Sufferns, N. J., on Aug. 23, after a long and painful illness. He was for some years the turf confederate of Capt. J. O. Moore. He was highly esteemed by a large circle of intimate friends.

AQUATIC.

THE NEWBURG BAY REGATTA.

The annual regatta of the Newburg (N. Y.) Rowing Association took place on the Hudson River Aug. 30, 31, Sept. 1, rough water having caused the postponement of all but one of the events fixed for decision on the second day. There was a large attendance upon each day, comparatively few persons from other cities being present, however. Among those who took part in the several races were some oarsmen of considerable repute; but as a general thing they were not seen at their best, not having, with two or three exceptions, taken pains to prepare themselves for severe rowing; consequently the races were not, as a whole, so exciting as had been anticipated. Among the withdrawals were Chas. E. Courtney and Fred Plaisted from the single-sculls on the first day, and Biglin and Englehart and Faulkner and Reagan from the pair-oar race on the third. The former event was cleverly taken by the dusky oarsman from the Hub, "Frenchy" Johnson, who got himself right for it, and defeated Ten Eyck by a long distance, Biglin not finishing. The performances of Biglin were poor all through, he and Hickey starting in the double-scull race also, but pulling out when they saw they didn't have a ghost of a chance to win, Ellis and Dan Ward following suit. Brief accounts of each day's racing follow:

FIRST DAY—THURSDAY, AUG. 30.

The weather was pleasant and the water in pretty good condition. The first was a single-scull race for boys under twenty years old, in working-boats; distance, three miles. The first prize was won by Frank E. Ten Eyck of Peekskill; Al. Darragh of Newburg, second. Time, 28m. 30s.

The second race was for amateur single scull shells, three miles, and was won by George W. Lee of the Triton Club, Newark, N. J., in 23m. 15s.; Thos. Fearon of Yonkers three lengths behind.

The third race was a single-scull shell for professionals, distance three miles, in which seven started, as follows: F. A. Johnson (colored) of Boston; John Mekeel of Cresskill, N. J.; James A. Ten Eyck of Peekskill, N. Y.; George Hosmer of Boston; Geo. Faulkner of Boston; John Biglin of New York; Michael Byrne of Buffalo. Johnson won the prize ($150), beating Ten Eyck by eight lengths. Johnson's time was 23min., and that of Ten Eyck, who took the second prize ($75), 23min. 45sec. Hosmer took the third prize ($40), his time being 24min. Mekeel was fourth, and Faulkner fifth. The other two did not finish.

The fourth race was a double-scull, three miles, working boats. There were nine entries, and four crews started. Arthur McGinn and Al. Darragh of New York won the first prize, $50; James A. and Frank E. Ten Eyck of Peekskill the second prize, $25. John Biglin and James Hickey of N. Y. City and Daniel and Ellis Ward of Cornwall, N. Y., pulled out, being far in the rear. The time was 23m. 45sec.

SECOND DAY—FRIDAY, AUG. 31.

The water was very rough, with a heavy south wind. Only one of the four races was rowed, the rest being postponed until ten o'clock next day. The double-scull working-boat race, for boys under twenty years of age, had the following-named starters: Ten Eyck and Scribner of Peekskill, Bates and Denman of Newburg, Smedley and Downing of Brooklyn, Darragh and Meginn of Newburg, Mosher and Dolson of Fishkill, Devan and Redfield of New York, and Parent and Hubbard of Cornwall. Darragh and Meginn won in 33m. 11s., beating Smedley and Downing ten lengths. Parent and Hubbard's boat swamped in a rough sea when within half a mile of the finish. The others pulled out of the race. The winners' boat shipped considerable water; but they pulled to a raft, bailed out, and resumed the race. The first prize was $30, the second $15.

THIRD DAY—SATURDAY, SEPT. 1.

The first race was for amateur four-oared shells, three miles, a gold badge to each member of the winning crew. Four crews entered and two of them started—the Wolvenhooks of Greenbush, N. Y., and the Eurekas of Newark, N. J. The water was quite smooth. The Wolvenhooks drew the choice of positions and took the inside. The Eurekas got a slight lead at the start, but at the end of the first half mile the Wolvenhooks were three lengths ahead. The Eurekas then crossed the wake of their opponents, and, reaching still water in shore, soon reduced the lead to half a length. The crews maintained these positions for some distance, rowing easily and watching each other, saving their strength for the homestretch. As they neared the stakeboat at the mile and a half, the Eurekas crowded up and lapped, but from their position were compelled to go out for the outer stakeboat. Notwithstanding this, by extra effort they reached and commenced to turn at the same time as the Wolvenhooks, who rounded quickly and pulled away on the homestretch four lengths ahead. At Sherman's Dock, one mile from the finish, the two boats occupied the same relative positions, the Wolvenhooks pulling the quicker stroke, and half a mile from the finish the latter had widened the gap to seven lengths. On the last quarter of a mile the Wolvenhooks made a spurt, while the Eurekas slackened, the former finishing a dozen lengths in advance in 20m. 9s.

The single-scull working-boat race, open to all, had six starters, and was won by James A. Ten Eyck of Peekskill; Al. Darragh of Newburg was second. In the pair-oared shell, the Biglin-Englehardt and Faulkner-Regan crews did not appear, leaving only three entries, two of these crews being composed exclusively of members of the Ward family of Cornwall. One of the Ward crews took the first prize, $100, and the other Ward crew took the second prize, $50. Time, 22m. 30s.

DAVIS CHALLENGES BIGLIN.

The Portland, Me., oarsman Michael F. Davis is desirous of testing the skill and stamina of John Biglin, as appears from the following challenge, in support of which we hold one hundred dollars:

FRANK QUEEN, ESQ.—*Dear Sir:* I hereby challenge John A. Biglin of New York to row me a scullers' race for the sum of $250 or $500 a side, give or take expenses to row in the vicinity of Portland or New York; or to row halfway, each paying his own expenses. I herewith deposit one hundred dollars in your hands for Mr. Biglin to cover, leaving the challenge open for one week; and if he will give me four or five days' notice, I will meet him at THE CLIPPER office at such time as he may appoint to arrange preliminaries.

Yours respectfully,
M. F. DAVIS, Portland, Me.

VESPER BOAT CLUB, LOWELL, MASS.—The third race of the season under the auspices of the Vesper Boat Club occurred Aug. 29, at Lowell, Mass., the contestants being Fred W. Stickney, F. U. Lee and Chas. W. Cushing. The course was the usual two-mile stretch on the Merrimac, above the dam. Half an hour before starting, the river was alive with boats of all descriptions, a generous sprinkling of the fair sex being observed; a considerable number of interested spectators also lined the banks on the east side of the river. The boats were in line at the appointed time, and at the word "Go" Stickney took the water beautifully, Cushing second and Lee last; but, by a few vigorous strokes, Lee overhauled Cushing and pressed on after Stickney, who was pulling a neat and even stroke. The race was hot between Stickney and Lee from this to the finish, Stickney rounding the stakeboat first, Lee second, and working well, while Cushing seemed to drop out and not work himself very hard, as it was evident he was "distanced." Stickney crossed the line in 16min. 3sec., Lee's time being 17min. 4¾sec. H. Gabriel Kimball and Fred Lawton were judges at the upper stakeboat; Walter N. Lawson, referee and starter; Cellery Stowell, timekeeper.

THE NEW ASSOCIATION.—A second meeting of the Metropolitan Association of Amateur Oarsmen was held at the Fifth-avenue Hotel, this city, on Thursday evening, Aug. 30, the following clubs being represented: Atalanta, Nassau, Columbia College, Nautilus and Athletic of New York, Argonauta of Bergen Point, N. J., Vesper of Yonkers, N. Y., Nereid of Brooklyn, Triton and Mystic of Newark, Carteret of Perth Amboy, and Viking of Elizabeth, N. J., Neptune of Staten Island, and the Long Branch R. A. The report of the Executive Committee, suggesting that the first regatta be rowed on the Kill von Kull, one mile and a half straightaway, from above the lighthouse near the entrance to Newark Bay and towards Elizabeth, on the 17th of October next, was received, and after some discussion adopted. It was also decided to amend the constitution so as to admit of the addition of a commodore and vice-commodore to the list of executive officers, said officials to be elected by the Association, and not appointed by the Executive Committee.

CHAMPIONSHIP MATCH.—The negotiations which had for some time past been progressing for a match for the sculling championship between Eph Morris and Pat Luther (both of the Clipper Club of Pittsburg) terminated in a gratifying manner on Tuesday, Aug. 28, when they signed articles to row a five-mile race for the title of champion and one thousand dollars a side. The articles are identical with those for the late Morris-Scharff race, except in the matter of the course and the provision requiring each contestant to turn his own stakeboat or buoy. The race will be rowed at Hulton, on the Allegheny River, about twelve miles above Pittsburg, on Saturday, Oct. 13.

THE THREE-MILE RACE between Frank Denmarsh of the McKee Club and Andy Seibert of the Clipper Club, for five hundred dollars a side, came off on the Monongahela River, above Pittsburg, Pa., on Saturday afternoon, Sept. 1. Denmarsh got off with the lead, and at the end of one hundred yards was three lengths ahead—an advantage which was partly the result of Seibert smashing his bow against a coal-barge, and which he never lost. Upon arriving at the boat-house of the Clipper Club, about a quarter of a mile from the finish, Seibert gave up, and left Denmarsh to pull home alone. Nick Layberger has challenged the winner.

FASTEST OCEAN PASSAGE.—The great time made by the steamer Germanic, of the White Star Line, from Queenstown to New York, in April last, 7 days 11h. 37min., has been eclipsed by the Britannic of the same line, which arrived at Sandy Hook at 11:06 P. M., Aug. 18, having made the passage in 7 days 10h. 53min., mean time, beating the time of the Germanic forty-four minutes. The number of miles sailed on four different days were 404, 401 and 390, the total distance 2,802 miles.

ROSS AND HANLAN.—A match has been made between Wallace Ross of St. John, N. B., and Edward Hanlan of Toronto, to row five miles, one turn, for one thousand dollars a side, in October, Ross to receive $300 in consideration of consenting to pull the race on Toronto Bay. The result of this will settle the championship of Canada.

A SINGLE-SCULL SHELL-RACE came off at Silver Lake, Mass., Aug. 29, for prizes of $75, $25 and $15. Ten men started, and the award was as follows: W. Lynch first prize, Ed. Ross second, P. Driskin third. Hosmer arrived second, but was ruled out for fouling Driscoll.

DEMPSEY defeated Hartman and McElroy in a two-mile turning-race on the Allegheny River, Pittsburg, starting from opposite Forty-third street Sept. 1. He won by ten seconds from Hartman, who led McElroy fifty-five seconds. Time, 17m. 45s.

THE THIRD REGATTA held this season by the Dorchester (Mass.) Yacht Club was sailed Sept. 1, off City Point. There were thirteen entries, and the winners in the several classes were Mabel, Betty, Rebie, Sunbeam, Virginia and Maud.

FRED W. STICKNEY defeated F. W. Lee and Charles W. Cushing—all of the Vesper Club—in a working-boat race on the Merrimac, at Lowell, Mass., Aug. 30. Distance, two miles; time, 16min. 21sec.

THE START for the race to Cape May and back, for the Bennett Challenge Cup, will take place from Sandy Hook Lightship at 3 o'clock P. M. to-day, Sept. 4. The Idler, Dreadnaught, Rambler and Vesta are entered.

JAMES W. WALSH of Brooklyn, N. Y., while rowing a single-scull boat on the Charles River, Boston, Sept. 2, fell into the water and was drowned. His body was recovered.

BILLIARDS.

ITEMS.—John Murphy has returned from Cape May to Philadelphia......Jeremiah Daly is busy superintending matters at the room at Cable's, Coney Island. Maurice Daly, whose Summer venture at Saratoga was not quite in keeping with his expectations, is finishing the season at Cable's......Neil Bryant, who on Sept. 10 will open the old Globe Theatre, this city, as Bryant's Opera-house, and at prices suggested by the brittleness of the times, was in Philadelphia last week in quest of talent to amplify the variety portion of his show......Nobody seems disposed to put up $500 and play Sexton for the medal. There is a material difference between putting up $500 for one player and putting it up twice for two. Whoever puts up a thousand, instead of one-half that, saves just $500...... James Palmer has abandoned his petite billiard-room at the Permanent Exhibition, and removed thereform two tables.

VIGNAUX VS. SEXTON.—The $500 binding William Sexton's challenge to Maurice Vignaux for a game either in this country or in London, Eng., were on Sept. 1 returned by this office to the backer of the American player, Vignaux having shown no disposition to fortify his "challenge to the world" issued about four months ago, and which promptly called forth the proposition in behalf of which the foregoing sum was staked.

WILLIAM SEXTON.—After his Summer vacation, spent chiefly in Montreal and Boston, this player has returned to Dan Strauss and to business at the room corner of University place and Fourteenth street, this city.

SPORTS AND CHOWDER.—The police of the Twenty-ninth Precinct are to have their annual "outing" on Wednesday, Sept. 5, at Buena Grove, Mott Haven, N. Y. Commencing at eleven o'clock A. M., a series of athletic sports, consisting of double-scull Whitehall and four-oared barge races, a 100yds. spin for fat men only, and a swimming race, will take place; after which, at five o'clock P. M., the sharpened appetites of the members of "the force" and invited guests will be appeased with sundry and divers plates of savory chowder, prepared under the personal supervision of those accomplished in the mysterious art. The committee of arrangements consists of Sergeant Hamilton (chairman), Sergeant Hamilton (secretary), Roundsmen Donovan and Waterman, J. Phillips and D. Frazer. Capt. Alex. Williams will be the judge.

"THAT HUSBAND OF MINE" is among the latest publications by Lee & Shepard, Boston. It is a book which can be read with both interest and profit. The author, who seems to know something of domestic life, dedicates the book "To all who love happy homes." That was thoughtful; for, had it been dedicated to "all who have happy homes," the number would have been considerably reduced. Get the book, and read it.

BASEBALL.

GAMES TO BE PLAYED.

LEAGUE CLUBS.

Sept. 4, St. Louis vs. Boston, at Boston.
Sept. 4, Chicago vs. Hartford, at Brooklyn.
Sept. 6, St. Louis vs. Boston, at Boston.
Sept. 6, Chicago vs. Hartford, at Brooklyn.
Sept. 6, Louisville vs. Cincinnati, at Cincinnati.
Sept. 8, Chicago vs. Boston, at Boston.
Sept. 8, 11, St. Louis vs. Hartford, at Brooklyn.
Sept. 8, Louisville vs. Cincinnati, at Cincinnati.

OTHER CLUBS.

Sept. 4, Indianapolis vs. Syracuse Star, at Syracuse.
Sept. 4, Osceola vs. Jefferson, at Communipaw, N. J.
Sept. 4, Crystal vs. Union, at Brooklyn.
Sept. 4, Defiance vs. Eckford, at Philadelphia.
Sept. 5, Athletic vs. Chicago, at Philadelphia.
Sept. 5, Live Oak vs. St. Louis, at Lynn.
Sept. 5, Indianapolis vs. Rochester, at Rochester.
Sept. 5, Osceola vs. Star of Greenville, at Greenville, N. J.
Sept. 5, Witoka vs. Chelsea, at Brooklyn.
Sept. 6, Osceola vs. Alaska, at West Brighton, S. I.
Sept. 6, Athletic vs. Germantown, at Philadelphia.
Sept. 6, Defiance vs. Mutual, at Philadelphia.
Sept. 7, Defiance vs. McClung, at Philadelphia.
Sept. 7, 8, Rochester vs. Allegheny, at Allegheny, Pa.
Sept. 7, Rochester vs. Indianapolis, at Rochester.
Sept. 7, St. Louis vs. Rhode Island, at Providence.
Sept. 7, Osceola vs. Volunteer, at Poughkeepsie, N. Y.
Sept. 7, Quickstep vs. Amity, at Manhattanville.
Sept. 7, Witoka vs. Press Nine, at Brooklyn.
Sept. 8, Monticello vs. Alpha, at Jersey City.
Sept. 8, Crystal vs. Winona, at Brooklyn.
Sept. 8, Lafayette vs. Atalanta, at Astoria, L. I.
Sept. 8, 11, Winona Clipper vs. Milwaukee, at Milwaukee.
Sept. 8, Athletic vs. Mutual of Norristown, at Philadelphia.
Sept. 10, 11, Rochester vs. Standard, at Wheeling, W. Va.
Sept. 10, 11, Browns vs. Louisville, at Terre Haute, Ind.
Sept. 10, 17, St. Louis vs. Resolute, at Elizabeth, N. J.

THE CHAMPIONSHIP CAMPAIGN.

The first series of battles of the last campaign of the League Clubs East this season ended on Sept. 1, on which day the Louisvilles finished their games with the two clubs of Boston and Brooklyn. Flushed with victories achieved out West from July 7 to Aug. 13, during which period they won fourteen out of sixteen League games, they entered upon their last Eastern tour too confident of success to be in proper trim to meet their opponents of Boston and Brooklyn. The two nines of these cities were placed in a position requiring nerve and rallying force to win, and they had the nerve to carry them through successfully, as the appended record of the League games played by the Louisvilles shows:

Aug. 17, Boston vs. Louisville, at Boston	6 to	1
Aug. 20, Brooklyn vs. Louisville, at Brooklyn	5	1
Aug. 21, Brooklyn vs. Louisville, at Brooklyn	7	0
Aug. 23, Brooklyn vs. Louisville, at Brooklyn	1	1
Aug. 25, Boston vs. Louisville, at Boston	3	2
Aug. 27, Boston vs. Louisville, at Boston	6	0
Aug. 28, Boston vs. Louisville, at Boston	4	3
Aug. 31, Brooklyn vs. Louisville, at Brooklyn	6	3
Totals	38	11

The result of the Louisville's discomfiture at Boston and Brooklyn as shown by the material change which has taken place in the relative positions of the contesting nines in the pennant-race. In the two tables given below our readers will see "how the little joker lies." The first table includes the Cincinnati games.

	Boston.	Brooklyn.	Chicago.	Cincinnati	Louisville.	St. Louis.	Games Won.
Boston	..	4	7	10	8	2	31
Brooklyn	5	..	4	7	6	3	25
Chicago	1	3	..	6	2	8	20
Cincinnati	1	3	2	..	2	1	9
Louisville	4	6	6	5	..	6	27
St. Louis	6	5	4	7	2	..	24
Games lost	17	21	23	35	20	20	136

Throwing out the Cincinnati Club games, the record shows the Louisvilles in the van by one game, and the Hartfords third by a similar score.

	Boston.	Brooklyn.	Chicago.	Louisville.	St. Louis.	Games Won.
Boston	..	4	7	8	2	21
Brooklyn	5	..	4	6	3	18
Chicago	1	3	..	2	8	14
Louisville	4	6	6	..	6	22
St. Louis	6	5	4	2	..	17
Games lost	16	18	21	18	19	92

Two more tables given below show what yet has to be done. The first shows the number of games yet to be played, counting the Cincinnati games:

	Boston.	Brooklyn.	Chicago.	Cincinnati.	Louisville.	St. Louis.	Games to Play.
Boston	..	3	4	1	0	4	12
Brooklyn	3	..	5	2	0	4	14
Chicago	4	5	..	5	4	0	18
Cincinnati	1	2	5	..	5	4	17
Louisville	0	0	4	5	..	4	13
St. Louis	4	4	0	4	4	..	16
Games to play	12	14	18	17	13	16	90

The following table presents the real work yet to be finished:

	Boston.	Brooklyn.	Chicago.	Louisville.	St. Louis.	Games to play.
Boston	..	3	4	0	4	11
Brooklyn	3	..	5	0	4	12
Chicago	4	5	..	4	0	13
Louisville	0	0	4	..	4	8
St. Louis	4	4	0	4	..	12
Games to play	11	12	13	8	12	56

This week Chicago and St. Louis play in Brooklyn, the former on Sept. 4, 6, and the latter on the 8th, while the St. Louis play in Boston Tuesday and Thursday, and the Chicagos on Saturday.

The International Championship.

In our last issue we presented a table showing the figures of the number of series of four games each which each club has competed. We notice that several papers publish records which include and count extra games. For the information of our readers we give in brief the championship rules governing the international championship:

1. That the season for such games shall be April to October, the 15th of the latter month being the closing day.
2. Every game by contesting nines in the arena during the season counts as a championship game until the required number have been played.
3. Each club shall play four games with every other club entering the lists, and the first four games the club play together will alone be counted.
4. Two of these games must be played on the home club's grounds.
5. All forfeited games count where the umpire agreed upon awards the game.
6. Drawn, tie or postponed games shall not count as one of the series, but may be played off before the expiration of the season.
7. The greatest number of won games of the series of four each shall decide the championship.

The Buckeye and Allegheny Clubs have played five games. Of course only the first four count. Leaving out all the games which are in excess of the regular series, the record up to Sept. 2 stands as follows:

	Allegheny.	Tecumseh.	Rochester.	Manchester.	Buckeye.	Live Oak.	Maple Leaf.	Games Won.
Allegheny	..	3	1	3	4	2	1	14
Tecumseh	0	..	3	4	2	0	4	13
Rochester	1	1	..	1	3	3	2	11
Manchester	1	0	1	..	2	3	3	10
Buckeye	0	0	1	2	..	4	1	8
Live Oak	1	0	1	1	0	..	0	3
Maple Leaf	1	0	0	1	1	0	..	3
Games lost	4	4	7	12	12	12	11	62

The extra games, which do not count, are:

Aug. 30, Live Oak vs. Manchester	3 to	0
Aug. 31, Manchester vs Live Oak	7	2
Aug. 14, Buckeye vs. Allegheny	8	7
Aug. 20, Tecumseh vs. Rochester	6	3

ALLEGHENY vs. ST. LOUIS.

Fifteen innings, without an error upon the part of the losing club, is the record of a game contested by these clubs at Allegheny, Pa., on Saturday afternoon, Sept. 1. Blank followed blank until fourteen innings had been played, but the game was won in the fifteenth. Goodman opened out with a clear base-hit past short, taking third on a pretty two-bagger by McKelvy; but he was caught napping by Blong, who cast the ball to McGeary, who touched Jake out. Clapp, soon after, let a ball slip through his hands and veer off towards the scorer's stand. While Clapp went after the runaway leather, McKelvy improved the opportunity, and, amid the breathless silence of the spectators, passed over third and made a desperate dash for home, which, by a too low throw by Clapp, who had secured the ball, to Blong, covering home-plate, he was allowed to cross in safety, scoring the only run made in the game. The Browns were quickly retired; and so the great game was won by the Alleghenies without an error—an unprecedentedly good record.

ALLEGH'NY.	T.	R.	1B.	PO.	A.	E.	ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
McKelvy, c. f	7	1	2	5	0	0	Dorgan, r. f.	6	0	3	5	1	0
Nelson, s. s.	6	0	0	4	3	0	Clapp, c	7	0	1	5	3	2
Galvin, p	6	0	0	0	3	0	McGeary, 3b	7	0	2	3	9	1
Willia'n, 3b.	5	0	0	1	2	0	Croft, l. f.	6	0	1	4	0	0
Fulmer, 2b.	5	0	0	4	5	0	Force, s. s.	6	0	2	0	6	2
Dolan, c.	5	0	0	6	0	0	Battin, 2d b.	6	0	0	5	2	1
Creamer, l. f.	5	0	0	2	0	0	Blong, p	4	0	0	0	3	1
Ryan, r. f.	6	0	1	2	0	0	Nichols, c. f.	4	0	0	3	0	0
Goodm'n, 1b	7	0	3	21	0	0	Dehlman, 1b	4	0	0	20	1	0
Totals	52	1	6	45	13	0	Totals	50	0	9	45	25	7

Allegheny 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1—1
St. Louis 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0—0

Strikes called—off Galvin, 39; Blong, 43. Balls called—on Galvin, 9; Blong, 13. Out on strikes—Nelson, Galvin, Creamer and McGeary, Blong, Battin. Bases on balls—0. Umpire, Mr. Holbert of the Alleghenies. Time, 2h. 15m.

STAR vs. CHICAGO.

The White Stockings bucked against the Stars at Syracuse, N. Y., on Aug. 31, and were beaten.

STAR.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Hotaling, c.	4	1	1	1	1	2	Barnes, 2d b	5	0	1	0	2	1
Geer, s. s.	4	1	2	1	2	0	McVey, p	5	0	2	1	12	3
Higham, r. f.	5	0	1	8	0	0	Anson, c	5	0	1	8	1	5
McKin'n, 1b.	4	0	1	7	0	0	Peters, s. s.	4	0	0	0	4	1
Farrell, 3b.	4	1	1	2	0	0	Hines, l. f.	4	0	1	3	0	0
M'Corm'k, p	4	1	1	0	3	0	Eden, r. f.	4	0	0	0	0	0
Mansell, l. f.	4	1	1	5	1	0	Spalding, 1b	4	1	1	10	1	0
Hall, 2d b	4	0	0	1	1	2	Eggler, c. f.	4	0	2	1	0	0
Clinton, c. f.	4	0	0	2	0	1	Bradley, 3b.	4	0	1	4	0	0
Totals	37	5	8	27	8	5	Totals	39	2	9	27	20	10

Star 0 0 0 0 2 0 0 3—5
Chicago 0 0 0 0 2 0 0 0—2

Runs earned—Star, 2; Chicago, 2. Double-plays—Mansell and Hall, 1; Peters, Spalding and Bradley, 1. Wild pitches—McVey, 2. Strikes called—off McCormick, 35; McVey, 40. Balls called—on McCormick, 16; McVey, 14. Passed balls—Hotaling, 1; Anson, 3. First base on errors—Star, 3; Chicago, 4. Two base hits—Mansell, 1; Bradley, 1. Left on bases—Star, 5; Chicago, 10. Struck out—Star, 9; Chicago, 3. Umpire, Joe Young. Time, 2h. 10m.

On the following day another trial took place, when the Whites managed to overcome their skillful antagonists:

CHICAGO.	T.	R.	1B.	PO.	A.	E.	STAR.	T.	R.	1B.	PO.	A.	E.
Barnes, 2d b.	3	0	0	0	2	1	Hotaling, c.	4	1	1	6	3	2
McVey, p.	5	1	0	0	7	1	Geer, s. s	4	0	0	3	2	2
Anson, c.	4	0	2	4	2	1	Higham, r. f	4	0	0	1	0	0
Peters, s. s.	4	1	0	4	0	1	McKinn'n, 1b	4	0	0	13	0	0
Hines, l. f.	4	1	0	3	0	0	Farrell, 3b	4	0	0	1	4	0
Eden, r. f.	3	0	1	1	1	0	McC'mick, p	3	0	0	1	2	1
Spalding, 1b	3	0	0	13	0	1	Mansell, l. f.	3	0	0	2	0	0
Eggler, c. f	3	0	0	0	0	0	Hall, 3d b	3	0	1	0	4	3
Bradley, 3d b	3	0	1	2	3	0	Clinton, c. f.	3	0	1	3	1	1
Totals	32	2	4	27	15	5	Totals	32	1	3	27	16	9

Chicago 0 0 1 0 0 0 0 0 1—2
Star 0 0 0 1 0 0 0 0 0—1

Wild pitch—McVey, 1. Strikes called—off McCormick, 24; McVey, 34. Balls called—on McCormick, 9; McVey, 11. Passed ball—Hotaling, 1. First base on errors—Star, 2; Chicago, 4. First base on called balls—Chicago, 1. Left on bases—Star, 4; Chicago, 4. Struck out—Star, 5. Umpire, R. A. Woodin of Auburn. Time, 2h.

WINONA vs. INDEPENDENT.

Nearly one thousand spectators were present at a game played by the Winonas of Brooklyn and the Independents of Norwalk, Ct., on the latter's grounds, Sept. 1. The visitors obtained a creditable victory.

WINONA.	R.	1B.	PO.	A.	E.	INDEPENDENT.	R.	1B.	PO.	A.	E.
Flinn, c.	2	1	4	3	0	Banks, l. f.	0	2	1	0	1
Scribner, r. f.	1	1	1	0	0	Warren, r. f.	0	0	1	0	1
Burtnett, 1st b.	0	2	13	0	0	Bannon, p	0	0	0	1	1
Gill, c. f.	1	1	0	0	0	Cousin, 2d b.	0	0	0	1	1
Palmer, s. s.	1	0	2	6	0	Bouten, 1st b.	0	0	6	0	1
Thetford, 3d b.	0	0	2	4	2	J. Cousin, s. s.	0	1	0	0	0
Bass, 2d b.	2	0	4	1	0	Finch, c. f	1	0	0	0	0
Connelly, l. f.	0	0	0	0	1	Sheenan, 3d b.	0	1	1	2	1
Ryan, p.	0	0	1	1	0	Byrnes, c	0	1	14	2	0
Totals	7	5	27	15	3	Totals	1	5	27	8	5

Independent 0 0 0 0 0 0 1 0 0—1
Winona 0 0 0 2 2 2 0 0 1—7

Runs earned—Winona, 2. Umpire, G. F. Aiken. Time, 1h. 40m.

CRYSTAL vs. ACTIVE.

These teams met in Brooklyn, L. I., Aug. 28, when the deaf mutes were beaten:

CRYSTAL.	R.	1B.	PO.	A.	E.	ACTIVE.	R.	1B.	PO.	A.	E.
Hoye, p.	1	1	1	0	2	Shelton, s. s.	1	1	0	3	1
Read, 1st b.	1	2	9	0	0	McFaul, p.	0	1	2	1	1
McCormack, c. f	4	4	0	0	1	Hayden, 1st b.	1	1	9	0	1
Major, l. f.	1	1	3	0	0	Coyle, 2d b.	0	0	2	3	0
Moore, 2d b.	0	0	4	3	0	Smith, 3d b.	0	0	2	0	5
Sweeney, 3d b.	0	0	1	2	0	Slatting, c. f.	1	1	1	0	0
Temple, c.	1	1	6	3	3	Scott, c.	0	0	10	2	6
Green, r. f.	0	1	0	0	0	Jones, r. f.	0	0	0	0	0
Lears, s. s.	1	1	2	2	1	Pelterlin, l. f.	2	1	1	0	1
Totals	9	11	27	8	10	Totals	5	5	27	8	16

Crystal 3 0 1 3 0 2 0 0 0—9
Active 2 0 0 0 0 0 1 0 2—5

Umpire, Mr. Patterson. First base by errors—Crystal, 3; Active, 5. Runs earned—Crystal, 7. Passed balls—Crystal, 2; Active, 4. Wild pitch—Active, 1. Time, 2h.

LOUISVILLE vs. HARTFORD.

The Last Game of the Series.

The Louisville Club's last Eastern tour this season ended with their twelfth game with the Hartford Club on Aug. 31, as far as their League-club games were concerned, and the promise of a deeply interesting and closely contested match led to the largest attendance of spectators seen on the Union Grounds this season, fully 3 000 people witnessing the contest. The Hartfords presented the strongest team they have placed in the field this year, Harbidge's centre-field display in this game being a model exhibition in that position, while Ferguson, though but just out of a sick-bed, so strengthened the nine by his presence in the team and his fine play at the bat and in the field as to make the victory of the Hartfords largely due to his own services. The game was practically won in the first two innings, after which the Louisvilles had no show to win, even with the damaging error by which they escaped a blank in their sixth. Burdock opened the contest with a ball to Gerhardt, on which he was neatly thrown out. Then Harbidge began the punishment inflicted upon Devlin in the first two innings; and, as Start followed suit, two earned bases were occupied and two players were out—Carey having struck out—when Ferguson came in. It was just that period in an inning's play when coolness and nerve are as necessary in handling the bat as in the delivery of the ball. Ferguson was there, and Devlin was not, and a safe ball gave the former his base and Harbidge his run. York followed with another safe hit; but by Burdock's bad coaching of Start, a chance was given to put out Start at home-base, a fine throw-in by Crowley doing the work prettily. This was an auspicious opening for the Brooklyn side. The Louisvilles now took the bat, and Latham opened with a good-hit ball to third base, but Ferguson was on hand, and Start held the ball before Latham reached his base. By a bad muff of Carey, Hague secured his base; but in attempting to run down to second he was captured by Carey from Allison's good throw; and as Hall's opportune safe hit to right field was prettily caught by Harbidge, the inning ended with the score at 1 to 0 in favor of Hartford. Carey opened the second inning with a light hit, the ball going slowly to right short, and, though Gerhardt tried well for it, he could not field it in time, and Carey earned his base. Again Ferguson came to the rescue with a telling hit to right field, and, as Shaffer fumbled the ball, Carey got round to third. York then hit a ball to Gerhardt, which the latter found it impossible to throw home in time to cut off Carey; so he did the next best thing, and put the striker out. Cassidy now came to the rescue with a hot grounder to right field, and on Shaffer's wide throw to first base Ferguson scored and Cassidy reached his third. Allison also hit to right field, and another error by Shaffer sent Cassidy home and gave Allison a life. On Larkin's hit to Gerhardt, a double-play was made, and the inning ended. On the other side, though Devlin earned his base and Gerhardt took his on called balls, no run was scored, no one being able to back Devlin up at the bat, apparently. This left the score 4 to 0, and a victory for Brooklyn a foregone conclusion. In the third inning neither side scored; but in the fourth inning York opened play by striking out—or rather he would have done so had not Snyder let the ball pass him on the third strike. On Cassidy's hit to Latham the latter fumbled the ball, and was thereby prevented from putting York out, though he captured Cassidy. A wild pitch sent York to third base, and, on Allison's hit to Craver, York scored his unearned run, Craver throwing out Allison. Larkin was then caught out, and that ended the Brooklyn run-getting until the ninth inning. The Louisvilles again failed to score, they giving easy chances for outs to Allison, York and Carey, the latter's bad throw to Start almost yielding a life. In the fifth inning one of the finest double-plays we ever saw made from an outfield position was scored by Harbidge. In this inning, though Harbidge made a two-base hit after Burdock had been thrown out, and Start followed up with a base-hit, the side was put out before scoring, Snyder throwing Start out at second and Gerhardt putting out Carey. It was in this inning that the Louisvilles got in a good position to score a run. After Shaffer had been caught out by Start, Gerhardt hit a safe ball to right field, and Craver followed it up with a grounder to centre, and two men were on third and second bases when Snyder hit an apparently safe ball to left centre, on which both men left their bases. Harbidge ran in for the ball, took it splendidly on the fly, and, by a prompt and accurate throw to Burdock at second, caught Craver there, running back to second on the fly-catch. This splendid piece of fielding elicited round after round of applause. In the sixth inning a damaging error by Cassidy—who has made very few this season—gave the Louisvilles a chance to escape a blank. The Brooklyn side were easily disposed of by Gerhardt, Latham and Snyder, and on the other side Snyder was easily caught on the fly by Carey, and Crowley was finely fielded out by Ferguson. Latham, however, led a forlorn hope with a base-hit, but Hague followed with a high ball to Cassidy, which fell into his hands easily; but, unluckily for his side, fell out again. Recovering the ball, he tried to offset the error by capturing Latham at third; but the ball was thrown in low, and Latham escaped. A wild pitch by Larkin sent Latham home and gave Hague his second base, and on three called balls Hall took his base. Then Devlin hit to Ferguson, and by the latter's low throw to Start another life was given, Hague scoring by the error. Shaffer then hit a hard ball to Ferguson, who again failed to get it to Start in time. Then it was that Devlin was captured by a well-played point of Allison's. Devlin was at third, and as Shaffer ran down to second, Devlin, seeing Allison start to throw for second, ran for home. As he did so, Allison made a feint throw, and, turning suddenly, sent the ball to Ferguson, and Devlin was touched on returning. Three unearned runs, however, had been scored entirely through the failure to hold Hague's easy fly-ball; for, though other errors assisted afterwards, but for this primary misplay not a run would have been scored. This left the totals at 5 to 3. Neither side added a run to their score until the last inning, when the Hartfords added 1, and the contest ended with the appended score:

HARTFORD.	T.	R.	1B.	PO.	A.	E.	LOUISVILLE.	T.	R.	1B.	PO.	A.	E.
Burdock, 2b.	5	0	1	1	1	0	Latham, 1b.	4	1	1	16	0	1
Harbidge, c. f.	5	1	4	2	1	0	Hague, 3b.	4	1	0	1	5	0
Start, 1b.	4	0	3	11	0	0	Hall, l. f.	4	1	1	0	0	0
Carey, s. s.	4	1	1	3	3	1	Devlin, p.	4	0	1	0	0	1
Ferguson, 3b	5	1	2	4	5	2	Shaffer, r. f.	4	0	1	0	1	3
York, l. f.	5	1	1	2	0	0	Gerhardt, 2b	3	0	1	1	8	1
Cassidy, r. f.	4	1	1	0	0	0	Craver, s. s.	3	0	1	1	6	0
Allison, c.	4	1	0	3	4	0	Snyder, c.	4	0	0	6	1	2
Larkin, p.	4	0	1	1	1	1	Crowley, c. f	3	0	0	1	1	0
Totals	40	6	14	27	15	5	Totals	33	3	5	27	17	8

Hartford 1 3 0 1 0 0 0 0 1—6
Louisville 0 0 0 0 0 3 0 0 0—3

Runs earned—Hartford, 2; Louisville, 0. First base on errors—Hartford, 5; Louisville, 4. Put out by catches—Hartford, 6; Louisville, 11. Runs scored by errors—Hartford, 4; Louisville, 3. Dropped fly-ball—Cassidy, 1. Wild throws—Ferguson, 2; Shaffer, 1. Passed ball—Snyder, 1. Wild pitching—Devlin, 1; Larkin, 1. Two-base hit—Harbidge, 1. Double-plays—by Harbidge and Burdock, and by Craver, Gerhardt and Latham. Bases on called balls—Hall, 1; Gerhardt, 1. Struck out—Hague, 1; Shaffer, 1; Carey, 1. Run out—Burdock by Gerhardt and Hague. Left on earned bases—Ferguson, 1; York, 1; Harbidge, 3; Larkin, 1; Start, 1; Hall, 1; Gerhardt, 1. Balls called—on Larkin, 12; on Devlin, 9. Fouls struck—from Larkin, 5; from Devlin, 19. Strikes called—on Larkin, 23; on Devlin, 17. Umpire, Mr. Kenny of the old Atlantic Club. Time, 1h. 55m.

GAMES PLAYED ON SEPT. 1.

Below we present scores of games contested in Brooklyn, L. I., on Sept. 1:

Luqueer vs. Dauntless.

DAUNTLESS.	R.	1B.	PO.	A.	E.	LUQUEER.	R.	1B.	PO.	A.	E.
Nevins, c.	2	2	7	6	2	F. Wills, r. f.	1	1	1	0	0
Corcoran, 1st b.	1	2	10	0	0	Irvin, c	1	2	6	3	1
Dunne, s. s.	1	3	0	3	3	Dorcey, 2d b	1	1	1	4	4
Darley, l. f.	0	1	0	1	1	Murtha, l. f.	1	3	0	1	0
Rayney, 3d b.	0	4	0	2	4	J. Wills, s. s.	1	1	1	5	2
Golden, p.	1	3	5	5	0	Grinnen, 1st b	1	4	10	12	0
Brennan, c. f.	1	1	2	1	0	Phillips, 3d b	1	2	2	1	3
Moore, r. f	0	1	2	1	0	Lynch, c. f	1	3	0	0	0
Johnston, 2d b.	1	2	1	2	1	Archdall, p	1	2	6	1	0
Totals	7	19	27	21	12	Totals	9	19	27	27	10

Dauntless 1 0 2 4 0 0 0 0 0—7
Luqueer 7 0 1 0 1 0 0 0 0—9

Runs earned—Dauntless, 1; Luqueer, 1. First base by errors—Dauntless, 3; Luqueer, 4. Struck out—Dauntless, 2; Luqueer, 1. Umpire, T. Bannon of Hudsons.

Lafayette vs. Nameless.

NAMELESS.	R.	1B.	PO.	A.	E.	LAFAYETTE.	R.	1B.	PO.	A.	E.
Slade, c.	0	0	3	2	5	Bond, 3d b	1	2	3	3	3
Lee, l. f.	1	2	2	1	0	Rogers, l. f.	1	1	1	0	0
Nelson, 2d b.	1	0	1	2	2	Fredericks, s. s.	0	0	1	3	1
Clark, s. s	2	0	1	1	4	Unverzagh, 1b.	1	2	6	0	1
Bunce, 1st b.	0	0	10	0	0	Aspell, 2d b	0	0	4	4	3
Pirnie, c. f.	0	1	4	0	0	Eddler, c.	2	2	5	1	1
Benner, p	0	0	0	3	1	Mack, c. f.	1	2	1	0	0
Hayden, 3d b	0	0	0	0	0	Ruddy, r. f.	0	1	0	0	0
Jones, r. f.	0	1	0	0	0	Jackson, p	1	1	0	0	4
Totals	4	4	21	9	10	Totals	7	11	21	11	14

Nameless 3 0 0 0 1 0 0—4
Lafayette 0 2 3 0 0 0 2—7

Umpire, Mr. Fox.

Hudson vs. Witoka.

HUDSON.	R.	1B.	PO.	A.	E.	WITOKA.	R.	1B.	PO.	A.	E.
B. Smith, l. f.	2	2	0	0	0	O'Flynn, 3d b	1	1	2	2	1
R. Raleigh, r. f.	0	1	2	0	2	Clare, p	0	1	1	5	3
Joe Farrell, c.	0	1	6	3	0	Crane, s. s.	1	2	0	2	1
Schenck, 3d b	3	3	1	0	0	McCord, c. f.	0	0	0	1	1
J. Farrell, 1st b	1	3	12	0	1	Sweeney, 1st b.	0	1	6	0	2
Galpine, s. s.	1	2	1	3	2	Dwyer, l. f.	0	0	2	0	2
Morgan, c. f.	1	2	1	0	0	Spencer, 2d b.	0	0	8	2	0
Fagin, 2d b.	0	0	3	3	0	Hoasen, r. f.	0	0	6	0	3
J. Raleigh, p.	1	1	1	3	0	Marshland, c.	0	0	2	0	3
Totals	10	15	27	12	5	Totals	2	5	27	12	16

Hudson 0 2 0 1 1 1 0 4 1—10
Witoka 2 0 0 0 0 0 0 0 0—2

Runs earned—Hudson, 5; Witoka, 2. Umpire, Mr. Ducharme.

Lafayette vs. Jefferson.

LAFAYETTE.	R.	JEFFERSON.	R.
Powell, s. s	1	Pasco, 1st b	1
Schappard, p	0	Jones, c	0
Whearity, 3d b	0	Finigan, p	0
Vandewater, 2d b	1	Pritchard, c. f.	1
Cramer, c	1	Kerler, r. f	0
Renshaw, c. f.	0	Crollman, 2d b	0
N. Cochran, 1st b	1	McDonald, 3d b	1
S. Cochran, l. f.	0	Gallagher, l. f.	1
Wohlatka, r. f.	0	Gerhardt, s. s	0
Total	4	Total	4

Lafayette 0 0 0 2 0 0 2 0—4
Jefferson 0 0 1 2 0 0 1—4

Called balls—Schappard, 6; Finigan, 17. Umpire, Ben Wilson. Time, 2h 3m.

Prospect vs. Mystic.

PROSPECT.	R.	MYSTIC.	R.
McCann, p	1	Murphy, c	0
Brennan, 1st b	0	P. McLaughlin, p	1
Shearman, c	2	Rodden, 1st b	0
Luby, 3d b	0	O'Mally, s. s	1
Carlin, 2d b	0	J. McLaughlin, 3d b	0
Boerum, l. f	1	Shafer, 2d b	1
McNamara, c. f.	0	Byrns, c. f.	0
Collins, r. f.	0	Reilly, r. f	0
Farrell, s. s.	0	McGinniss, l. f.	1
Total	5	Total	4

Prospect 1 0 1 0 0 2 0 0 1—5
Mystic 0 0 0 1 2 0 0 1—4

Runs earned—Prospect, 2; Mystic, 1. First-base by errors—Prospect, 3; Mystic, 4. Umpire, Thomas McCann. Time, 1h. 40m.

Athletic vs. Lafayette.

ATHLETIC.	R.	LAFAYETTE.	R.
Northridge, c	1	Mellen, 1st b	1
Drill, c. f.	0	Curren, 3d b	0
Febra, r. f.	1	Desmond, p	0
Brown, l. f	1	Kersey, c. f.	1
Concklin, p	1	Wendover, s. s.	1
Fisher, 2d b	1	Griffin, 2d b	0
Smith, 3d b	0	J Curren, r. f.	1
Crozier, s. s	0	Rice, l. f.	1
Wray, 1st b	0	Barrett, c.	0
Total	5	Total	5

Athletic 0 2 0 1 1 0 0 1 0—5
Lafayette 1 0 0 2 2 0 0 0 0—5

Time, 1h. 45m.

Morning Star vs. Mentor.

MORNING STAR.	R.	MENTOR.	R.
Cline, s. s	1	Freed, p	1
Bell, l. f.	0	Talman, 2d b	0
Easton, r. f.	1	Shew, s. s	1
Harper, c. f	0	Helper, c	1
Need, 1st b	0	Atwood, 3d b	1
Rule, p	0	Lee, l. f	0
Bentz, 2d b	1	Roof, 1st b	0
Nolan, c	0	Bright, 1st b	0
Shirts, 3d b	1	McNeal, c. f	2
Total	8	Total	6

Morning Star 1 0 0 2 0 0 1 0 4—8
Mentor 2 0 1 0 0 1 0 1 1—6

Umpire, Mr. Brush.

HOBOKEN vs. PUTNAM.

These clubs played a good game at Jersey City, N. J., Sept. 1, the Hobokens proving successful by a single run:

HOBOKEN.	R.	1B.	PO.	A.	E.	PUTNAM.	R.	1B.	PO.	A.	E.
Clayton, p.	1	1	3	3	0	Edwards, r. f.	0	1	1	1	1
R. Hadley, 2d b	0	2	4	2	2	Hoadley, p.	1	0	1	2	1
Lawler, c.	1	1	3	2	3	Carter, s. s.	1	0	0	4	0
Lewis, l. f.	0	1	1	0	0	Cox, 2d b	1	0	2	1	1
Beck, 1st b.	0	1	14	0	0	Nelson, l. f.	0	1	1	0	0
W. Hadley, c. f.	0	1	0	0	1	Gaunt, c	0	0	8	1	4
Campbell, r. f.	1	0	0	1	2	Badeau, 3d b	0	0	6	2	0
C. Hadley, s. s.	0	0	1	2	1	Extance, 1st b.	0	0	8	0	0
Donohue, 3d b.	0	1	0	4	2	Redmond, r. f.	0	0	0	0	1
Totals	3	7	27	13	10	Totals	2	3	27	11	8

Hoboken 1 0 1 0 0 0 0 0 0—3
Putnam 0 0 1 0 0 0 0 0 1—2

First base by errors—Hoboken, 3; Putnam, 5. Passed balls—Hoboken, 1; Putnam, 1. Umpire, Mr. Shannon. Time, 1h. 45m.

VOLUNTEER vs. HUDSON.

On Aug. 31 the Hudsons of Brooklyn went to Poughkeepsie, N. Y., and after a tough contest with the Volunteers were beaten by a single run, eleven innings being played:

HUDSON.	R.	1B.	PO.	A.	E.	VOLUNTEER.	R.	1B.	PO.	A.	E.
Payne, 2d b.	0	1	1	4	0	W. Lansing, 1b.	0	0	18	1	0
B. Smith r. f.	0	0	2	0	0	Coulter, r. f.	1	0	0	0	0
B. Raleigh, c.	0	3	9	5	2	C. Stoddard, s. s.	0	1	1	2	1
J. Farrell, 3d b.	0	0	3	4	1	W. Stoddard, 2b	0	1	3	0	1
Murray, 1st b.	0	1	14	0	0	Golden, c. f.	0	0	0	0	0
Murphy, s. s.	0	1	1	1	1	McCarty, c.	1	0	8	11	4
G. Smith, c. f.	0	0	0	0	1	L. Lansing, 3b.	0	1	1	0	0
Morgan, l. f.	0	0	2	2	0	Walsh, p.	0	1	1	7	0
J. Raleigh, p.	0	0	2	7	0	McDonald, l. f.	0	0	0	0	0
Totals	1	5	33	21	5	Totals	2	4	33	21	6

Hudson 0 0 0 0 0 0 0 0 0 0—1
Volunteer 0 0 0 1 0 0 0 0 0 0—2

BALTIMORE vs. EXCELSIOR.

The Baltimores managed to get the hang of Tucker's pitching for the first time in their fourth championship game with the Excelsiors, played at Baltimore, Md., Aug. 27, and by some good, safe batting, coupled with the numerous errors of the latter, they succeeded in defeating them for the third time. Some portions of the game were rather slow and uninteresting, whilst others were quite exciting. For excellence in fielding the palm must be awarded to Hildebrand, who played a strange position almost faultlessly. The catching was tip-top, although both had some very wild pitching to attend to. Malone played his position in the best style, as did Frazier and Massieu, their throwing to first hardly ever being excelled. In the absence of Taylor, Morgan played first, and certainly played it well. Snyder attended to his work brilliantly. Fillmore's only chance was readily taken after running close up to second. Scharff fielded well, although he had one error. In fact, each of the Excelsiors made one or more errors, their fielding, as well as their batting, being below their usual standard. Haddock's pitching in this game was more effective than Tucker's.

BALTIMORE.	R.	1B.	PO.	A.	E.	EXCELSIOR.	R.	1B.	PO.	A.	E.
Fillmore, c. f.	2	0	1	0	1	Massieu, 3d b.	0	1	2	6	1
Malone, s. s.	0	1	3	4	0	Tucker, p.	1	0	0	1	2
Morgan, 1st b.	1	3	8	0	1	Dulaney, l. f.	2	0	1	0	2
Jones, 2d b.	1	0	1	0	3	Hildebrand, 2b.	1	1	8	2	1
Snyder, l. f.	1	0	4	0	0	Scharff, s. s	0	0	2	2	1
Frazier, 3d b.	2	2	1	4	0	Gerbrick, c. f.	0	1	0	0	1
Bosley, c.	0	1	9	1	3	Stewart, c	1	1	5	7	2
Welch, r. f	0	1	0	0	0	Roche, r. f.	0	0	0	0	1
Haddock, p.	0	1	0	2	1	Smith, 1st b.	0	0	9	0	4
Totals	7	9	27	11	8	Totals	5	4	27	18	15

Baltimore 1 1 0 0 5 0 0 0 0—7
Excelsior 1 0 0 1 2 0 1 0 0—5

Runs earned—Baltimore, 3. Bases on called balls—Baltimore, 2; Excelsior, 1. Two base hit—Massieu, 1. Struck out—Baltimore, 4; Excelsior, 6. Left on bases—Fillmore, Malone, Morgan, Frazier, Bosley, Haddock, Scharff (2), Gerbrick, Smith (2). Umpire, Mr. Willis. Time, 2h. 10m.

They met again on the 31st to play their fifth championship game; but, as Taylor, Bosley, Frazier and Fillmore did not make their appearance, the Baltimores were compelled to play their extra man, Welch, and three outsiders, Foutz, Willis and Jones. Only three of the Baltimores were in their regular positions, and, not being in proper condition to do themselves justice, it was decided to play an exhibition game. The errors of the Baltimores were numerous and very costly. Tucker's pitching was such that Kohler was the only one able to make a safe hit. He was well supported by Stewart, whose hands were sore, and who played pluckily behind the bat, even after receiving a sharp foul-tip upon the face. Smith showed up in fine form at the first, whilst Massieu played without an error. Of the Baltimores, Kohler did well at third, although he had four damaging errors. His proper position is at centre field. Malone, Foutz and Snyder did some good work. Welch was out of trim; consequently he did not play up to the mark.

EXCELSIOR.	R.	1B.	PO.	A.	E.	BALTIMORE.	R.	1B.	PO.	A.	E.
Massieu, 3d b.	1	0	1	1	0	Malone, s. s.	0	0	3	1	1
Tucker, p.	2	0	1	8	1	Kohler, 3d b.	2	1	6	2	4
Dulaney, l. f.	1	0	0	0	0	Morgan, 2d b.	0	0	0	2	1
Stewart, c.	2	1	13	1	6	Jones, c. f.	1	0	0	0	0
Scharff, s. s.	0	0	1	1	2	Snyder, l. f.	0	0	2	0	1
Hildebrand, 2b.	1	0	0	2	2	Foutz, 1st b.	0	0	11	0	1
Smith, 1st b.	1	1	10	0	0	Willis, r. f.	0	0	0	0	0
Roche, r. f.	0	1	0	0	0	Welch, c.	0	0	6	0	6
Matthews, c. f.	1	0	1	0	0	Haddock, p.	0	0	1	3	2
Totals	9	3	27	8	11	Totals	3	1	27	10	16

Excelsior 0 0 1 0 0 4 0 2 2—9
Baltimore 0 0 0 1 0 1 0 0 1—3

Base on balls—Snyder, 2; Jones, 1. Called balls—on Tucker, 23; Haddock, 11. Called strikes—off Tucker, 10; Haddock, 2. Struck out—Massieu, Tucker, Scharff, Malone, Kohler (2), Jones (2), Foutz, Willis (2), Welch, Haddock. Left on bases—Stewart, Scharff, Smith, Roche (2), Morgan, Snyder (2), Foutz, Welch. Umpire, Mr. Marshall of Eagle B. B. C. Time, 2h.

BEACON vs. KING PHILIP.

The Beacons defeated the King Philips in Rockland, Mass., Sept. 1, quite easily, the King Philips being unable to bat Tyng's pitching with any effect, and, though their first three batters made scratch base hits, so sharp was the Beacons' fielding that no run was scored, and J. Madigan, in the ninth inning, made the only solid hit on his side. The Beacons were more successful with Thompson's pitching, and they also decidedly outfielded their opponents, but their greatest superiority was in base-running. Lloyd, Tyng, Douglass, and J. Madigan led at the bat, and Rollins, Thayer and Strong of the Beacons and Wheeler and Estes of the King Philips did good work in the field. The game excited a good deal of interest in the town, and it was closely watched by the spectators, but much of the pleasure was lost by the incompetency of the umpire.

K'G PHILIP.	T.	R.	1B.	PO.	A.	E.	BEACON.	T.	R.	1B.	PO.	A.	E.
Douglass, r. f	4	1	2	1	0	0	Lloyd, 3d b.	5	1	2	2	1	0
Wheeler, c.	4	0	1	5	6	7	Thayer, s. s.	4	1	0	0	4	0
J. Madig'n, c. f	4	1	2	1	0	1	Tyng, p.	4	1	2	1	2	1
J. F. Th'ps'n, p	5	0	0	1	2	0	Strong, 1st b	4	0	1	6	0	2
Loud, l. f.	5	0	0	0	0	0	Latham, l. f.	4	1	0	0	1	1
R D T'p'n, 2b	5	0	0	7	0	3	Moore, 2d b.	4	1	1	3	0	0
R. Madig'n, 1b	4	0	0	8	0	1	Hibbard, r. f.	4	0	0	1	0	0
Estes, 3d b.	3	0	0	3	2	2	Rollins, c.	3	0	1	13	1	4
Jenkins, s. s.	3	0	0	1	0	1	Bayley, c. f.	4	0	1	1	0	0
Totals	37	2	5	27	10	15	Totals	36	5	8	27	9	8

King Philip 0 0 0 1 0 0 0 0 1—2
Beacon 1 1 0 0 1 1 0 0 1—5

Bases on errors—King Philip, 4; Beacon, 7. Base on called balls—King Philip, 1. Struck out—King Philip, 8; Beacon, 3. Balls called—on Thompson, 16; Tyng, 13. Passed balls—Wheeler, 2; Rollins, 2. Wild pitch—Tyng, 1. Umpire, Mr. Clapp of South Weymouth. Time, 2h. 1m.

MAPLE LEAF vs. TECUMSEH.

A match between these Canadian clubs was played at Guelph, Ont., Aug. 29, and resulted in a tie. The Maple Leaf nine included three amateurs, notwithstanding which the score stood at the end of the fifth inning 6 to 1 in their favor. Then ensued a disgraceful scene, the Tecumseh nine, with two exceptions, abusing the umpire shamefully, with the object of unnerving the amateurs in the opposing team, and thus win an exhibition game from their old-time rivals. In this they partly succeeded, the score at the close of the ninth inning being 6 to 6, when the Tecumsehs had to run for the train.

MAPLE LE'F.	T.	R.	1B.	PO.	A.	E.	TECUMSEH.	T.	R.	1B.	PO.	A.	E.
T. Smith, l. f.	4	2	2	1	0	0	Powers, s. s., c	4	2	0	3	3	0
W. Smith, p.	4	0	1	0	9	2	Golds'th, p. c.	4	0	1	4	5	3
Maddock 2b.	4	1	0	3	3	1	Dinnen, 2db.	4	1	1	6	1	4
Lapham, 1b.	4	2	3	13	0	1	Horn'g'l, 1 b	4	1	0	5	1	0
Quinton, c.	4	0	2	8	1	3	Bradl'y, lb, l. f	4	1	0	7	2	4
Gillespie, 3b.	4	1	2	1	5	3	Knowdell, c. f	4	1	0	0	0	0
Welsh, s. s.	4	0	0	1	2	0	Doescher, sb.	4	0	1	1	3	0
Watkins, r. f	4	0	0	0	0	0	Gillean, r. f, s. s	4	0	1	1	3	0
Goldie, c. f.	3	0	0	0	0	0	Lee, c., r. f.	3	0	0	0	1	2
Totals	35	6	10	27	20	11	Totals	35	6	3	27	19	13

Maple Leaf 0 2 3 0 1 0 0 0 0—6
Tecumseh 1 0 0 0 0 3 0 0 2—6

Struck out—off Smith, 7; Bradley, 1; and Goldsmith, 1. Strikes called—off Smith, 41; Bradley and Goldsmith, 31. Balls called—on Smith, 12; Bradley and Goldie, 22. Passed balls—Quinton, 2; Goldie, 2; Bradley, 2; Lee, 1. Earned runs—Leaf, 1. Left on bases—Leaf, 1; Tecumseh, 1. First base on errors—Maple Leaf, 5; Tecumseh, 5. Umpire, J. T. Nichols. Time, 2h.

BOSTON vs. CINCINNATI.

A small gathering of spectators witnessed the tenth game between the above clubs at Boston Sept. 1, when the visitors had again to bite the dust.

BOSTON.	T.	R.	1B.	PO.	A.	E.	CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Wright, 2d b.	5	1	1	5	5	0	Pike, c. f.	4	0	0	2	1	1
Leonard, l. f.	5	0	1	5	0	0	Man'ng, s. s., p	4	0	0	0	2	4
O'Rourke, c. f	5	2	2	2	0	0	Jones, l. f.	5	0	2	3	2	0
White, r. f.	5	2	3	2	0	0	Addy, r. f.	5	0	0	1	0	0
Sutton, s. s.	5	0	1	2	3	1	M'y'rle, 2b, s. s	4	1	2	1	2	5
Bond, p.	6	1	3	1	4	0	Gould, 1st b.	4	0	2	14	0	1
Morrill, 3d b.	4	1	2	1	1	1	Booth, p., c.	4	1	3	0	2	0
Murnan, 1b.	5	1	0	5	2	1	Foley, 3d b.	4	0	2	3	4	0
Brown, c.	4	0	0	8	1	4	H'stings, c., c. f	3	0	0	2	0	4
Totals	44	8	15	27	14	6	Totals	37	3	10	27	16	12

Boston 2 1 0 2 0 1 0 0 2—8
Cincinnati 0 0 0 1 0 0 1 0 1—3

Three-base hit—Jones, 1. Struck out—Brown, Pike, Jones, Hastings. First base on balls—Morrill, Meyerle. First base on errors—Boston, 5; Cincinnati, 3. Balls called—on Bond, 16; Booth, 24; Manning, 3. Strikes called—off Bond, 20; Booth, 13; Manning, 3. Double-plays—Foley and Gould, 1. Passed balls—Brown, 3; Hastings, 2. Wild throws—Morrill, Brown, Meyerle, Hastings (2). Umpire, J. G. Sumner. Time, 2h. 15m.

AMATEUR vs. ECLIPSE.

The championship of Louisville, Ky., was contended for by the clubs above named on Aug. 28, the Amateurs coming out ahead.

AMATEUR.	T.	R.	1B.	PO.	A.	E.	ECLIPSE.	T.	R.	1B.	PO.	A.	E.
Hald'm'n, 1b	5	1	2	10	0	1	Browning, p	5	0	1	1	5	1
Lambert, s. s	5	1	2	1	6	1	Boro, s. s.	5	1	2	1	0	1
Robinson, 3b	5	1	1	1	3	2	Zim'man, 2b	5	1	0	4	1	2
H. McElw'e, c	5	1	0	7	2	3	Arnz, r. f.	5	2	2	1	0	1
Pearce, r. f.	5	0	0	0	0	0	Reccius, c. f.	4	1	1	3	0	1
Oyler, l. f.	5	2	3	2	0	0	Pfeiffer, 3d b	4	0	1	3	4	0
Haringt'n, c. f	5	1	1	2	0	0	Malone, 1st b	4	0	0	8	0	2
W. M'Elw'e, p	5	1	2	0	9	0	Byerly, l. f.	4	0	0	1	0	3
Kennedy, 2b	4	1	1	4	0	1	Walker, c.	4	2	2	5	1	1
Totals	44	9	12	27	20	8	Totals	40	7	9	27	11	12

Amateur 0 1 0 0 0 0 5 1 2—9
Eclipse 0 0 3 1 2 1 0 0 0—7

First base by errors—Amateur, 4; Eclipse, 5. Runs earned—Amateur, 5; Eclipse, 2. Two base hits—Oyler, Browning and Arnz. Three base hit—Boro. Left on bases—Amateur, 8; Eclipse, 6. Umpires—Messrs. Slater and Robinson. Time, 2h.

CHICAGO vs. BUFFALO.

Nearly three thousand persons witnessed a game between the Chicagos and the Buffalo (N. Y.) Club, on the latter's grounds, Aug. 28. The match was finely played, but the superiority of the Whites, who did not do their best towards the latter part of the contest, was manifest.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
McGlynn, c.	4	0	2	2	1	3	Eden, r. f	5	0	0	0	0	0
Shetzline, c. f	4	0	0	0	0	2	McVey, p.	4	1	2	1	4	1
Heifert, 1st b	4	0	0	14	0	0	Anson, c	4	0	1	6	2	2
Say, s. s	4	0	0	1	5	2	Peters, s. s.	4	2	1	5	3	0
Fouser, 2d b.	4	0	0	2	4	0	Hines, l. f.	4	0	1	0	0	0
Rosman, r. f.	3	0	0	1	0	0	Sp'lding, 1b.	3	0	0	13	3	0
Dillon, l. f.	2	1	0	4	1	1	Eggler, c. f.	3	1	0	1	0	0
Smiley, 3d b.	3	1	2	3	1	2	Bradley, 3d b	3	0	0	1	0	0
Phillips, p.	3	0	0	0	5	2	Barnes, 2d b	2	0	0	0	1	1
Totals	31	2	4	27	17	12	Totals	32	4	5	27	13	4

Buffalo 0 0 0 0 0 2 0 0 0—2
Chicago 0 0 0 0 2 0 0 2 0—4

Balls called—on Phillips, 15; McVey, 14. Strikes called—off Phillips, 10; McVey, 9. Struck out—Chicago, 1; Buffalo, 1. Two-base hit—McGlynn, 1. Umpire, C. W. Nichols of Waverly.

ROCHESTER vs. AUBURN.

A fine game was played by the above-named clubs Aug. 27 on the Rochester Grounds, the score standing 3 to 2.

ROCHESTER.	T.	R.	1B.	PO.	A.	E.	AUBURN.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b.	4	1	0	1	2	0	Burns, 3d b.	4	0	0	3	0	0
Caskin, 3d b.	4	1	2	2	0	0	Thomas, l. f.	4	1	1	2	0	0
Luff, c. f.	4	0	0	2	0	0	Tobin, 1st b.	4	1	1	11	0	0
Junkins, 1b.	4	0	0	13	0	1	Mansell, c. f.	4	1	1	1	0	0
Kennedy, c.	4	0	1	5	0	2	Dunlap, 2d b	4	0	1	3	1	2
Shattuck, r. f	4	0	0	1	0	0	Macullar, s. s	3	0	0	1	2	0
Dixon, s. s	3	0	0	0	3	1	Watley, r. f.	3	0	0	0	0	0
Tipper, l. f.	3	0	1	2	0	0	Keenan, c.	3	0	0	6	0	0
Burkalow, p.	3	0	1	1	6	0	Critchley, p.	3	0	1	0	6	0
Totals	33	2	5	27	11	4	Totals	32	3	5	27	9	2

Rochester 0 0 0 0 0 0 0 2 0—2
Auburn 3 0 0 0 0 0 0 0 0—3

Struck out—Dunlap, 2; Keenan, 1; Luff, 2; Junkins, 1. Wild throws—Dunlap, 1; Kennedy, 1. Passed ball—Kennedy, 1. Two-base hits—Caskin, 2. Earned runs—Auburn, 2. Umpire, John Shea.

The next day, however, the Rochesters took ample revenge.

Rochester 3 0 0 0 2 0 0 0 1—6
Auburn 0 0 0 0 0 0 0 0 0—0

Strikes called—off Burkalow, 9; Critchley, 16. Balls called—on Burkalow, 14; Critchley, 20. Struck out—Luff, 2; Kennedy, 1; Dixon, 3; Burkalow, 1; Burns, 1; Watley, 1. First base on called balls—Caskin, 1. Passed balls—Keenan, 4. Two-base hits—Junkins, 1; Tipper, 1; Mansell, 1. Run earned—Rochester, 1. Umpire, John Shea.

ATHLETIC vs. STAR.

The Athletic Baseball Club of Mansfield, O., have reorganized, and played their first game at the Athletic Park Aug 28 with the Stars of Marion, whom they defeated after playing a very interesting game. The features of the contest were Cox's very effective pitching and Roop's fine catching.

MANSFIELD.	R.	1B.	PO.	A.	MARION.	R.	1B.	PO.	A.
Bevington, s. s.	0	0	1	2	Darneady, 2d b.	0	0	6	1
Laird, 2d b.	1	1	0	2	Short, s. s	1	0	0	0
Burns, l. f	1	1	1	0	Dice, c.	0	0	13	2
Cox, p	0	1	2	1	Johnson, 1st b.	1	3	2	0
Griffith, 1st b.	0	0	9	0	Lucas, l. f	0	0	1	0
Johnson, 3d b.	1	0	3	2	Farnworth, 3d b.	1	1	2	0
Grubaugh, c. f.	1	1	0	0	Patton, c. f	0	0	0	0
Roop, c	1	1	11	2	Darneady, r. f	0	0	0	0
Mosey, r. f.	2	3	0	0	Hammer, p.	1	0	1	0
Totals	7	8	27	9	Totals	4	5	27	3

Athletic 0 0 0 0 6 0 1 0—7
Star 0 0 0 2 1 0 1 0—4

Umpire, Jack Hade.

On the 29th and 30th, at the tournament held at Mt. Vernon, the Athletics twice beat the Mt. Vernons for a prize of fifty dollars, the scores being respectively 30 to 6 and 18 to 7.

FALL RIVER vs. BRISTOL.

On Aug. 31 the Bristols of New Bedford, Mass., went to Fall River, and, though playing a good game, were unable to do battle with the local stars.

FALL RIVER.	R.	1B.	PO.	A.	E.	BRISTOL.	R.	1B.	PO.	A.	E.
Libby, 1st b	1	0	16	0	1	Purrington, s. s	0	0	1	5	0
Mack, p.	1	1	0	5	0	Tripp, 2d b.	0	0	2	1	1
Hanlon, 3d b.	0	0	2	2	0	Slosson, r. f.	0	0	1	0	0
Gore, c. f.	0	0	0	0	0	Hoye, 3d b.	0	0	2	5	1
Smith, c.	0	1	9	1	1	Crowell, c.	0	0	1	0	2
Canary, l. f.	0	0	0	0	0	Phillips, l. f.	0	0	2	0	1
Mutrie, 2d b.	0	0	0	2	1	Barrows, c. f.	0	0	2	0	0
Hackett, s. s.	0	0	0	7	0	Richmond, 1b.	0	0	16	0	0
Carpenter, r. f.	2	2	0	0	0	Eggler, p.	0	0	1	4	3
Totals	5	5	27	17	2	Totals	0	0	27	15	7

Fall River 0 0 1 0 0 0 1 0 3—5
Bristol 0 0 0 0 0 0 0 0 0—0

Strikes—off Mack, 24; Eggler, 18. Balls—on Mack, 10; Eggler, 9. Struck out—Bristol, 3. Bases on called balls—Fall River, 2. Two-base hit—Smith. Earned run—Fall River, 1. Umpire, T. Ryan. Time, 1h. 35m.

LOUISVILLE vs. HARTFORD.

An exhibition game was played by the Louisville and Hartford Clubs at New Haven, Ct., on Saturday, Sept. 1, when ten innings were required to decide who was boss. The Louisvilles started in on Larkin's pitching very heavy in the first inning, making four safe hits and two earned runs. In the fourth inning the Hartfords made four base-hits and three earned runs. The entire game was exciting, particularly so in the ninth inning, when the Louisvilles tied the score. The Hartfords failed to score in the tenth inning, and the Louisvilles scored two runs, one of which was earned. Latham of the Louisvilles and Ferguson of the Hartfords did not play.

LOUISVILLE.	R.	1B.	PO.	A.	E.	HARTFORD.	R.	1B.	PO.	A.	E.
Nichols, 3d b.	1	2	1	3	0	Burdock, 2d b.	0	1	2	0	0
Lafferty, p.	1	1	0	3	1	Holdsworth, 3b	1	1	1	3	0
Hall, l. f	1	2	3	0	1	Start, 1st b.	0	0	15	0	4
Devlin, 1st b.	2	3	12	1	0	Carey, s. s.	1	1	0	5	1
Shaffer, c. f	0	1	2	0	0	York, l. f.	2	2	2	0	1
Gerhardt, 2d b.	0	0	5	6	1	Cassidy, r. f.	0	1	2	0	0
Craver, r. f.	1	2	1	0	0	Harbidge, c. f.	0	3	1	0	0
Snyder, s. s.	0	0	1	3	0	Allison, c.	0	1	6	0	1
Crowley, c.	0	1	5	1	2	Larkin, p.	0	0	1	5	2
Totals	6	12	30	17	4	Totals	4	10	30	13	9

Louisville 2 0 0 0 0 1 0 0 1 2—6
Hartford 0 0 0 3 0 0 1 0 0 0—4

Earned runs—Louisville, 4; Hartford, 3. Umpire, Robert Mathews. Time, 2h 15m.

MANCHESTER vs. LIVE OAK.

The careless fielding of the Live Oaks of Lynn, Mass., in the main caused their easy defeat by the Manchesters at the above place Aug. 31.

MANCH'TER.	T.	R.	1B.	PO.	A.	E.	LIVE OAK.	T.	R.	1B.	PO.	A.	E.
Kelly, c.	5	0	0	7	0	2	Adams, l. f.	5	0	1	1	1	1
Walker, l. f.	5	2	3	1	0	2	Leary, p	5	0	1	2	3	0
O'Rourke, c. f	5	1	2	1	0	0	Butler, c. f.	5	0	1	2	0	1
Dailey, s. s.	5	2	1	0	2	1	Allen, 3d b.	4	0	2	2	3	0
Coggswell, 1b	4	2	0	10	0	1	Mason, r. f.	4	0	0	2	0	1
Woodhead, 3b	4	0	0	4	1	0	Reilly, 2d b.	4	1	0	1	2	5
Linnehan, r. f	4	0	1	3	0	0	Sweeny, 1b.	4	1	1	11	0	2
Snigg, p	4	0	0	0	7	0	Thompson, c.	4	0	1	3	2	1
West, 2d b	4	0	0	1	1	2	Tierney, s. s.	4	0	0	3	0	2
Totals	40	7	7	27	11	8	Totals	39	2	7	27	11	13

Manchester 4 0 0 0 0 2 1 0 0—7
Live Oak 0 0 0 0 0 0 2 0 0—2

Two-base hits—Walker, Leary, Allen. First base on errors—Manchester, 4; Live Oak, 5. Left on bases—Manchester, 4; Live Oak, 9. Struck out—Manchester, 1; Live Oak, 4. Passed balls—Kelly, 2. Wild throws—Reilly, Tierney, Sweeney, 2 each. Balls called—on Snigg, 16; Leary, 9. Strikes called—off Snigg, 14; Leary, 12. Umpire, Mr. McKenny of Manchester. Time, 2h. 5m.

LOWELL vs. LIVE OAK.

A terrible defeat was administered by the Lowells to their old antagonists the Live Oaks, at West Lynn, Mass., Sept. 1. A fumble by Knight was the only error made by the Lowells:

LOWELL.	T.	R.	1B.	PO.	A.	E.	LIVE OAK.	T.	R.	1B.	PO.	A.	E.
Crane, 2d b.	5	2	2	4	1	0	Adams, l. f.	4	0	1	0	0	1
F. Whitn'y, l. f	5	2	3	3	0	0	Leary, p.	3	0	1	0	4	2
Foley, p.	5	1	1	1	4	0	Hawkes, 2b.	3	0	0	3	1	0
Sullivan, c.	5	0	1	8	0	0	Allen 3d b.	4	0	2	3	2	0
A. Whit'y, 3b	4	1	2	1	0	0	Mason, c. f.	4	0	1	4	0	1
Hawes, c. f.	4	1	2	4	1	0	Riley, r. f	4	0	0	0	2	1
Piggott, 1b.	4	1	2	6	1	0	Fogarty, 1b.	3	0	0	7	0	0
Wright, s. s.	5	0	1	0	1	0	Thompson, c	3	0	0	10	1	2
Knight, r. f.	5	2	1	0	1	1	Tierney, s. s.	3	0	1	0	2	2
Totals	42	10	15	27	9	1	Totals	31	0	6	27	12	9

Lowell 5 0 0 0 0 0 3 0 2—10
Live Oak 0 0 0 0 0 0 0 0 0—0

Earned runs—Lowell, 5. First base on errors—Live Oak, 1; Lowell, 4. Two-base hits—Mason, F. Whitney, Knight. Home run—Foley. Struck out—Crane, 2; Sullivan, 2. Wild throw—Reilly. Double plays—Hawkes and Fogarty, and Leary, Thompson and Allen. Passed balls—Thompson, 2. Wild pitches—Leary, 2. Balls called—on Foley, 5; Leary, 9. Strikes called—off Foley, 9; Leary, 22. Umpire, Mr. Sweeney of Our Boys. Time, 1h. 30m.

RHODE ISLAND vs. CINCINNATI.

A very creditable victory was obtained by the Rhode Island team over the Cincinnatis at Providence Aug. 31, the play of the New Englanders being the best at all points.

RHODE ISL'D.	R.	1B.	PO.	A.	E.	CINCINNATI.	R.	1B.	PO.	A.	E.
Evans, r. f.	1	3	2	0	0	Pike, c. f.	1	0	2	1	0
Sweasy, 2d b.	0	0	4	3	1	Manning, p.	0	1	0	1	3
Pearce, s. s.	0	0	0	5	0	Jones, l. f.	0	0	2	0	0
Kessler, c. f.	1	0	2	0	0	Addy, r. f	0	0	1	0	0
Cory, p.	1	1	1	1	2	Meyerle, s. s.	0	1	0	4	1
Stone, l. f.	1	2	0	0	1	Gould, 1st b.	0	1	14	0	0
Firth, 1st b.	0	0	13	1	1	Booth, c.	0	0	4	0	1
Duggan, c.	1	2	3	2	1	Smith, 2d b.	1	1	3	5	3
Reville, 3d b.	2	1	2	3	1	Foley, 3d b.	0	1	1	3	0
Totals	7	9	27	15	7	Totals	2	5	27	14	8

Rhode Island 0 0 3 2 0 0 0 2 0—7
Cincinnati 0 0 0 0 0 1 0 1 0—2

First base on errors—Rhode Island, 3; Cincinnati, 2. Left on bases—Rhode Island, 5; Cincinnati, 3. Passed ball—Booth, 1. Bases on called balls—Rhode Island 2; Cincinnati, 2. Struck out—Rhode Island, 2; Cincinnati, 2. Double-plays—Firth, Sweasy, Pearce (2). Two-base hits—Stone, 1; Evans, 1. Strikes called—off Cory, 23; Manning, 11. Balls called—on Cory, 11; Manning, 23. Earned run—Rhode Island, 1. Wild pitch, 1. Umpire, F. Burlingham. Time, 2h. 45m.

CHICAGO vs. ROCHESTER.

The champions met the Rochesters Sept. 29 on the latter's grounds, but not till after a stubborn ten-inning game had been fought did victory perch on their banner.

ROCHESTER.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b.	4	0	0	3	1	0	Eden, p.	5	0	1	0	1	2
Caskin, 3d b.	5	0	0	1	2	3	McVey, p.	5	1	1	2	3	1
Luff, c. f.	4	0	0	4	0	1	Anson, c.	5	0	1	3	2	1
Junkins, 1b.	4	0	1	10	0	0	Peters, s. s.	5	1	0	3	4	1
Kennedy, c	4	0	1	10	2	2	Hines, l. f.	5	0	0	1	0	1
Shattuck, r. f	4	0	0	0	1	1	Barnes, 2d b.	4	0	3	3	5	1
Dixon, s. s.	4	0	0	1	5	1	Eggler, c. f.	4	0	0	2	0	0
Tipper, 1st b.	3	1	1	0	0	0	Bradley, 3d b	4	0	0	4	2	1
Burkalow, p.	3	0	0	1	7	0	Glenn, 1st b.	4	1	2	12	0	3
Totals	35	1	3	30	18	8	Totals	41	3	8	30	17	11

Rochester 0 0 0 0 0 0 0 1 0 0—1
Chicago 0 0 0 0 0 0 0 0 1 2—3

Strikes called—off Burkalow, 28; McVey, 17. Balls called—on Burkalow, 16; McVey, 17. Passed balls—Kennedy, 1; Anson, 1. Left on bases—Caskin, 1; Luff, 1; Junkins, 1; Burkalow, 1; Eden, 1; McVey, 1; Peters, 1; Hines, 1; Glenn, 1. First base on called balls—Caskin, 1. Two base hits—McVey, 1; Barnes, 2. Umpire, Eugene Kimball.

PALO ALTO vs. POTTSVILLE.

On Monday, Aug. 27, the new reorganized Palo Alto (Pa.) Club appeared in their handsome new uniform—consisting of white shirt and knee-breeches, red stockings, red belt, and white cap—on Dunn's Grounds, Pottsville, against the Pottsville Club, and, after a well-contested game, they came off victorious by the score of 3 to 2. Seldom if ever before was there such an exhibition of pitching and catching witnessed in that part of the country, Ash filling the catcher's place in the new club, and the pitcher's position being occupied by that hard underhand thrower Heckler. No less than fourteen men struck out behind the bat, Ash being one of the coolest and finest catchers that ever filled that place, although this was his third game in the position, he always playing short-stop in the old club of Pottsville. He is a promising young player, and, with careful and sober practice, will make one of the best catchers who enter the diamond field. He has caught three games, and not an error to mark his play yet, and he has a hard pitcher to catch for.

POTTSVILLE.	R.	PALO ALTO.	R.
Sinclair, s. s	0	Kneebles, s. s.	0
Schafer, l. f.	1	Heckler, p	1
W. Eckert, c.	0	Broderick, 3d b	0
Hutchinson, r. f.	0	J. Martin, 1st b	0
Leonard, p.	1	Ash, c	2
Halpin, 2d b.	0	W. Martin, r. f.	0
Splankerhorn, 1st b.	0	Rowe, 2d b	0
F. Eckert, c. f	0	Carr, l. f.	0
Lumberskin, 3d b.	0	Costello, c. f.	0
Total	2	Total	3

Pottsville 1 1 0 0 0 0 0 0 0—2
Palo Alto 0 1 0 1 0 1 0 0 0—3

Runs earned—Palo Alto, 2. Passed balls—Eckert, 4; Ash, 1.

LOWELL vs. LOUISVILLE.

Wednesday, Aug. 29, the Lowells succeeded in cleaning out the Louisvilles for the second time this season. The visitors led the score up to the sixth inning, and Devlin was in the best of spirits; but the boys took hold of him in the sixth round at the bat, and batted the good-nature all out of him, scoring two runs, one of them earned, on four successive base-hits. In the third inning, with two men out and Knight at third, Whitney drove a line-hit along the foul-line to right field, which Crowley barely touched with his fingers, but enough to change the course of the ball and cause it to bound to foul-ground. The umpire decided the ball foul, much to the disgust of the spectators and the amusement of the visiting club. The umpiring was, on the whole, unsatisfactory.

LOWELL.	R.	1B.	PO.	A.	E.	LOUISVILLE.	R.	1B.	PO.	A.	E.
Crane, 2d b.	2	2	4	4	1	Nichols, s. s.	0	0	1	2	0
F. Whiting, l. f.	1	1	2	0	1	Hague, 3d b.	1	1	0	1	0
Foley, p.	0	1	0	1	4	Hall, l. f.	1	2	1	0	0
Stoughton, c.	1	1	2	2	2	Devlin, p.	1	2	1	1	1
A. Whiting, 3b.	0	1	1	2	1	Shaffer, r. f.	0	0	0	0	1
Hawes, c. f.	1	2	3	0	0	Gerhardt, 2d b.	1	1	6	2	3
Piggott, 1st b.	1	1	13	0	1	Lafferty, c. f.	0	1	3	0	0
Wright, s. s.	1	0	1	2	2	Snyder, c.	0	0	8	1	4
Knight, r. f.	0	0	1	2	0	Crowley, 1st b.	0	0	7	0	2
Totals	7	9	27	13	12	Totals	4	7	27	7	11

Lowell 0 0 0 0 0 2 4 1 0—7
Louisville 0 2 0 0 0 0 0 2 0—4

Called balls—on Devlin, 13; Foley, 25. Called strikes—off Devlin, 16; Foley, 28. Fouls struck—off Foley, 30; Devlin, 22. Passed balls—Stoughton, 1; Snyder, 1. Double plays—Stoughton and Piggott, and Wright, Crane and Piggott, 2. Earned runs—Lowell, 2; Louisville, 1. Struck out—Crane and Hague. Bases on called balls—Louisville, 3. Umpire, G. D. White. Time, 2h. 10m.

RED CAPS vs. MINNEAPOLIS BROWNS.

A game remarkable for heavy batting on the part of the Reds and fine displays of fielding on both sides was played at St. Paul, Minn., Aug. 28. Difficult running fly-catches and astonishing stops seemed the order of the day, the field-work of Salisbury, Magner, Ely, O'Leary and Ellick being prominent. Ellick scored a clean home-run on Hoffman by a terrific hit to right-field fence.

RED CAPS.	R.	1B.	PO.	A.	E.	BROWNS.	R.	1B.	PO.	A.	E.
Gross, c.	2	2	1	4	0	O'Leary, r. f.	0	3	2	2	0
Mack, s. s.	2	3	1	1	0	J. Gleason, 3d b	1	1	5	2	1
Ellick, 3d b.	2	3	1	4	1	Tuelle, 2d b.	1	0	1	3	1
Magner, r. f.	1	1	3	0	0	Visner, 1st b.	1	1	11	0	1
Allison, 2d b.	1	1	3	2	0	W. Gleason, l. f.	0	0	1	6	0
Ely, l. f.	0	2	3	0	0	Walsh, c.	1	1	4	0	3
Dean, c. f.	1	1	0	0	0	Bennett, s. s.	0	0	0	1	0
Gault, 1st b.	0	2	15	0	1	Salisbury, p., c. f.	0	2	3	1	2
Bohn, p.	2	1	0	7	1	Hoffman, c. f., p.	0	0	0	1	1
Totals	11	16	27	18	3	Totals	4	8	27	16	9

Red Caps 0 1 3 0 3 0 0 4 0—11
Browns 0 0 1 0 0 0 0 2—4

Earned runs—Reds, 7; Browns, 2. First base on errors—Reds, 3; Browns, 1. Two-base hits—Mack, 2; O'Leary, 1; Ely, 1. Home-run—Ellick. Double-plays—W. Gleason and Visner, 1; Hoffman and Walsh, 1. Umpire, John Leech of St. Paul. Time, 1h. 50m.

MANCHESTER vs. RHODE ISLAND.

The local pets were compelled to swallow a bitter dose at Providence, R. I., on Aug. 28, through the creditable exertion of the Manchesters, who proved themselves masters of the situation at all points.

MANCHESTER.	R.	1B.	PO.	A.	E.	RHODE ISLAND.	R.	1B.	PO.	A.	E.
Kelly, c	0	1	5	2	0	Evans, c. f.	0	2	2	1	0
Walker, r. f.	0	0	2	1	0	Sweasy, 2d b.	0	0	1	2	1
O'Rourke, c. f.	1	1	1	0	0	Pearce, s. s.	0	1	1	5	1
Daily, s. s.	1	0	0	2	1	Kessler, 3d b.	0	1	1	1	1
Coggswell, 1st b	0	2	14	1	0	Cory, p	0	0	0	0	1
Woodhead, 3b.	0	2	1	4	1	Stone, l. f.	0	0	2	0	1
Gallagher, l. f.	0	0	0	0	0	Firth, 1st b.	0	0	11	0	0
Snigg, p.	0	0	0	3	0	Pearson, r. f.	0	0	0	0	1
West, 2d b.	1	1	4	3	0	Dorgan, c.	0	1	9	0	2
Totals	3	7	27	16	2	Totals	0	5	27	9	7

Manchester 0 0 1 0 0 2 0 0 0—3
Rhode Island 0 0 0 0 0 0 0 0 0—0

Called strikes—off Cory, 12; Snigg, 19. Called balls—Snigg, 14; Cory, 11. Struck out—Manchester, 4. Left on bases—Rhode Island, 5; Manchester, 9. Wild pitch—Cory, 1. Passed balls—Dorgan, 1. Two base hits—O'Rourke, 1; Coggswell, 1. Base on errors—Manchester, 1. Umpire, J. A. Cross. Time, 1h. 40m.

SHORT STOPS.

Games played on Aug. 27: At West Newton, Mass., Our Boys vs. Star, 11 to 2; at Fall River, Mass., Fall River vs. Metacomet, 10 to 3; at Orange, N. J., Wilkesbarre vs. Orange, 11 to 3; at Elmira, N. Y., Elmira vs. Hornell, 10 to 4 ......28: At Elizabeth, N. J., Wilkesbarre vs. Resolute, 7 to 2; at Lynn, Mass., Live Oak vs. Clipper, 9 to 1; at Newark, N. J., Newark vs. Utica, 6 to 0; at Boston, Mass., Chicago vs. Buffalo, 4 to 2; at Brooklyn, L. I., Athletic vs. Sylvan Star, 28 to 8; same place, Vanderbilt vs. Goodwill, 14 to 12......29: At Lynn, Mass., Live Oak vs. Rhode Island, 11 to 2; at Mt. Vernon, O., Champion City vs. Buckeye, 7 to 2; at Stoneham, Mass., Egleston vs. Gen. Worth, 9 to 7; at Greenville, N. J., Amateur of Newark vs. Star, four innings, 1 to 0......30: At Mt. Vernon, O., Champion City vs. Buckeye, 1 to 11; at Wheeling, W. Va., St. Louis vs. Standard, 11 to 0; at Brooklyn, L. I., Crystal vs. field nine, five innings, 9 to 3......29: At Buffalo, N. Y., Niagara vs. Clifton, 21 to 14......Sept. 1: At Brooklyn, L. I., Osceola vs. Crescent, 15 to 16; Independent vs. Superior, 21 to 4; Star vs. Sterling, seven innings, 26 to 15; Junior vs. Columbia, 13 to 9; Married Men vs. Single of Fourth Ward, 22 to 21; Resolute vs. Neversweat, seven innings, 19 to 6; Collins & Co. vs. Hatfield & Co., 15 to 12; Young Meteor vs. Prospect No. 2, 14 to 6; Alpha vs. Unique (forfeit), 9 to 0; Young Tecumseh vs. Mineola (forfeit), 9 to 0 ...... Aug. 31: At Paterson, N. J., Indianapolis vs. Chelsea, 13 to 3; at Brooklyn, Star vs. Jackson, 4 to 1......23: At Demopolis, Ala., Alabama vs. Mississippi, 24 to 12; at Millerstown, Pa., Union vs. Butler, 22 to 9........27: At Cranberry, N. J., Defiance of Princeton vs. Mutual, 26 to 2 .... 28: At Trenton, N. J., Defiance vs. Trenton, 22 to 9. ....29: At Princeton, Defiance vs. Mutual of Pennington, 28 to 4........The Harlem and Clipper Clubs are to play on the old Union Grounds, Tremont, N. Y., Sept. 8, the proceeds to be given to Mrs. Quigley, mother of John Quigley, who was fatally injured in a game between the Clippers and the Actives at Wappinger's Falls, N. Y......The Enterprise Club lately elected the following officers: President, John E. Ready; vice-president, Fred. W. Grube; recording-secretary and treasurer, Maurice Meyer; financial secretary, Wm. Hare; sergeant-at-arms, Herman Buchel. The annual Summer-night's festival of this club will be held at Hamilton Park, this city, Sept. 26.......31, at Worcester, Mass., Irving vs. Mutual, 12 to 11..... Sept. 1: In Massachusetts: At Lawrence, Atlantic vs. Emmet, 4 to 3; at Canton, Norwood vs. Ed. Yan, 11 to 7; at Fall River, Lagrange vs. Huntoon, 7 to 5; at Beverly, Grant vs. Rover, 4 to 3; at Malden, Kearsarge vs. Alert, 10 to 6; at Concord, Hudson vs Waltham, 12 to 4; at Rockland, Beacon vs. King Philip, 5 to 2; at New Bedford, Metacomet vs. Bristol, 6 to 5; at Quincy, Pioneer vs. Association Nine, 4 to 0; at Melrose, Egleston vs. Alpha, 20 to 4; at Middleboro, Middleboro vs. South Abington, 11 to 9; at Ipswich, Essex vs. Active, 10 to 0; at Haverhill, Monitor vs. Sheridan, 10 to 2; at Montvale, Gen. Worth vs. Una, 12 to 11; at Cambridge, Bookbinders vs. Pressmen, 15 to 8. At Binghamton, N. Y., Indianapolis vs. Cricket, 4 to 2. At Wakefield, R. I., Rhode Island vs. Pastime, 14 to 2. At Pittsburg, Pa., Allegheny vs. St. Louis, fifteen innings, 1 to 0 ... 27, at Syracuse, N. Y., Star vs. Indianapolis, morning, 9 to 0; afternoon, 5 to 3; at Buffalo, N. Y., Buffalo vs. Buckeye, 1 to 0; at Terre Haute, Ind., St. Louis vs. Terre Haute 8 to 0 ......20, at Syracuse, Star vs. Indianapolis, 4 to 1; at Columbus, O., St. Louis vs. Buckeye, 3 to 1 ...... 29, at Wheeling, West Va., St. Louis vs. Standard, 6 to 1. 30, at Auburn, N. Y., Chicago vs. Auburn, 10 innings, 4 to 4......31, at Auburn, Auburn vs. Rochester, 8 to 2...... Sept. 1, at Binghamton, Indianapolis vs. Cricket, 4 to 2; at Buffalo, Rochester vs Buffalo, 3 to 0.

BROWN STOCKINGS VS. PICKED NINE.—On Aug. 29 the Mohawk Brown Stockings played a nine composed of four members of the Ludlow Club and five outsiders picked out on the grounds at Cincinnati, O. Deagle, Meyers, Schrouder and Bauer of the Ludlows were present, but refused to play unless paid for so doing—a demand which, in view of the fact that the game was for a charitable purpose, and they had not to quit work to play, was not to their credit. The Browns won by three runs.

Brown 0 0 0 0 0 0 0 1 0 4—5
Pick'd Nine 0 0 0 0 0 0 0 0 0 1 1—2

The game was played for the Relief Union's benefit, and, as the attendance was light, the Browns added $25 to the gate-receipts, which were only $35.45.

STAR VS. ATHLETE.—The return game between the above clubs was played at Greenville, N. J., Aug. 30, the Stars winning.

Star 0 0 1 5 2 0 0 1 2—11
Athlete 3 0 0 0 2 1 1 0 0—7

Base-hits—Star, 13; Athlete, 7. Three-base hit—Burhans. Two-base hits—Burhans, Clarke and Treacy. Umpire, Mr. Morris, Varick Club, Jersey City. Time, 2h. 20m.

CRICKET.

STATEN ISLAND vs. ST. GEORGE.

Juniors' Day.

On Tuesday, Aug. 28, the first match between Juniors of the St. George and Staten Island Clubs took place at Hoboken, N. J., the event proving to be quite interesting. It was quite a treat to the lovers of cricket to see the game placed in the hands of boys, instead of being monopolized by the "old duffers" of the fraternity—the Manhattans will please not take offense at the term—who seem to consider boys or young players quite out of place in a match game. The earnestness with which the young contestants in this match entered the lists was interesting to witness. They were no sooner on the ground—and they were all on hand bright and early—than they wanted to get to work in the field at once; and when one inning had been completed, they were anxious to commence the next without any delay. But this unwonted energy and promptitude was frowned down by the "old boys." What! have a game of cricket without any delay? Why, it was rebellion against time-honored precedents. The zest the boys exhibited, the life, activity and vim, were a novelty to the frequenters of matches at Hoboken. It only took the youngsters a little over four hours to play the entire four-innings match, including intervals between innings and the intermission for sandwiches and ice-cream. The contestants included little chaps just entering upon their teens. One of the Islanders, Master A. Rich, who made a neat catch, is but twelve years of age, and Master Norman Campbell of the St. George team has just turned twelve; and to see him "cut a ball for two" in neat style was a sight to see. Little Havens, too, who made five catches and fielded in a style the old boys might take example from, is less than fifteen. Then there were young Houghton, a regular cricket chip of the old block; and young Durand, a natural ball-tosser and very promising cricketer. But it was Herbert Campbell of the St. George eleven who made himself the cricket-hero of the day. He is a coming cricketer, beyond a doubt. His bowling did the damage to the Island wickets; and as for his batting, it was a display of all-round hitting which put him at once in one of the senior elevens of the club. A feature of the match was the success of young Griswold of the Polytechnic Baseball nine of Brooklyn as wicket-keeper of the St. George side. It was his first cricket-match, and yet he made the second-best score on his side in both innings. Young Rich and W. Taylor went in to fill up the eleven in the second inning, they not being on the St. George list of Juniors. Young Blackwell's fielding was a very pretty exhibition. The two clubs, and especially Messrs. Houghton and Talbot, deserve credit for getting up this school of young American cricketers.

First Inning.	ST. GEORGE.	Second Inning.	
H. Campbell, run out	16	c. Durand b. Houghton	48
Havens c. Duer b. Rich	2	b. Houghton	1
Dimock b. Rich	9	c. Thomas b. Houghton	5
Haussling b. Thomas	1	run out	7
Blackwell b. Thomas	0	run out	1
Griswold b. Thomas	13	b. Thomas	7
N. Campbell c. Poole b. Carroll	3	b. Thomas	3
Frothingham, not out	0	b. Thomas	0
A. Rich, absent	0	b. Houghton	2
W. Taylor [illegible]			
Kimball, absent	0	absent	
Byes	2	Byes, 5; wides, 9	14
Total	46	Total	89

First Inning.	STATEN ISLAND.	Second Inning.	
Rich b. H. Campbell	0	c. Havens b. H. Campbell	2
Poole b. Havens	3	b. Haussling	0
Carroll c. A. Rich b. H. Campbell	1	c. Havens b. H. Campbell	0
Westervelt c. H. Campbell b. Havens	1	b. Havens	3
Thomas c. Havens b. Campbell	1	b. H. Campbell	3
Durand c. Havens b. Haussling	5	c. and b. Haussling	18
Morse c. H. Campbell	1	b. H. Campbell	1
Houghton, not out	4	b. Haussling	2
Duer c. Havens b. Campbell	2	c. Taylor b. H. Campbell	0
Fowler c. Dimock b. H. Campbell	0	not out	9
Taylor c. and b. Haussling	2	c. Griswold b. Haussling	4
Bye, 1; l. b., 1; w., 6	8		
Total	27	Total	42

FALL OF WICKETS.

ST. GEORGE—1st Inning 11 20 21 21 40 46 46 46 46—46
2d Inning 12 15 35 40 70 73 81 89 89—89
S. ISLAND—1st Inning 0 4 4 10 11 11 19 24 24 27—27
2d Inning 4 17 22 23 25 31 32 32 33 42—42

Umpires, Messrs. Houghton and Talbott.

STATEN ISLAND vs. ST. GEORGE.

The two captains of the second elevens of the St. George and Staten Island Clubs managed to bring their respective teams together in a game at Staten Island on Aug. 30, Mr. Houghton being fortunate enough to collect a very strong team to sustain the reputation of the Island, and to offset that whipping his juniors had received a few days before; but Mr. Talbot, even with Frank Satterthwaite's assistance, could not get out his best second eleven, and the result was that the rival of the Island took his turn in enjoying a good smile at Talbot's expense. The day was fine, and Brewster had as good a wicket laid down as the Island ground will admit of, those first-eleven fellows, in their daily practice, cutting up the surface very badly. The sport began early, considering that it was a St. George day, and the Islanders opened the contest by going to the bat, Jarvis and G. Moore beginning the batting, with Satterthwaite and young Campbell in charge of the bowling. Jarvis was got rid of cheaply, but Moore and Irving were not parted until the score had run up to 16. After that Kessler and Henry Eyre got in together, and they broke Talbot's heart by their cruel punishment of the bowling, the score being run up to 96 before they were parted, Kessler retiring with 40 runs to his credit, which throws him right out of the Island second eleven, beyond doubt. Then Dodge came in, and, after Eyre had scored 20 and Dodge 12, the others were content to retire for single figures. Houghton had prohibited the laying of duck-eggs; so even Davidge had to score, he playing "without a fault," which is not always the case in his lawn-tennis games, in which he so gracefully excels. Long before the inning had ended, nearly every bowler in the team had been tried. The fact was, there were too many captains, for one thing—Talbot being too easy with his team—and then they did not quite agree in their views of things in general in the management of the field; and when an eleven "gets its mad up," they're gone in, as a general thing. The total of 135 was too heavy a load for St. George to bear in the absence of their Cashman and their Sleigh. They tried to overcome the 80 runs required to escape following their inning; but Sprague was totally opposed to that, and they had to be content with 75, of which Giles Jr. made a good 22 and McKim 15. In their second inning Sprague brought out his scythe, and he mowed down their stumps for 40 runs, Eyre assisting.

STATEN ISLAND.			
Jarvis b Satterthwaite	2	Haughton c. and b. Giles	4
G. Moore b. Bowring	10	Sprague c. Giles b. Satterthwaite	4
Irving b. H. Campbell	13	Crossley, not out	3
Kessler b. Giles	40	Davidge, b. H. Campbell	1
H. Eyre c. and b. Giles	20	B., 16; l. b., 4; w., 4; n. b., 1	25
Dodge c. Conover b Satterthwaite	12		
Shaw b. Giles	1	Total	135

First Inning.	ST. GEORGE.	Second Inning.	
Giles Jr. c. Davidge b. Kessler	22	b. Eyre	2
Conover l. b. w. b. Haughton	2	b. Sprague	4
Satterthwaite b. Jarvis	1	b. Eyre	9
Talbot c. Davidge b. Sprague	5	b. Sprague	3
McKim c. Crossley b. Haughton	15	b. Sprague	0
Richardson b. Sprague	2	not out	9
Bowring b. Sprague	5	b. Eyre	1
Campbell c. Moore b. Haughton	3	run out	3
Ketchum b. Sprague	0	b. Sprague	2
Haussling, not out	2	c. Davidge b. Eyre	1
Griswold c. Irving b. Haughton	1	b. Sprague	2
B., leg-byes, w., no balls	17	Byes, 2; leg-byes, 2	4
Total	75	Total	40

FALL OF WICKETS.

STATEN ISLAND.
First inning 4 16 36 96 103 108 118 126 127 135—135
ST. GEORGE.
First inning 12 20 38 44 55 63 72 72 74 75—75
Second inning 6 10 11 12 20 20 27 28 31 40—40

Umpires Messrs. James and W. Brewster.

Conover's fielding was a feature of the St. George play, Ketchum also doing some good long-stopping. The St. George lacked a good wicket-keeper.

WEST WARREN vs. WARE.

The cricket clubs of these Massachusetts towns played a match on Aug. 25, the Warrens winning by a score of 58 to 51. The ground was in bad condition from rain.

First Inning.	WEST WARREN.	Second Inning.	
English b. H. E. Smith	3	b. H. E Smith	0
McPherson, run out	10	c. Morgan b. Smith	15
Wm. Campbell b. H. E. Smith	0	b. H. E. Smith	2
Grant l. b. w. b. H. E. Smith	6	b. H. E. Smith	2
R. Tait l. b. w. b. H. E. Smith	3	c. Morgan b. Smith	1
J. Campbell b E. Shay	3	b. E. Shay	2
J. Tait b. H. E. Smith	0	run out	1
Swinndells b. E. Shay	1	b. E Shay	0
Benson b. H. E. Smith	1	not out	3
Armour, not out	0	b. E. Shay	1
Pasco c. and b. H. E. Smith	0	c. Sutcliffe b. E. Shay	3
		Bye	1
Total	27	Total	31

First Inning.	WARE.	Second Inning.	
H. E. Smith b. English	2	b. McPherson	1
Sutcliffe c. and b. McPherson	0	c. Benson b. English	8
Kennedy b. McPherson	0	b. McPherson	0
Shay c. and b. English	2	b. McPherson	10
Jeffries b. McPherson	2	b. English	3
Mitchell c. Benson b. English	6	c. Armour b. McPherson	4
Foley b. McPherson	0	b. McPherson	5
Whalen b. English	0	run out	0
Morgan b. English	2	b. English	2
Harrison c. and b. English	0	not out	1
H. Smith, not out	1	run out	1
Leg-bye	1		
Total	16	Total	35

PEDESTRIANISM.

THE WALKING CHAMPIONSHIP.

Ennis to O'Leary.

John Ennis of Chicago forwards to us the following ultimatum, which reads like business; and as the writer has done his best in the effort to meet O'Leary's ideas in the matter of stake-money, and $500 is a sum not to be spurned in times like the present, the latter should close with the offer, and give Ennis a sight for his cash:

CHICAGO, Aug. 31, 1877.

FRANK QUEEN, Esq.—*Dear Sir:* I am unable to raise more than $500, for which amount a side I challenge O'Leary to walk 100 miles, winner to take all or two-thirds of gate-money, the walk to take place in Chicago, in from 30 to 60 days after signing articles. I will agree for W. B. Curtis to act as stakeholder and referee, or any other responsible party O'Leary wishes to choose. The $50 now in THE CLIPPER office, and which was sent with my former challenge, I wish to apply to this; the balance, $450, is ready to be put up as soon as articles are signed and stakeholder selected; and as $500 a side is as large a stake as has ever been walked for in the country, if O'Leary still refuses to meet me in a match it will certainly show he is afraid and unworthy the title of champion pedestrian of America, who should stand ready to defend such title against all aspirants for a reasonable stake. If this does not bring Dan to the scratch, I will feel justified in assuming what he is afraid to give me a chance to earn—the title of champion pedestrian of America—which I will be prepared to defend against all for from $250 to $500 a side, winner to take all or two-thirds of the gate-money.

After the above was in type we received the following telegram, from which it appears that Ennis has succeeded in raising the thousand dollars:

CHICAGO, Sept. 3.

I send a fifty dollar draft, making the forfeit $100 on deposit, accepting O'Leary's challenge for $1,000 a side. Balance to be staked after signing articles.

JOHN ENNIS.

DOLE ACCEPTS.—On Monday, Sept. 3, we received the following from Lester Dole, the champion short-distance walker, accompanied by fifty dollars:

NEW HAVEN, CT., Aug. 31, 1877.

FRANK QUEEN, Esq.—*Dear Sir:* In answer to a challenge of Mr. Sennett of New York, offering to match an unknown to walk me from four to ten miles, I accept, on the following conditions: The man to be named at the signing of articles, the stakes to be as he wishes—five hundred dollars a side. I will meet Mr. Sennett at THE CLIPPER office on Friday, Sept. 7, at 2 P. M., prepared to sign articles. I inclose $50 to cover Mr. Sennett's deposit. Respectfully yours, LESTER C. DOLE, Champion.

SPRINTING AT PHILADELPHIA.—A foot-race took place Aug. 27 at the New Hunting Park, Philadelphia, between Edward Dyer of Frankford and the "Jersey Boy," the distance being one hundred and twelve yards and a half. In a one hundred yard race between them last March Dyer won by a few inches only, and was slightly the favorite in the present race. At the start, which was by report of pistol, Dyer jumped off with the lead, and held it up to one hundred yards, closely pressed, however. From this point the "Jersey Boy" made a desperate spurt, and finally won by about six inches.

ROBERT HINDLE, the noted Scottish pedestrian, arrived in this country some days ago, and made his appearance on the running-path at the games of the Boston Caledonian Club Aug. 30, when he won the half-mile race by a yard in the slow time of 5min. 19sec., both the contestants making a waiting race of it until nearing the finish, when the pace was a cracker. Hindle also entered in the mile run, but, not feeling well, he dropped out after going a quarter.

T. TOBIAS, a merchant of Pittsburg, Pa., complains that James Wheat, colored sprinter, whom he backed in his (Wheat's) recent race in that city, "went back on him" upon that occasion. Unfortunately, that is a frequent occurrence among professional runners, and we see no way to prevent others being "taken in" in like manner hereafter.

W. VAN RIPER AND F. MOTT (the latter a member of the Harlem A. C.) are matched to walk seven miles, for a medal, at the grounds of the N. Y. A. C., Mott Haven, Sept. 5. On the 22d inst. Messrs. Berte, Haviland and Bouton are to contend at twenty-five miles for a gold medal on the same grounds.

A FOOT-RACE has been arranged to take place at the New Hunting Park, Philadelphia, Sept. 15, between the "Jersey Boy" and W. H. Adsetts; distance one hundred and fifty yards, for $100 a side; winner also to have all the gate-money.

THERE IS A LETTER in our care for Chas. Book.

THE TRIGGER.

PRACTICE AT CREEDMOOR.

The American, British, Crescent City and Amateur Rifle-club teams practiced at Creedmoor on several days of the past week. The British team appeared on the grounds for the first time on the 28th ult., when the wind and weather were excellent, and they spoke highly of the range, while doing tolerably good shooting for strangers. J. K. Milner made the highest score of anyone on the team—200, F. T. Piggott scoring 199. Of the American team, Gen. Dakin led with 210, while six others got above 200 each. Of the Amateur Club W. M. Farrow and L. Geiger scored 203 and 202 respectively; but Dudley Selph, the crack of the Crescents, topped the heap with 212, and lost five more by hitting the bull's-eye on the wrong target. He also made a bull in an off-hand shot at 1,000 yards. The American leading eight made 1,640 against 1,542 for the British team. On the 29th Mr. Milner again led on the side of the foreigners, scoring 203, the highest eight scorers aggregating 1,572. Of the American team, Gen. Dakin made the highest score ever reached at Creedmoor—215 out of a possible 225, including thirty-six bulls-eyes, eight centres and an inner, while seven others reached over 200, and two more scored 196 each, the highest eight scores aggregating 1,628. Mr. Selph made twenty-four bull's eyes in succession—a clean fifteen at 800 yards, and nine at 900. He scored 146 out of a possible 150 at the two ranges, and 210 out of a possible 225 at the three distances. On the 30th the British team visited Sharp's Rifle-works and other places of interest, partook of a clam-bake, and enjoyed the hospitalities of P. T. Barnum. On the 31st they visited Elm Park, Ninety-second street and Ninth avenue, and watched the West-side Gun Club contest for the Gildersleeve medal, shooting at glass balls, previous to which all hands tried their skill. In a double-handed match Milner and Hatford broke 15 to Gildersleeve and Schweyer's 10. On Sept. 1 practice at Creedmoor was again in order, the British riflemen on this occasion far exceeding their previous work. Messrs. Milner, Ferguson and Humphrey scored 207 each; Piggott, 206; Evans, 203; G. Fenton, 202; J. Fenton, 199; and Rigby, 198; total score by highest eight, 1,629. Wm. Arms and Selph of the Crescent team scored 207 each.

THE IRISH-AMERICANS.—Teams of six men each, representing respectively the Irish-American Rifle Clubs of this city and Greenwich, Ct., shot a match at the latter place Aug. 29. Each contestant fired ten shots at 200yds., with the result below shown:

NEW YORK.		GREENWICH.	
Clarke	39	Boles	42
Ward	37	June	36
Cavanagh	33	Powers	33
Irwin	33	Tist	29
Duffy	32	Barton	27
Kneeland	26	Rich	15
Total	200	Total	182

The prize at issue was a silver cup valued at $25. Upon the conclusion of the match the victors were entertained at dinner by the Greenwich marksmen.

THE IRISH-AMERICAN RIFLE CLUB had their usual Saturday shoot on Sept. 1, the prize at issue being the club medal; distances 200 and 500 yards, any rifle, but sporting weapons handicapped 100 yards on the second range. Sergeant E. Burns won, his total score being 52. The other scores were: Major E. Duffy, Lieut. S. F. Kneeland, M. M. Maltby, 49 each; Lieut. J. Regan, 48; Capt. W. H. Murphy, Sergts. J. F. McHugh and N. D. Ward, 46.

BIG SCORE.—In a competition between members of the Massachusetts Rifle Association for places on the team which is to take part in the Inter-State match at Creedmoor Aug. 29, James Wemyss Jr. scored 216 points out of a possible 225. He made fourteen bull's eyes and an inner at 800 yards, and twelve bull's-eyes and three centres at 1,000 yards.

THE RING.

MILLER AND DWYER.—In response to the paragraph which appeared in our past issue, Prof. Wm. Miller desires us to say that he is prepared to make a match to spar Johnny Dwyer, champion, in some public hall, for a cup or belt of the value of $250, sometime in November next; the match to consist of six rounds, and to be decided by the number of points made and the cleanest hitting. In addition to the prize mentioned, the winner will take the gate-money. Miller will meet Dwyer at THE CLIPPER office at 11 o'clock A. M. Sept. 8 to make the necessary arrangements. Dwyer's desire is to fight with gloves for $500 a side, in private, each contestant having twenty-five friends, and putting up $500 for them, thus making $2,000 for the winner. He wants the fight to continue until one or the other is beaten, which he believes to be the only way to satisfy the public as to which is the better man. Each contestant to appoint two gentlemen, who shall select a fifth person to act as referee.

BILLY EDWARDS is rusticating at Waynesburg, O., and will probably be tendered a benefit at Canton Sept. 8.

WE HAVE A LETTER for Joe Goss.

AMUSEMENTS.

WANTED—
Museum Curiosities of all kinds for long or short engagements at the New York Museum. Open all the year round. Address TILLOTSON & JACOBS, New York Museum, 201 Chatham square, N. Y. 24-2t*

PHILADELPHIA VARIETIES,
Ninth and Chestnut streets,
PHILADELPHIA, PA.
JOHN C. NOONAN.......Proprietor
GEO. W. WRAY.......Stage manager
This Theatre is crowned with success since its opening. This is without exception THE BEST SHOW IN THE CITY. Good people can always get a date by writing here.
N. B.—All letters answered. 24-1t

EDITH BLANDE,
DALY'S
FIFTH-AVENUE THEATRE,
SEASON OF 1877-'78. 24-2t*

NEW HALL
AT ELIZABETHTOWN, KY.
BRYAN, WARREN & CO.
have just completed their new hall, and it is now open to the public. The hall is 53x65ft., 16ft. ceiling. Stage 15x40ft., with scenery, etc. Seating capacity, 500. Centrally located, with easy access. Terms low. [24-4t
GOOD EXHIBITIONS WELL PATRONIZED.

PEDANTO, TIGHT-ROPE ARTIST and only successful Gymnastic Aeronaut in the country, performs on a trapeze-bar two miles high, is now creating a great sensation in Philadelphia with his tight-rope performance across the Schuylkill River by torchlight.
Will shortly be at liberty to arrange for Fairs, etc. Address
WIRE-BRIDGE HOTEL, Fairmount,
24-1t* Philadelphia, Pa.

I NEED A FEW MORE
Living Curiosities and Attractions
to complete my three shows that I shall start
FOR THE FAIRS
MONDAY, SEPT. 10.
Address
WM. J. METCHEAR,
24-1t Washington Hotel, Providence, R. I.

A. GROSSI,
The renowned Ballet Master, is at liberty. Managers wishing to negotiate, address
24-1t* 101 North High street, Baltimore, Md.

THE LINGARDS
AND COMPANY,
NEW PARK THEATRE, BROOKLYN,
Sept. 10 to 17. 24-1t

J. BRUCE,
SHOW PAINTER,
321 COURT STREET, BROOKLYN, N. Y.
Court-street cars pass the door 24-1t*

FLAG OF HONOR.
ADELPHI THEATRE,
CHICAGO,
AUGUST 27, TWO WEEKS.
IMMENSE SUCCESS.
PRONOUNCED BY PRESS AND PUBLIC THE
GREATEST SPECTACLE EVER PRODUCED
ON THE AMERICAN STAGE.
GRAND BALLETS
MLLE. DE ROSA,
MLLE. LETOURNEUR,
AND FULL CORPS DE BALLET.
WEEK SEPT. 10 OPERA-HOUSE, MILWAUKEE, WIS.
FIRST OPEN DATE OCT. 8.
Managers wishing to secure this attraction, the greatest on the road this season, please address
E. GERSON & CO., or
MORRIS SIMMONDS, 10 Union square, New York 24-1t

NOTICE TO MANAGERS
OF FIRST-CLASS THEATRES ONLY.
GEO. K. FORTESCUE'S
NEW YORK BURLESQUE AND COMEDY
COMPANY.
J. P. JOHNSON . . . Business-manager
GEO. S. NEWCOMB . . . . . . Treasurer
ORGANIZED AND ARRANGED FOR THE SEASON OF 1877-8 FOR A TOUR OF THE PRINCIPAL CITIES OF THE UNITED STATES.
A carefully-selected company of LADY AND GENTLEMEN ARTISTS from the leading theatres of Europe and America. The whole under the supervision of
THE ACKNOWLEDGED
MASTER OF ALL BURLESQUE COMEDIANS
GEO. K. FORTESCUE.
For list of company and inimitable repertoire of Burlesques and Comedies, see future announcements.
A good Comedian, and several Versatile Artists WANTED, also a competent Leader of Orchestra. Must be first-class. Address by letter,
GEO. K. FORTESCUE,
CARE
BROWN & BARNES, Agents
24-1t* 864 BROADWAY, N. Y.

A VERY FINE
GOLDEN BAND CHARIOT,
COMPLETED THIS WEEK AND OFFERED
FOR SALE CHEAP,
and I will, until I dispose of said Chariot, furnish the same, with six (6) horses, plumes, etc., for Minstrels, Variety Combinations, etc., that visit Providence, R. I.
Address WM. J. METCHEAR,
(Showman's Home) Washington Hotel,
Providence, R. I.
PROVIDENCE SUNDAY DISPATCH, SEPT. 2, 1877.
Yesterday our reporter found Mr. P. H. Hill, the well-known scenic-artist of this city, engaged in putting on the finishing touches to one of the finest band chariots ever seen in this city. On inquiry it was ascertained that the wagon was built for Mr. Wm. J. Metchear of this city, who proposes to let it to showmen visiting the city, though of course it is like any property, for sale at a fair price. Mr. Hill expects to have the chariot ready for the road this week, and certainly when it does appear, both Mr. Metchear and Mr. Hill will see something of which they may well be proud.
PROVIDENCE SUNDAY TELEGRAM, SEPT. 2, 1877.
A brand-new wagon has just been finished for Dr. Wm. J. Metchear, which will be let to traveling shows and combinations. It is one of the handsomest of the kind ever drawn through our streets. It is richly decorated, gilded and frescoed, besides being ornamented with over fifty carvings representing appropriate figures.
I also have a great variety of Circus Property, consisting of Wagons, etc., that I will sell cheap for cash, or lease on per cent. Send for a circular. 24-1t

WOOD'S THEATRE,
CINCINNATI, O.
FRED. AIMS AND GEO. MILLER.......Managers
Now being thoroughly [illegible] and redecorated throughout, will open for the Fall and Winter season of 1877 and '78, with the
LARGEST NOVELTY COMPANY
that ever appeared in any Western city.
READ THE NAMES OF A FEW
of the most
PROMINENT ARTISTS
that are engaged for the opening:
MR. VAL VOSE, the great premier Ventriloquist.
MR. PAT ROONEY, the unrivalled Irish vocalist and comedian.
MR. J. W. McANDREWS, the Water Melon Man.
MR. and MRS. R. A. BRENNAN, Capt. GEO. LIABLR, WALTERS and HUGHES, TOMMY TURNER, EDNA MARKLEY, LULU FRANCES, MISS MINNIE CLYDE, LIZZIE MULVEY, and a host of others.
Sensation Stars, Dramatic and Variety Combinations and Burlesque Troupes can secure dates by applying to the managers. All letters answered. 24-1t*

TEATRO LERSUNDI, HAVANA.
The celebrated
BERGER FAMILY,
CONCERT TROUPE AND LADY ORCHESTRA,
have been engaged by the ORRIN BROTHERS for a season in Cuba, to commence at the above theatre about Nov. 1.
Dates for Combinations (suitable for Havana), Minstrels, Circuses, Menageries, Japanese Troupes, etc., etc.
In theatre or bull ring extraordinary sensational specialties always wanted. Silence a polite negative.
All communications to ORRIN BROTHERS,
24-1t Ashland House, Fourth avenue, New York.

TWELVE CORYPHEES WANTED.
MUST BE GOOD-LOOKING AND FIRST-CLASS,
BLONDES PREFERRED,
FOR
ORRIN BROTHERS' COMPANY,
IN HAVANA.
GOOD ENGAGEMENTS
AND FIRST-CLASS FARES PAID.
Apply immediately to
A. BLANDOWSKI,
24-1t 58 Clinton place, N. Y.

MAY FISK
STAR ENGAGEMENTS
AND LEADING BUSINESS.
As Mr. Benton has failed to keep his contract with me, I am at liberty to negotiate with responsible managers. New Pieces, large and small Lithographs, elegant Wardrobe. Address 695 Sixth Avenue, New York. 24-1t*

ROBERT FRASER
THE BEST CLOWN
BEFORE THE AMERICAN PUBLIC SINCE G. L. FOX.—NEW YORK HERALD.
I am prepared to furnish tricks, wardrobe, properties, and play the following pantomimes, to furnish the performance of either DRAMATIC, VARIETY or MINSTREL ENTERTAINMENTS, or give the entire bill if desired.
G. L. FOX'S ORIGINAL HUMPTY DUMPTY,
as played by me in its original home, THE OLYMPIC THEATRE, New York, One Hundred and Fifty Nights.
THE GREEN MONSTER, THE COMANCHES.
AND MANY OTHERS.
The Holiday Weeks yet open.
For dates address Union-place Hotel, New York. 24-1t*

THEATRICAL SCENERY,
PANORAMAS, ETC., PAINTED AT REDUCED RATES BY
JOHN BANVARD JR.
formerly of AMERICAN ART ASSOCIATION and late of BROADWAY THEATRE.
Terms half cash in advance, balance C. O. D.
24-1t* Office 1,215 Broadway, N. Y., Room 11.

MILLER'S WINTER GARDEN,
PHILADELPHIA.
MISS CARRIE WOODS,
a newcomer, surprises everyone in her rapid changes of beautiful costumes, the orchestra having hardly time to turn the music. Her songs of "99" and "Something I Do" are a decided success.—SUNDAY PRESS.
These songs were written expressly for me, and I caution everyone against singing them. 24-1t*

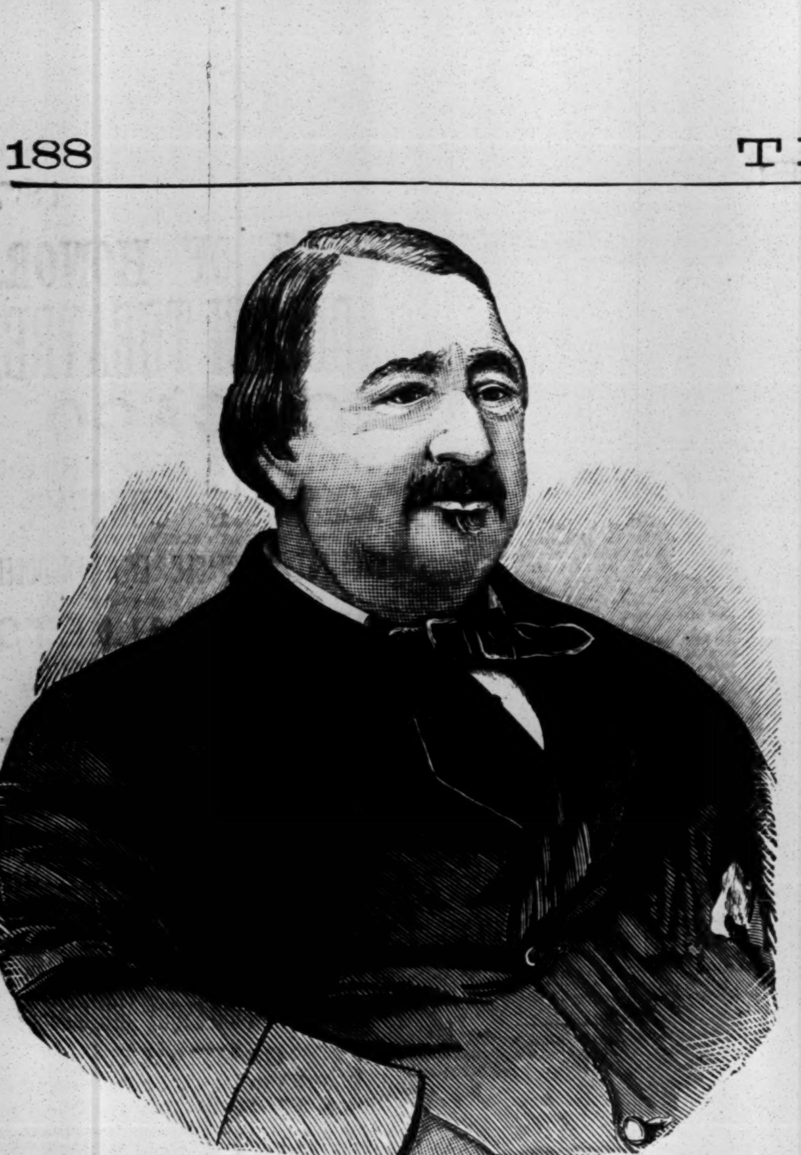
THE BELLE GABRIELLE
COMBINATION
has just closed a very successful engagement at the Theatre Comique, Washington. See what the manager says:
TO WHOM IT MAY CONCERN.—I take pleasure in recommending the BELLE GABRIELLE COMBINATION to managers in general. They are first-class artists in their musical and other acts, as well as pantomimists, and have a rich wardrobe. JOHN P. ROGERS,
Manager of the Theatre Comique, Washington, D. C.
Managers wishing to negotiate address 101 North High street, Baltimore, or to their agents,
24-1t* CARLISLE & CAVERLY, New York.

A. H. SHELDON
AND
Miss Nellie Sandford
in the romantic sensational drama in four acts,
WEALTH AND CRIME.
For open dates address A. H. SHELDON, No. 278 West 35th street, New York, or BROWN & BARNES. 24-1t*

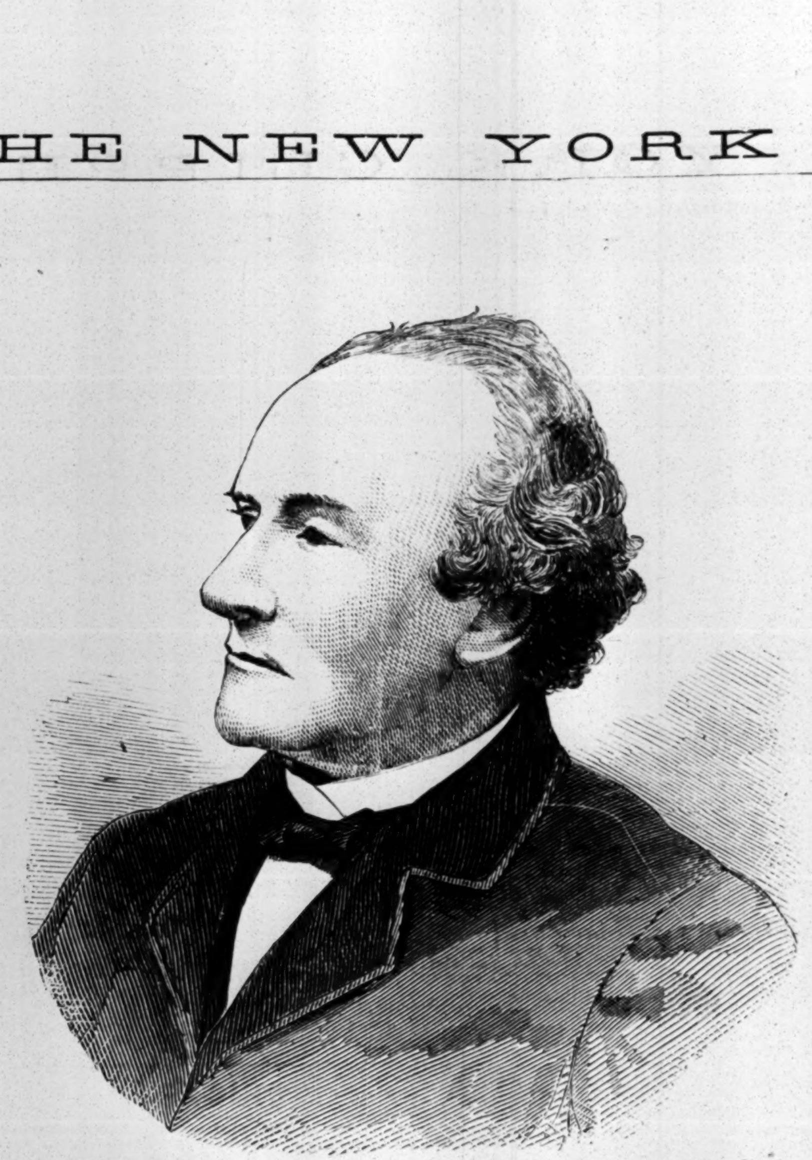
MISCELLANEOUS.

ENLARGE and develop any portion of the body by using "Perfezione." Price $1, postpaid. Reliable and safe. Address Dr. Van Holm, 161 Court st., Boston, Mass. 24-1t*

SCARCE GOODS. Books, Photos., etc. Catalogue free to all. P. W. WILLIAMS & CO., Chicago, Ill. 24-1t*



COMEDY.—BEN DE BAR: Died Aug. 28.



TRAGEDY.—E. L. DAVENPORT: Died Sept. 1.

FOR BIOGRAPHIES SEE "AMUSEMENT ANNALS."

BEN DE BAR AS FALSTAFF.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDWARD S. CREAMER.

No forced sport is here, nor studied joke,
But nature's merry, meaty ampleness,
Subdued, yet colored by a master-stroke
Of genius wonderful in act and dress.
O sack and sugar knight! all capon-lined;
O urbane rascal! fat and sleek and lazy;
O wretch! all selfishness, yet almost kind;
O rogue! to make Dame Quickly charge so crazy;
O highway robber! friend of Hal and Poins;
O laughter-loving wag! so short of breath—
You carry the past age upon your loins,
And sink to nothingness to conquer death:
Great Shakespeare's self could say, if here from far,
"This is Jack Falstaff, and not Ben De Bar."

AMUSEMENT ANNALS—CLIPPER SERIES, NO. XXXIII.

BENEDICT DE BAR.

No. XIV of these papers was devoted to a biography of the actor who was then in abundant health and spirits, but who died during the week just closed. That publication having been so recent, it is not our purpose to repeat it here to any great extent.

Of French descent upon the side of his father, who died in Ireland upwards of fifty years ago, and of Welsh descent upon the side of his mother, who, being then much more than a septuagenarian, died in St. Louis twenty-three years ago, Benedict De Bar was born in London on Nov. 5, 1812. While he was yet an infant, his parents, both non-professionals, took up their residence in Hillsborough, County Down, Ireland, and in that country he was reared. His father's death and the needs of his mother required that he should early leave school, and he procured employment in the ballet of the Theatre Royal, Dublin, at a salary of ten shillings per week. As a dancer he was subsequently engaged at Drury-lane and at Covent-garden, London, and his dramatic experience began at Brighton as a utility-man, his first speaking part being in "She Stoops to Conquer." As an actor he afterwards played at the Victoria and the Surrey Theatre, London. An arrangement was made by which an admission to the Victoria also carried with it the privilege of going into the New Strand, where no admission could legally be charged, and which had been opened Nov. 24, 1834, under the management of the celebrated Mrs. Waylett. De Bar was among the company under Mrs. Waylett in 1834-5, playing such parts as Spoutling in the farce of "The Turned Head," and Dalton in the musical burletta of "Figaro in London." In March, 1835, the actors at the Strand were summoned to Bow-street and fined for evading the law, eighty-six persons being thrown out of employment. De Bar was then engaged by James H. Caldwell for the latter's new St. Charles Theatre, New Orleans. The curtain first went up in that establishment on Nov. 30, 1835, and in the appended cast of "The School for Scandal" De Bar made his American debut. His sister Clementine, who married Junius Brutus Booth Jr., and thus became the mother of Miss Blanche De Bar, was also of the company. She died in St. Louis on March 23, 1874. She, too, had been a dancer in the old country, and for her benefit in Pittsburg, when she was fifty-three years old, she deemed her highland-fling still an extra attraction.

Sir Peter Teazle	Mr. De Camp	Charles Surface	Barton
Joseph Surface	Pearson	Sir Oliver Surface	Burke
Sir Benj. Backbite	De Bar	Careless	Hunt
Rowley	Williams	Crabtree	Cowell
Moses	Markham	Trip	Corri
Snake	Loomis	Lady Teazle	Mrs. Maeder
Maria	Miss Lane	Mrs. Candor	Mrs. Bannister
Lady Sneerwell	Mrs. Kinlock		

Ben De Bar, whose business at the St. Charles was walking-gents, varied by such saltatorial and acrobatic feats as were required in "Peter Wilkins, or the Flying Islanders," remained there but one season, and began the next at the National Theatre, Church and Leonard streets, this city, when the senior James W. Wallack inaugurated his term of management there. This was on Sept. 4, 1837, and De Bar played Frisk Flammer in the farce of "The Unfinished Gentleman," the Billy Downy being the famous "Billy 'Villiams of the 'Vells," who lies in Pentonville Chapel, with Joey Grimaldi on one side of him and Tom Dibdin on the other. After one season at the National—a season that was momentous in bringing W. E. Burton before a New York audience, in introducing Mary Taylor to the dramatic stage, and in presenting the still living Mrs. F. W. Lander to the American public—De Bar went back to Caldwell's St. Charles, where he was required to justify a rather light salary by "walking" through farces and by rivaling Llewellyn in the role of Mazeppa, at the risk of breaking his neck while strapped to the back of the Tartar steed and making "the fearful ascent of the mountain-pass." It is well known that the "walking-gent" did not fancy this equestrianism on a saddleless horse; but, as he voluntarily played Mazeppa at the Bowery Theatre, this city, many years later, it was probably the light salary alone that he disliked in New Orleans. After completing two seasons with Caldwell on the Mississippi River and in Texas, he joined the forces of Ludlow & Smith, who opened the New American Theatre, St. Francis and Poydras streets, on Nov. 10, 1840.

Meantime he had married the vocalist and actress Mrs. Conduit, who had been so great a favorite at the Park Theatre, this city, that Mr. and Mrs. Joseph Wood, having refused to sing for her benefit, and attempted to injure it by announcing a concert elsewhere on the same night, were driven from the stage on May 27, 1836. Because of that trouble, Mrs. Conduit was not re-engaged at the Park after the close of the season of 1835-6, and was not heard in this city after 1837. She was engaged by Sol Smith for singing business for the season of 1840-1, while her husband was employed for light and eccentric comedy. On Oct. 19, 1841, while proceeding from St. Louis to New Orleans, she died on board the steamboat Maid of Kentucky, and was buried near Cape Girardeau, on the Mississippi River. As Maria Ribbon, the lady had long been favorably know in England. Her daughter Alma De Bar, who is Ben De Bar's only child, survives, being now Mrs. Dexter.

It is worthy of at least a sentence, since so much of Ben De Bar's time had been spent in St. Louis, that he was billed as making his first appearance there on Aug. 25, 1841, as Robert Macaire, nominally the same role in which, after severing his connection with Sol Smith's company, he reappeared in New York, on Aug. 14, 1843, at the Bowery Theatre. The drama at the Bowery, however, was "Jacques Strop," a sequel to "Robert Macaire." William Gates was the Jacques. This actor soon became mortally ill, and it was to fill the gap occasioned by Gates' illness that De Bar was thrust, for the first time in his life, into low-comedy. At the opening of the season of 1844-5 he shunted himself from the Bowery to the Chatham, where he remained but a few weeks, going to the Olympic, on Oct. 4, as Julius Cæsar in the farce of "New Inventions," among his other undertakings, not spoken of either elsewhere here or in our sketch of April last, being Babo, Jeremiah Bumpo, Gabrillo, Snowell, Tom Dobbs, Caper, Sam Shinley, Miss Fatty-Ma, Zephyr, Toby Skipps, Tom Muggridge, Sharpey, Mr. Finch, Frederick Storke, Ko-Koa-Khan, Conanchet and Skey-skey. He remained with William Mitchell but a short time, and returned to the Chatham, where he became stage-manager in April, 1845, and afterwards a joint lessee, withdrawing from it finally on Oct. 5 following, to enter upon a starring career that was begun at the Bowery on Nov. 2 in his inimitable portraiture of Strapado in "The Dumb Girl of Genoa," followed by Blueskin in "Jack Sheppard," Robert Macaire, Mazeppa, Timothy Dodge in "The Password" (known also as "The Artful Dodger"), etc. He continued to star for years in the foregoing roles and such others as Calypso in the burlesque of "Telemachus" (his second wife, Henrietta Vallee the dancer, also appearing in this), Julio Dormilly in "The Six Degrees of Crime," Karl in "The Seven Escapes of Adelaide of Dresden," Ping-sing in "The Bronze Horse," Buff in "Robinson Crusoe," Ralph Stackpole in "Nick of the Woods," and Lumkin in "The Village Beauty," in which, arrayed in tights, he did the statue business commemorative of his early days as a figurant in *ballets d'action*. He also, in the Summer of 1848, at the Walnut-street Theatre, made quite a hit in a new version of "A Glance at Philadelphia," differing somewhat from that of the late W. A. Chapman, who had therein been playing Mose to John E. Owens' Syksey, and who was now doing Mose to De Bar's Syksey. It is perhaps unnecessary to add that Chapman's "Glance at Philadelphia" was suggested by Ben Baker's "Glance at New York," which Frank Chanfrau, who had not then reached Philadelphia in his red shirt and with his soap-locks and his well-chewed "butt," had been doing for nearly three months at the Olympic Theatre, this city, during a large portion of which time he every night did Mose also at the Chatham in "New York As It Is." Towards the close of 1848, De Bar attempted to portray Mose, instead of Syksey, at one of the minor London theatres; but he was scarcely more successful than Barney Williams was in it in New York as well as in Philadelphia, if not elsewhere. As there was but one Syksey, in the person of the father of Willie Seymour, and but one Porgy Joe, in the person of Jack Winans, so there were but one Mose and but one Lize (Mary Taylor)—though, as to the last, Emily Mestayer and Mrs. Clara Fisher Maeder (who did it at Niblo's) were not so very far behind. It may be added that Ben De Bar, at his theatres in St. Louis and New Orleans, made a feature of Mose, in what he was then calling "A Glance at New York," so late as 1870; and that so early as the Spring of 1848, "A Glance at Baltimore," underlined as "written by Ben De Bar," was announced for production by himself at the Front-street Theatre on May 18. This was the same piece he soon afterwards brought out in Philadelphia.

After Mr. De Bar's return from England in 1849, he settled down as stage-manager of the St. Charles, New Orleans, under Sol. Smith, and so continued, while also visiting the river towns on the Mississippi, until Smith, at the close of the season of 1852-3, transferred to him the lesseeship of that house under date of May 7, 1853. Pending alterations in it, he and his wife, from Sept. 26 to Oct. 8, played an engagement at the Bowery Theatre, which we think was his last in this city, although from Oct. 23 to 28, 1876, he played Sir John Falstaff so near to us as the ill-fated Brooklyn Theatre. On Nov. 1, 1853, he opened the St. Charles, and, with the exception of two years during the late Civil War, he kept it open until 1876, when he disposed of it for another purpose. The new lessees having failed to comply with the terms of the lease, the house reverted to him on the first of May last, and in June it was announced that he had sold it to a company headed by Robert Strong. On April 30, 1855, he opened Bates' Theatre, St. Louis, as De Bar's. In the following October he sublet it to the late H. L. Bateman, who vacated it in the latter part of June, 1856, when Mr. De Bar returned from New Orleans. In the prior March the latter had bought it of John Bates for the asserted price of $50,000, and on Aug. 5 he reopened it, retaining possession until after the season of 1872-3. This valuable piece of property still forms a part of the De Bar estate, but it is now known as Mitchell's Theatre Comique. In the Spring of 1873, A. B. Wakefield's Grand Opera-house (formerly Deagle's Theatre, but originally the Varieties, and under that name managed for four years by the late J. M. Field in behalf of a stock company,) was knocked down at auction, in the interest of Wakefield, for $35,000, and on May 19 De Bar took possession of it. It is still known as De Bar's Grand Opera-house. Early in the Spring of 1872 he had entered into an arrangement with the late J. W. Buckland, proprietor of the New Montreal Theatre, by which he became so far its manager as to include that city in his managerial circuit with St. Louis and New Orleans, and thus guaranty his company a steady engagement throughout eleven months of the year. This continued for about two season. His first appearance in Montreal was made on the following Aug. 20 as Falstaff in "Henry IV," which elicited this criticism: "His impersonation is not a copy of any previous rendition, so far as method is concerned. It has its distinct characteristics, and in conception is original, having more dash and mental activity than the late Mr. Hackett's. The contrast between the body and the mind is greater, the former being sluggish and the latter surprisingly acute, and by this management the grossness of bulk becomes more ponderous, and the sharpness of intellect more pointed." It was in 1872 that he first essayed Falstaff, of which he had been making a study for about ten years.

About twenty-six years ago be began to grow noticeably fleshy, and his paunch was palpably in his way when, in 1853, he was playing the Artful Dodger at the Bowery. Within the past dozen years or so, his principal portrayals, apart from Falstaff, Mose, Timothy Dodge and Blueskin, have been Dick Swiveller (singing the duets with Lotta), Devilshoof in "The Bohemian Girl" (notably with Carlotte Pozzoni as Arline), Powhattan in Brougham's burlesque, Dandie Dinmont in "Guy Mannering," Job in "The Pet of the Petticoats," Toodles, Tom Tape, Roaring Ralph Stackpole, Touchstone, Graves ("Money"), Crabtree, Dr. Ollapod, Toby Twinkle, Bob Acres, Mark Meddle, Triplet, the Dromio of Syracuse to Mark Smith's Dromio of Ephesus, Dr. Mildmay (Kate Reignolds' "Bounds"), Ephraim Smooth ("Wild Oats"), Sniffly ("A Flash of Lightning"), Mrs. Norma in the burlesque of that name, Dogberry, Wilkins Micawber, Tony Lumpkin, and Cousin Joe ("Rough Diamond"). His last voluntary engagement was at the California Theatre, San Francisco, as Falstaff in "The Merry Wives of Windsor," begun May 7 and closed May 11, when, his health being poor, he went to San Raphael for rest. On his way East, being under contract to appear for two nights in Salt Lake City, he was forced to attempt to fulfill it, and that was his last appearance in public. His illness and death will be found treated of in our regular dramatic columns.

EDWARD L. DAVENPORT.

The rheumatic affection that on several occasions had forced its victim to withdraw from the mimic stage has triumphed at last, and that stage shall no longer know the stately grace and charming elocution of one of the most painstaking and industrious of American actors. Edward L. Davenport, whose talent was far-reaching in its versatility, and whose methods delighted both hemispheres, was the son of a Boston hotel-keeper, and was born in that city in 1816. His first appearance on the stage was made in Providence, R. I., whither he had gone in the latter part of May, 1836, with a company from the then recently-opened and more recently closed Lion Theatre, Boston, so named because having been constructed out of the old Lion Tavern. There were "snaps" in those days, as there are now; and this one was under the management of the late "Gentleman George" H. Barrett, the longer-dead Charles J. Houpt, father of W. A. Mestayer of the California Theatre, and David Ingersoll the tragedian, of whom actors without a gray hair in their heads delight to speak as if he had not been dead precisely forty years. These three fitted up a crude dramatic temple in Providence, called it the Lion Theatre, and introduced Junius Brutus Booth Sr., who had been the closing star of the little "Lion" in Boston, as the opening star of the lesser "Lion" in Providence. It was to Booth's great Sir Giles Overreach, which afterwards became one of Davenport's strongest portrayals, that Davenport, under an assumed name, made his initial professional bow in a part of fewer than ten lines—not "Passion Will," as some biographies have recorded, for that has no existence; nor yet Wellborn, as all other biographies have recorded, as that excellent juvenile role was far beyond Davenport's calibre at that critical moment of his career. Parson Windo was the entering-wedge to the way that the neophyte was thenceforward to follow. From Providence this itinerent company moved upon Newport, and there, among the "old salts" and the Summer visitors who could best appreciate it, Davenport attracted attention by his treatment of a character that in years long past had its best exponents in T. P. Cooke, John R. Scott, Davenport himself, and W. G. Jones, not forgetting the mother of Fanny Herring. This was William in "Black-eyed Susan." Jack Scott acquired his special fitness for William through years of leisure hours passed on the docks at Philadelphia, and perhaps Davenport derived his from a similar experience on Boston's Long Wharf. At all events, his William fastened him upon the profession, and was remotely the means of attaching him to the staff of the Tremont Theatre, Boston, where he first appeared in the season of 1836-7 as the insignificant First Officer in the lamented Tyrone Power's comedy of "King O'Neal," written by Mrs. Gore, however. During the two seasons that he was at the Tremont his excellent voice was cultivated by Tom Comer and Ostinelli (Signora Biscaccianti's father), and he not infrequently sang not only "The Bay of Biscay O," but also that mine of mingled misery and pathos yclept "Billy Barlow." This is an odd-sounding recital as to a great tragic actor; but odder still is the fact that at the Howard Athenæum, Boston, in 1861, years after he had become eminent in scholarly "play" and weightier "tragedy," he took the place of Sam Cowell when the father of our little Sydney could not be found, and sang again of that "unfortunate devil" Billy Barlow.

From the venerable Tremont he went to the Walnut-street, Philadelphia, first appearing there as Count Montalban in "The Honeymoon," in the Summer of 1838. This new field was open to him but a short time; and the late Francis Courtney Wemyss, then lessee of the Walnut, expressed his regret at his inability to retain him, "for he could not find another man so young who, with so much ease and quiet, could go through so many lines of business." Lindsley of the Chestnut-street Theatre being ill, Davenport on Aug. 25 took his place as Sir George Evelyn in "Wives as They Were and Maids as They Are." Here, too, during the seasons of 1839-41, he sang in character as well as between pieces—"Billy Barlow," "Rory O'More," "A Yankee Ship and a Yankee Crew," and "The Striped Pig, or Liquor vs. Law," being his favorites. In addition, he was the Don Fernando when, on Oct. 21, 1839, the opera of "Fidelio" was first produced in Philadelphia. Nineteen years later he supported Charlotte Cushman vocally as Harry Bertram to her Meg Merrilies. With no inconsiderate vocalist for her father, and having for her mother one who was conspicuous as Clari in John Howard Payne's "Maid of Milan," and as the professional companion of Thalberg, it is not so surprising that Blanche Davenport should now be a rising songstress in Europe.

As Sir Hildebrand in the spectacle of "The Water Queen," Mr. Davenport on Aug. 20, 1841, after three years of marked usefulness at the Chestnut, joined the forces at the Walnut-street Theatre, and there, except for the brief period when E. A. Marshall transferred him to the Chestnut, he remained until the end of the season of 1843-4, taking his farewell benefit on May 15, when he appeared in "Speed the Plough" (probably as Henry) and in the title-role of "Tom Cringle's Log," and sang four songs, one of them being the new "Flag of the Brave and the Free." Other choice songs of his while at the Walnut were the new "Colmbia, the Gem of the Ocean," and "The Fireman's Call," "Our Country's Starry Flag," "A Wet Sheet and a Flowing Sail," and "The Liberty Car," the last being designed for the benefit of Northern Liberty Hose. The mention of these vocal trifles may have but little interest for the generation of to-day; but, nevertheless, that mention will in many a quarter stir up cheery memories and revive old and pleasant associations. So will a line or two devoted to his nautical impersonations at the Walnut—Ben Binnacle in "Blue Jackets," Harry Bluff in "The Sheet Anchor," Bill Smasher in "Yankee Tars at Hand" (this was the sub-title, we cannot recall the first), and Reuben James in "Naval Glory, or Decatur's Triumph." At the same time he was swinging round a circle that embraced such roles as Corporal Max in "The Swiss Cottage," St. Leon in "Captain Charlotte" (Annie Lonsdale's great specialty a half-dozen years later, but Charlotte Cushman's when Davenport was St. Leon), Oswin in the spectacle of "The Sleeping Beauty," Alfred Evelyn in "Money," and George Barnwell. But it was as a sailor that the highest value was placed upon him; and when he quit the Walnut, the management paid him their highest compliment in engaging W. G. Jones, who was happiest under a tarpaulin, to take his place.

Before leaving the Walnut for good, he had played a brief engagement in this city, at Niblo's Garden, his metropolitan debut having been on Aug. 9, 1843, as Frederick Fitzallan in the farce "He's Not Amiss." Except that on one occasion he played the Golden Farmer to John Sefton's imperishable Jemmy Twitcher, his sojourn at Niblo's was confined to walking-gents in farces. On Jan. 13, 1844, he reappeared in this city, having run on from the Walnut to play Titus in "Brutus," and to sing that "favorite nautical song," at the Bowery Theatre, for Thomas S. Hamblin's benefit. After completing his season in Philadelphia he came again to New York, opening at the Bowery on Aug. 5 as the original Major Sapling, the rhyming Yankee, in Bannister's "Putnam." During this season he was one of the two originals in America of Littleton Coke in "Old Heads and Young Hearts," the other having been the late W. H. Crisp at the Park on the same night. He was also the original representative in America of Robert Shelly in the popular drama known for twenty-five years past as "The Momentous Question" and "The Poacher," but then called "Warning, or Woman's Faith." While at the Bowery he played everything, from the Yankee to Ivanhoe, and from sailor William to Romeo. On April 25, 1845, for his benefit, he should have played Marchmont in "Robin Hood," Hezekiah Pokeabout in "Everybody's Mess," and Ben in "Ben the Boatswain;" but before the hour for lifting the curtain the theatre was burned for the fourth and last time. Farther on we shall show how this conflagration was the making of him as a tragedian. Going to Philadelphia, in May he assisted James E. Murdoch in giving Shakespearian readings, and in lessons on elocution, at the old Chinese Museum; and in June he was at the Boston Museum. As Beauseant in "The Lady of Lyons," he returned to New York, at Niblo's, on July 14, 1845, and out of the capacity he here exhibited for greater things than he was doing sprang that protracted professional coalition between himself and the late Anna Cora Mowatt, who was then the star at Niblo's. But for the fire on the east side of town, these two would probably not have come together.

The rebuilt Bowery was opened on Aug. 4, 1845, with Davenport as Sir Adelbert in "The Sleeping Beauty" (his Philadelphia role of Oswin being taken by dead-and-gone C. W. Clarke), and as King Charles in "Charles II." On Jan. 19, 1846, the late C. W. Taylor's famous dramatization of "The Wizard Skiff" was brought out, and Davenport's Tom Truck contributed scarcely less to its vast success than J. R. Scott's Charles Falkner, Tom Hadaway's Treacle, Cony's and Blanchard's Weevil and Belford, or the mechanical marvel of the ship itself. The season closed on July 9, 1846, with his benefit, when Mrs. John Drew, then the wife of Harry Hunt of Lispenard-street joviality, appeared specially as Constance to his Wildrake in "The Love Chase." He was not again seen at that house until the close of 1856. On Sept. 28, 1846, Mrs. Mowatt began an engagement at the Park Theatre as Juliet. She had summoned to her special support the capable but repressed young actor of the year before at Niblo's, and Davenport uttered his first word on the Park stage as Romeo, following it up with Fazio, Benedick, St. Pierre, Charles Austencourt, and Louis XV in the same comedy that ten years before had served to introduce him to the Boston public. The whirligig of time had supplanted the First Officer's sword with the royal crown. Subsequently Mrs. Mowatt and he entered upon the tour that, beginning at Buffalo, covered almost the entire country except the extreme West, and extended to Great Britain. Where there were no theatrical companies, she gave dramatic readings, and he sandwiched recitations with songs comic and sentimental. They returned to the Park on Sept. 23, 1847, and on the 27th the lady's new play of "Armand" had its initial presentation. Davenport's acting, which had been admirable before, was regarded as phenomenal in its improvement. After an engagement at the Howard Athenæum, Boston, they sailed for Liverpool on Nov. 1. On Dec. 6 they made their English debut at Manchester in "The Lady of Lyons," and on Jan. 5, 1848, their London debut at the Princess' Theatre in "The Hunchback."

He remained in Great Britain nearly seven years, and during that time supported not alone Mrs. Mowatt, but also James H. Hackett at the Haymarket, London, in the Summer of 1851, likewise William Macready in his series of farewell performances at the same house, John Vandenhoff in Liverpool, and G. V. Brooke at Drury-lane. Among his specialties while abroad were George Sanford in "Gold," Romeo, Jack Cade, Armand, the Corsican Brothers, Rob Roy, Epes Sargeant's "Castilian Honor," Othello, Claude Melnotte, Richard III, Sir Giles Overreach, St. Pierre, St. Marc, Sir Edward Ardent, and William in "Black-eyed Susan," in which latter the London critics pronounced him second to T. P. Cooke only. The Edinburgh critics spoke of him in 1852 as the greatest actor that had appeared in that city since Macready's farewell, and every mail to America sang his praises. Having played engagements at such of the London theatres as Drury-lane, Haymarket, Princess', Olympic, St. James', Marylebone, Sadler's Wells and City of London, he took his farewell in a complimentary testimonial at Drury-lane on Aug. 23, 1854, and on the 26th he sailed for America, accompanied by his wife, with whom he had been starring for about three years, and who had been Mrs. Gill, but still played under her maiden name of Fanny Vining, she being the daughter of the since deceased Frederick Vining. His reappearance in America occurred at the Broadway Theatre on Sept. 11, 1854, as Othello; and for nearly three years, either with or without his wife, he did nothing but star, their novelties being "St. Marc," "The Egyptian," "Calaynos," "Charity's Love," "Love and Loyalty," "The City Heiress," "The Poor Scholar," "Francesca di Rimini," and "De Soto," the last-mentioned being novel only because of Mr. Davenport's appearing in the title-role, which Murdoch had years before familiarized in other cities. Shortly after the opening of Burton's New Theatre, Sept. 8, 1856, Mr. Davenport played there for two months as a stock star, and for nearly the same length of time in 1856-7 he played in Brougham's Bowery Theatre, in the course of which engagement Brougham ventured upon that grand but ruinous revival of "King John." As joint-lessee, Mr. Davenport on Feb. 23, 1857, opened Burton's Chambers-street house (on the site of which now stands the American News Co.'s building) as the American Theatre; but the project was unsuccessful. Early in March of 1858 he seceded from the Arch-street, Philadelphia, where he had begun Aug. 17, 1857, as leading-man, reappearing at Burton's New Theatre, this city, in "The Coup d'Etat of Louis Napoleon;" and in the Summer of that year he was engaged in supporting Charlotte Cushman in Boston, New York, and other cities. For the season of 1858-9 he was engaged as leading-man at the Boston Theatre, and on April 25, 1859, he assumed the management of the Howard Athenæum, which he retained for a couple of seasons. Early in 1865 he and the late J. W. Wallack Jr. became lessees of the old Washington Theatre, and from about 1870 to June 1, 1872, Mr. Davenport was lessee of the Chestnut-street Theatre, Philadelphia. In 1861-2 he entered into that series of combinations known as the Davenport-Wallack, the Davenport-Wheatley-Wallack-Jarrett (which leased Niblo's Garden and opened it Jan. 7, 1862), the Davenport-Wheatley-Farren, and the Davenport-Barrett-Montgomery of 1870. While his greatest success with these combinations was as Bill Sykes in "Oliver Twist," yet he so far heightened contrast as to bound from Sir Lucius O'Trigger to Othello. As to his special engagements, lack of space forbids further reference than to that at Wallack's, this city, in 1867-8, when, as leading-man, he played Captain Hawksley in "Still Waters Run Deep," and Sykes to Rose Eytinge's Nancy; to that at the Olympic in 1865-6, when he appeared as Edmund Dantes in the new version of "Monte Cristo," and also in "Who Killed Cock Robin?" to that at the Grand Opera-house, when it was opened by James Fisk, on March 31, 1869, Davenport being the Prospero almost throughout the long run of "The Tempest;" and to that of the initial season at Daly's Fifth avenue, where he was leading-man. His more recent engagements at Wood's Museum and Booth's Theatre are fresh in the public mind, as are also his travels with the "Julius Cæsar" Combination; and it only remains to state that, while during the present year he has played Dan'l Druce off and on in various places, his last engagement in this city was begun at Booth's on Dec. 4, 1876, as Edgar in "King Lear," one of his greatest triumphs. He withdrew before the run of that tragedy had terminated, and went to Philadelphia, where at the Walnut, on Jan. 8 last, he was the original Dan'l Druce in that city. His memorable engagement in San Francisco should not be overlooked, his first appearance in that city having been on June 8, 1868, at the Metropolitan Theatre, in his chaste representation of Hamlet, in which, instead of holding up the two traditional miniatures to the gaze of the Queen, it was his habit to paint two portraits with his voice and manner. He followed Hamlet with Richelieu, Damon, Charles Surface, etc., closing on July 11 as Duke Aranza in "The Honeymoon." We believe, without being certain of it, that he last appeared in Cumberland, Md., April 19, 1877, as Dan'l Druce. There he was seized again with gout, and Henry A. Weaver filled the vacancy in that company thenceforward. He was billed to appear on the 23d in Cincinnati, where "Dan'l Druce" was played without him, and was also to open in it at the Walnut-street Theatre, Philadelphia, on May 14, but "The Merry Wives of Windsor" was substituted.

THE GREAT O. P. RIOTS
AT THE
COVENT-GARDEN THEATRE, LONDON, IN 1809.

COMPILED FOR THE NEW YORK CLIPPER FROM DOCUMENTS, NEWSPAPER REPORTS AND PROGRAMMES NOW IN POSSESSION OF MR. GEO. W. THOMPSON.

[The Covent-garden Theatre, London, was opened by Richard Devoy in 1732. On Sept. 20, 1808, it was burned down, twenty persons losing their lives. It was rebuilt and was opened on Sept. 18, 1809, with a new scale of prices. The populace demanded a return to the old prices. It was not until the middle of the following December that the rioting ceased. It is the purpose of this series of papers to delineate its progress.—ED. CLIPPER.]

OCTOBER 17, 1809.

"THE ROAD TO RUIN" AND "PEEPING TOM."—Some of the heroes appeared in the boxes with O. P. (old prices) cut out of pasteboard and stuck in their hats. The following handbill was distributed:

LAST NIGHT OF PERFORMANCE AT NEW PRICES.
NEW THEATRE, COVENT-GARDEN.
This evening will be presented (for the first time) an operatic farce, in one act, entitled
IMPOSITION.

Avarice Pride Insolence Affectation	Mr. John Philip Kemble

Being his last appearance before the public.

Foolhardy	Mr. Harris June
The False Swearer	Jimmy Box-office
First Informer	Long Gibbons
Second Informer	Count Snip of Castle street
Third Informer	The Blind Boy
Fourth Informer	The Battersea Fields Baron

New Prices vs. Old Prices, with the song of "Many a True Word Spoken in Jest" .... Bully Raymond

Between the acts, Sleight-of-hand Tricks by the managers, after which an interlude in which Mr. Kemble will recite (as upon a former occasion) his celebrated address "What do You Want?" The whole to conclude with a tragic ballet entitled
JOHN OX,
OR THE CRUEL ATTEMPT TO DESPOIL JOHN BULL OF HIS NOBLE PARTS.

First Drover .... Daniel Mendoza
At the head of 150 fighting Jews and hired bruisers as constables.
Second Drover .... Bill Soames
With his gang of housebreakers and pickpockets as keepers of the peace.
Third Drover .... The Fighting Waterman
With his gang of ruffians dressed as Bow-street officers.
Head Slaughterman .... Magistrate Graham

During a cry of "Manager, manager!" a person in the dress of a midshipman attempted to address the audience; but, owing to the noise and confusion, it was impossible to hear a word he said. At half-price the amusement of all the former nights was renewed. The placards were abundant, but without wit: "Do not let the police intimidate you," "This house to let," "Old prices," "No hirelings," etc., etc. One placard represented the head of a man looking through a pair of spectacles, the eyeholes of which were the letters O. P. Great applause attended the exhibition of this one. At half-past ten o'clock the cry of "Fire!" was heard, and the officers cleared the theatre in a few minutes.

OCTOBER 18.

"WILD OATS" AND "LOCK AND KEY."—"The 18th of October, being dedicated to St. Luke, was characteristically commemorated by his devotees in the New Theatre Royal, Covent-garden. At the usual hour the fit returned, and continued, with very few lucid intervals, to the end. The young midshipman who spoke last night made a second attempt on this occasion, which led to Bow-street and the discovery that he was James Dudfield, assistant to Kirk & Co., druggists, Bishopgate street." The following were the placards: "The drama's laws are now abused," "Kemble's desperate band of hired ruffians and ragged Jews with him go hand in hand," "The third floor of this house to be let, with other conveniences," "Of old, the law committed vagrants; now vagrants commit the laws."

A tall gentleman in the pit attempted to address the audience: "Gentlemen, I shall be short;" and he did not lie, for one of the constables struck him with his staff, and he sat down immediately. A large portion of the populace were assembled outside at the entrance to the private or "intriguing boxes," as they were now called, and, with that sort of discourse peculiar to the place where they sell the best fish and speak the plainest English, annoyed the occupants during their ingress and egress. "This outcry against morality from fellows who would profane a church is in the highest spirit of burlesque."

OCTOBER 19.

"THE MERCHANT OF VENICE" AND "WHO WINS?"—The rebellion was still rife, and it was impossible to account for the toleration of such riotous proceedings in a civilized metropolis. Placards: "Cooke deserves our pity, Kemble our contempt;" a gibbet, with a figure in black hanging on it, and underneath this inscription: "For extortion;" "Rooms to let with every convenience. Inquire at the Key,* on Chestnut street;" "The Kembles may bless, we damn the British press;" "This theatre and furniture to let, as Harris, Kemble & Co. intend to resign."

OCTOBER 20.

"THE DUENNA" AND "ALL THE WORLD'S A STAGE."—This evening the most obscene placards were exhibited, and all the females left the theatre. Mr. Thomas, a lawyer, was taken before the magistrate, gave bail for his appearance on the following morning, and returned to the theatre to hiss again. A caricature head of Mr. Kemble as large as life was exhibited with this inscription: "Pity my H's;" another: "No wonder John Kemble should cease to be civil; set a beggar on horseback and he'll ride to the devil," "To-morrow evening, by general desire, empty benches, with a house to be sold," "If Captain Bull continues his nightly cruise, he will regain his old prices and capture that private tier."

OCTOBER 21.

"OTHELLO" AND "IS HE A PRINCE?"—Wind in the same quarter—mutiny aboard. The curtain did not rise this evening until eleven minutes past eight o'clock. An elegant placard affixed to the chandelier, on one side written "What do you want?" on the other "Old Prices!" Another: "What do you want? Old prices? You must pay the new! I am damned if I do!"

OCTOBER 23.

"THE WOODMAN" AND "OSCAR AND MALVINA."—This evening there were assembled at the theatre over one hundred constables, determined to preserve order. But, in spite of their presence, not a single word could be heard. At half-price the house was crowded. Several fights took place, and the constables were eventually driven from the theatre. Mr. Kemble was loudly called for, but declined to appear. The rioters, after singing "God Save the King" and "Rule, Britannia," gave three cheers for John Bull and three groans for John Kemble. Every movement of the mob seemed to be conducted on systematic principles. At eleven o'clock they peaceably retired.

OCTOBER 24.

"THE IRON CHEST" AND "OSCAR AND MALVINA."—At the foot of the playbill on this evening appeared the following advertisement:

TO THE PUBLIC.—The proprietors of the New Theatre Royal, Covent-garden, beg leave again most respectfully to address themselves to the public, by whose judgment they are sensible they ought in everything within their power to be guided. They presume to think that the present regulation of prices of admission will, on due consideration, be found to be supported by every argument of reason and justice, and are happy to see that it meets with the approval of a large majority of the community. The proprietors are not aiming at wealth and exorbitant gain; they are merely laboring for a fair subsistence. It has been satisfactorily proved, after the fullest and most impartial investigation, that the adoption of the former prices would subject them to a certain loss of three-quarter per cent. per annum on their capital. But some persons have said that this evil might be obviated by a system of stricter economy. If the proprietors, in the erection of the new theatre, have erred on the side of expense, it has been, first, from an honest desire to consult the accommodation and insure the safety of all who would resort to it; and, secondly (as the public had a right to expect they should), to collect such performers, and display such scenery, dresses, decorations, etc., as might best contribute to render the exhibitions of the drama worthy of a critical and enlightened people. Under what head can a severer economy be introduced? The actors and actresses cannot be expected to give their labors for a smaller compensation than they received at the old theatre, or than they can receive in theatres out of London, and the proprietors have not hitherto been able to undertake to afford them a greater, nor does the prospect of such an advance form an item of their calculated future expenditure. In the scenery, decorations, dresses, lighting, etc., of which every article is daily increasing in price, all reduction of expense is evidently impracticable. The undisguised truth is that, even at the present prices, the necessity the proprietors are under of providing everything new, for almost every representation, will, with the closest economy, for some years to come, materially reduce, if not totally absorb, all the profits.

The proprietors hope they shall not be thought intrusive for again appealing to the reason and justice of the frequenters of the theatre to save all who are concerned in it from utter ruin. They trust they shall not be disappointed in their confident reliance on this occasion on the liberality, wisdom and justice of a great and generous nation. And they are persuaded that, as unfortunately it is not at their choice to alter the present terms of admission, which are as moderate as they could make them, they shall be allowed by their uninterrupted exertions to endeavor as the only return they can offer for the patronage and favor they request, while they have the honor of evincing by increasing efforts their unabated zeal for the improvement of the amusement of the public.

No attention was paid to the above; the noise was as great as ever. At ten minutes past ten the entertainments were over.

OCTOBER 25.

"THE MAN OF THE WORLD" AND "THE JUBILEE."—No regard for the jubilee in honor of the fiftieth year of the accession of George III could obtain a hearing for the new piece so named, and performed on this occasion. The fighting was greater than usual, and the noise about the same. The last scene of "The Jubilee" represented a large vessel at sea, and a distant view of a seaport town, illuminated; soldiers and sailors then came on, displaying banners, which were inscribed with the different victories of the reign; a triumphal-car, Commerce, etc.; the whole concluding with "God Save the King," the chorus by the entire audience. At ten minutes to ten o'clock the performance was over.

OCTOBER 26.

"LAUGH WHEN YOU CAN," "THE JUBILEE" AND "OSCAR AND MALVINA."—As usual, nothing could be heard. The O. P. badges were plentifully displayed. Numbers of persons who desired to witness the performance were driven out by the violent conduct and indecent language of the rioters. About thirty of the mob were arrested.

OCTOBER 27.

"THE JUBILEE," "BEAUX' STRATAGEM" AND "OSCAR AND MALVINA."—"The mutiny is by no means so alarming as it was; still the rioters are far from orderly. "Magistrate Mainwaring's charge to the Grand Jury in the court-house, Westminister, and the indictments against seven of the principal mutineers, had a tendency to quell their rebellious spirit. But at about nine o'clock they broke out. Scenes of strife and confusion ensued. Several of the performers were driven from the stage; apples, sticks, and in some cases stones, were thrown; and the curtain fell in the midst of a scene of the wildest excitement.

---

* The Key—a noted bagnio.

VAL VOSE,

whose portrait appears on the first page of this paper, was born in Manchester, Eng., Feb. 22, 1850, and came to this city with his parents in 1868. He made his professional debut at the Waverly Theatre, 720 Broadway, New York, during a brief season in January 1870, under management of James Taylor, a well-known comic singer, and Prof. Sylvester, "The Fakir of Oolu." Mr. Vose performed under the name of Davis, and his feats were confined to what is popularly known as "The Talking-hand." In company with his brother, who gave feats of legerdemain, he started out, intending to make a tour of the country; but owing to their limited knowledge of the business, and being without public reputation, their first and last performances were given at Catskill, N. Y. They returned to this city, and decided to try their fortunes in the old country. Mr. Vose succeeded in obtaining an opening in Glasgow, Scotland, and his debut was so successful that he continued performing there for two months. After performing in many of the provincial towns of England, he received and accepted an offer from Fred Abrahams to open in London. He successfully passed the critical ordeal, and became a popular favorite. During this engagement John W. Smith, the veteran Australian manager, who was on the lookout for attractions for a colonial tour, after witnessing Mr. Vose's performances, engaged him, and shortly thereafter he sailed for Melbourne, Australia, in the steamship Cathay, and made his first appearance in that city, in the Princess's Theatre, in October, 1873. His success was marked, and, after performing there six weeks, he made a tour of the principal towns of Victoria, South Australia, New South Wales, New Zealand, Tasmania and Queensland, returning to Melbourne at various times, fulfilling five engagements there during the space of two years. He then returned to England by the way of India and China. He returned to America in the steamship City of Berlin, which arrived in this port Aug. 5 last, and commenced a tour of this country at the Theatre Comique, this city, Aug. 20. His performances have received the commendation of the press wherever he has appeared.

BOSTON CALEDONIAN CLUB GAMES.

There were not far from four thousand persons present at the twenty-fourth annual picnic and games of the Boston Caledonian Club, held at Fresh-pond Grove on Thursday, Aug. 30. Among those from other cities who participated in the athletic contests conspicuously appeared E. W. Johnson, D. C. Ross and A. C. Reid of Canada, who carried off quite a number of prizes, the first named heading the list. The results of the various competitions are given underneath:

Putting heavy stone—D. C. Ross, 34ft.; William Robertson, 33ft. 11in.; E. W. Johnson, 32ft. 1in.

Standing long-jump—E. W. Johnson, 10ft. 6in.; A. W. Marshall, 9ft. 9¾in.

Throwing heavy hammer—D. C. Ross, 92ft. 3in.; William Robertson, 80ft. 4in.

Race, 150yds., for members—First prize, Thomas Bochan; time, 21sec.; second, Louis Fettes; third, A. W. Marshall.

Standing high-leap—E. W. Johnson, 4ft. 8in.; A. C. Reid, 4ft. 5in.

Tossing the caber—E. W. Johnson, 40ft. 4½in.; D. C. Ross, 39ft. 10½in.

Running long-jump—A. C. Reid, 19ft. 11¾in.; E. W. Johnson, 18ft. 6in.; Thomas Bochan, 18ft. 5½in.

Putting light stone, for members—William Robertson, 33ft. 9in.; James Faulkner, 33ft. 5in.; J. C. McIntire, 31ft. 4in.

Boys' race, handicap, for members' sons only, under 15 years—First prize, Robert Grant, 13 years, 26sec.; second, William Cameron, 13 years; third, Alexander Martin, 14 years.

Pole-vaulting—William Robertson, 9ft. 3in.; A. M. Donaldson, 8ft. 9in.; E. W. Johnson, Thomas Bochan, tie—8ft. 6in.

Throwing light-hammer, members only—William Robertson, 82ft. 4in.; James Faulkner, 79ft. 7in.; Louis Fetters, 73ft. 6in.

Running high-leap—William Robertson, 5ft. 2in.; E. W. Johnson, 5ft.; A. C. Reid, 4ft. 11in.

Broadsword dance, in costume—1st prize, James Kennedy; 2d, L. D. Robertson; 3d, George Bothwick.

Hurdle-race—1st prize, A. C. Reid; 2d, Robert Hindle; 3d, William Robertson.

Boys' hurdle race, handicap for members' sons under 15—First prize, Robert Grant; 2d, William Cameron; 3d, Alexander Martin.

Highland-fling, in costume—First prize, James Kennedy; 2d, S. D. Robertson; 3d, Donald McBean.

Three-legged race, members only—First prize, Thomas Bochan, Robert Hindle; second, James Allan, A. W. Marshall; third, William Robertson, Louis Fettes.

Hop, step and jump—E. W. Johnson, 40ft. 4in.; Wm. Robertson, 39ft. 6in.

One mile race, open to all—First prize, John Semple, 5m.; second, J. A. Manning; third, T. Corrow.

Sack-race—First prize, William Robertson; second, Thomas Bochan.

Hitch-and-kick—A. M. Donaldson, 8ft. 8in.; A. C. Reid, 8ft. 6in.

One-mile walking-match, open to all—First prize, L. C. Dole; second, R. F. Nelligen; third, George McNicol.

Old-man's race, for members over 50 years—First prize, Alexander Ronald; second, Charles B. Owler; third, J. C. McIntosh.

Quoits—First prize, J. Whitman; second, J. Brown; third, R. Deans.

Half-mile race—Prize $50, Robert Hindle, Paisley, Scotland.

A SMART "YALLER DORG."—An old fellow just up from the Kern-river country says that one day, while down in that region, he went out hunting. He procured a fine, gentle horse, and borrowed a dog that was highly recommended as a noser-out of almost any kind of game, from a quail to a full-grown Buck Indian. He was told that the dog once belonged to some Mexicans, who had taught him to ride, and that, in case of his becoming tired, he might be taken up on the horse until a likely place for game was reached. The hunt was but indifferently successful, though the dog seemed to be quite industrious. He was a long-bodied, short-legged, long-tailed animal of an old-fashioned yellow color. He showed no desire to ride until a start was made for home, when he came whining about, and was taken upon the horse behind our hunter. All went well enough for a time, but presently the horse started off on a keen run. When stopped he stood quietly enough; but as soon as started up he broke into a run again, and could not be held in. Says the old man: "What had got into the 'tarnal critter I didn't know; but presently, happening to look back, I caught that infernal yaller dog standin' upon all-fours, a whippin' the hoss jist as hard as he could lay on with that long, limber tail o' his'n. He was bound to get out of that hoss all the run there was in him."

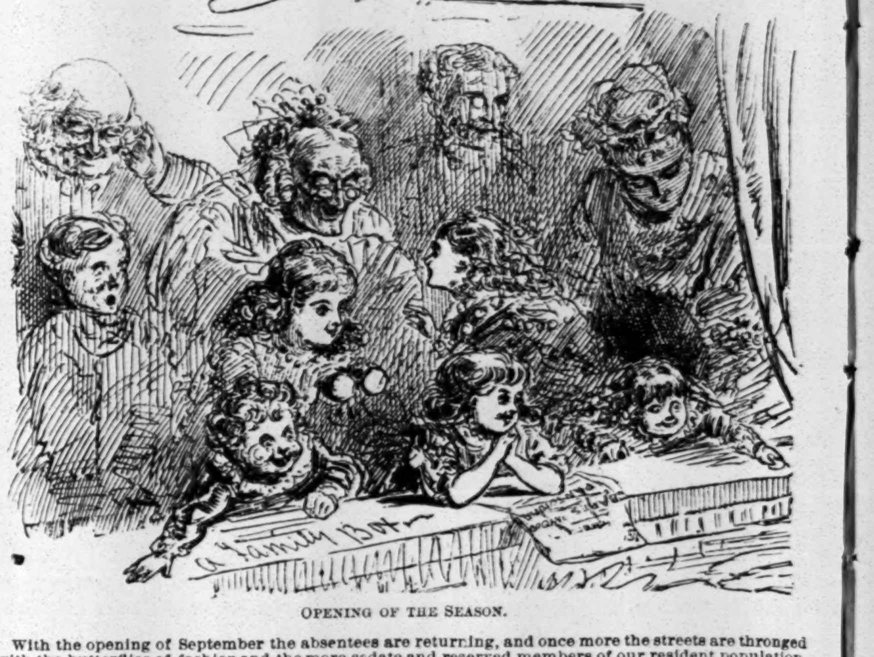
RICHMOND, VA., is highly amused over the appearance of the Henry Clay statue, a work of art frightfully begrimed with dirt, which has just received a pair of hands of snow-white Italian marble ordered by the General Assembly to replace the mutilated ones.

CLIPPER VARIETIES.

Comprising Negro Minstrelsy---Sentimental Ballads---Comic Songs---Theatrical Jokes ---Circus Reminiscences---Old Playbills---Banjo Eccentricities, Etc.

WRITTEN AND COLLATED FOR THE NEW YORK CLIPPER.

HOME AGAIN.



OPENING OF THE SEASON.

With the opening of September the absentees are returning, and once more the streets are thronged with the butterflies of fashion and the more sedate and reserved members of our resident population. The theatres are also wheeling into line, the performers are taking their places in the ranks for the campaign of 1877-8, while the happy family of old and young may again be seen enjoying the many new productions presented for their entertainment. Our tableau shows one of these cheerful family gatherings, with old and young alike entering into the spirit of the play, all in their turns finding something in the novelty offered to enlist their attention and admiration. These theatrical representations are quite a relief to those who have been living in artificialities and clap-trap at the various Summer resorts. "Heartily welcome, every one," as the lamented Barney Williams used to sing.

GIVE ME BACK MY HEART AGAIN.

BY JOHN T. RUTLEDGE.

Give me back my heart again,
Let's forget the lonely past;
You have caused me grief and pain—
Shadows o'er my pathway cast.
Life before us seemed so bright
Till you broke the golden chain;
You have broken every plight—
Give me back my heart again.
Chorus.—Give me back my heart again,
You could never prize it now;
You have severed love's own chain,
You have broken every vow.

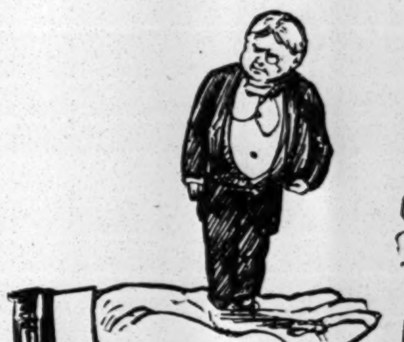
Give me back my heart again—
Say you'll sometimes think of me;
I did not think I loved in vain,
So fond, so true, and tenderly.
But then, alas! we now must part,
To grieve through years that yet remain—
Though it may be a broken heart,
Yet give it back to me again.
Chorus.—Give me back my heart again, etc.

Give me back my heart again,
And then as strangers we will meet;
I'll stray at eve life's lonely lane
That once I thought so fair and sweet;
The days may come, the days may go,
But no bright days for me remain;
For time will bring but grief and woe—
So give me back my heart again.
Chorus.—Give me back my heart again, etc.

COOLER THAN A CUCUMBER.

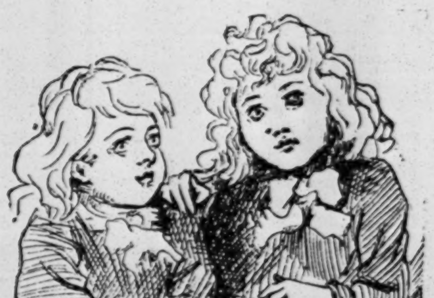
Self-composure and presence of mind in trying situations are admirable qualities. A gentleman whom we will call Mr. Granger was deservedly celebrated for his general imperturbability of character. In a leading provincial theatre, where he had free access behind the scenes, he was conversing one evening with a beautiful and accomplished actress who was to open the play, and who was already seated at the inevitable table, waiting for the curtain to rise. The conversation was so interesting that neither Mr. Granger nor the lady heard the tinkle of the warning-bell, and the curtain suddenly rose, revealing Mr. Granger to the audience. Did Mr. Granger rush away in the conventional fashion, pursued by the yells of the gallery and the not-even-attempted-to-be suppressed oath of the prompter? Nothing of the kind. Being in full evening-dress, he rose deliberately, with a low bow said: "I shall let Sir Charles know of your arrival. *Au revoir!*" and with great composure walked off the stage. During the evening there was much speculation among the auditors as to what had become of "Sir Charles," whose name was not in the bill, and considerable wonder why the gentlemanly actor did not appear again.

OLD ACQUAINTANCES RENEWED.



TOM THUMB "ON HAND."

Although it has been given out, time and again, that our little friend was about to retire, yet we find him, like Johnny Thompson's play, "On Hand" again.



"OUR BOYS."

This play, one of the most successful productions of the age, is now in its eight hundredth performance in London, and the end is not yet.

"DOD LIDDLE OLD GAME."

BY JOSEPH G. WOOD (DHER GERMAN AMBASSADOR).

Some beople are full of dher deffil,
Vhile odhers are awfully taime;
You'll find some folks always gonniving,
Und hadching some "liddle old game."
Dhough I'm a greenhorn in dhis goundry,
My eyes aind so blindt I can't see;
I'fe had my "eye-teeth cud," I baed you,
So don'd dry to blay dings on me!
Spoken.—Because, for dher reason why:
Chorus.—Id's no use! Id's no use!
Eferywhere you vill find id dher same;
Und a feller geds fool'd ligke dher doose somedimes
Vhen he's blaying "dot liddle old game!"

Don'd dhink, 'cause a man is green in dis land,
Dot you easy gan blay him a drick;
Dhere's a lod of shmard fellers who'fe dried it on me,
Bud I baed you dhey'fe vend avhay sick.
Folks forgod dot dher land vhere I gome from
Gontains beople who acd yoosd der same;
Dhey're as full of dricks dhere as dher folks ofer here,
Und osbecially of "dot liddle old game."

Spoken.—Dot's a facd! I found id yoosd dher same in dhis ghoundry as id vhas in my own coundry. Vhen I firsd game ofer here, some of my goundrymen dot I knew agross dher sea dried to blay me for a fool; but dhey god sold, I baed you. Last week a friendt of mine game in und said awful shmard: "Say, Hans, did you efer see a horse *fly?*" "Yes, sir," I reblied gwickly, "und I hafe also seen a shoe *fly!*" "Vhere did a greenhorn ligke you efer see a 'shoe fly?'" he asked. "Vhy," I said, "last veek, vhen I dook you home *drunk*, I saw your vife *led a shoe fly at your head!* und," said I, before he gould rebly, "I hafe also seen a *fur* fly!" "Dhere's no such a animal as a *fur-fly*," he said. "Aind dhere?" said I; "you yoosd sit on dher dop of a sixdeen-sdory denemend house, some gwied sun-lighd nighd; und vhen you see two tom-cats ged a-fighding, dhen you vhill blainly see *dher fur fly!*" He gave id ub dhen; und as he vend oud I said to him:

Chorus.—Id's no use! Id's no use! etc.

Dhere's a saying as old as dher goundry we're in,
I'fe heard id a dhousand dimes o'er;
Id says: "Vhen a Greek anodher Greek meeds,
Dher gwickly vhill be a big war!"
Lasd nighd, in my blace, dwo fellers blayed gards—
Id's as drue, sirs, as I am alife!—
Vhile vone feller heldt *four* aces in hand,
By tam, sir, *dher odher held FIVE!*

Spoken.—*Nine* aces in *vone* packs of gards! I was sdanding behind my bar, gounding how many bad gwarders und lead fife-cend bieces I had takin in during dher day, vhen I nodiced dhem dwo fellers fighding apoud dher game; so I vend ofer und asked: "Vhad's dher drupple here?" Vone feller said dher odher feller vas sduck for dher game, und vouldn'd gife in. "Vad's dher game?" said I. "Sefen inside-oud," said dher feller. "Dhen," said I, "I'll gwick seddle dot; vhat kind of a hand hafe you got?" "Four aces und a king!" "Und vhat kind of a hand hafe you god?" "*Fife* aces!" "Vell, dhen," said I, "of course you *vin dher game; fife aces* vill beat *four aces und a king any dime!*" I had no sooner said dot vone feller had vined dher game, dhan dher odher feller knocked dher life oud of me; und vhen I vas down dhey *both* god ad me. I jumped gwickly behind dher bar, und god "a hand" *full of clubs*; but before I gould use dhem dhey vas both "*oud;*" und as dhey run down dher sdreed, I shouded afder dhem:

Chorus.—Id's no use! Id's no use! etc.

THE GAME OF LIFE.

Clowns often give a recitation comparing a man's life with a game of cards, and from time to time we have been asked by many of our readers where a copy of the speech could be obtained. We now give space to it. First it is "cribbage." Next he tries to "go it alone," at a "cut, shuffle and deal" pace. Then he "gambols on the green." Then he "raises" the "deuce" when his mother "takes her hand in," and, contrary to Hoyle, "beats the little joker" with her "five." Then with his "diamond" he "wins" the "queen of hearts." Tired of "playing a lone hand," he expresses a desire to "assist" his fair "partner," "throws out his cards," and the clergyman takes a ten-dollar bill out of him on a "pair." She "orders him up" to build the fires. Like a "knave," he joins the "clubs," where he often gets "high," which is "low" too. If he keeps "straight," he is often flush. He grows old and "bluff," sees a "deal" of trouble when at last he "shuffles" off his mortal coil and "passes in his checks." As he is "raked in" by a "spade," life's fitful "game" is ended, and he waits the summons of Gabriel's "trump," which shall "order him up."

"RED-HOT."

NEVER MIND; IT IS ALL FOR THE BEST.
Motto-song.

RESPECTFULLY INSCRIBED TO ROBERT MCKAY,
BY HARRY BENNETT.

How many old maxims I constantly hear
Which I can't put to practical use!
They ruffle my feelings, and grate on my ear—
A sort of continual abuse.
I hate these stale saws—they're the bane of my life,
They deprive me of comfort and rest;
But the one most odious to me is this:
"Never mind; it is all for the best."

There's always some wiseacre standing about,
Ever ready to give me advice;
He'll bring up old sayings—a hundred or more—
As if one of them would not suffice!
When my better-half had three children at once,
He, so anxious to cheer the distressed,
Met me on the street and consolingly said:
"Never mind; it is all for the best."

My mother-in-law died a short time ago,
And I saw a good chance to get square;
I knew that this "sympathizing" friend of mine
Would make haste to relieve me of care:
He entered the house with elongated phiz,
And commenced, "Friend, I know you're oppress'd"—
But stopped when I murmured with saintly repose:
"Never mind; it is all for the best."
Keyport, N. J.

A STORY THAT IS TOLD OF MACREADY.

The late W. C. Macready, the English tragedian, was of a highly sensitive temperament and easily irritated. Many years ago he was about to play an engagement in Louisville, Ky., and the actors, knowing that he dreaded what he had been told about the lawlessness in the West and South, determined to give him a scare. At his first rehearsal every man, from the stage-manager down to the property-boy, had a revolver ominously sticking out from his clothes. Dave Sarzedas, stage-manager, was on the stage early to direct the piece. Mr. Venua, one of the leading actors, was not in the theatre at the time, and Macready began to chafe under the delay. At last Venua appeared, and Sarzedas uttered a remonstrance for keeping the distinguished star waiting. With an oath Venua drew his weapon, which was the signal for every man to do the same. Much alarmed at this seemingly real free fight about to take place, Macready endeavored to part the scowling, cursing combatants with: "Gentlemen, gentlemen, in the name of Heaven, in the name of law and of peace, let there be no bloodshed. It is a small matter to fight about. I—I forgive this worthy gentleman's tardiness, and hope that I may be peacemaker. For the love of Heaven, lay down your weapons, and let the rehearsal proceed quietly!" Allowing themselves to be persuaded, each man laid one or more pistols on the prompt-table, which was piled high with the dangerous instruments. During that entire engagement Macready found fault with no one, and was as mild as a lamb to everybody. The joke was too good to be kept, and it came round to his ears. He smiled, and said it was very good acting, but a—poor joke.

EUROPEAN DRAMATIC NOVELTIES.

"MARTHE,"

a new four-act comedy by George Ohnet, was acted for the first time on Aug. 11 at the Gymnase Theatre, Paris. The plot is as follows: Madame Aubertin has been married young to an old widower with two children—a boy and girl. She was soon left alone to take charge of Jean and Marthe, towards whom she showed all the careful solicitude of a real mother. Madame Aubertin is barely thirty when Jean has concluded his year's service as a volunteer, and Marthe has reached far into her teens—in fact, it is not too soon to think of finding her a husband. M. De Brivade is a constant visitor at Madame Aubertin's house, and passes long hours alone with her. They are attached to each other. M. De Brivade is two years younger than the lady, but that is a disparity of no consequence; and, as he is his own master, and their attachment is mutual, there is no apparent obstacle to their becoming man and wife. M. De Brivade is a handsome, imposing-looking man, and Marthe, seeing him every day coming to the house, takes a girlish fancy to him, and imagines that his visits are intended for her. She does not think of Madame Aubertin, who in her eyes is an old woman, a mother, and nothing more. Marthe had confided this secret passion to her brother while he was with his regiment, and her letters describing her feelings gave pleasure to Jean, who knows M. De Brivade, and thinks he would make an excellent brother-in-law. So the liberated volunteer returns to the family hearth full with the idea of concluding the marriage as soon as possible. The first moment, consequently, that he finds himself alone with his stepmother he blurts out: "M. De Brivade comes very often; people will soon begin to chatter about his visits; when is the wedding to take place?" Madame Aubertin starts at the word, for she fancies it refers to herself, but is soon undeceived and made aware that Marthe loves M. De Brivade. The latter gradually shifts round from the woman to whom he had professed himself to be so ardently attached, and, consenting to the sacrifice she makes, agrees to give his hand to the young, thoughtless girl, who declares she will die if he does not make her his wife. But before this result is attained and the spectators are dismissed, a series of complications intervene, M. De Brivade, who possesses a key to Madame Aubertin's apartment, comes to seek a final explanation. People who are interested in finding that lady in the wrong become aware of this furtive visit, and hasten to tell Jean that a robber has slipped into the house. The crack-brained young man rushes about from room to room, until he reaches that of his stepmother, where he is stopped on the threshold by Marthe, who tells him that she has searched, and that there is no one in Madame Aubertin's apartment. But no sooner has Jean turned his back than the girl bids an old friend of the family help M. De Brivade to escape. "He is," she says, "in my mother's room." Later on, the scatter-brained Jean learns that De Brivade is once more in his mother's room, whereupon he kicks up a terrible row, creates a tremendous scandal, challenges that gentleman, and all is arranged for an absurd duel. But all seems to be settled on the ground—satisfactorily for the persons concerned at least, if not for the audience, as the intending combatants return safe and sound, without having proceeded to hostilities. Marthe is convinced that her stepmother has never had a criminal intrigue with M. De Brivade, whose hand the fiery Jean places in that of his sister, and an elderly Baron, who had played a subordinate part in the preceding action, makes Madame Aubertin his wife. This strained, unnatural, and really ridiculous conclusion puts the finishing touch to a wearisome series of false situations, and the curtain falls on two as ill-assorted couples as were ever linked together on a stage. Mlle. Legault appeared as the heroine, Madame Fromentin as Madame Aubertin, Pujol as De Brivade, and Abel as Jean.

"TWINE THE PLAIDEN,"

a drama from the pen of G. R. Walker, received its initial representation on Aug. 10 at the Theatre Royal, Plymouth, Eng. The plot turns principally upon the ill effects of a secret marriage, contracted in Italy, between a romantic English schoolgirl, Lady Helen of Clarenside, and a designing Italian, Rizardo, a supposed professor of drawing and languages. After the marriage Rizardo is arrested in his true character of a brigand chief, and as a felon, with the manacles on his wrists, the unhappy young wife sees him conveyed to prison. A child is born, bearing upon his wrists the marks of his father's degradation. Rizardo escapes, and, finding his wife will no longer follow his doubtful fortunes, he seizes the child; but, being pursued, he leaves it to perish, sending the unhappy mother the news that it is dead. Rizardo is captured and sentenced to imprisonment for life, and Lady Helen returns home to England, concealing the story of her ill-fated marriage from her brother, the proud Earl of Clarenside, whose young wife has died before she could present him with an heir to his noble name. Feeling that no other woman can ever fill her place, and that his sister, for reasons he cannot comprehend, refuses every alliance, he adopts a nephew and niece—Pearl and Ralph Clarence. Years pass. Rizardo escapes from prison, and discovers the son he left to perish has been rescued and adopted by an old schoolmaster named Massimo, in Albano. The boy is nineteen years of age, and the idol of the Accadamia. He is called Twine the Plaiden, from having drawn this horse in a sweepstake. Rizardo tells him that he is no son of Massimo—that his mother is a wealthy but heartless woman. The marks upon his wrists he declares were engraved by the cord with which she had tied them when he was an infant, with the view to his destruction in a river. Massimo admits that Twine is not his son, and the boy, pursued at every turn by Rizardo, flies from the place. Changing his clothes for those of an improvisatore, he comes to England in company with an Italian bird-tamer, who meets with an accident and dies, and in sheer destitution Twine assumes his life. He appears at Clarenside on Lady Helen's birthday, during a fete in her honor, and with his clever birds and quaint Italian songs soon makes himself popular. He comes upon Lady Helen, seated under a noble chestnut-tree, and is asked to improvise upon her birthday, which he does in such a manner as to create a powerful interest for him in Lady Helen's heart. While he is musing on the day's adventures, he hears from Lady Helen's maid that years ago a young Earl of Clarenside degraded his name by a fatal marriage, and fled from his home. Years passed. He was supposed to have perished; but one Winter's morning he was found dead under a tree, with a paper in his hand, upon which was written—the motto of his house—"Death rather than dishonor." The present Earl had the words cut in the trunk, and every year Lady Helen comes to the tree and sits for an hour out of respect to the young Earl's memory. The sound of cricketers comes through the park, and Twine, watching the sport, catches and flings up the ball, ending the match. Ralph, the adopted son of the Earl, runs on to thank him, and in Twine the Plaiden recognizes his bosom friend of the Accadamia Tibernia. Hearing his story with amazement, he declares he will interest the Earl in his favor. Just as all seems well, and the Earl has taken Twine into his service, Rizardo appears upon the scene; and here, when father, mother and son meet, occur a series of highly-wrought situations, having an intense and exciting interest. The Italian, having cunningly gained the confidence of the Earl, endeavors by threats to obtain his rights from his deeply-wronged wife, and to ruin Ralph, whom he has met and duped, in the Earl's estimation; and it is then that Twine the Plaiden, who is drawn instinctively towards the woman whom he ultimately learns to be his mother, endeavors to thwart the schemes of Rizardo. The excitement culminates when Rizardo tells the noble-hearted boy that he is threatening his own father, and exposing the shame of his own mother. The scene culminates in Rizardo inducing Ralph, who has forged the Earl's name, to steal the forged bill. Ralph has confessed to Twine his danger, and how Rizardo met and led him into gambling. Twine gets the bill and destroys it, as Rizardo, thinking he is removing Ralph from his path, fires and wounds his own son. The house is alarmed, Twine accused of theft, Rizardo exposes Lady Helen to her brother, leaving the Earl, however, to imagine that it was a miserable liaison between him and his sister, and Twine is made to confess he is the boy found by Massimo. Lady Helen faints, and Twine, thinking the sight of her shame has killed her, that he is the living brand of dishonor upon a noble house, breaks from the window into a pelting snowstorm. The last act is short, and embraces the pursuit of Rizardo by a cleverly-conceived character, Signor Tito, connected with the Italian secret police, and the search for Twine, Massimo having made all clear to the Earl, who is now eager in his command that the boy should be found. Twine, fainting from his wound, staggers through the snow. Finding himself pursued, he changes shoes with an old woodman, and makes for the chestnut-tree under which his great uncle expiated his disgrace, and where he first saw his mother. With the only remaining bird in his breast, and murmuring happy days at the Accadamia, he sinks into a torpor as the bird rises from his bosom with a painful chirrup, and falls back dead. Meantime, he has been tracked by the scattered bird-seed; and as Rizardo, who is the first to find him, is about to seize him, he meets with the retribution he deserves, and Twine the Plaiden is saved to know that his mother may own him, that he may be a blessing and not a shame to the woman who bore him. With a loving cry of "Mia Madre!" his head sinks upon her breast and the curtain falls. The cast embraced George Leitch as the hero, J. Crawford as Rizardo, and Mrs. E. D. Lyons as Lady Helen.

◆

A NOVELTY IN PISTOLS.—The latest thing of which we have heard in the line of defensive weapons appears to combine about as many advantages as it is possible for human skill to put together in so small a compass. It is a vest-pocket revolver, made by the All-right Firearms Company, a new concern in Lawrence, Mass., and is known as the "Little All-right Revolver." This is so diminutive that it can be carried in the vest-pocket without inconvenience. It takes cartridges of the usual size (No. 22), and is said to shoot with a force equal to that of an ordinary revolver four times its size. It is also provided with positive safeguards against accident, and its manufacture is by the most rapid repeating arm manufactured. It is of somewhat peculiar construction, very convenient to hold and discharge; and, while furnishing means of defense—which even the most well-disposed citizen sometimes finds necessary—it is at the same time a very pretty little toy.—*The Commercial Bulletin*, Boston, Aug. 18.

A further description of this neat little pocket-pistol, with prices and other particulars, is published in our advertising department.

◆

PIGEON-SHOOT.—A sweepstakes-shoot, entrance $50, twenty-five birds each, thirty yards rise, eighty yards fall, one-fourth of entrance-money to go to second man, five traps, Hurlingham rules, took place on the grounds of the Narragansett Gun Club, Newport, R. I., on Monday, Aug. 27. The competitors were five in number, and the scores were: Perry Belmont, 20; Martin Van Buren, 19; S. H. Robbins, 17; H. W. Halleck, 13; T. C. Van Buren, 10.

◆

A POLO-MATCH between teams representing Buffalo and Westchester, N. Y., was contested at Newport, R. I., Aug. 27, the former winning three straight games. The first and second games lasted but five minutes each, and the third was won in eighteen. The same teams are to play a return match at Buffalo in October.

◆

AN IMPERIAL edict has been issued prohibiting the smoking of opium in China, the order to take effect three years from its date.

AQUATIC.

THREE-MILE SCULLERS' RACE.
Courtney Defeats Riley and Plaisted.
FASTEST TIME ON RECORD.

The sculling race for a purse and stake of eight hundred dollars, in which the principals were Charles E. Courtney, James H. Riley and Fred A. Plaisted, came off on Saratoga Lake, N. Y., on Tuesday morning, Aug. 28, and terminated in the victory of the first named, who knocked several seconds off the best time ever before accomplished in a three-mile race, although he evidently had something in hand at the finish, and was therefore capable of doing even better than he found occasion to do then. The race in question was brought about through the instrumentality of John Morrissey and H. G. Meeker, the latter of whom suggested that a race on the lake in which Courtney and Riley could be brought together, and which should be thrown open to all who could furnish an entrance fee sufficiently large to keep out all second-raters, would be exceedingly interesting to the public, and correspondingly profitable for Saratoga. The suggestion found favor in the eyes of Morrissey, and during the latter part of July he publicly announced that he would give a purse of $500 to the winner of a three-mile scullers' race, open to all, each competitor to pay an entrance fee of $100, and the entire amount to be handed to the victor. It had been thought probable that the inducement offered would be great enough to insure the attendance of several other oarsmen from different parts of the country; but such did not prove to be the case, only those named above—whose participation was assured at the time the offer was made—came to the post. However, what the devotees and admirers of the rowing art particularly desired to see was a decisive settlement of the question of superior prowess between Courtney and Riley, whose fiasco at Greenwood Lake July 14 had but served to whet public appetite for a trial of skill and strength between them; consequently the absence of other aquatic stars was not regretted by many—in fact the majority would have preferred that no one at all save "Charley" and "Jim" had taken part in the contest; and the sequel proved that, had the race been confined to them, there would have been no occasion for the fault-finding subsequently indulged in by Riley, nor is it probable that any question would have arisen as to the decisiveness of the struggle. The expectations that the race would attract to the course a greater throng than had yet been at this fashionable resort during the season were realized to the fullest extent, the resources of the several hotels being pretty well tested the night previously, while the trains, regular and special, which arrived on the morning of the race brought large additions to the numbers who had gone before. Facilities for reaching the course were ample, however, and, to those whose democratic proclivities ran in the direction of omnibuses and carryalls of less pretentious appearance, the price of transportation to the lakeside was very reasonable; but, as upon all such occasions, livery proprietors and hackmen sent the tariff 'way up, and reaped their closing harvest of the season of '77, which to them has been less golden than for some years past. As the time of starting was set between eleven o'clock A. M. and one o'clock P. M., people were astir earlier than usual, and the broad, well-kept road to the lake was soon crowded with vehicles of every imaginable description, the procession continuing for several hours, and everybody submitting good-naturedly to the discomforts and inconveniences to which upon occasions like this pleasure-seekers are unavoidably subjected, and which they in time learn to bear with becoming patience. The greater part of the multitude—estimated at considerably over ten thousand—took up their station in the neighborhood of Moon's, the lawn which slopes down from the hotel to the water's edge being black with people, while the shores of the lake as far up as Point Breeze were thickly fringed with spectators. While they are waiting for the appearance of the trio of scullers, we will present for the reader's enlightenment brief sketches of the men who are to do the pulling:

CHARLES E. COURTNEY was born at Union Springs, N. Y., in 1849, stands 6ft. ½in. in height, and weighed about 170lb on the day of the race. He is a carpenter by trade, and when at home makes a good living by supplying the wants of those in need of sashes and blinds. He has been accustomed to rowing since boyhood, and is said to have been victor in numerous oaric contests, of local interest only, before he came conspicuously before the general public at the first international regatta of the Saratoga Amateur Rowing Association, Sept. 11, 1873, when he easily won the senior sculls, two miles, in 14m. 15s., forty-one seconds ahead of T. R. Keator; Frank E. Yates third, and James Wilson, A. S. Truax, R. Lefman and others following. He next entered for the National Association regatta at Philadelphia, Oct. 7, 8, following, but his boat was so badly cut in some manner the night previous to race-day that he couldn't start. Some persons have insinuated, and others openly declared, their belief that Courtney did the job himself; but why he should have done so when he knew full well that there was no other man entered who could successfully cope with him is a mystery which they do not attempt to explain. He again appeared at Saratoga next year in the regatta held in August, on the 28th of which month he won the Empire Diamond Sculls and State championship, doing the two miles, turn, in 14:44, easily beating David Roach twelve seconds; J. Wilson third, Ed. Blake fourth; Curtis and Yates drew out. He was also entered for the Senior Sculls next day; but the effects of a sunstroke which had laid him up the previous June made themselves felt again, and he deemed it advisable not to start. W. B. Curtis won the race in 14:37¾. On Sept. 9, 10, same year, he took part in a regatta on Seneca Lake, Watkins, N. Y., being beaten in a four by the Buffalo Club on the first day, three miles, and winning the Senior Sculls on the second, the two miles being pulled in 14:10; R. H. Robinson second, and W. E. McCredy third. His next appearance on the water was made Aug. 24, 1875, at the third regatta of the Saratoga Association. He then first met his late opponent James H. Riley in the race for the Empire Sculls, which he won for the third time, doing the two miles in 13:39½ (the then fastest record); Riley second, 14:00¾; J. T. McCormick, 14:36¼; J. W. Maxwell, D. Roach and J. H. Girvin following in this order. On the 25th he won the President's Challenge Cup and diamond medal, taking 13:59 to easily do the two miles; Riley, second, 14:15¼; P. C. Ackerman and G. W. Lathrop following. On the 26th, with R. H. Robinson, he won the double-scull race, two miles, in 12:42½ (best on record); Riley and Lefman, second, 13:05¾; Lathrop and McCormick, third; Orr and Maxwell, fourth. Previous to this race the time made by Parker and Carpenter, July 14, 1861, at Boston—12:54½—had not been touched. On Aug. 31, same year, Courtney showed up at Troy, on the occasion of the N. A. A. O. regatta, beating R. B. Bainbridge and D. Roach in the third heat of the Sculls, doing the one and a half miles, straightaway, in 9:34. Next day he took the final heat in 9:46, defeating Riley (9:51). Same day, with Robinson, he won the double-scull race in 8:50½; Lefman and Riley, 9:06; Lathrop and McCormick third. Sept. 8 following, with J. T. Courtney, James McGraw, and Hugh Conor, he won four-oared race at Seneca Lake Regatta, doing the three miles, turn, in 19:55, beating three other crews. He was also entered for the Senior Sculls on the 9th, but did not start, leaving Riley to win. Sept. 22, same year, he won at the Binghamton regatta, beating Lathrop and G. H. Pratt like breaking sticks. Sept. 23, with Robinson, he rowed over for the doubles. He again appeared at Cayuga Lake, N. Y., Oct. 13 following, when he is said to have pulled two miles, with a turn, against a double-scull boat, winning the race in 13:14, though, as this time is not properly authenticated, it has not been accepted as record. His next appearance was at Saratoga Aug. 8, 1876, when, with F. E. Yates as partner, he won the double-scull race in 12:16 (best recorded time), beating Keator and Riley, whose time was 12:20; Ackerman and H. W. Rodger, 12:25; and Craig and Miles. He did not take part in the Senior Scullers race, on the 9th, when Riley came in first, making the fastest time on record—13:21½. Courtney was also present at the regatta of the N. A. A. O., held at Philadelphia last year, winning, on Aug. 22, the second heat of the singles by over a minute, and then making the one and a half miles in 10:38½. He did not row in the final heat, withdrawing in favor of Yates. On the 23d, with Robinson, he won the double-scull event, beating Ackerman and Rodger, McMillan and Mingus. Time, 9:26. His next race occurred Aug. 30 following, at the Centennial Regatta, when he won the fourth heat of the singles from Ackerman, taking the first beat of the second round on the 31st, and also the final heat, administering a consummate defeat to J. McCartney. Time, 10:48½. Sept. 1 he and Robinson won the double-scull prize, beating Ackerman and Rodger in the latter. Courtney was next heard of at Greenwood Lake July 14 last, when he was to have rowed a match for a $500 prize offered by the Greenwood Lake Sportsman's Club; but it is alleged that at noon of that day he drank a cup of iced tea which had been tampered with by some person, and from the effects of which he became too ill to row the race.

JAMES H. RILEY of Port Richmond, S. I., is twenty-nine years of age, 5ft. 11½in. in height, and scaled some 163lb as he stepped into his shell. For a number of years previously to becoming noted as an oarsman he resided in the vicinity of Saratoga, and acquired proficiency with the blades by practice on the deep waters of the broad lake; but after he had proven himself to be adept he was taken under the wing of the Neptune Rowing Club of West Brighton, S. I., and is the idol of that progressive organization. The races in which he has participated, aside from those here recapitulated, will be found enumerated in the sketch of Courtney's career. On Aug. 24, 1875, he won the Junior Sculls at the Saratoga Regatta, doing the two miles, turn, in 14:00¾, being the same time he had made when beaten at the same regatta by Courtney. He defeated Lathrop, Ackerman, Robinson, Tompkins, Orr and Man. Aug. 31, at Troy, N. Y., he won the first heat of the Sculls by four lengths in 9:24¾ (best on record), beating Ackerman and J. W. Randall. He was beaten by Courtney in the final. Sept. 8, at Seneca Lake, with Lefman as partner, he was beaten by J. N. Ostrom and C. C. King in the pair-oared race. On the 9th he won the Senior Sculls and Watkins Challenge Cup, doing the two miles, turn, in 15:10, and beating Charles Francis by almost a minute. In August, 1876, he won the Senior Sculls at Saratoga, beating Julian Kennedy by sixteen and a half seconds, Yates and Ackerman. The two miles, turn, were made by him in 13:21½, which has remained the best on record. During this time Riley had been declared by the Executive Committee of the National Association ineligible as an amateur oarsman; but subsequently his case was reopened, and that decision was reversed, and he was reinstated. However, just before the N. A. A. O. Regatta on the Schuylkill last year, charges were again preferred against him, and the committee suspended him until such time as the charges could be investigated. This prevented his taking part, as a member of the Neptune Club, in said regatta, nor did he participate in the Centennial Regatta, which followed. The protest not being properly supported by evidence, Riley was allowed to compete in the Amateur Regatta at Greenwood Lake in October last. On the 7th he and Keator had a walk-over for the double-scull prize, doing the two miles, straightaway, in 12:27¾; and on the 9th, with Julian Kennedy as mate, he won the pair-oared race, beating W. H. Downs and J. E. Eustis of the Atalantas, and Ed. Smith and Fred Eldred of the Argonautas; distance, two miles; time, 12:20¾. Overtures were, subsequently to the Centennial Regatta, made for a match-race between him and Courtney, but the latter paid no attention to them. However, upon the matter being broached again early the present Summer, the Greenwood Lake Sportsman's Club offering a valuable prize, and other inducements being held out to the men, a match was made. The result is too well known to need lengthy reference here. Courtney was not able to row the race, and Riley pulled over the course and was awarded the prize. The result of that fiasco led to the getting-up of the contest of last week, the result of which has enabled people to form a better opinion regarding the correctness of the several reports as to the cause of that affair ending as it did.

FRED A. PLAISTED is a native of Saccarappa, near Portland, Me., where he first saw light Nov. 1, 1849, is 5ft. 11½in. in stature, and scaled 161lb. He went down to the sea in a big ship when quite young, and continued to make the bosom of Old Ocean his home for some years. Being a young fellow of fine physique, and acquiring considerable skill in handling the oar, he appeared in public as a sculler about six years ago in San Francisco, Cal., where he had then resided for some time. The several ventures he made there, however, were not encouragingly successful. In 1874 he revisited the scenes of his childhood, and thence proceeded to the Hub of the Universe, where the oaric science he exhibited attracted the attention of lovers of the sport, who proposed a match race between him and Michael J. Ahearn. They rowed two miles, with a turn, for $— a side, June 27, 1874, over the Charles River course, and Plaisted carried off the honors. Time, 15:32. His next customer was James McGee, also of Boston, they rowing five miles, turn, in working-boats, for $200, July 16 following, and the result being an easy win for the returned Californian. Thomas C. Butler, who on May 16 of the previous year had won the New England champion medal, was next pitted against Fred, the race coming off over the Charles River two-mile turning course, for $250 and the championship of New England, Oct. 10, same year. Plaisted was again the winner, this time by four lengths. Time, 14:46¾. This finished up his rowing for 1874, and he did not again make his appearance in public on the water until May 27 of the succeeding year, when he and Patsy Reagan of the Faulkner-Reagan four-oared crew rowed three miles on Charles River for $500. This race terminated unsatisfactorily, Plaisted claiming foul, and the referee ordering the race to be pulled over, upon the ground that Fred had been interfered with and hindered. By mutual consent the stakes were drawn. On the 5th of July following he participated in the single-scull race at the Boston annual regatta, where he finished fourth, being beaten by Eph Morris, John A. Biglin, and John A. Landers. A few days afterwards Plaisted opposed James Flannery and Michael J. Ahearn at the annual picnic of the Lakeman Boat Club, held at Spy Pond, Boston. Fred was greatly fancied for this race, but just after the start he collided with Ahearn and retired. On Aug. 4 following he pulled a match against John A. Landers of Salem, for $200 a side and the championship of New England, two miles, turn, on the Charles, Fred being beaten three lengths; time, 15:20. He subsequently made a double-match with M. F. Davis of Portland, Me., the first race taking place at Boston, three miles, turn, Aug. 24, 1875, and Plaisted being beaten by half a length; time, 22:15. The second race between them came off at Portland Sept. 1, Davis again winning. On Oct. 5 of that year, with Ahearn as partner, he was beaten easily by Mahoney and Delowrey of Boston in a double-scull match, five miles, for $500, at Springfield, Mass. The winners came in in 43:15, rowing leisurely, but Plaisted claimed a foul. The race was immediately rowed over, and Mahoney and partner won again in 45:18. He also rowed second to Davis in a regatta at Sebago Lake, Me., coming in ahead of T. C. Butler, Alex. Brayley and others. Plaisted was subsequently engaged to form one of the New York four, organized mainly to participate in the Centennial Regatta last year. The crew—made up thus: Thos. Elliott (bow), F. A. Plaisted, J. Flannery, John Biglin (stroke)—first appeared at the Boston Regatta, and were beaten by the Faulkner-Reagan four, defeat being attributed to accident when they apparently had the race in hand. The same crews rowed at Providence, R. I., that afternoon, the New-Yorkers winning easily. Shortly afterwards Elliott withdrew from the crew, J. Mahoney taking a thwart and Plaisted occupying the bow-seat. John Biglin also left the crew a few days before the time fixed for the Philadelphia races, J. Maxwell, a spare man, taking the stroke-oar; but the crew being so weakened, they were easily beaten in their trial heat by the English four. Fred also rowed in the third heat of the singles, getting second place to Ed. Hanlan. Plaisted's next appearance was in a regatta at Greenwood Lake Oct. 11, when he finished first, doing the three miles, turn, in 21:45¼, and beating J. A. Landers, H. Coulter, J. Mekeel, John Biglin and Ed. Powell; but he was deprived of a prize because he turned his stakeboat the wrong way. In April last Plaisted challenged any man in England to row three miles, and, this not being accepted, negotiations were opened with Wallace Ross of St. John, N. B., who agreed to row four miles, straightaway, for $500 a side. The race came off June 6 on the Kennebeccasis River, and Ross won handily. June 13 following he won the scullers' race at the Silver Lake regatta, Plympton, Mass., beating Frenchy Johnson, John A. Landers, Ed. Hanlan and others; distance, three miles. Time, 21:49¾. He also won the Sculls at the annual Boston Fourth-of-July regatta this year, defeating Johnson, J. A. Ten Eyck, D. D. Driscoll, G. Hosmer, John Mekeel and Ed. Hanlan, the last-named being ruled out for fouling Johnson. This was Plaisted's last race until that at Saratoga, but he had been in constant though not severe training.

The boats in which the men rowed are thus described: Courtney's—Length, 29ft.; beam, 11½in.; depth, 5½in.; weight, 31lb. Riley's—Length, 29ft.; beam, 11½in.; depth, 5½in.; weight, 31lb. Plaisted's—Length, 28ft.; beam, 12¼in.; depth, 5½in.; weight, 25½lb. The course was from a point opposite Moon's, one mile and a half up the lake to three buoys placed well apart, and return. During the morning a west wind roughened the water to an extent which it was thought would cause a postponement; but, fortunately, about half-past ten the wind began to go down, and, the water becoming smoother, the referee, Wm. R. Curtis, decided to start the race, which he did shortly past eleven o'clock, the men having come promptly to their stations.

THE RACE.

Catching the water firmly and at the same instant, the competitors went away to a perfectly even start; but Plaisted, who was ripping his sculls through the water at a rate which he could not long hold to, forced his bow ahead of the others before a hundred yards had been gone, and little by little his spurting stroke enabled him to gain, until at the quarter-mile he was leading by a trifle more than a half-length. Riley, whose stroke was within a shade of being as fast as that shown by the leader, was second, more than a length in front of Courtney, who was pulling his usual long, powerful stroke, and seemingly not at all anxious to secure the foremost position thus early in the race. Doubtless he thought it the best policy to allow the others to pull themselves to pieces before putting forth his full power. During the next quarter, Riley crawled up a few feet on Plaisted, but in turn Courtney had laid himself on almost even terms with the second man, and seemed surely going to the front, now that he had felt his men at their best. Just after passing this point, the leader put in an extra dozen with such power that he drew clear of Riley, and, crossing to the eastward, took his water, giving in exchange therefor the benefit of his wash. To the regret of those on the referee's boat, he kept there, not only bothering Riley, but rendering probable the disagreeable adjunct of a foul, which would have occurred later had not Plaisted, upon whom Riley was coming up hand over hand, pulled out of danger when near the mile flag. Courtney, who had been gaining right along, was nearly abreast of Plaisted at the mile, with Riley third by a scant half-length. Courtney was pulling but a little slower than when he started, but both his antagonists had dropped considerably, and were now doing two or three less to the minute than him. They reached their stakeboats almost together, Courtney, however, being first to begin to turn, Riley and Plaisted following at the same instant; but Riley made a better turn than the latter, and straightened for home second, going off a few feet only behind Courtney. With the wind favoring them, the trio began the home journey in a dashing manner, each man working like a trooper, and all, as before, doing good, clean work, which elicited the admiration of those who were enjoying the spectacle; but the exertions he had been and was then making proved too much of a strain on Plaisted, who began to lose way, and, before reaching the two-mile mark, ceased rowing altogether, having, it was subsequently stated, been seized with severe pains in the side. He did not persevere; but, after resting a few minutes, paddled slowly homewards—a thoroughly used-up man. Meanwhile the two old opponents and rivals were both pegging away steadily, and as the two-mile flag was neared Riley spurted grandly, and his friends had the satisfaction of seeing his shell show to the fore; but the strain was too great on him, and as his stroke slowed Courtney's steady drag sent his boat up level almost immediately, and then gradually ahead, he having a half-length the best of it at the end of the two miles. To the experienced observer the triumph of Courtney was, bar accident, now fully assured; for, without departing from his slow, measured, but most effective pull of about thirty-three or thirty-four to the minute, holding the water hard all the way and recovering quickly, he kept a safe distance ahead, despite the muscle-straining efforts of his antagonist, whose rowing may be said to have been one continual spurt for the final three-quarters of a mile. As Riley momentarily slacked, the boat perceptibly dropped astern, and at the end of the fifth half-mile he was nearly four lengths to the bad. He was plainly tired, and his pulling during the closing half-mile was uneven, and his steering faulty, while, on the other hand, Courtney seemed fully as strong, and rowed in quite as good form as at the start. Once the latter stopped for a few seconds, and coolly wiped the perspiration from his forehead, which enabled Riley to make up some of the distance; but, upon resuming, the Union-springs sculler quickened his stroke somewhat, and went away again, finishing the three miles with a lead of nearly five lengths. Though perspiring freely, he was still strong and comparatively fresh—wonderfully so, considering the character of the race and the fact that it was rowed in 20min. 47¾sec., being the fastest time on record. In rowing over the course at Greenwood Lake, Riley was stated to have accomplished the distance in a quarter of a second less time; but, there being good reason for doubting the correctness of the figures then given, the time was rejected. The contest at Saratoga, too, took place over water much less adapted for single-scull rowing than that which Riley encountered at Greenwood; so that the winner's performance on this occasion ranks decidedly the best.

Courtney's triumph gave satisfaction to the majority of the multitude, judging from the enthusiasm with which it was hailed and the frantic efforts of the crowd to get at him when he pulled ashore. Hearty congratulations were showered upon him, and it was with great difficulty that he prevented the attempts of over-zealous partisans to seize and carry him off bodily. As is his wont, Charley bore his honors with becoming and unusual modesty; but it was evident, from his self-satisfied air, that he inwardly rejoiced in the triumph he had achieved, more particularly as it would have a tendency to prove that illness and not dread of defeat was the cause of his failure to start at Greenwood Lake, and put a stop to the tongues of those who, in consequence of said failure, had loudly asserted that he feared to meet a man who, though having been repeatedly beaten by him, had greatly improved, while Charley had fallen off in pace. After the race, Riley stated to the referee that he had been fouled by Plaisted (their oars striking), and asked that the race be ordered to be rowed over; but that official, considering that the foul, if foul really occurred, was unintentional, and did not hinder either man, while he was satisfied that Courtney, who had kept well clear of the others, won on his merits, disallowed the claim, and declared the race in his favor.

The result of this contest cannot but be regarded by experienced boating men as settling conclusively the point so long in dispute between the newly-fledged professionals, not esteeming the slight hindrance to which Riley was subjected by Plaisted early in the race as having any bearing upon the result. They were upon equal terms, it may be said, at the end of half the journey; within the next half-mile, Riley for a few moments headed Courtney; and if he could have won at all, he certainly had the opportunity to do so, as there was naught to prevent save and except the superior prowess of the man who was opposed to him, and who was capable of making the pace hotter than he did; therefore, the talk foolishly indulged in by some of the loser's partisans, to the effect that, had he been given a free course from the send-off, he could have won, is not worth listening to. That Riley made a most determined struggle, and gamely pulled one of the hardest of stern-chases, is certain, and he is deserving of all praise for the gallant fight he made; but he and his friends are wrong in endeavoring to detract from the credit due the victor. Mr. Delafield of the Neptune Club expressed a desire to match Riley against Courtney, to row within ten days over the same course, or a straightaway three miles, to which Courtney is understood to have responded that he will row Riley such a race on Seneca Lake, or he will pull two races, one on the latter sheet of water and the other at Saratoga. As the loser's friends appear anxious for another trial, it is probable that a match will be arranged and decided soon. The majority of those interested in aquatic matters look upon Courtney as the fastest three-mile sculler in the country; and, though he has never been publicly tried at a longer distance, there seems no reason, from the nature of his performances in the past, to question his being equally as good a man at the championship distance—five miles—as his staying powers appear to be fully equal to the task; and the public would like very much to see him matched with the victor in the present championship match between Morris and Luther.

◆

THE TRICKETT-RUSH RACE.

We take the following particulars of the sculling contest between Edward A. Trickett and Michael Rush for the championship, at Sydney, N. S. W., June 30, from *The Sydney Sportsman*: "They went off to a most even start, and for about fifty yards were together, Rush pulling 42 and Trickett 39 strokes to the minute. Rush now commenced to forge ahead, and, passing Uhr's Point, he had gained a vantage of a length, which he had increased upon at the end of the first half-mile, and Rush's friends were very jubilant, their man only pulling about forty strokes a minute. Reaching towards Blaxland's Point, Trickett began to warm up, and soon the gap lessened; but Rush put on another spurt, got away again, and at the end of the first mile, which was traversed in 5min. 58sec., he held a lead of about a length and a half. Trickett now took a view of his opponent's position over his shoulder, went to work, closed the gap, and, after an attempt from Rush to keep level, he went away from him, and the race may be said to be virtually over, he pulling in the easiest of winners, after stopping twice to wave his hand to the repeated plaudits of the assembled thousands. The winner was piloted by his trainer, Green doing like service for Rush. The boat used on the occasion by Trickett was a new one built by Donnelly of Piermont, with a sliding-seat, in which, we were informed, there were some slight improvements made by Mr. Spence of the Polytechnic; Rush rowing in one by Swaddle & Winship of England, having a fixed seat. It was rumored on Saturday that a cablegram would be sent to England (which was done on Monday) offering to match Trickett to row anyone for £1,000, and allow £300 for expenses."

◆

TARRYER OUTSCULLS BRIAN AND BEATS RECORD-TIME.

The third sculling match between George Tarryer and C. Brian, for £200, was decided on the Thames championship course Aug. 13, and resulted in the success of Tarryer. The weather was in every respect favorable, for there was little wind (what there was was blowing up stream), and there was a fast-running flood. At the first attempt Brian came away alone, but at the second they go off on fairly level terms. Brian struck the water first; but Tarryer, rowing the faster stroke, in an instant took the lead, and at the Star and Garter was half a length ahead, which he increased at Simmons' to a length and a half. His steering thus far was faulty, going over too much to the Surrey shore, and he was rowing in mid-stream opposite Beverley Brook, where Tarryer was leading by quite a clear length. From this point Tarryer, keeping a better course, gained a trifle, and it was a splendid race for the next mile, each spurting in turn. Repeatedly it appeared as if Brian would get on even terms with his man; but so soon as he gained a bit, his opponent, with a well-timed spurt, shot away. Opposite the Grass Wharf, in the rough water, Brian drew up to within a length, but at Rose Cottage Tarryer led by two lengths. Thus they rowed with little variation to the Soap Works, where, cheered by the crowd on the tow-path, Brian made a desperate effort, but to no purpose, for Tarryer not only held his own, but actually gained, passing under Hammersmith Bridge (time, 9min. 27sec.) three lengths ahead. After this the race needs little description. Brian rowed his hardest, but Tarryer (who sculled in the better form) had more pace, consequently now and then he could indulge in a "blow," and repeatedly eased at the direction of his pilot. Barnes Bridge was reached by Tarryer in 19min. 20sec., about three lengths and a half ahead, and finally Tarryer paddled past the post the winner by two lengths. Time, 22min. 55sec.—fastest on record. This is 8sec. faster than any other sculler has rowed over this course in a match, and, notwithstanding the favorable circumstances under which the trial was made, is an exceedingly good performance. Harry Kelley showed up the winner, and John Higgins piloted the loser.

◆

CHARLES THEALL and William Conquest pulled a two-mile race, for $100 a side, on Charles River, Boston, on Monday, Aug. 27. They rowed upon nearly even terms to the turning-stakes, but here Theall capsized his boat, and, in accordance with previous agreement, the race was rowed over, Conquest leading all the way and winning by four lengths. Time, 18m. Referee, J. Shea. Judges, P. Disken and Geo. Hosmer.

BASEBALL.

INDIANAPOLIS vs. HARTFORD.

The Indianapolis Club team made their first appearance in Brooklyn, N. Y., on Aug. 29, when they played their fourth game with the Hartford nine. The first was played at Indianapolis on May 17, the result being a victory for the Hartfords by 2 to 1. In the second game, on May 21, the Hartfords were again the victors, but only by a score of 1 to 0. On July 6 they played their third game together, all being played at Indianapolis, and after a ten-innings contest the result was a drawn match, neither side having been able to score a single run in the game. Since July the Indianapolis nine have charged but twenty-five cents admission on their own grounds in games with League nines, and the two clubs have lost money by not carrying out this rule in their Brooklyn games. There has been a tacit consent by the public to the half-dollar fee in the League championship games, but they do not approve of that fee for contests with nines outside the League. The extreme heat of the weather and the bad defeat of the Hartfords in their game of the day before with the Cincinnati nine also influenced the attendance on Wednesday, which was about half what the clubs expected it to be, not over three or four hundred people being present. Most of these were people curious to see the "famous Indianapolis pitcher." Ferguson was a looker-on in both games at Brooklyn, he reserving himself for the Louisville match. The game opened in favor of the Hartfords by 1 to 0; but in the fourth inning errors allowed the Indianapolis nine to get square, that inning closing with the score at 1 to 1. In the fifth the Hartfords drew a blank, and the Indianapolis had two men on earned bases and two men out, when the impending storm burst forth with a fury which at once stopped all field-work, the dust covering the field in clouds. This was followed by rain for over half an hour, and the game was therefore declared "no game." It was called "a drawn match" in one of the papers, but that was an error. Had five innings been played, and had the Hartfords played their sixth inning, and had the Indianapolis nine been in just the position in the sixth inning they were in the fifth in this game—that is, with a lead of 2 to 1 in the game and but two men out—in such case the umpire would have had to have given the game to the Indianapolis nine by the existing score of 2 to 1, the uncompleted inning—being the last half of the inning—counting, which it did not in the uncompleted fifth inning. The score of the match as played was:

HARTFORD.	R.	1B.	PO.	A.	E.	INDIANAPOLIS.	R.	1B.	PO.	A.	E.
Burdock, 3d b.	0	0	0	0	2	Quest, 2d b.	0	1	1	0	0
Harbidge, 2d b.	1	1	1	2	0	Mack, s. s.	0	0	0	1	0
Start, 1st b.	0	2	5	0	1	Houtz, 1st b.	1	1	4	0	1
Carey, s. s.	0	0	0	0	1	Nolan, p.	0	1	0	0	0
York, l. f.	0	0	2	0	0	Flint, c.	0	1	7	1	0
Cassidy, r. f.	0	1	1	0	0	Warner, 3d b.	0	0	1	1	1
Taylor, c. f.	0	0	0	0	0	Cuthbert, l. f.	0	0	0	0	0
Larkin, p.	0	0	0	1	0	McSorley, c. f.	0	0	2	1	0
Allison, c.	0	0	5	1	0	Rocap, r. f.	1	0	0	0	0
Totals	1	4	14	4	5	Totals	2	4	15	4	2

Hartford 1 0 0 0 0—1
Indianapolis 0 0 0 1 1—2

First base by errors—Hartford, 2; Indianapolis, 4. Runs earned—Hartford, 0; Indianapolis, 0. Umpire, Mr. Matthews. Time, 1h. 45m.

The second meeting in Brooklyn between these clubs took place on the Union Grounds on Aug. 30, before about 400 spectators, the fifty-cents tariff again lessening the receipts. The two nines were the same as the day before. The contest in the first five innings proved to be a singular one, especially in the combination of good and bad play on both sides. The game was opened by the Hartfords, who were fielded out by Warner, Quest and Nolan. The last pitched extremely wildly, he sending Harbidge to his base on called balls. On the other side, after Quest had been sent to his base on called balls—Larkin trying to emulate Nolan's pace—Allison, Carey and Burdock threw out the next three men. In the second inning Nolan still kept up his wild delivery, York taking his base on called balls. Then Cassidy made a base-hit, and Taylor hit to Houtz, the latter playing a good point. York had to get to third on Cassidy's hit—or rather his "sub" did, for he was too lame to run—and when Taylor hit to Houtz York ran for home. Had Houtz attempted to put the striker out, he would have lost his chance to throw out the runner going home. So he gave the striker a life, and thereby prevented a run-in—the proper way to play in such cases—York being put out out at home-base. Gould of the Cincinnatis had a similar chance in the first Cincinnati game; but he put out the striker, and then, throwing home, let the run in. Better give two lives on bases than let a run in. Runs count, and men on bases don't. "Save the runs" is the rule of play. Better try to do this than to make them by batting; and all yearly analyses of play show this. Larkin followed Taylor, and he sent a hot grounder to right centre, on which he secured his third base. He ran directly over second base without touching it, but not a man of the visiting nine appeared to be watching this important point; and, no appeal being made, Larkin kept his base, two men being sent home by the hit. The next two were finely fielded out by Mack, who played a model game, a hot-line fly-ball catch eliciting merited applause. On the Indianapolis side, in this inning, Nolan led off with a two-base hit, and, in running round, he, too, failed to touch first base; but his opponents were blind to the point, and on Flint's safe grounder he went to third. Two men on earned bases and none out ought to have yielded a run; but none of the following batters backed up the base-hitters. They did not even make a sacrifice-hit, or send a long ball to the outfield for a fly-catch, either of which would have given a run-in. Instead, two of them struck out, and the third was captured on a "foul" by Start. In the third inning the Hartfords were retired in order, Quest throwing one out, McSorley disposing of the second by a pretty catch of a foul-fly at third, and Rocap making a splendid throw in from right field to first base, putting the striker out. On the Indianapolis side, Larkin was hit for three bases, and on an error by Harbidge a run was scored, York closing the inning by a pretty double-play on a fly-catch. This left the scores at the close of the third inning at 2 to 1 in favor of the Hartfords. In the fourth inning York and Cassidy opened with base-hits, and on Taylor's hit to right-short a play occurred in which it became doubtful in the mind of Mathews — the umpire — as to whether the ball struck Cassidy while he ran past Quest, or the latter had muffed the ball. Nolan appealed, and Mathews then violated the rules by going to the field and questioning Cassidy and Quest as to the ball's touching him. Cassidy declared it did not, and Quest thought it didn't, and Mathews decided Cassidy not out. He had no right to question either a base-runner or a fielder on any point of play involved in base-running, or to decide on such testimony. Either he saw that the ball touched Cassidy plainly, or he did not. If he was not sure, he should have said "Not out" at once. If he had read the new rules attentively, he would not have acted as he did. Cassidy, being given in, was sent home on Larkin's base-hit, as also was York, Larkin being run out by Quest on Allison's hit, Quest making a neat double-play, and Mack eventually ending the inning by throwing Burdock. On the Indianapolis side, in this inning, Warner opened with a base-hit, and by sharp running got round to third. Then Cuthbert struck out, and McSorely followed with a ball to Carey, who picked it up finely, but threw it low and wide to Allison, who muffed it, the double-error giving Warner his run. In the meantime McSorley had secured his second, and on Rocap's base-hit he reached his third. Quest then popped up a fly to Burdock and retired, after which Mack made a base-hit to right field; and as Cassidy, in returning the ball to home to cut off McSorley, threw over Allison's head, Rocap also came in, the errors giving two runs, only one being earned. This left the totals at 4 to 4, and the game in an interesting position. In the fifth inning Harbidge led off with a safe hit, but he was forced out by Start's hit to Mack. Then Carey took his base on called balls, Nolan again pitching wildly and swiftly. Mack caught York's fly-ball prettily, and Cassidy gave Rocap an easy chance for a catch; but the ball bounded out of his hands, and, before it was returned in, Start had got home, and the others were on third and second bases. Escaping a blank, Taylor made a base-hit and sent in two more runs. The Indianapolis nine tried to offset this with a similar score, but they could only get in a single; Flint, Werner and Cuthbert's good hits giving an earned run. This left the totals at 7 to 5 in favor of the Hartfords. After this the two nines settled down to better play, and in the last four innings the Hartfords only made a base-hit; but, what was more, they only committed one error, and that did not yield a run. The Indianapolis nine had two men on earned bases in the eighth inning again, with but one out; but the required backing-up at the bat was wanted, and by another double-play by York they were put out without scoring, the last inning ending with the score still at 7 to 5. Before we close we have a word to say about Nolan and his pitching. In consequence of the success of the club, this player has achieved a notoriety as the pitcher of the day. That he has speed, the "curve," etc., there is no doubt; but had he not had the unequaled support behind the bat that Flint has given him, not a third of the victories scored by the Indianapolis nine would have been recorded. It was evident that the field-support given the pitching in this game was not up to that of a majority of the Indianapolis contests with the League nines; and yet the fielding was up to the average of League-nine play this season in Brooklyn. It is with pitchers as it is with fielders: they frequently earn reputations at the cost of other players. Half the outs from throws made by the Hartford infield are due to the fine play of Start in capturing widely thrown balls at first base. Just so is it in the case of pitchers like Nolan, Larkin and Bond, half the credit they have monopolized being due to the splendid support given them by Flint, Allison and Brown. Look at Bradley—the most effective pitcher in the League—with Clapp to support him, and the same pitcher without Clapp. Nolan owes half his success to Flint, as does Bond to Brown and also Devlin to Snyder. Give Nolan all the credit he deserves as a swift pitcher, but don't do injustice to his splendid catcher, Flint. The score:

HARTFORD.	T.	R.	1B.	PO.	A.	E.	INDIANAP'S.	T.	R.	1B.	PO.	A.	E.
Burdock, 3b	5	0	0	3	3	0	Quest, 2d b.	5	1	3	4	5	2
Harbidge, 2b	5	0	1	2	3	1	Mack, s. s.	5	0	1	3	6	0
Start, 1st b.	5	1	1	12	0	0	Houtz, 1st b.	5	0	1	13	0	0
Carey, s. s.	4	1	0	1	4	1	Nolan, p.	5	0	2	0	1	0
York, l. f.	5	1	1	3	1	0	Flint, c.	5	1	2	4	1	0
Cassidy, r. f	4	3	2	0	0	1	Warner, 3b.	5	1	2	2	0	0
Taylor, c. f.	4	1	1	0	0	0	Cuthbert, l. f	4	0	1	0	0	0
Larkin, p.	4	0	2	0	0	1	McSorley, c. f	4	1	0	1	2	0
Allison, c.	4	0	0	6	1	3	Rocap, r. f.	4	1	3	0	0	1
Totals	40	7	8	27	12	7	Totals	42	5	15	27	15	3

Hartford 0 2 0 2 3 0 0 0 0—7
Indianapolis 0 0 1 3 1 0 0 0 0—5

Runs earned—Hartford, 2; Indianapolis, 0. First base on errors of opponents—Hartford, 2; Indianapolis, 1. Left on bases—Hartford, 2; Indianapolis, 6. Bases earned by running—York, 1; Cassidy, 1; Mack, 1; Warner, 2. Run out by catches—Hartford, 9; Indianapolis, 9. Runs scored by fielding errors—Hartford, 4; Indianapolis, 4. Passed balls—Allison, 1; Flint, 1. Wild throws—Cassidy, 1; Carey, 1; Quest, 1. Dropped fly-balls—Rocap, 1; Warner, 1. First base on called balls—Harbidge, 1; York, 1; Carey, 1; Quest, 1. Failed to touch base—Nolan, 1; Larkin, 1. Three-base hit—Larkin, 1. Two-base hit—Nolan, 1. Balls called—on Larkin, 14; Nolan, 19. Fouls struck—from Larkin, 15; Nolan, 15. Strikes called—off Larkin, 33; Nolan, 20. Umpire, Mr. Matthews, formerly of the Mutual Club. Time, 2h. 30m.

◆

BOSTON vs. LOUISVILLE.

Another meeting between the Massachusetts Reds and the Kentucky Grays took place at the Hub on Monday, Aug. 27, when the Southerners were subjected to another dose of whitewash that was not at all relished. No runs were dotted down till the fourth inning, when O'Rourke had a life on Latham's fumble, was sent to third by White's two-base hit, and home by a right-field hit of Sutton, which advanced White a base. Schafer threw a trifle low to cut O'Rourke off from the plate, and, as Snyder made little effort to stop the ball, White also scored and Sutton reached third. Bond struck out, the third strike being missed by Snyder, who had to throw it to first. Sutton showed a splendid burst of speed and scored on the throw. The fourth run was scored in the sixth inning off safe hits by O'Rourke, White and Sutton, and a passed ball. In the seventh inning Devlin was batted freely, Bond, Morrill, Schafer, Brown and Wright making a safe hit each, and Schafer and Brown scoring earned runs, thus putting an end to the run-getting.

BOSTON.	T.	R.	1B.	PO.	A.	E.	LOUISV'LE.	T.	R.	1B.	PO.	A.	E.
Wright, 2d b	4	0	1	3	2	1	Latham, 1b.	4	0	2	9	0	1
Leonard, l. f	4	0	1	3	1	1	Hague, 3d b.	4	0	0	2	1	0
O'Rourke, c.f	4	2	1	0	0	0	Hall, l. f.	3	0	0	3	0	0
White, 1st b.	4	1	2	5	1	0	Devlin, p.	3	0	0	1	5	0
Sutton, s. s.	4	1	3	0	1	0	Shaffer, r. f.	4	0	0	2	1	1
Bond, p.	5	0	1	0	12	1	Gerhardt, 2b	3	0	0	4	3	0
Morrill, 3d b	4	0	1	3	0	1	Craver, s. s.	3	0	1	1	2	0
Schafer, r. f.	4	1	1	2	0	0	Snyder, c. f	4	0	0	3	4	3
Brown, c.	3	1	1	11	2	1	Crow'y, c.f., c	3	0	0	2	0	1
Totals	36	6	12	27	19	5	Totals	31	0	3	27	16	6

Boston 0 0 0 3 0 1 2 0 0—6
Louisville 0 0 0 0 0 0 0 0 0—0

Runs earned—Boston, 2. Two-base hits—White and Sutton. Struck out—O'Rourke, Bond, Morrill, Brown, Hague (2), Hall (2), Shaffer, Craver, Snyder (2), Crowley, Gerhardt. First base on balls—Devlin. First base on errors—Boston, 1; Louisville, 4. Balls called—on Bond, 22; Devlin, 23. Strikes called—off Bond, 18; Devlin, 25. Double-plays—Leonard, White and Wright, 1; Sutton, White and Morrill, 1. Passed balls, Brown, 1; Snyder, 1; Crowley, 1. Umpire, J. G. Sumner. Time, 2h. 20m.

The championship series between these clubs was closed on the 28th, when the Reds obtained their eighth victory out of the dozen games played. Upwards of twenty-five hundred people assembled to see the contest, which commenced after a fashion most encouraging to the Reds and their friends, as the home nine succeeded in getting together three runs in the opening inning, thus gaining a commanding lead, which somewhat flurried their opponents. The Reds started out with three safe hits, one out, and then a two-baser by Sutton, which sent Wright and Leonard across the plate. Murnan's sacrifice-hit gave O'Rourke an easy run home, making the third earned run, and last in the inning. The Louisvilles were blanked, and the second inning yielded nothing for either club. In the next, however, the Kentucky boys made matters more interesting, and the result less a certainty, by rolling up just as many runs as the Reds had scored. Latham, who in this inning had been injured by O'Rourke in some way striking his leg while running past first, remained for another turn at the bat (Nichols having been called to take his place at first), and made his second safe hit. It was a lucky hit for his side, as Hague followed it with a good one, and Devlin made his maiden hit in the game shortly afterwards. It was a terrific drive to left centre, which O'Rourke could barely touch with his fingers' ends by hard running. It brought in two runs. Shaffer's first on balls helped Devlin to second, and Gerhardt's strike to right field, which Murnan and O'Rourke ran to, but did not attempt to catch, sent him home, tieing the game. It was Murnan's ball, and this is the cause of an error being placed opposite his name. O'Rourke scored the winning run in the sixth inning, Gerhardt fumbling his hit, which cost two bases, he stealing third and coming home on Sutton's third-base hit. These were all the runs, the game closing with Craver running from third to the plate as Johnny Morrill threw Snyder, the last striker, out to first.

BOSTON.	T.	R.	1B.	PO.	A.	E.	LOUISV'E.	T.	R.	1B.	PO.	A.	E.
Wright, 2d b	4	1	1	6	1	0	Latham, 1b.	2	1	2	4	1	0
Leonard, l. f.	5	1	2	1	0	0	Hague, 3d b.	5	1	1	2	2	0
O'Rourke, c.f	4	2	1	3	0	0	Hall, l. f.	4	0	1	1	0	0
White, 1st b.	4	0	1	6	1	0	Devlin, p.	4	1	1	1	0	0
Sutton, s. s.	5	0	3	0	2	1	Sh'f'r, r.f., c.f	3	0	0	2	0	0
Murnan, r. f.	5	0	3	0	0	1	Gerhardt, 2b	4	0	0	4	1	1
Bond, p.	4	0	2	0	0	0	Craver, s. s.	4	0	1	1	3	0
Morrill, 3d b.	3	0	1	0	2	0	Snyder, c.	4	0	0	6	2	2
Brown, c.	3	0	1	11	1	1	C'w'y, c.f., r.f.	3	0	1	1	0	0
							Nichols, 1b.	2	0	1	5	0	0
Totals	37	4	12	27	7	3	Totals	35	3	8	27	11	3

Boston 3 0 0 0 0 1 0 0 0—4
Louisville 0 0 3 0 0 0 0 0 0—3

Runs earned—Boston, 3; Louisville, 2. Two-base hits—Sutton, Craver. Struck out—Brown, Hague, Devlin (3), Gerhardt (2), Crowley (2), Nichols. First base on balls—Shaffer. First base on errors—Boston, 1; Louisville, 2. Balls called—on Bond, 19; Devlin, 13. Strikes called—off Bond, 20; Devlin, 24. Double-plays—Bond, Brown and Wright, 1; Sutton, White and Wright, 1; Latham, 1. Passed balls—Brown, 1; Snyder, 2. Umpire, J. G. Sumner. Time, 2h. 10m.

◆

LIVE OAK vs. RHODE ISLAND.

An easy victory for the local nine was the result of a game at Lynn, Mass., Aug. 29, between the Oaks and the Rhode Island Club, the latter being unable to do anything with Leary during the first six innings, while the Oaks knocked Evans all over the field until the fourth inning, when he was relieved by Reville, Carey being lame.

LIVE OAK.	T.	R.	1B.	PO.	A.	E.	R. ISLAND.	T.	R.	1B.	PO.	A.	E.
Hawkes, 2b.	3	1	0	2	2	0	Evans, p., r. f.	4	0	0	3	2	3
Allen, 3d b.	5	1	1	1	1	0	Sweasey, 2b.	3	1	1	3	4	1
Mason, c. f.	5	2	2	2	0	0	Pearce, s. s.	4	0	2	2	2	0
Adams, l. f.	5	3	3	0	1	0	Kesl'r, r.f., 3b	5	1	1	1	1	1
Leary, p.	5	2	4	2	10	2	Carey, c. f.	5	0	1	1	0	0
Reily, r. f.	5	1	1	1	0	1	Stone, l. f.	4	0	0	1	0	0
Sweeney, 1b.	5	0	2	6	0	0	Firth, 1st b.	3	0	0	8	0	1
Thompson, c.	5	1	1	13	1	5	Pearson, c.	3	0	0	7	1	3
Tierney, s. s.	4	0	0	0	2	1	Reville, 3b, p	3	0	0	1	3	3
Totals	42	11	14	27	17	9	Totals	34	2	5	27	13	12

Live Oak 4 0 2 0 2 1 0 0 2—11
Rhode Island 0 0 0 0 0 1 1 0 0—2

Earned runs—Live Oak, 3. Two-base hits—Mason, Leary. Struck out—Evans (2), Pearce, Kessler (2), Carey, Firth (2), Pierson, Sweeney, Tierney. First base on errors—Live Oak, 5; Rhode Island, 4. First base on called balls—Live Oak, 2; Rhode Island, 2. Passed balls—Thompson, 4; Pierson, 2. Wild throws—Reville (2), Pierson, Reilly, Evans. Wild pitch—Reville, 1. Double-plays — Pearce, Sweasey and Firth, and Allen, Hawkes and Sweeney. Umpire, Henry Murphy. Time, 1h. 40m.

◆

ST. LOUIS vs. BUCKEYE.

On Aug. 28 the St. Louis Browns showed up in Columbus, O., and, in company with the Buckeyes, gave the people of that place a chance to see some of the best playing they ever enjoyed. The Bucks got an unearned run in the first and the Browns three in the second inning. Force carried off the honors for the Browns, his playing at short and base-running being very fine, Sullivan, McCormick and Kelly doing the nice work for the Bucks.

BUCKEYE.	T.	R.	1B.	PO.	A.	E.	ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Kelly, c.	4	1	0	8	2	1	Dorgan, c.	4	0	0	0	2	0
Burke, s. s.	4	0	0	1	4	1	Clapp, c. f.	4	0	0	1	0	1
Pabor, l. f.	4	0	0	0	0	0	McGeary, 3b	4	0	0	0	4	1
Sullivan, 1b.	4	0	1	11	0	0	Croft, l. f.	4	0	0	1	0	0
Callihan, c f.	3	0	0	2	0	1	Force, s. s.	4	1	1	1	4	0
Strief, 2d b.	3	0	0	5	4	2	Battin, 2d b.	4	0	0	3	4	0
Spence, 3d b	3	0	0	0	1	0	Blong, r. f.	4	1	1	1	0	0
McCorm'k, p	3	0	0	0	8	3	Nichols, p.	4	1	1	0	2	0
Barnie, r. f.	4	0	0	0	0	0	Dehlman, 1b	3	0	0	20	0	2
Totals	32	1	1	27	19	8	Totals	35	3	3	27	16	4

Buckeye 1 0 0 0 0 0 0 0 0—1
St. Louis 0 0 3 0 0 0 0 0 0—3

Two-base hit—Blong, 1. Base hits—Bucks, 1; St. Louis, 3. Struck out—Croft, Force, Battin, Blong (2), Nichols, Dehlman, McGeary. Umpire, Frank Fleet. Time, 1h. 55m.

◆

MUTUAL vs. DIPPOLD.

A very interesting game was played on Aug. 25 between the Mutuals of Beaver Falls and the J. H. Dippold of Baden, Pa., resulting in favor of the Mutuals.

MUTUAL.	R.	1B.	PO.	A.	E.	DIPPOLD.	R.	1B.	PO.	A.	E.
Jas. Ferron, p.	1	1	0	7	0	Backus, c.	0	1	12	1	6
Bancroft, s. s.	3	2	1	4	2	Mellon, 3d b.	1	0	6	3	2
Donnelly, c. f.	0	0	2	0	0	Geer, 1st b.	0	0	11	0	3
Jno. Ferron, l. f	1	1	1	0	1	Dippold, 2d b.	0	1	2	1	1
G. Tomlins'n, 2b	0	1	4	3	1	Searight, s. s.	2	1	0	4	1
Howard, c.	1	0	9	2	2	Blazier, r. f.	1	2	0	0	1
Hahn, 2d b	2	3	2	2	1	Martin, c. f.	1	1	1	0	1
J. Tomlin'n, 1 b	0	2	14	0	2	Berry, l. f.	2	1	0	0	0
Barnes, r. f.	1	1	0	0	3	Palmer, p.	1	1	1	9	1
Totals	9	11	33	18	12	Totals	8	8	33	18	16

Mutual 0 2 1 0 0 1 4 0 0 0 1—9
Dippold 1 0 1 1 0 3 0 2 0 0 0—8

Struck out—Mutual, 8; Dippold, 7. Runs earned—Mutual, 2. Passed balls—Howard, 2; Backus, 4. Left on bases—Mutual, 8; Dippold, 6. Umpire, Geo. Vorhaur. Time, 2h. 10m.

◆

A FOUL.—A correspondent in Philadelphia, under date of Aug. 25, insinuates that "If the managers of the St. Louis Club would take the trouble to hunt up the dispatches sent by a player of that club to a party in Philadelphia, in reference to the game between the St. Louis and Chicago Clubs Aug. 24, at St. Louis, they may be able to understand why the game was lost to the St. Louis Club. The Chicago Club was the favorite in the Philadelphia pool-room over two to one. To say the least of it, it looks bad when a player of one club advises his friend to buy the opposing club in a matched game." [As the writer of the communication has neglected to append his name to his "insinuations," we must decline to publish his communication in its entirety.—ED.]

ALLEGHENY CLUB GAMES.

Below we present the scores of games played by the Allegheny (Pa.) Club with the Milwaukees Aug. 23, 25 (the latter running through eleven innings), and the Mutuals of Janesville, Wis., 24:

AT MILWAUKEE.

ALLEGHENY.	R.	1B.	E.	MILWAUKEE.	R.	1B.	E.
McKelvy, 3d b.	0	1	0	Morgan, 3d b.	0	1	0
Nelson, s. s.	1	2	1	Redmond, s. s.	0	2	0
Galvin, p.	1	0	0	Andrews, r. f.	0	0	1
Williamson, c.	0	0	2	Bennett, c.	0	2	0
Fulmer, 2d b.	0	0	0	Dalm'ple, l. f.	0	0	0
Dolan, c. f.	0	0	0	McDonald, 2d b.	0	1	0
Creamer, l. f.	1	1	0	Mills, 1st b.	0	0	0
Ryan, r. f.	1	1	0	Weaver, p.	0	2	0
Goodman, 1st b.	0	0	1	Turner, c. f.	1	1	0
Totals	3	6	4	Totals	2	9	1

ALLEGHENY.	R.	1B.	E.	MILWAUKEE.	R.	1B.	E.
McKelvy, 3d b.	0	3	0	Morgan, 3d b.	2	2	0
Nelson, s. s.	0	0	0	Redmond, s. s.	1	1	0
Galvin, p.	1	0	1	Andrus, r. f.	2	2	1
Williamson, c.	0	0	2	Bennett, c.	1	3	2
Fulmer, 2d b.	0	3	0	Dalrymple, l. f.	1	1	0
Holbert, c. f.	1	1	1	McDonald, 2d b.	1	1	0
Creamer, l. f.	1	1	1	Mills, 1st b.	0	0	1
Ryan, r. f.	1	2	0	Weaver, p.	0	0	0
Goodman, 1st b.	0	1	1	Turner, c. f.	0	1	0
Totals	4	12	6	Totals	8	11	4

AT JANESVILLE.

ALLEGHENY.	R.	1B.	PO.	E.	JANESVILLE.	R.	1B.	PO.	E.
McKelvey, 3d b.	2	2	1	0	James, r. f.	0	0	3	1
Nelson, s. s.	1	0	2	1	Shoupe, 2d b.	0	0	2	5
Galvin, p.	1	0	1	1	Bloss, s. s.	0	0	2	3
Williamson, c.	1	1	8	0	Ward, p.	0	0	1	2
Fulmer, 2d b.	3	2	1	1	Dallmyer, 1st b.	0	1	8	1
Dolan, c. f.	2	1	1	0	Arundel, c.	0	0	1	0
Creamer, l. f.	3	2	2	1	Bushong, c. f.	1	1	4	4
Ryan, r. f.	2	1	0	0	Morrissey, 3d b.	1	0	4	1
Goodman, 1st b.	1	1	11	0	Phillips, l. f.	1	2	3	1
Totals	16	11	27	4	Totals	3	7	27	18

The second game between the Alleghenies and the Mutuals was contested Aug. 27, the local nine being victorious.

ALLEGHENY.	R.	1B.	E.	MUTUAL.	R.	1B.	E.
McKelvy, 3d b.	0	1	0	Bliss, s. s.	0	1	0
Nelson, s. s.	0	1	0	Ward, c.	0	2	0
Galvin, p.	0	0	0	James, r. f.	1	1	0
Brown, c. f.	0	0	0	Shoupe, 2d b.	0	1	0
Fulmer, 2d b.	1	1	0	Dallmyer, 1st b.	0	1	0
Dolan, c.	0	0	0	Phillips, l. f.	0	0	0
Creamer, l. f.	0	1	0	Bushong, c.	0	1	1
Ryan, r. f.	0	1	1	Arundel, c. f.	1	1	0
Goodman, 1st b.	0	2	0	Morrissey, 3d b.	1	0	0
Totals	1	6	3	Totals	3	7	4

Allegheny 0 0 0 0 1 0 0 0 0—1
Mutual 0 0 0 0 0 1 1 0 1—3

A better and more intensely interesting game than was ever before witnessed in Milwaukee, Wis., occurred on the 28th, when the Alleghenies defeated the local team by a score of 1 to 0, after twelve innings had been contested. The feature of the game was the heavy batting of Morgan, Dalrymple and Weaver of the Milwaukees, and the magnificent fielding of the visitors.

MILWAUK'E.	T.	R.	1B.	PO.	A.	E.	ALLEGHENY.	T.	R.	1B.	PO.	A.	E.
Morgan, 3d b	5	0	2	4	3	3	McKelvey, c.f.	6	0	0	3	0	1
Redm'nd, s. s.	4	0	0	1	1	1	Nelson, s. s.	6	0	2	1	1	1
Andrus, r. f.	4	0	0	1	1	1	Galvin, p.	6	1	3	1	5	0
Bennett, c.	4	0	0	8	1	4	W'mson, 3d b.	6	0	0	0	3	1
Dalry'ple, l. f	4	0	1	1	0	1	Fulmer, 2d b	6	0	1	6	7	0
McDo'ld, 2d b	4	0	0	4	8	1	Dolan, c.	6	0	2	5	1	1
Mills, 1st b.	4	0	0	15	0	1	Creamer, l.f.	5	0	0	3	0	0
Weaver, p.	4	0	1	1	1	0	Ryan, r. f.	5	0	1	1	0	0
Turner, c. f.	5	0	0	1	0	0	Goodman, 1b	5	0	0	16	1	0
Totals	38	0	4	36	15	12	Totals	51	1	9	36	18	4

Milwaukee 0 0 0 0 0 0 0 0 0 0 0 0—0
Allegheny 0 0 0 0 0 0 0 0 0 0 0 1—1

First base on errors—Allegheny, 1. Left on bases—Milwaukee, 2; Allegheny, 14. Two-base hits—Morgan, 2. Passed balls—Bennett, 2. Struck out—Andrus. Strikes called—off Weaver, 15; Galvin, 6. Balls called—on Weaver, 8; Galvin, 6. Double plays—Fulmer, Goodman and Dolan; Williamson, Fulmer and Goodman. Umpire, Furlong. Time, 1h. 35m.

◆

CINCINNATI vs. HARTFORD.

The tenth and probably the last game this season between the Cincinnati and Hartford Clubs was played on the Union Grounds, Brooklyn, N. Y., Aug. 28, the result being a decided victory for the Cincinnatis by a score of 13 to 7, and nine of the runs were made in the fourth inning, when the Cincinnatis punished Larkin for nine base-hits and five earned runs. The fact that there were a dozen errors on each side in the match shows the character of the fielding. Maloney of the Memphis Reds played centre-field in place of Holdsworth, Ferguson not only being unable to play, but, from being in bed, he was not on hand to look after his men, and the result was this defeat. To see the nine play in this match was to watch the working of a team without a head. In Monday's game the Cincinnatis had almost as good a chance to get in a victory to their credit as on this occasion, but, wanting a head to their own team, they were not quite equal to the task. This time, however, they found Larkin weak, and they "went for him." In the fourth inning, Pike, Jones and Gould hit the pitching as if they had a mere amateur before them, the balls going to the bat just as they wanted them. It was made plainly evident that Larkin was not in condition in this game. Pike was in his element. He hit the ball as if it was one of the old balls of ten years ago, with two and a half ounces of rubber in it. So did Jones, and Gould was active in handling the ash against Larkin's weak delivery. But the Hartfords could not punish Booth in that way, they not earning a run.

HARTFORD.	R.	1B.	PO.	A.	E.	CINCINNATI.	R.	1B.	PO.	A.	E.
Burdock, 3d b.	0	0	1	6	0	Pike, c. f.	3	3	3	0	1
Harbidge, 2d b.	1	1	0	2	0	Manning, s. s.	2	1	1	5	1
Start, 1st b.	1	2	16	0	0	Jones, l. f.	3	2	3	0	0
Carey, s. s.	1	1	1	3	1	Addy, r. f.	1	1	2	0	0
York, l. f.	3	2	3	0	0	Meyerle, 2d b.	1	2	1	2	1
Cassidy, r. f.	0	1	2	0	2	Gould, 1st b.	1	3	11	1	2
Allison, c.	0	1	0	2	3	Booth, p.	0	0	0	0	1
Larkin, p.	0	1	1	3	2	Smith, c.	1	2	5	2	5
Maloney, c. f.	1	0	1	0	3	Foley, 3d b.	1	2	1	2	1
Totals	7	9	27	14	11	Totals	13	16	27	12	12

Hartford 1 1 1 0 0 1 0 3 0—7
Cincinnati 1 0 0 9 1 0 0 2 0—13

First base by errors—Brooklyn, 4; Cincinnati, 4. Runs earned—Brooklyn, 0; Cincinnati, 7. Umpire—Mr. Kenney. Time, 2h. 35m.

◆

LIVE OAK vs. MANCHESTER.

Errors on the part of the New Hampshire team lost them a game played at Lynn, Mass., Aug. 30, the batting being equal. On the fifth inning Kelly was disabled, and retired to right-field, Linnehan coming in to catch. The Manchesters placed several men on third, but they were blocked in coming home by remarkably fine plays. Hawkes, one of the Oaks' best players, refused to play because the captaincy of the nine was given to Adams, who has laid off of late.

LIVE OAK.	T.	R.	1B.	PO.	A.	E.	MANCHES'R.	T.	R.	1B.	PO.	A.	E.
Adams, l. f.	5	0	0	2	0	0	Kelly, c., r. f.	4	0	1	2	0	2
Leary, p.	4	1	1	0	5	0	Walker, r. f.	4	0	0	0	0	0
Butler, c. f.	4	2	2	2	0	0	O'Rourke, c. f	4	0	2	0	0	0
Allen, 3d b.	4	0	1	0	3	0	Daily, s. s.	4	0	1	4	6	0
Mason, r. f.	4	0	1	3	0	0	Coggswell, 1b	4	0	3	15	1	0
Reilly, 2d b.	4	0	1	1	2	0	Woodhead, 3b	4	0	0	0	2	1
Sweeney, 1b	4	0	0	10	1	0	Lin'h'n, c., l. f.	3	0	0	5	0	5
Thompson, c	4	0	1	8	3	2	Snigg, p.	3	0	0	0	7	1
Tierney, s. s.	4	0	1	0	2	0	West, 2d b.	3	0	1	1	2	1
Totals	37	3	8	27	17	4	Totals	33	0	8	27	18	10

Live Oak 1 0 0 1 0 0 0 0 1—3
Manchester 0 0 0 0 0 0 0 0 0—0

Earned run—Live Oak, 1. First base on errors—Live Oak, 2. Struck out—Adams, Mason, Tierney, O'Rourke, Coggswell, Snigg, West. Two-base hits—Butler, Coggswell. Three-base hit—O'Rourke. Passed balls—Kelly, 2; Linnehan, 4; Thompson, 1. Wild throws—Snigg, Thompson, Linnehan. Balls called—on Snigg, 11; Leary, 13. Strikes called—off Leary, 18; Snigg, 18. Umpire, Mr. Henry Murphy. Time, 1h. 40m.

◆

BOSTON vs. CINCINNATI.

On Thursday, Aug. 30, a second victory was achieved by the Bostons, the fielding being first-class upon both sides; but the way in which the home team handled the bat was a caution, they far excelling their opponents in this respect.

BOSTON.	T.	R.	1B.	PO.	A.	E.	CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Wright, 2d b	5	1	2	5	4	0	Pike, c. f.	4	0	2	0	0	0
Leonard, l.f.	5	1	3	1	1	0	Manning, s.s.	4	0	1	1	3	0
O'Rourke, c.f	5	0	1	3	1	0	Jones, l. f.	4	0	3	0	0	1
White, c.	4	1	2	7	1	2	Addy, r. f.	3	0	1	1	1	0
Sutton, s. s.	4	2	2	2	0	0	Meyerle, 2b.	4	0	2	4	5	0
Bond, r. f.	4	0	2	0	0	0	Gould, 1st b.	4	0	1	11	0	0
Morrill, 3d b	4	2	1	2	4	0	Booth, p.	4	0	0	1	4	1
Brown, 1st b	5	1	0	8	0	0	Foley, 3d b.	4	1	0	0	2	0
W. White, p.	5	2	2	0	4	0	Hastings, c.	3	1	1	6	1	1
Totals	41	9	16	27	15	2	Totals	33	2	8	27	16	3

Boston 1 0 1 2 0 0 4 0 1—9
Cincinnati 0 0 2 0 0 0 0 0 0—2

Runs earned—Boston, 5; Cincinnati, 2. Two-base hits—Wright (2), J. White, O'Rourke, Pike, Meyerle, Foley. Struck out—Brown, W. White, Jones, Addy, Gould, Booth. First base on balls—Addy. First base on errors—Boston, 1; Cincinnati, 1. Balls called—on White, 22; Booth, 15. Strikes called—off White, 22; Booth, 20. Double-plays—Booth and Gould, 1. Passed ball—Hastings, 1. Wild pitch—Booth, 1. Wild throws—J. White, 2. Umpire, J. G. Sumner. Time, 2h. 15m.

An attempt had been made by these clubs to play on the previous day, but a heavy fall of rain compelled the calling of the game in the midst of the fourth inning, when the score stood: Boston, 6; Cincinnati, 0. Base-hits—Wright, 2; O'Rourke, 1; Sutton, 1; Morrill, 1; Foley, 1. Errors—Sutton, 1; Manning, 3; Jones, 1; Meyerle, 2. J. G. Sumner umpired.

◆

CHICAGO vs. ROCHESTER.

There was some very fine work done in a game between the above clubs at Rochester, N. Y., Aug. 29, but the "heft" of it was on the side of the Chicagos, who, though outbatted, fielded grandly and won by two runs.

ROCHESTER.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b.	4	0	0	3	1	0	Eden, r. f.	5	0	1	0	1	2
Caskin, 3b.	5	0	0	1	2	3	McVey, p.	5	1	1	2	3	1
Luff, c. f.	4	0	0	4	0	1	Anson, c.	5	0	1	3	2	1
Junkins, 1b.	4	0	1	10	0	0	Peters, s. s.	5	1	1	3	4	0
Kennedy, c.	4	0	1	10	2	2	Hines, l. f.	5	0	1	0	1	0
Shattuck, r. f	4	0	0	1	0	0	Barnes, 2d b	4	0	3	3	5	3
Dixon, s. s.	4	0	0	0	2	4	Eggler, c. f.	4	0	1	2	0	0
Tipper, l. f.	3	1	2	0	0	0	Bradley, 3b.	4	0	0	1	0	0
Burkalow, p.	3	0	0	1	7	0	Glenn, 1st b.	4	1	2	12	0	3
Totals	35	1	4	30	18	8	Totals	41	3	8	30	17	12

Rochester 1 0 0 0 0 0 0 0 0 0—1
Chicago 0 0 0 0 0 1 0 0 0 2—3

Strikes called—off Burkalow, 28; McVey, 17. Balls called—on Burkalow, 16; McVey, 17. Passed balls—Kennedy, 1; Anson, 1. Left on bases—Caskin, 1; Luff, 1; Junkins, 1; Burkalow, 1; Eden, 2; Anson, 2; Barnes, 2; Glenn, 1. Struck out—Dixon, 1; Eden, 1; McVey, 1; Peters, 1; Hines, 1; Glenn, 2. First base on called balls—Caskin, 1. Two-base hits—McVey, 1; Barnes, 2. Umpire, Eugene Kimball.

◆

LOUISVILLE vs. RHODE ISLAND.

The Louisville Club were in Providence on Aug. 30, when they took hold of the home team, and by outbatting them won a good game by three runs. The only dot secured by the local nine was obtained in the second inning, Stone getting first on an error of Snyder, and a two-baser by Firth sending him home. Their fielding was superior.

LOUISVILLE.	R.	1B.	PO.	A.	E.	RHODE ISLAND.	R.	1B.	PO.	A.	E.
Nichols, 2d b.	1	2	2	5	0	Evans, r. f.	0	1	4	0	1
Hague, 3d b.	1	2	0	0	0	Sweasy, 2d b.	0	0	0	3	2
Hall, l. f.	1	1	2	0	0	Pearce, s. s.	0	0	1	3	0
Devlin, p.	0	1	0	0	0	Kessler, c. f.	0	0	1	0	0
Shaffer, r. f.	1	2	0	0	0	Cory, p.	0	0	0	4	0
Gerhardt, 1st b.	0	1	10	0	0	Stone, l. f.	1	0	0	0	0
Craver, s. s.	0	0	0	3	1	Firth, 1st b.	0	1	10	0	0
Snyder, c.	0	0	6	0	3	Durgan, c.	0	0	9	0	1
Crowley, c. f.	0	1	5	1	2	Reville, 3d b.	0	1	1	1	1
Totals	4	9	27	16	7	Totals	1	3	27	9	5

Louisville 0 1 0 0 0 3 0 0 0—4
Rhode Island 0 1 0 0 0 0 0 0 0—1

First base on errors—Rhode Island, 4. Left on bases—Rhode Island, 6; Louisville, 5. Passed balls—Crowley, 1; Durgan, 1. Struck out—Louisville, 6. Bases on called balls—Rhode Island, 2. Double-play—Cory, Reville and Firth. Two-base hit—Firth, 1. Three-base hit—Hall, 1. Earned run—Louisville, 1. Strikes called—off Cory, 19; Devlin, 8. Balls called—on Cory, 16; Devlin, 19. Umpire, J. A. Cross. Time, 1h. 25m.

WALKER'S CASE.
A Contradictory Statement.

The captain of the St. Paul (Minn.) Red Caps sends us the following in reply to the statement made by Oscar Walker. As both sides of the story have now been heard, we must decline the insertion of any further correspondence in relation to the subject:

ST. PAUL, Aug. 27, 1877.

ED. NEW YORK CLIPPER—*Dear Sir*: Having given space in your past issue to a card from Oscar Walker, relative to his withdrawal from and subsequent expulsion by the St. Paul Red Caps, which places me in a false position, I desire to correct Mr. Walker's statements—at least as far as I am concerned. He says that when he informed me that he desired to leave with the Manchesters, that I replied: "If you can better yourself, go; I would do the same if in your place." What I did say was: "We have got no way of keeping you, if you are determined to go; but just as sure as you go, you will be expelled." He then asked me if I would try and get him his release, to which I replied that I would try, but had no hopes of succeeding. Later, when the train was about leaving, I told him that I had talked with the directors regarding him, and that they positively refused to release him; and when I became convinced that he was determined to go, I said in his presence to Kelly and Daily of the Manchesters: "What is the use of your inducing him (Walker) to go with you? He can't do your any good, and it will do him harm." That is the sum and substance of all the conversation I ever had on this subject. Very respectfully,

JOS. MILLER.
Captain and Manager St. Paul Red Caps.

THE GAME OF CHESS.

To Correspondents.

COL. HUGGINS AND D. J. MILLER.—Arrived on the very day required; thanks.

E. BARBE.—The old problem now requires critical examination; new one received.

JOHN GARDNER.—Accept thanks for the package of slips.

HERR MEYER.—A goodly package mailed on the 21st ult.; we had not room to *display* the diagram.

CHESS ED., *Adelaide Observer*.—Package received; thanks for courtesies.

GEO. E. CARPENTER.—Have we not, after all, occasion to rebate something from the individual rank of Herr Berger's No. 1,048, in our late tourney? A most distinguished critic, who has spent much time on this problem, writes: "Mr. C. says: 'In every case the play is beautiful.' This should be in *most* cases. You (CLIPPER) give as Var. (1) Black 1..P to Q 3; 2..Q to her 6; but there can as well follow: 2..Q × B P, K B to Q 5! 3..Q to her 3, Kt to Q 4; 4..P to B 4 (or Kt to K B 3), Kt × P; 5..P to K 4, *or* Q to B 3, mate. Again, under (6) 1..K to Q 4; 2..Kt to Kt 4; but I can as well play 2..Kt to Kt 4, *or* Kt × Q P, having a triplet at command. Against the threatened + at K B 6, he can play 2..Kt or P × Kt; or B to Q 5; or Kt to Q, his 5. Now, if K to his 5, there follows: 3..Kt to B 6, *or* Q to her B 3, again a dual; if K to Q 5, 3..Kt to B 6, *or* Kt × Kt, etc.; if 2..B to Q 5; 3..Kt to B 6; and 4..Q to her 6 +, etc.; if 2..Kt × Kt; 3..Q to her 6; and 4..to her 3, mate; if Kt to K B 4, or Q B 5; 3..Kt to B 6; and 4 and 5..P to K 3, mate; *or* (dual again) 4..B to K 3; and 5..Q to K B 4, mate; if 2..Kt to K B 4, there is also a dual termination; and if 2..Kt × Q P (or Kt to Q 7) the consequences are the same. And, again, under (7) I can as well play 2..P × Kt +; 3..Q to her B 4 +, etc. I shall, perhaps, discover other duals, for such elaborate problems must be studied repeatedly. These duals *diminish* the value of the problem, but do not spoil it." Will you favor us with an opinion, should there be, as is possible, anything of importance in the above which you have not already observed?

C. B. COOK.—Both cards received; all right.

R. H. SEYMOUR.—We have received your circular, with a position on the back which has neither name nor solution; if this is designed as a contribution to THE CLIPPER, please supply these *desiderata*.

W. S. HALLOCK.—Our file is now complete; accept our thanks.

◆

Enigma No. 1,083.

The third prize 4-mover in the recent great American Centennial Problem Tourney.

"*Labore et Perseverantia.*"

BY J. H. FINLINSON.

♔ ♕ ♖ ♗ ♘ ♙ ♙
at Q Kt, Q Kt 3, K 4, K R 5, Q B 5, K Kt 4, K R 2.

♚ ♛ ♜ ♝ ♞ ♟ ♟ ♟
at K B 3, K R 3, Q R 2, Q B 8, Q R 4, Q Kt 7, K B 2, K R 2, Q B 7, K Kt 3, Q Kt 2, K 7, K Kt 3, and 5.

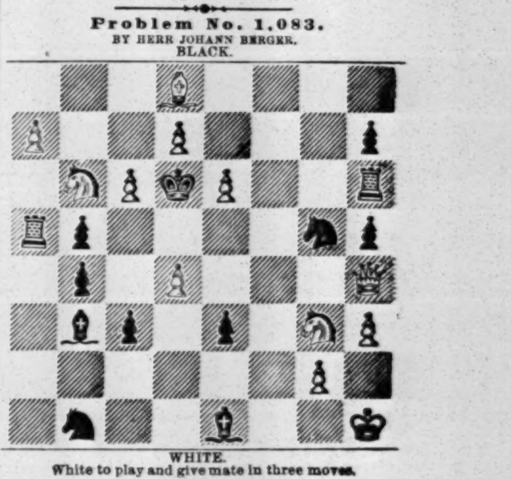
White to play and give mate in four moves.

◆

Problem No. 1,083.

BY HERR JOHANN BERGER.

BLACK.



WHITE.

White to play and give mate in three moves.

◆

Game No. 1,083.

Skirmish from the contribution of J. O. Howard Taylor, played at Mr. T.'s house with a Norwich amateur.

SCOTCH GAMBIT.

White. Mr. M.	Black. Mr. Taylor.	White. Mr. M.	Black. Mr. Taylor.
1..P to K 4	P to K 4	9..K B to Kt 5	Q B × Kt
2..K Kt-B 3	Q Kt-B 3	10..K B × Kt +	Kt P × B
3..P-Q 4	K P × P	11..Q × B 2d P +	B-Q 2
4..K Kt × P	K B-B 4	12..Q × Q R +	K-his 2
5..K Kt-B 5	Q-K B 3	13..Q B-Kt 5	K B × B P +
6..Q Kt-B 3	K Kt-K 2	14..K-his 2	Q B-Kt 4 +
7..Q Kt-Q 5	K Kt × Kt	15..K-Q sq	Q × Q B
8..Q × K Kt	P-Q 3	16..Q × K R	Q-K 6, and

forces mate directly.

◆

Another Curiosum.

BY MR. G. REICHHELM.

Produce a game in which both sides are to be stalemated at the 27th move, Black imitating each of White's moves.

THE FAC-SIMILE OPENING.

1..P to K 4	P to K 4	15..Q to K Kt 4	Q to K Kt 4
2..K-his 2	K-his 2	16..K R-his 3	K R-his 3
3..K-his 3	K-his 3	17..K R-B 3	K R-B 3
4..P-Q R 4	P-Q R 4	18..Q R-his 3	Q R-his 3
5..P-Q Kt 4	P-Q Kt 4	19..Q R-Q 3	Q R-Q 3
6..Q B-Kt 2	Q B-Kt 2	20..P-Q B 3	P-Q B 3
7..Q B × P	Q B × P	21..P-K Kt 3	P-K Kt 3
8..Q Kt-B 3	Q Kt-B 3	22..Q B P × Kt	Q B P × Kt
9..Q Kt-Q 5	Q Kt-Q 5	23..Q Kt P × B	Q Kt P × B
10..K B-B 4	K B-B 4	24..Q B P × R	Q B P × R
11..P-K R 4	P-K R 4	25..R P × Q	R P × Q
12..K Kt-K 2	K Kt-K 2	26..Kt P × Kt	Kt P × Kt
13..Kt-his 3	Kt-his 3	27..Kt P × R	Kt P × R
14..K Kt-B 5	K Kt-B 5		[Q. E. D.]

CHEQUERS.

To Correspondents.

C. PICKERING, Coburg.—End-game on file for examination.

J. H. BECKER, Chicago.—Have you tried 19 to 23 for Black's first move in the position you sent?

R. B. ARNOLD, Salem.—Will you oblige us by recording your games with ink in future? This time we will try to decipher them. Yes; 510 West Fifty-seventh street is the address.

J. LABADIE, Chatham.—Your views may appear as soon as we have sufficiently examined them. Games and positions are being looked after. Please be careful; you mean Vol. 25—not 24, as given.

ALBANY.—As given; Black must jump from 10 to 17.

G. A. FLETCHER, Toronto.—The game will be examined; thanks.

F. A. WEAVER, Carbondale.—As A has men left at the close of the game, and B none, and B does not get a king, we consider B to be essentially "skunked." It matters not that A does not get a king, in our opinion.

R. DOHERTY.—We know of no good book on "chess and chequers combined." Address Ed. James, who advertises, and obtain "Spayth's American Draught-player," $3, post-paid. Solutions correct.

E. G. P., Cheyenne.—Attended to. Come again.

C. KELLY.—Your suggested move is impossible, as 6 to 9 had already been made.

W. L. ROSENBERGER, St. Cloud.—Your solution is correct.

T. FOY.—Position and amendment received.

C. N. GAFFNEY, Utica.—Position is accepted.

E. ARCHAMBAULT.—Thanks; will examine.

J. H. COOK, Henry.—Position accepted.

◆

IN A RECENT MATCH at New Haven, Ct., for "the championship of the State," between Messrs. Whelahan and Atkins, the former scored 6 games against 2, with 8 drawn. Mr. Whelahan is open to play anyone in the State, writes our correspondent Mr. Pierson.

◆

E. G. P. REMARKS of Game No. 19, Vol. 25, that if, at the 8th move of White, he had played 24 to 20, instead of 23 to 22, Black must have "wilted."

◆

Reviews by Mr. J. Labadie.

In Game No. 5, Vol. 25, at Black's 29th move, for 15 to 18 (which lost), I would play as follows:

Black.	White.	Black.	White.
29..22 to 26	31 to 22	33..18 to 27	32 to 23
30..30 25	22 17(1)	34..28 32	2 6
31..25 22	27 13(a)	35..32 27	6 10
32..22 18	6 2	36..27 9	13 6

Drawn.

(1)

30..	23 18	32..25 2	11 16
31..20 24	18 11	33..2 6	16 20

Drawn.

(a)

31..	23 18	33..13 9	Drawn.
32..22 13	18 11		

In Game No. 16, Vol. 25, 14th move for White, play thus:

White.	Black.	White.	Black.
14..31 to 26	11 to 15	17..23 to 16	12 to 19
15..19 10	6 15	18..13 9	Drawn.
16..25 22	15 19		

Game No. 18, Vol. 25, at White's 26th move, play 25 to 21, followed by 10 to 6, and White draws.

Game No. 19, Vol. 25, at White's 9th move, for 31 to 26 (which lost), play thus:

Black.	White.	Black.	White.
9..	24 to 20	10..15 to 24	28 to 19

White wins.

Game No. 21, Vol. 25, at 14th move for Black, play [illegible] for 5 to 9, and Mr. De Freest wins.

◆

Game No. 24, Vol. 25.

"LAIRD AND LADY."

Black. Mr. Labadie.	White. Mr. T.	Black. Mr. Labadie.	White. Mr. T.
1..11 to 15	23 to 19	21..25 to 29	9 to 6
2..8 11	22 17	22..29 25	6 2
3..9 13	17 14	23..10 15	19 10
4..10 17	21 14	24..7 14	13 9
5..15 18	26 23	25..11 15	9 5
6..4 8	24 20	26..15 18	32 27
7..6 10	25 21	27..18 22	5 1
8..10 17	21 14	28..14 18	23 14
9..1 6	29 25	29..22 26	31 22
10..6 10	25 21	30..25 9	1 6
11..10 17	21 14	31..9 5	24 19
12..18 22	27 23	32..30 26	19 15
13..13 17	23 18	33..26 22	27 23
14..2 6	28 24	34..5 1	23 19
15..17 21	30 26	35..1 10	15 6
16..22 25	26 22	36..8 11	6 1
17..25 30	22 17	37..22 25	1 6
18..21 25	17 13	38..3 7*	20 16
19..6 10	14 9	39..11 20	2 11
20..5 14	18 9	Drawn.	

* If at this point Black plays 26 to 23, we have an end-game given, as Position No. 24, this week.

Solution of Position No. 23, Vol. 25.

BY H. D. LYMAN.

Black.	White.	Black.	White.
1..5 to 9	28 to 24	4..23 to 19	16 to 11
2..9 14	24 20	5..18 23	11 7
3..14 18	20 16	6..19 15	7 3

Black wins.

Solution of Enigma No. 23, Vol. 25.

BY J. M. DYKES.

White.	Black.	White.	Black.
1..15 to 11	7 to 10	5..28 to 24	19 to 28
2..4 8	12 3	6..1 5	12 19
3..19 15	10 19	7..5 16	White wins.
4..11 8	3 12		

Enigma No. 24, Vol. 25.

BY JOSEPH F. BEATTY.

Black men on 18 and 24. Black kings on 1, 11, 18 and 31. White men on 10, 17, 20, 28 and 29. White kings on 2, 4 and 9. Black to move and win.

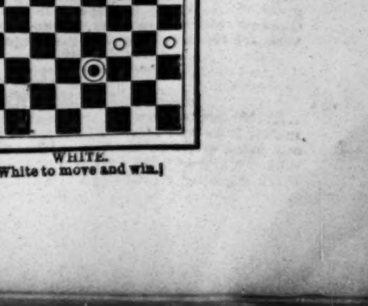
Position No. 24, Vol. 25.

END-GAME.

BY J. LABADIE.

See game this week.

BLACK.



WHITE.

White to move and win.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

THE CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canadas, *must be prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, Sept. 3.

LADIES'.

Anderson, Mrs George
Allen, Mad. (glass-blower)
Allen, Georgie (of Allen's Plant. Co.)
Blande, Edith
Brooks, Mrs. Kate
Brennan, Emma (2)
Belmont, Lotino 3c.
Beverley, Mrs. Maude
Bidwell, Dollie
Blitz, Mrs. Rosa
Barrett, Lizzie
Caselli, Madam
Connelly, Mrs. Marie
Cherie, Adelaide
Clifton, Ada
Chambers, Augusta
Clifton, Blanche
Cawthorne, Mrs.
Clifton, Ada (actress)
De Rosa, Josephine
Dixon, Blanche
Durand, Kittie
Deland, Annie
Denier, Mrs. Tony
De Alvia Sisters (2)
Dearden, Fannie
Davenport, Gracie
De Vere, Lida (2)
De Alvia, Lillie
De Brent, Amy
De Rosa, Mlle.
Eldridge, Lillie
Ellis, Hattie
Elberts, Kittie B.
Etseltyne, Celia
Fitzhugh, Sallie
Florence, Fannie (variety "biz")
Fox, Annie
Grey, Adrienne
Gray, Mattie
Garland, Grace
Gilmore, Alice
Gill, Rose & Willie
Herring, Fannie
Hyer Sisters
Harlow, Rose (p. o. m. E. Indies)
Harrison, Alice
Howard, Maude (of Soldene's Co.)
Jessome, Fannie
Jutau, Emma
Janauschek's Co., Manag.
Jasper, Marie
Kenyon, Lida
Lewis, Carrie
Lee, Madam
La Rue, Mrs. Ella (2)
Laverde, Kittie
Leontine, Mlle.
Mitchell, Maggie
Mell, Rose
Mitchell, Lottie
May, Etta
Mortimer, Estelle
Marshall, Virginia
Marretta, Millie (of Robbins' Cir.)
Mayo, Ella (2)
McLaughlin, Mrs. W. G.
Miller, Mrs. Adelaide
Medina, Miss M.
Nelson, Annie
Phillips, Adelaide 6c.
Proctor, Agnes
Parker, Georgie & Lizzie
Phillips, Amy
Parker, Lizzie (of Parker Sisters)
Prestige, Fannie
Radcliff, Carrie Harding
Rowley, Mrs. Jas. D. (2)
Ransom, Alice
Rainford, Minnie
Romelir, Mad. Marie
Richards, Virginia (actress)
Richmond's Co., Manager Ada
Richards, Belle (p. o. m. London, Eng)
Ravel, Mrs. Sophie (2) 3c.
Stanley, Maude
Smith, Hattie (of Smith Sist.)
St. Mar, Belle
St. Felix, Clementine
St. Felix, Madam
Shanley, Josephine (2)
Selwyn, Blanche
Selmo, Sadie
Somers, Alice
Sidney, Belle 15c.
Stone, Amy
Taylor, Marian
Von Hillern, Bertha 6c.
Woods, Annie (vocalist)
Weston, Maggie
Wallace Sisters, Agent of
Webster, Florence
Whiffin, Mrs.
Wade, Mrs. Jennie (2)
Wade, Jose (of Wade Sisters)
Weatherby, Eliza
Young, Mrs. C.
Zoula, Millie
Zanfretta, Josie

GENTLEMEN'S LIST.

Arisona, Chas.
Atkins, Billy (circus "biz")
Alphonzo, Frank (2)
Austin, Chas. & Carrie
Anderson, W. H.
Allen, W. Lawrence
Anderson, T. H. (magician)
Ainsworth, F. K.
Atkins, W. A.
Brennan, Sam
Burdeau, W. H.
Burton, W. C.
Burnett, Alf
Benedict, Lew
Beler, Frank
Barrett, Louis
Blitz, Francois R. 3c.
Brockway, W. H.
Byron, O. D.
Blondin, Chevalier
Bernardo, Mr. (late of Hooley's)
Barrett's Co., Manag. Lawrence
Bang's Co., Manag. C. F.
Book, Chas.
Berkeley, Jno. W. (minst.)
Brougham, John
Brennan, James
Breyer, John F.
Blanchard, G. (vocalist)
Barlow, Milt
Buckley, Joe (minst. "biz")
Benton, Chas. (6)
Brooks, W. A.
Brand, T. H. (2) 6c.
Barr, Geo.
Bird, Tom
Cullen, Ed.
Chase & Davis
Cohan, Jerry
Clark, Harry (comed.)
Cordova, Harry
Cook, Marc (2)
Coon, C. S.
Coes, Geo. H.
Cummings, J. H.
Crimmins & White
Clayton, Will G.
Carey & Hamlin
Clifton, F. R. (of Forepaugh's Cir.)
Conrad, W. (of Howe's Cir.)
Carrigan, Thos.
Collyer & Golding (2)
Carner, J. W. (comed.)
Cottrell, F. G. (of D'Este's Co.) 6c.
Case, Thos. 11c.
Cole, Al (of Forepaugh's Cir.) 10c.
Clark, W. D. (of Robinsons Minst.)
Cummings, Jas (song-and-dance)
Cowan, W. H. A.
Cunningham, Friday
Columbus, Sig. (contortionist)
Cooney, S. P.
"Cincinnatus" (circus "biz")
Cassim, Jas.
Cole, W. W.
Charvat, F. P.
Cody, Hon. W. F.
Devere, Sam (3)
Dutton, Wm.
Denver, W. H. (balloonist)
Duprez, C. H.
"Dramatic Author" (2)
Deakin, Harry
Day, C. H.
Dubois, Dan (song-writer)
Deems' Lilliputians, Harry
Debella, Harry (2) 3c.
Dearborn, Dr. J. W.
Dougherty, S. W.
Donelson, Jack
Danicheff Co., Manager
Delehanty, — (late Deleha. & Hengler)
Dockstader, Chas. R.
Dibolo, —
Dade, Chas.
Dalton, James
Ellis, Sam
Eddies, Collier & Golden
Edwards, Welch
Everett, Paul
Edwards, Walter F.
Edwards, Chas (Dutch "biz")
Frayne, Frank
Foster, T. J. (adv. agent)
Franklin, Jno. E.
Franklin, Mr.
Florentine, Mons.
Fox, Chas. (gymnast)
Frost, Hyatt "Franklin"
Flinn, John N.
Guthree, T. (of Van's Olympic Cir.)
Gotthold, E. M. (2)
Gerson, Edmon (2)
Griffin, T. F.
Good, A. (of Cole's Cir.)
Gorman, J. (of Gorman Bros.)
Giovani,— (late of Detroit)
Griste, C. B.
Grover, Leonard
Gill, Willie
Gould, W. J.
Griffin & Rice
George, Frank
Garrett, Jos.
Gerome & Cameron
Gillette, W. H.
Gannon, Jas.
Heath, J. K.
Harris, F. D.
Heywood, Jas.
Huebner, F. C.
Hertzog, Dan
Haley, Thos.
Hall, Mills
Hart, Harry
Hall, Robt. H.
Howard, Rollin
Herwig, Gus (leader)
Hawkins, D. (of Wagner's Minst.)
Hubbell, L. J.
Hall, A. (of Washburn's Co.)
Harrigan, Ned
Holbrook, Dave
Healy, Dr. J. E.
Hodge, Tommy H.
Harris, W. C.
Head, Harry C. (telegram)
Ince, J. E. (2)
Jarvis, J. H. (of Soldene's Co.)
Johnson & Bruno
"Jim" (2) 3c.
Kinslow, J. H.
Keene, C. A.
Keeshin, Chas. H.
Kennedy, M. A.
Ketchum, G. F.
Kennedy, H. (ventriloquist)
Leach, Chas.
Leslie, Chas. & Nellie
Lytell, W. H.
Lynch, Ed. (Irish "biz")
Leopold & Wife, Mons.
Lawlor, Frank
Levino, Henri
Lonsdale, H. B. (agent)
Leavitt, M. B. (2)
Lavin, J H. (agent)
Leonard, Walla
Le Clair, Shed
Leopold, George
Levino Bros. (2)
Leopold & Geston
Leon, Wm. S.
Legrave, E. T.
Leopold, Ed.
Little, Dick
Levino, Dolph
Maxwell, Geo. H.
Martin, Sam
Miaco, T. E.
Mowry, Neil
"Manager W."
Martinez, Eugene
Murphy, Jos.
Mills, W. J.
McAdow, Dudley
Morosco Family
McDonald, Geo. F.
Morris, Myles
McElroy, J. (agent and programs)
Morris, Tim
McKenzie, Archie
Maub, Rel
Morton, J. W. (of Harrig. & Hart Co.)
Miller, M. Burt (2)
Morrow, D. (of Wood's Museum)
Morris, Tommy
McKeever, Jno. (cornetist)
Mulgro, Charlie
Montaldo, Chas. (2)
Miller, John (late of Detroit)
Martinettie, Ed.
Marsden, Fred.
McLain, J. A.
Miaco Bros.
Mackley, F. J.
Miaco, Wm.
Martin & Co.
McClury, Chas. (of Rice's Cir.)
Morton, Frank
Nicholls, C. T.
Nobles, Milton
Nicholls, R. Hamilton 6c.
Noyes, A. C.
Owen, W. F.
O'Donohue, The
O'Neil, J. H. (of Howorth's Co.) 5c.
O'Brien, T. (of Montpelier's Varieties)
Ogden, Mr. (of Van Amburgh's Cir.)
O'Brien, Tommy
Osborn, Harry (of Heuck's Op. Ho.)
Our Boarding-house Co., Manag.
O'Brien Bros. (2)
Osborne, Harry
Orrin Bros.
"Pico" (2)
Phillips, W. F. (manager)
Peters, Gus (Dutch "biz")
Pink Dominoes Co., Manager
Primrose, G. H.
Piercy, S. W.
Quillen, Lem (2)
Rickaby, John
Reynolds, Barney
Roberts, N. D.
Rothwell, T. G.
Roome, J. D. (banjoist)
Ryan, T. J. (of Kelly & Ryan) 6c.
Rowell, Wm.
Rignold, Geo.
Robinson, Harry
Reed, S. R.
Sheldon, H. (of V. Amburgh's Cir.)
Sully, Dan
Sanyeah, Sam
Smith, Fred. O.
Sprague & Blodgett
Sloman, Geo.
Sheridan, Willie
Sheppard, Patsey
Sheppard, G. Burt
Sheridan & Mack
Smith, W. P. (of Smith's Bell R.)
Slate, Harry
Streit, Geo. (of Howe's Cir.)
Singleton, C. (p. o. m. Australia) 5c.
Strantury, —
Sheeran, James
Swanton, F. H.
Stowe, W. H.
Suydam Bros. (2)
Sherman, Billy
Skillins, Albert
Sheridan, F. B.
Showers, Andy (juggler) (2)
Stephens, E. (of White Plains)
Sarony, Gilbert (4)
Shiff, Dave
Sprague, D. J.
Slavin, J. H. (6) 3c.
Sheridan, Franks.
Sheridan, Wm
Stetson, E. T (2)
Slavins & Smith (2)
Sherman, Jerome W.
Tayleure, C. W.
Tuthill, Fred.
Tillotson, W. W.
Tyler, Geo. W.
Thompson, John (On Hand)
Thompson, Den
Templeton, John
Thompson's Agent, John
Turner & Geyer
Thatcher, Ned
Talbott, Harry (2) 3c.
Thiel, C. O.
Troubador Quartette Co.
Turner, Richd.
Uffner, Frank
Vincent, Felix A.
Vandenhoff, Chas.
Victoria Bros. (3)
Victorille, John
Whalen, R.
Wilson, R. G.
Williams, Peter
Wingfield, John
Watson, Fred.
Wonderney, C. H.
Wood, N. S.
Webb, Prof. Albert
Warren, Wm. (p. o. m. Cuba)
Wood & West
Wiggins, S. F. (magician) (2)
Woolcott, Lem
Whiting, Chas. & Annie
Wagner, Cal
Wiley, L. H.
Willis, Frank (of Universal Cir.)
Woods, C. H.
Woods, Gus (song-and dance)
Webster, Chas.
Werner, Ned
Wade, Harry
Whitland, Harry
Young, Chas. W.
Yates, Ben
Zera, Prof.
Zanfretta, Alex.

INTRODUCTORY.

MONDAY, Sept. 3, '77.

According to popular belief, the Summer is ended. It went out like a blast from a fiery furnace, scattering its caloric on all things, animate and inanimate, and giving every man the delusive appearance of earning his bread by the sweat of his brow and other portions of his anatomy. It came upon us at a time when we were congratulating ourselves that the sweltering days of the Summer had terminated, and that we were about to enter upon the enjoyment of pleasant days and nights. It sent back to the sea-shore hundreds of those who had prematurely discounted the end of the heated term, and it necessitated the hurried closing-up of those mansions which had reopened at the first admonition of the coming of the Autumn term, of those melancholy days about which the sweet poet, so well *Post*-ed on such subjects, has so beautifully discoursed. Old Sol upset all calculations, laughed at the alleged arrival of those days denominated the saddest of the year, and made us realize how unsubstantial are the creations of human will and human hopes. The theatrical season, which was inaugurated with the closing week of August, and which "gave early evidence of future excellence," was knocked higher than the proverbial kite as the night lengthened and the heat strengthened, and audiences grew small by 90 degrees and upwards, and continued to assume unbeautifully less proportions as the Fire King maintained his probable unrelentless reign. Even those blonde divinities, whose wardrobe may be inclosed in a silver thimble, complained of the enervating effects of the heat, and might have even discarded their thimbleful of clothing had there been no law against indecent exposure and nude performances. But a change has now come o'er the spirit of "A Midsummer-night's Dream," and delightful measures of invigorating airs attend our waking as well as our slumbering hours......The old scythebearer has been viewing the land, cutting down the ripened fruit, and gathering in *his* harvest of the souls of men. Since our last communion with our friends, King Death has been busy. Some, who were full of years and ripened honors, have bowed their heads beneath his sweeping stroke, and joined that innumerable caravan whose march is onward toward the grave. Youths just budding and unfolding the beauties of a new life have been prematurely cut down ere yet the sins of the world had time to tarnish their purity and innocence. In another part of this issue of THE CLIPPER may be found the roll of rare old King Death, and many a heart will throb and many an eye will be moistened as the list of the dead is glanced at, and the names of the loved and lost meet the half-averted gaze of those who are left to mourn the absence of friends who have crossed "over the river," over the mystical river of Death!......Everything is calculated just now to fill the heart with gloomy forebodings, and make us pause and ponder. We now learn that the fair land of Italy, with its sunny skies and balmy airs, is in sore distress, no less than twenty-nine theatres being tenantless for the carnival season. What a terrible showing is this! And what has caused it? The problem is not difficult of solution: it is one of the dreadful results of the late railroad strikes in Pennsylvania.......During the late heated campaign, the "scupturesque" Eliza Weathersby, albeit not trammeled with other than silken tights and airy fabrics, expressed an ardent desire to "hang her clothes on a hickory limb," in order to give freer play to her own symmetrical limbs. The charming Eliza, however, is ever exuberant, let the Weathersby warm or cool. ..... And this reference to sweet spirits and their airy undress-uniforms induces us to suggest that spirit-wrappers are the most fitting costumes for ghosts!......While the spirit moves us, as our Quaker readers would say, we wish to introduce a verse of readable poetry on the subject of

LITTLE PEOPLE.

"The Midgets" seem to be
Twin showman's benefactions;
And though they're very *small*,
They're awful *big attractions!*

......No matter how hot the weather may be, no matter if we know we shall be broiled and roasted, still must we on in the honest effort to take in the theatres, and witness, for the benefit of our readers who are pining at Saratoga or swimming at Long Branch, the entertainment provided by unrelenting managers. Last week, while the thermometer marked 93deg. in the orchestra-stalls of the coolest theatre in the city, we remarked to the holder of a season ticket, and who, as such holders, was *compelled* to attend every performance, that the theatre would be a big thing in Summer-time if it was kept on ice! Did he laugh? Did he make the welkin ring with his loud and prolonged applause at our comical little bit? No! Instead, he cast upon us a withering look of contempt and disgust, and called an officer to lift us out!......It gives us a good deal of pleasure to learn by cable that the house in which Pierre Corneille, the French dramatist, was born, at Rouen, has been restored. The cable fails to inform us whether it was a case of remorse on the part of the thief, or a voluntary surrender of the property, and "no questions asked."......A man who wants to establish a skatorial rink here called last week to ask our advice. Without hesitation we embraced that man with the same vehemence as though he had been a long-lost brother with a mole on his off-cheek; because skating sounded so cooling and refreshing. We admired him still more when he solemnly expressed the opinion that the *new Rink'll be a new wrinkle!* This reminded us of Heller when he quaintly said: "*The hat trick'll suit theatrical* people!"......We fairly rolled in an ecstacy of delight when we read in a French paper (why, of *course*, we read French. Jimmy, we despise the mean way you have of wringing in your disgraceful slurs) that an American circus has been giving performances in Rochefort. And when we came to that part of the article which told about the escape of a live lion, and how he roamed the streets until he was recaptured without doing himself or any other person injury, we turned a flip-flap, alighted on the broad of our back, with both shoulders a-touching the ground, and gave vent to our patriotic feelings in an outburst of genuine enthusiasm. Whatever doubts we may have had as to the genuineness of the *American* character of the show were quickly dispelled by the recital of the live lion let loose in the streets. *That* was American all out. The French people took in the escape as if it was real, and after that the circus was thronged like it was a free-lunch of frogs' legs!......We *do* hope that our foreign relations now here will not go to see Sothern in "The Crushed Tragedian," at the Park Theatre, in expectation of witnessing a *tragedy*. It is a comedy, pure and simple. Now, mind......To show how distressingly bad are the times, we need only say that the sculptor of the "Twelve Apostles," "General Grant and his Family," and other specimens of architecture, is lying idle because of a strike in his studio, even the wax declining to work, so that the waxworks are in statu quo. We don't know where this thing is going to strike next!......See here! In our own private aquarium—where Jim goes a-fishing every now and then, and tries to convince us that he caught 'em in a meandering stream that makes its way through mountain-gorges—there is a bright-looking goldfish, with a figure 6 distinctly marked in black upon its back! This is ominous! But what does it portend? Has it any reference to the outcoming of "Big Six?" We have just succeeded in catching a seventeen-year locust to see if it had a 6 upon it. But it *was* not. In its place, however, was a W, which denotes war! Can any of our astronomers or naturalists tell us what significance the 6 has?......They are making a great outcry "over there" because "Our Boys" is in its eight hundredth inning! Talk about your successful plays! Look at "Mazeppa." Isn't that famous for its *enormous "runs"?* ......The poet Joaquin Miller holds a winning trump in his "*Heart of the Sierras*," and scores of people throng the Broadway Theatre to watch the exciting play......At Egyptian Hall, last week, among the attractions was "The French Minuet." "Our Jim," who doesn't appear to make much headway in his studies, wants to know whether "The French Minuet" is any longer or shorter than the American minuet of sixty seconds...... It would appear that our youthful assistant has already begun to worm his way in the back door and affections of the stage-hands of the theatre. And the following piece is one of the results of his affiliation:

"PROPS." BY O. J.

He jenraly is a man of nise and arey manners,
As has to furnish everything from pipes to grand pianners;
He gives the acters spooreous coins, and kards ter help 'em win 'em,
An rites importint letters, tu, that hain't got nuthen in 'em.
He furnishes the "bankwet haul," and dussent giv 'em nothen
Egcept a werry dizzy wine (?) that's aul the time a-frothin!
His egs is imitashin wuns, his "golden kups" is gammon;
It he haint these rite on hand, he's apt to get a dammin.
I think Ide like to be a props—there's sumthin so begilin
In torking to the bally-gals, and gettin 'em a-smiling.
And then I needint smoke no stumps aul colers, shapes and sises,
And nedint takkil no ole files for pepil I dispises!

[The abrupt termination of the "pome" seems to have been caused by the ear-piercing shriek of the noonday-whistle.—ED.]......She who has so skillfully operated on others on the lyric stage is now being operated on herself. Poor Titiens! She has almost reached the finale!......We came across one of our alleged old-time jokes a few days ago; but it was nearly bent double with age, and had been so sadly mutilated by the different hands through which it had passed that we scarcely knew it. Each paragraphist gave it a new dressing. It reminded us of the old woman who, dressed in a new gown, went into church one morning just as the congregation was singing "Hallelujah!" The old lady stood still a minute to catch the soft strains, as *she* thought, of "I hardly knew yer," and then exclaimed: "I don't wonder, with this new gownd on!"......A baby-show is to be held at New Castle, Pa., during the fair there this month. They have been a long time preparing for this show, and hope beats high in many an anxious breast......To offset the baby exhibition, Boston is to have a *dog* show this week. This in the Athens of America. O my countrymen! is it for this I—" [Untanaciousness of memory obliges us to break off at this interesting point.—ED.]......Could managers be called acrobats because when they get their Fall and Winter sets of actors they *turn their Summer sets out of doors?* ......They had a number of Governors on show at the Permanent Exhibition, Philadelphia, last week; but they didn't take so well as Pedanto in his wire-walking feat across the Schuylkill, or Professor King, who went up in a balloon. Party prejudice is too strong in the Quaker City to permit of the success of a mixed commission of governors, who must give up politics if they intend to swing around the circle and make stands at the Autumn and Winter fairs......Why doesn't Joaquin Miller act on the stage? A man who gets his lines so perfect ought to make a good show-actor. ....We give this advice to those of our friends who go a-fishing at Coney Island in the hope of catching white whales, which command good prices at present: Don't use trout-fishing tackle, nor worms for bait. Neither of these will answer. *Pequamot Jib Stay* will please copy......The modern Atlas is John Stetson of Boston, who is now carrying the great "Globe" on his shoulders!......We didn't say that Nick Roberts, who manages the "Humpty Dumpty" party, was a son of *Old Nick!* This is authentic......There need be no uneasiness about the "New Big Four," who have gone to California to join Emerson's Minstrels, for we are reliably informed that, to guard against Indians, road-agents, and whooping-cough, they have taken a good supply of cough-medicine with them!...... In the Texas Jack Combination they have one Yuba Jim. We would inform the timid pale-faces of the East that this Jim is neither "Our Jim" nor Yuba Dam Jim. This is correct.

CITY SUMMARY.

JOSEPH PROCTOR, who has been in this city for a few days, left for Boston Aug. 31. He is to fulfill two star engagements here during the coming season.

FRANK MAYO arrived in town during the past week from his Summer residence, in Canton, Pa.

T. H. MORRELL, the well-known theatrical publisher, who has achieved considerable reputation as an amateur actor, intends making his debut on the professional stage during the coming season.

THE PRELIMINARY SEASON at the Fifth-avenue Theatre terminated Sept. 1, "Ah Sin" continuing the attraction. Charles T. Parsloe had a benefit Aug. 31. Attendance during the week, light.

MISS MAY DAVENPORT, a daughter of the late E. L. Davenport, arrived from Europe Sept. 3 in the steamship England.

"THE DANITES" attracted a liberal attendance to the Broadway Theatre the past week. Now that the ladies and gentlemen in the cast are becoming better acquainted with one another's artistic peculiarities, the acting is more harmonious, and, as several minor changes have been made in the dialogue and stage-business, the piece is more enjoyable than when we first witnessed it.

THE GRAND OPERA HOUSE is to be opened for the regular season Sept. 3 under the continued management of Poole & Donnelly, with F. S. Chanfrau as the star, acting in "Kit." The supporting company will include G. C. Boniface, H. B. Phillips, George Harvey, W. Needham, H. Victor, L. E. Barker, H. A. Weaver, George Jordan, Harry Phillips, George C. Boniface Jr., Mrs. Weaver, Miss May Nunez, Little Nellie Maurice, Miss Maurice, Miss Naylor, and Master Harry.

MISS PEARL EYTINGE is engaged at Wallack's Theatre for the coming season.

AT THE VOLKS' GARDEN, the new arrivals this week are to be the Troubadour Quartet, Miss Fannie Leslie, Petre Goshen, Miss Florance Marshall, Sidney Corning, Miss Annie Foy, Frank Bell, and Harry Clark.

AT ABERLE'S TIVOLI THEATRE, the arrivals this week include the Sawyer Family, Mlle. Letourneur, Flynn and Euson, the Monzert Sisters, Sophie Christine, Minnie Clyde. The theatre has been handsomely redecorated, and a new gallery put in. The Fall and Winter season opens Sept. 3.

AT THE LONDON, the announcement of the following fresh arrivals on Sept. 3 is made: The Miaco Combination, including Thomas, Jennie, William, Josephine and Samuel Miaco; Thomas and Lotta Winnett, Ella Mayo, James Bensley; and the following of the past week's company will be retained: Maud Stanley Werner, the St. Felix Sisters, the Continental Four, Tim Rogers, Master Dunn, Charles Chrisdie, and the Zanfretta Troupe.

GILMORE'S GARDEN continues to draw a good average audience with the attraction of the band and the soloists, among whom are Miss Sallie Reber, C. H. Turner, W. T. Carleton, and M. Arbuckle. During the month of September a special series of concerts are to be given, the proceeds to form a fund to in part meet the outlay and requirements of the contemplated European tour of the band. This arrangement begins Sept. 3, and a number of notable artists have been engaged.

MME. JANAUSCHEK arrived from England Aug. 28, and has gone to Cohasset, Mass.

THE LYCEUM THEATRE is to be opened for the season Sept. 10. The officers and company will be as follow: W. H. Thorne, proprietor; C. R. Thorne Sr., director; John Moore, stage-manager; George E. Sands, business-manager; James C. Kenney, leader of orchestra; Minard Lewis and H. W. Calyo, scenic-artists; Levi Gurnsey, machinist; J. A. Rossman, gas-engineer; Mr. Eaves, costumer; Mrs. Emma Waller, Mrs. Carhart, the Misses Jennie Murdoch, Mabel Jordan, Virginia Thorne, Dollie Thornton, Jessie Lane, Annie Wakeman, Mary Baker, La Forrest, Mordaunt, Bertha La Forrest, Messrs. D. W. Waller, Edwin F. Thorne, C. R. Thorne Sr., George Metkiff, W. Henderson, Fred Percy, F. L. Budworth, J. F. Crossen, M. Collings, Frank Altemus, Charles Luby and Wm. Quinn. A new act-drop, painted by H. W. Calyo, represents the Lake of Como, enclosed in a medallion frame, and at the base is a tablet upon which is painted in bas relief the seven ages, as described by Shakespeare. The prices of admission are to be $1, 75cts., 50cts. and 25cts.

J. CONNERS and J. Kelly were the only new arrivals at Egyptian Hall the past week. The attractions continue the same.

THE SAN FRANCISCO MINSTRELS began their thirteenth consecutive season in this city Aug. 27 under the continued management of Birch, Wambold & Backus. The company is substantially the same as that of the past season. After the opening overture, H. W. Frillman sang the bass-song entitled "Rocked in the Cradle of the Deep" with good effect; W. Raymond, who replaces Carl Rudolph as second tenor, was advantageously heard in "Till the Clouds Go By;" Charles Backus sang a comical ditty called "The Absent-minded Man;" D. S. Wambold, who was in excellent voice, sang "Little Daisy" with such telling effect that the auditors were by no means satisfied after he had responded to an encore; Billy Birch's comical song of "I'd Choose to be a Baby" elicited considerable laughter, and he was encored; J. G. Russell, who replaces W. H. Hamilton, baritone, sang "When the Moon with Glory Brightens." He has a good voice, but it seems a little worn and lacks firmness at times, especially in sostenuto passages. The finale consisted of a railroad overture, introducing "The Champagne Galop" and "Pretty Peggy." The dialogues between the end-men—Charles Backus, tambo, and Billy Birch, bones—and the interlocutor, Bob Hart, with which the first-part was interlarded, contained many fresh witticisms and quaint sayings, besides many which had been frequently heard before. In the olio, Johnson and Powers as "The Cincinnati Hams" gave grotesque songs-and-dances, and later a burlesque glove-fight, which caused much laughter and a recall of the performers; Bob Hart delivered a burlesque lecture upon astronomy, using for illustration a comical chart. He was frequently interrupted by laughter and applause. Ricardo, attired in a fashionable suit of white muslin, ornamented with silk embroidery in imitation of bright-colored flowers, sang several of the latest songs after the manner of a young lady of the period; Edwin French, an excellent banjoist, elicited liberal applause by his skillful playing, and his comic-songs and witty remarks received appropriate recognition. Two familiar sketches, reproduced under the titles of "The Happy Family" and "Our Babies," were well acted by Backus, Birch, Hart, Johnson, Powers, French and Chas. Gibbons. The attendance was quite liberal.

JOHN E. MACDONOUGH is to produce his new play "Secret Service" at the Grand Opera-house Sept. 17, going thence to Baltimore, Md.; Chicago, Ill., Detroit, Mich., and Milwaukee, Wis. His company will include, besides himself, H. W. Mitchell, C. A. McManus, W. H. Jones, John A. Burns, Jule Keen, W. H. Danvers, M. B. Snyder, J. N. Drew, J. B. Hunt, S. Brown, James Pilgrim, the Misses Emma Stone, E. Rollins, R. Graham and Snyder.

MINNIE OBOM is the name of a dwarf who will shortly be exhibited in this city. She was born in Stockholm, Sweden, Oct. 16, 1864, and at the time of her birth weighed only 2¾ pounds. At two years of age, it is said, she ceased growing, her weight being 10 pounds. When 12 years of age she was exhibited in Stockholm. She is well formed, has a blonde complexion, and long, curly hair.

MLLE. AIMEE and company arrived in this city on Aug. 29 by the steamship Labrador from Havre. The troupe includes Mlle. Bertile Marie, Messrs. Mallard, Legros, Grether, Duplan, Mezieres, Joumard, Castel, Hame, Mlles. Duparc, Gueymard, Mmes. Duplan and Mezieres and others. M. Almiras is the musical director; Chas. Darcy, stage-manager. They open at Booth's Theatre, under Jas. C. Duff's management, Sept. 12. On the voyage to this port the prompter of the company, Mr. Marshall, while, it is believed, laboring under mental derangement, on Aug. 26 committed suicide by jumping overboard.

GEORGE KETCHUM arrived in town Sept. 3. He is engaged at the Bowery Theatre for the season, and is to make his first appearance 17.

"MARRIED AND NOT MARRIED" is the title of a four-act comedy, written by Dr. Frederick Liess, which will shortly be produced in this city.

NEW YORK LODGE B. P. O. E. commences its regular Sunday-evening meetings for the Fall and Winter season at their rooms, Masonic Hall, Thirteenth street, this city, on Sunday evening, Sept. 16.

MISS EMELIE MELVILLE arrived from San Francisco, Cal., the past week.

C. D. HESS will arrive from Europe during the present week. While in Paris he purchased all the scenery costumes and appointments for all of the operas, which he will produce during the coming season.

AT THE THEATRE COMIQUE a good business was done the past week. The new arrivals included the Martinetti Children, whose performances were stopped by the officers of the Society for the Prevention of Cruelty to Children after the matinee performance of Wednesday; Cassim and Fritz, who gave clever gymnastic performances; the three Gorman Brothers in a statue-clog dance; W. Henry Rice in burlesque prima-donna business; Emerson and Clark in a new act called "Pete's Farewell," which bids fair to become successful after a little more practice; Jennie Miaco in songs and a skipping-rope jig; Pat Rooney in Irish character-songs; and Johnny Roach, Dick Stierley, and Master Marsh, who sang songs in the concert-room scene of "Malone's Night Off," in which Harrigan and Hart acted the chief characters. Jennie Yeamans, Will H. Morton, Adams and Lee, and Nellie St. John in their specialties filled out the bill.

THE PARK THEATRE is to be opened for the regular season, under the management of Henry E. Abbey, Sept. 3, with E. A. Sothern as the star. Mr. Sothern will act the chief character in "The Crushed Tragedian, or the Prompter's Box." The company includes the Misses Ida B. Savory, Nellie Devere, Julia Chapman, Rachel Rayne, Messrs. Henry Crisp, Russell S. Bassett, George Holland, Ed. Marble, Harry Lacy, H. C. Curley, W. Cullington, C. Harris, and John P. Cooke. The officers are W. W. Tillotson, treasurer; Harley Merry, scenic-artist; Hamilton Weaver, master-machinist; Geo. C. Henry, properties; and Wm. Withers, leader of the orchestra.

THE REGULAR SEASON at the Fifth-avenue Theatre is to be inaugurated Sept. 4 with a new five-act drama by Augustin Daly, entitled "The Dark City." The cast includes F. Hardenberg, M. Barrymore, C. Fisher, J. B. Studley, J. Lewis, W. Davidge, J. Drew, E. Varrey, F. Chapman, F. Bennett, E. Chapman, Mr. Eastman, W. Beekman, Master Hogan, Mrs. G. H. Gilbert, the Misses Ada Dyas, Emily Rigl, Sydney Cowell, Saidee Bigelow, Eugenia Paul, Marian Chester, and Belle Wharton.

"OLD LAVENDER," a drama in three acts by Edward Harrigan, is to constitute the attraction at the Theatre Comique this week. There will be no variety olio.

"THE WILD FLOWER OF MEXICO" ("The Sea of Ice") is to be produced at Niblo's Garden Sept. 3 with new scenery, appointments and effects.

THOMAS WILMOT, tenor-balladist, is to make his first appearance with the San Francisco Minstrels Sept. 3.

TRIBUTE OF RESPECT.—A meeting of professional actors was held at the office of Horace Wall, in Union square, to-day, Sept. 3, for the purpose of passing a series of resolutions to the memory of the late Ben De Bar. It was proposed that subscriptions should be solicited from the members of the profession throughout the country for the purpose of erecting a monument to his memory. The meeting was organized as follows: President, F. S. Chanfrau; treasurer, Harry Palmer; secretary, W. B. Harrison. An adjournment was made until Wednesday, 5.

"THE POOR OF NEW YORK" was acted for the last time in Niblo's Garden Sept. 1. Manager W. J. Fleming continued his impersonation of Badger during the past week. Attendance large.

BRYANT'S MINSTRELS are to commence a season Sept. 10 in the theatre lately known as Heller's, which has been rechristened Bryant's Opera-house. The company and attaches are as follow: Neil Bryant, manager; B. W. Ellison, business-manager; Wm. Blakely, treasurer; Cool White, stage-director; Prof. E. Cornu, musical director; W. H. Hamilton, vocal director; Little Mac, Charley Banks, Justin Robinson, Seamon and Somers, Adams and Lee, Dave Reed, Neil Bryant, Cool White and Billy Bryant. The quartet will be W. H. Hamilton, F. Howard, A. H. Pelham and T. C. Hedges.

DRAMATIC.

GEO. K. FORTESCUE is now organizing a company for a tour of the principal cities. It will be known as Geo. K. Fortescue's New York Burlesque and Comedy Company, with J. P. Johnson business-manager and Geo. S. Newcomb treasurer. Mr. Fortescue will be the principal attraction. A good comedian, also several versatile artists, a leader, and a full orchestra are advertised for.

NUGENT & OBER'S COMEDY COMPANY played this week in Mechanicsburg, O.

FRANK CARLOS has been engaged to play Guppy in "Poor Jo" through the New England States with the Charles H. Thayer Combination.

A JUVENILE-MAN to share leading business, and also a character-actress, are wanted by John Murray, who advertises.

THE FAY TEMPLETON STAR ALLIANCE is to open the season in the Richmond, Va., Theatre, Sept. 3.

AT THE PITTSBURG (PA.) OPERA-HOUSE "Baba" filled the house handsomely during the past week. The singing and acting of Fitzgerald and Hogan and Belle Howitt, the dancing of Bonfanti and Mauri, and the scenery were the principal attractions. "Baba" will be continued another week.

A. GROSSI, ballet-master, advertises for engagements.

ROBERT MCWADE appeared in "Rip Van Winkle" at the Arch-street Theatre, Philadelphia, last week. He was supported by a company including C. A. McManus, Miss Phosa McAllister, Miss Hattie Arnold, Miss Carlotta Evelyn and W. Danvers. The regular season at this theatre will be inaugurated Sept. 3, May Howard, supported by Georgie Drew, Louis L. James, E. J. Buckley and E. Locke, then appearing in Bartley Campbell's "Hearts."

THE NATIONAL THEATRE, Washington, D. C., will be opened Sept. 3. "Baby" will be acted by a company from the Park Theatre, New York. George S. Knight and company will appear in "Otto" 10......Ford's Opera-house will be occupied Sept. 3, for one week, by the Jackits-Chy Japanese Troupe, under the management of John Peters.

THE GRISWOLD OPERA-HOUSE, Troy, N. Y., has received considerable improvements in the way of paint in the auditorium and retouching of scenery. While workmen were engaged cleaning one of the big chandeliers over the boxes, a few days ago, the whole thing fell with a crash, entailing a damage of $250. The Rollin Howard Burlesque Combination appears there Sept. 3, 4, 5, in olio and the burlesque of "Yeast Lynne;" Lingard's company 6, 7, and matinee 8, in "The Vestal" and "Heart and Crown;" "Our Boarding House" 10, three nights; Bartley Campbell's Comedy Company, 13, three nights, and John Brougham 20, three nights.

COL. MULBERRY SELLERS (John T. Raymond) has become a landed proprietor in Canada, having, it is reported, bought an island of some two hundred and seventy acres in Lake Muskota, about one hundred and twenty miles north of Toronto. The crops are looking good in that neighborhood, it is said, especially the turnip, corn, and black-fly crops, the last being in great abundance.

THE CRISP SISTERS' COMBINATION performed in Corrington, Ind., Aug. 27, 28, 29.

KIT CARSON'S DRAMATIC COMPANY is to perform in Halifax, N. S., Sept. 4, 5, 6.

THE WALLACK COMBINATION performed the past week in St. Paul, Minn., and will be in Minneapolis this week. The company is as follows: James Wallack, manager; Joseph P. Reynolds, business-manager; Harry Webber, D. H. Fitzpatrick, W. J. Duncan, M. Moriarty, H. A. Werley, J. W. Mortimer, E. Gavin, W. Rogers, Mrs. J. H. Wallack, Eva Webber, Minnie Cummings, Belle Miller, Marian Lester, Emma Eytinge and Bosa Mayfield.

IN MEMORIAM—BEN DE BAR.

Died Aug. 28, 1877.

Another added to the silent number,
One to whose lot fell honors thick and fast;
Wrapped in a mantle of eternal slumber,
His troubled soul rests peacefully at last.

A veteran dead! His mental sight had faded
For months before his spirit passed away;
Yet our belief can scarcely grasp, unaided,
This transformation into lifeless clay.

Our stage has lost full many a brilliant jewel
From out the crown that Fame upholds with pride;
And now Death's hand, though ever cold and cruel,
Seems doubly so since Ben De Bar has died.

A genial humor his, of royal flavor,
That shook the playhouse with electric mirth.
Ah! smiles will pass away, and thoughts grow graver,
When we reflect that he has gone from earth.

Farewell, old friend; and may you through the portal
Of purer scenes pass tranquilly to peace;
And, in the sunlight of a world immortal,
Dwell 'mid a happiness that cannot cease.

BEN DE BAR died at half-past six o'clock Tuesday morning, Aug. 28, at his residence, in St. Louis, Mo. The readers of THE CLIPPER have already been informed of his sudden illness while in New York a month ago, and of his subsequent removal to St. Louis. On the morning of the 28th he was placed in a rocking-chair for a few moments, and when he was returned to his bed the change in his condition so alarmed his attendants that they called Mrs. De Bar and Mrs. Dexter, a daughter of Mr. De Bar by his first wife. They were recognized by the patient, who smiled faintly, gasped, and passed away without a struggle. The causes of his death were paralysis and softening of the brain. Mr. De Bar's illness having brought forth many new and interesting phases, the leading physicians of the city determined on a post-mortem examination of the brain. The autopsy showed that it was above the average size, its weight being 51½ ounces. The scientific description of his disease is "etheromatous degeneration of left middle cerebral artery, with atrophic softening in the neighborhood of the fissure silvius, and probable thrombus in affected artery." Deceased was a Mason of good standing, having been a member of Missouri Lodge No. 1 for the past twenty years. His remains were taken in charge by the fraternity, who conducted the funeral ceremonies. An imposing catafalque was erected in the large hall of the Masonic building, and on the morning of the 29th the body of the late actor was placed beneath its canopy, where it remained in state until the middle of the next day. It is estimated that not fewer than 35,000 people visited the hall during the days of the 29th and 30th. The floral offerings were numerous, and very beautiful in design. At the foot of the casket stood a harp made of tube-roses, callas and other white flowers, the gift of Charles Spalding, proprietor of the Olympic Theatre. Two pieces, representing the Masonic square and compass, with the letter "G" in the centre, were the offerings of the fraternity. A Maltese cross and a wreath of tube-roses were presented by C. M. Ellard. The funeral was advertised to take place from the Masonic Hall at 1.30 P. M., but long before the appointed time the hall was filled with a dense mass of people. The members of the profession were provided with seats at the left of the stage, and the combined orchestras of the Opera-house, Olympic Theatre and Theatre Comique, led by B. Vogel and A. Waldauer, were stationed in front. Shortly after 2 o'clock the members of Missouri Lodge, No. 1, filed into the hall, the Grand-master, the Chaplain, and the minister who was to deliver the address, taking seats on the stage. At a signal from the Master the orchestra rendered with fine effect "Jesus, Thou art My Hope." The Master then read the last chapter of Ecclesiastes, which was succeeded by a further selection of music. The Rev. Dr. McAnally offered up a fervent prayer, and concluded the ceremonies at the hall with an address which was listened to with deep attention. After the concluding Masonic ceremonies had been gone through with, those who wished were allowed to take a last look at the face of the deceased actor, the iron lid of the coffin was screwed into its place, and the casket was borne down to the hearse by the following named Masonic pallbearers: D. N. Burgoyne, I. Forbes, J. O. Walker, John Brooks, John A. Gilfillan, George F. King, A. J. Latz, and J. N. Hatfield. Twenty-three leading citizens officiated as honorary pallbearers. The procession was headed by the before-mentioned band, who were followed by the members of the dramatic profession of St. Louis on foot. The hearse, drawn by four horses, and decorated with trailing vines, was followed by about seventy-five carriages and many private vehicles. After having gone some distance, those on foot entered carriages, and proceeded out to the Bellefontaine Cemetery, where Ben De Bar was buried in a lot owned by his daughter, Mrs. Lizette Dexter. The Masonic ceremonies at the grave, conducted by Grand-master Thomas Garrett, were very impressive, and drew tears to the eyes of many who were present. A touching feature of the ceremony was the singing of the Amphion Quartet, and the playing of a solemn dirge by Waldauer's Orchestra. The death of Ben De Bar is mourned throughout St. Louis. Many of the shops there had a picture of Falstaff, with crape border, in the most conspicuous place in their show-windows. The Olympic Theatre had a card, draped in mourning, hung under the chandelier in the vestibule, with this inscription: "In Memoriam—Ben De Bar. We shall not look upon his like again." The ushers of the same theatre wore a button-hole bouquet of white flowers, trimmed with crape. At a meeting of the dramatic profession, comprising members of De Bar's Opera-house and Olympic companies and others, held at the Opera-house on Wednesday evening, the 29th inst., the following resolutions were unanimously adopted:

Whereas, It has pleased the Almighty, in his infinite goodness and wisdom, to take from us our dearly beloved friend Benedict De Bar; and while our hearts are filled with sorrow at the loss that has fallen upon us, we bow with submission to the will of Him that giveth and him that taketh away;

Resolved, That we hereby express our appreciation of the deceased's talents as an artist and his character as a man.

Resolved, That in the irreparable loss that has fallen upon them our heartfelt sympathies are tendered the bereaved family.

Resolved, That the members of the dramatic profession here assembled attend in a body the funeral ceremonies of our late beloved brother, and that as a mark of respect the members herein named wear a badge of mourning for the period of thirty days.

Resolved, That a copy of these resolutions be presented to the family of the deceased, and published in THE NEW YORK CLIPPER and *The London Era*, and that the daily papers of the city be requested to publish them.

George J. Berrell, stage-manager Opera-house,
George S. Gray,
O. W. Blake,
Hamilton Harris,
B. Fahey,
L. R. Warwick,
T. C. Baker,
W. D. Turner,
Chas. Plunkett,
J. L. Tuttle,
J. H. Schuette,
Fred. Felton,
Percy Plunkett,
L. J. Loring,
B. McLaughlin,
W. K. Dowd,
J. B. Hogan,
Albert Hess,
L. F. Rand,
P. Gleason, secretary Opera-house,
C. P. Lewis,
J. L. Hay,
Rich. Jones,
Steve Cornish,
R. Brown,
Jas. Singer,
Jas. Adams,
George J. Jones, treasurer Opera-house,
P. Short, treasurer, Olympic Theatre,
John J. Collins, stage-manager OlympicTheatre,
Charles Krone,
R. C. Grierson,
Herbert Jones,
J. H. Griffin,
J. A. Simon,
Archie Boyd,
F. A. Porter,
Jas. Whiting,
Charles Blake,
W. H. Smith,
A. C. De Lorme,
John Mulhern,
I. N. Beers,
Harry Fleming,
Jas. Pennover,
S. M. Drake,
Wm. Hughes,
W. H. Morris,
T. J. Ruth,
W. Butler,
P. Finan,
A. Besand,
George Heuer,
Thomas Finan,
H. W. Hance.

The death of Mr. De Bar will make no immediate changes or alterations in the managment of the Opera-house. The arrangements for the season will be carried out by those in charge at present. A biographical sketch of the deceased may be found under the heading of "Amusement Annals."

A Tribute to Ben De Bar.

AN HONEST, UPRIGHT MAN.

Another distinguished member of the profession has now been taken from us. It is, indeed, a bitter addition to the sorrow which must be felt by every admirer of the stage at the loss of this versatile son of Momus, who was wont to set the table in a roar, that no portion of the talent of the actors of the palmy days of the drama remains behind; that, as an additional branch of the theatrical tree is cut off, the trunk becomes more withered; and that, if not torn up by the roots, or felled by the potent axe of the destroyer, it must die from want of proper support.

Old Yorick is dead! Yet he lives in our recollection. We have him before us, with his rosy, flexible face, radiant with the glare of the footlights. Who that has seen him can forget him? Who that has not can have an idea of his powers? I am not disposed to furnish anecdotes of Mr. De Bar which might tend to make the reader merry, as it were, over his grave, neither am I disposed to add to the present distress of his family by aiding them to recollect what he was, only that they may the more painfully recur to what he is. But I am disposed to assist, if possible, in soothing that distress by pointing the attention of the reader to his great merit as an actor, and more (much more, because I can do it with the strictest truth and sincerity) by pointing the attention of his professional brethren to his great merits as a man and a gentleman. He bore a very high character in the profession as well as in private life. Few men have enjoyed and deserved a more lasting popularity. He might be said to have had no enemies, though no man was more cheated, ill-used or injured by those in whom he trusted. Of this he was not always insensible, and he sometimes complained, but never resented.

His heart was without guile, his character untainted with a shade even of dishonor—trusting and benevolent in his nature, a benefactor without ostentation, and a friend without reserve. His tender consideration, his meekness and simplicity in prosperity, his constancy in adversity, his conscientious fulfillment of all he undertook, his patient indulgence of wrongs, his submissive resignation to infliction, were admirable.

"Of all the legacies the dying leave,
Remembrance of their virtues is the best."

I cannot help lingering over his good qualities, for I knew him as a man—*you*, perhaps, only as an actor. I had opportunities of observing his scrupulous integrity; his affectionate and graceful attachment to those who really loved him; his forgiving generosity to those who had wronged him. He had an independent spirit; he was proud in his own way. He stood up for the cause of his profession. He was one of the most unassuming possessors of genius that ever graced that profession with a life of undeviating rectitude and goodness. His great and distinguishing excellence lay in the ease and apparent unconsciousness of effect with which he convulsed an audience. There was no hard straining, no deep delving for a joke which came up by reluctant instalments and produced a consumptive, half-strangled laugh, dying in its own echo. He was devoted to his art in all its branches. As a superior author does not describe his dramatis personæ, but, as it were, himself becomes really each in turn, so did Mr. De Bar transform himself into all the various personages whose vivid portraiture and living likenesses it pleased him to present to view. He was a polyglot of men—now he convulsed his auditors by his humor, now he melted them into tears by his pathos. He was a mimic in the full sense of the term; he not only imitated the look, the voice, and the external peculiarities of an individual to the life, but he conveyed a distinct and true impression of the nature and disposition of the man. His mimicry went below the surface—it was moral as well as physical. Whim, eccentricity, and drollery of all kinds were embodied by him with the ease and freedom of habitude. His plastic physiognomy seemed only to become fixed in the mould of another man's character. A quick perception of the ridiculous, an unequaled talent for singing comic-songs, and the most gentlemanly manners and feelings naturally rendered him a popular member of private society, sought and courted by all classes. The rapidity with which he seized upon prominent and eccentric points of character, and the felicity with which he portrayed them, were wonderful. His field of observation was human nature in all its endless variety, and no man ever observed it to greater advantage.

Passing by that little irritability of temper which most of us have, I may safely assert that no person previously a stranger to him could be introduced to and converse with him without speedily contracting a respect both for his head and for his heart. If private worth, unblemished and unimpeachable reputation, and talents of the highest order as a comedian are a passport to fame and immortality, then will the name of Ben De Bar be recorded in the annals of the stage as one of its brightest ornaments.

And now adieu, Ben De Bar! For the many hours of innocent and instructive amusement thou hast offered I proffer my gratitude; for thy purity of mind and unsullied integrity, my admiration; for thy warmth of heart, my love; for thy loss, my deep sorrow. The joyous hours spent with you are gone, never to be recalled!

COL. T. ALLSTON BROWN.

New York, Aug. 29, 1877.

A FIRST OLD MAN, juvenile-man, juvenile woman, walking-lady, and a soubrette are wanted for a traveling company by Davis & Co., who also advertise to furnish engagements to those anxious to adopt the stage.

F. G. WHITE'S DRAMATIC COMPANY performed in Muncie, Ind., Aug. 27, 28, 29, thence to Knightstown and Kokomo.

GERMANIA HALL, Ridge avenue and Seventeenth streets, Philadelphia, is now undergoing the process of alteration into a theatre, with a seating capacity of about 600. It will be styled the Park Theatre, and will be opened about Oct. 1 with a stock company.

IN MEMORIAM.

E. L. Davenport: Died Sept. 1, 1877.

WRITTEN FOR THE NEW YORK CLIPPER.

Oh, saddest, sternest play of all,
In which the curtain is a pall,
Another answers to thy call;
Another, who hath played his part
With purpose high,
Who trod the rugged paths of Art
Too well to die.

We stand to-day with bated breath
To watch the tragedy called Death.
No sound of music breaks the air,
No plaudits ring, no footlights glare,
But motionless the player there
Is lying low.
What mask is this which hides his face,
Which robs it of its wonted grace?
Alas! we know

That never more we shall behold
The features lighted as of old,
Which now are rigid grown and cold.
Are these the eyes that flashed with fire
When passion reigned—
That softened under sweet desire
When love was gained?
Are these the lips, so mute and white,
That thrilled us with a fresh delight,
That spoke in Brutus' lofty speech,
That voiced the crafty Overreach?
And is there nothing to us left?—
Of honor is he now bereft?
Or shall we say that all is past
Since he has joined Death's countless cast?

Ah, well for us and well for him
That Death can never wholly dim
The lustre of an honored name.
More precious far than all his fame
The memory which he leaves behind.
Industrious, gentle, true, and kind,
These were the virtues of our friend,
Whose earthly role is at an end.
Who shaped his course upon the plan
Of justice to his fellow-man;
Who acted life's eventful play
In honor and in truth alway,
And held, in every shifting part,
His manhood dearer than his art.

So, while to-day we stand and gaze
Upon this saddest of all plays,
There comes, like sunshine through the gloom,
The cheering thought that not the tomb
Can claim the better part of him:
And though our eyes with tears be dim,
Our faith shall teach us still to see
The beauty of Death's tragedy.
And sweet for us to know his memory
No shadow mars,
That he has joined that glorious company
Where all are stars!—VANDYKE BROWN.

E. L. DAVENPORT died at his country residence, in Canton, Pa., at nine minutes to twelve o'clock A. M. Sept. 1. His disease was rheumatism, with which he had suffered at intervals for some years past, and his illness became dangerous only during the early part of the past week. He retained consciousness until the last, and said a parting word to each of his family, who were all with him save Miss Blanche, who is now in Milan, Italy, and Miss May, who returned from England Sept. 3. He leaves a widow and seven children—the Misses Fanny, Lillie (Mrs. Frost Thorn), Blanche, May, Florence, and Masters Edgar and Harry. His remains are to be brought to this city, arriving Sept. 3, and will be taken to Miss Fanny Davenport's residence, No. 130 East Twenty-eighth street. The funeral has been announced to take place at noon Tuesday, Sept. 4; but at this writing it is thought that it will be postponed until Wednesday, and probably it will take place in "The Little Church Around the Corner," instead of at Miss Davenport's residence, as at first intended. The following gentlemen have been requested to act as pallbearers: Mayor Ely, Wm. Cullen Bryant, Edwin Booth, Dion Boucicault, Lester Wallack, J. W. Forney, H. C. Jarrett, Chas. A. Rand, Frank Mayo, E. A. Sothern, Judge C. P. Daly, and Judge John R. Brady. A biography of the deceased appears under the head of "Amusement Annals." A typographical error there makes us say that he made his debut in the character of Parson Windo instead of Parson Willdo in "A New Way to Pay Old Debts."

OUR TORONTO (CAN.) CORRESPONDENT, under date of Sept. 1, writes as follows: "The Royal Opera-house opens Sept. 3 with Joseph Murphy and combination in 'Kerry Gow.' Eliza Weathersby and 'Evangeline' Combination come 17. Geo. Holman has taken the Royal for one year, and will commence his season early in October...... At Mrs. Morrison's Grand Opera-house, Lawrence Barrett and combination are booked for Sept. 3, 4, 5, Mrs. Chanfrau and company 10, one week, then the stock company opens 17, Fanny Davenport being the star, for one week, to be followed by John T. Raymond, W. J. Florence, Louise Pomeroy, Dominick Murray, Maude Granger, E. A. Sothern, George Rignold, Mrs. D. P. Bowers, Dion Boucicault, Lester Wallack, Frank Chanfrau, the Lingards, 'Baby' Combination, the Williamsons, 'Pink Dominos' Combination, Lydia Thompson, Adah Richmond, Kellogg and Cary Opera Company, Hess's Opera Company, 'The Danichefs' Combination, etc. The officers and stock company connected with the theatre will be Mrs. Charlotte Morrison, lessee and manager; John Nickinson, business-manager; W. B. Bowers, treasurer; E. F. Moore, leader of orchestra; P. Redmond, machinist; W. P. Davis, scenic-artist; R. Wright, properties; Mrs. McGough, wardrobes; W. H. Southard, A. Glassford, A. H. Hudson, W. H. Hawkins, C. De Verna, A. Fisher, D. Shine, W. H. Compton, E. A. Kirkwood, H. Dowse, J. Pegg, Phosa McAllister, Mary Carr, Mrs. Marlowe, Florence Campbell, Laura Leeds, Nellie Irving, Ada Stanton, Ida Van Cortland, Mrs. Kirkwood, Mrs. Bowers, Jessie Munroe. A. Fisher will look after the stage."

CINCINNATI DRAMATIC ITEMS to 31st ult. are furnished as follows by our correspondent: "Effie E. Ellsler and company in 'A Heroine in Rags' open at the Grand Opera-house Sept. 3. The cantata of 'The Haymakers' by amateurs will follow 10......Robinson's Opera-house has been newly painted white, and looks like a marble building. The interior is also being thoroughly renovated. The opening company, which has not as yet been given in full, will consist of S. W. Piercy, W. F. Owen, R. G. Wilson, Fred Smith, F. C. Huebner, H. N. Wilson, John Garner, S. R. Read, William Yearance, W. H. Gillette, J. Whitesides, J. Bancroft, G. Ingraham, R. Whalen, T. Wells, H. E. Mehen, B. Macauley, Emma Price, Emma Stockman, Ella Wren, Fannie Francis, Nellie Boyd, Lizzie Maddern, Lydia Denier, Pauline Hall, Albertine Hall, Viola Aldine, G. Morris, Sallie Ware, Gussie Baldwin, and C. Cones. Scenic-artist, E. T. Harvey; machinist, A. Huffroo; costumer, T. Darcy; leader of orchestra, R. Maddern. Mr. John Havlin will remain business-manager, and Theo. Morris treasurer. The stars engaged will be Mary Anderson, who opens the season 10, Mary Cary 17, John T. Raymond 24, Hess Opera Company, Edwin Booth, Wagner Opera Company, Kate Claxton, Frank Mayo, Lotta, C. T. Parsloe, John Dillon, Stuart Robson and W. H. Crane, 'Our Boarding-house,' 'Monte Cristo,' 'Tempest,' and other combinations......John Marble, Harry C. Barton and Harry Vance left last evening for Toronto to join the Barrett Combination......The Broadway Theatre Combination are announced to commence a season at Pike's Opera-house 17...... Manager Miles is busily engaged preparing costumes for the Oates' Opera Company......Harry Lewis, late treasurer at the Grand Opera-house, will manage the Deakin Lilliputians on a trip to California."

MISHLER'S ACADEMY OF MUSIC, Reading, Pa., is to be opened Sept. 7 for a benefit to Manager Mishler, tendered by prominent citizens. During the Summer the auditorium has been renovated and the proscenium has been in part repainted, and slight additions have been made. Exits have been added on Court street. Two new sets of scenery and sundry set-pieces by Jas. Schaeffer have been added.

MOSE FISKE and Saidee Martinot are among the artists engaged for Adah Richmond's Burlesque and Comedy Company, instead of Mose Fisher and Saidee Martinetti, as announced in last week's card.

THE PLAY OF "Our City," performed at the Bowery Theatre during 1873, is noticed in S. French & Son's card in this issue as having been duly copyrighted, and all parties are warned against infringing on the rights of the authoress, Mrs. Marie Walsh.

JOSEPH PROCTOR's military and professional friends in Boston, Mass., have tendered him a complimentary banquet, to take place before he leaves for the South and West to fulfill his season's engagements. The committee comprises Ben. R. Knapp Jr., Major George Going, Hon. John E. Butler, and Major Charles Jarvis.

"THE SYCAMORES" is the name by which a tract of land owned by the late J. W. Wallack Jr., at Long Branch, N. J., for more than twenty years, is known. His widow had a part of the land divided into lots, and they had been extensively advertised to be sold by auction Aug. 30. There was a good attendance at the sale, but very few bidders. Manager Augustin Daly of this city bought three lots at $94 each, and the sale was then abandoned.

MRS. FRANKIE GONZALEZ, old women and character parts, and Miss Delia Gonzalez, publish their address in another column.

SPENCER PRITCHARD, leading-man of the Milton Nobles Combination for the coming season, publishes his address elsewhere.

LITTLE IDA GLEN, who has been playing successfully as Little Steenie in "Rip Van Winkle" at the Arch-street Theatre, Philadelphia, Pa., and is to appear shortly in children's parts at the Walnut-street Theatre, that city, can be engaged by applying to Mrs. Dalton, as per card.

HARRY PIERSON is engaged at the Boston (Mass.) Theatre for the coming season.

MRS. CHARLOTTE MORRISON publishes a card requesting the ladies and gentlemen engaged for the coming season at the Grand Opera-house, Toronto, Ont., to assemble for rehearsal Sept. 11. The regular season will open Sept. 17 with Fanny Davenport as the star. The house will be occupied this week by the Lawrence Barrett Combination, and Mrs. Chanfrau and her company play there next week.

THE PARK OPERA-HOUSE, Syracuse, N. Y., was opened for the season Aug. 27 by the Jane Coombs Combination, who also performed 28. "Romeo and Juliet" and "Camille" were the attractions...... Campbell's Comedy Company is billed for Sept. 17, 18, 19, and Mrs. Chanfrau's Combination 21, 22.

"THE POOR OF NEW YORK" will be presented at the Opera-house, Newark, N. J., Sept. 3, with Edwin F. Clark as the star......John Thompson is billed for Sept. 7, 8, with Saturday matinee, when "On Hand," "Moses" and "Zikes" will be produced.

THE OLYMPIC THEATRE, St. Louis, Mo., inaugurates the regular season on Sept. 3, John T. Raymond appearing as Col. Mulberry Sellers. Mrs. D. P. Bowers begins a season 10......Charles Parsloe is booked at the Opera-house for Sept. 3. Mrs. M. A. Pennoyer has been in St. Louis during the past month. She is engaged at the Boston (Mass.) Theatre for the coming season.

A. H. SHELDON begins an engagement at the Jersey City (N. J.) Opera-house Sept. 3, producing his drama of "Wealth and Crime," in which he will be supported by Miss Nellie Sanford.

THE REGULAR SEASON at the Euclid-avenue Opera-house, Cleveland, O., was opened Aug. 27 with Miss Effie E. Ellsler as the star, acting in "Under the Snow," which was succeeded 30 by "A Heroine in Rags," with Miss Ellsler as Jennette Brashear. Both pieces were put upon the stage in good manner, and drew large audiences. Sept. 3, the Mary Cary Combination in "Poor Jo."

MAY FISK is ready to negotiate for dates to fulfill star engagements and play leading business. See card.

CALL.—Manager N. D. Roberts notifies the ladies and gentlemen engaged for the coming season with his "Humpty Dumpty" Pantomime Company to assemble Sept. 6 at Tony Pastor's Theatre. See card.

WM. MARBLE'S DRAMATIC COMPANY is to show in Webster City, Ia., Sept. 10, 11, 12, 13, Hampton 14, 15, 17, Mason City 18, 19, Pauler 21, 22, Calmer 24, 25, West Union 26, 27, 28, Independence Oct. 1, 2, 3, 4, 5, 6.

TWO YOUNG LADIES desire to join a dramatic company. See Nellie and Lilla Mossis' card.

A REMARKABLE SUCCESS.—Mme. Modjeska, who has been in California about four months, made her debut on the American stage at the California Theatre, San Francisco, Aug. 20. The motive for her so doing was that her husband had purchased a ranche and had been heavily swindled in the transaction, and the lady, to pay off some incumbrance on the property, appealed to the manager of the California Theatre to give her an engagement, which, after a deal of hesitation and with many doubts and fears, was finally accorded her. She appeared entirely unheralded, to use theatrical phraseology. Our San Francisco correspondent, writing on Aug. 26, thus reviews her performances, and appends other news:

At the California Theatre, "Adrienne Lecouvreur," a new translation from the French, was produced Aug. 20, the occasion being the debut of Madame Modjeska (Countess Bozenta) on the American stage. The theatrical writer is oft the victim of moral cowardice when justice demands that he should bestow an amount of praise the limits of which are exceedingly wide. He shrinks from praising without qualification unless he should be suspected of being incapable of discernment, and he seeks for expressions of more than ordinary force and significance, for the reason that they are absolutely demanded by the extreme power and beauty of the acting he would describe. This is the case with the relation between the acting of Mme. Modjeska and the terms in which your correspondent, who would do it complete justice, feels that he ought to speak of it. The lady was introduced simply to fill a gap of one week, prior to the appearance of Rose Eytinge, and the general opinion regarding her was unfavorable. On the first night the house was rather slim, but on the second night and for the rest of the week standing-room has been considered acceptable. The local critics call the event "the most confirmed dramatic triumph that ever occurred in our midst." The first thing presented for consideration was the intellectual feat which Mme. Modjeska has accomplished in acquiring the English language in the space of nine months, and everyone was astonished at the accuracy and fluency with which she spoke it. Her enunciation was clear and distinct, and was not impaired by a naturally peculiar accentuation, and her distribution of the emphasis was perfect. She has a very melodious voice, gifted with a variety of pleasing modulations. She proved herself to be an actress of great energy, capable of melting the heart and electrifying the mind. She has fine intuitions, and long experience on the Polish stage has made her a finished artist. Her figure is lithe, supple and graceful. She has a good and very refined face, and her power of expression is remarkable. The scene at her parting with her lover, Maurice De Saxe, in the third act, and also in the last act, when he returns to her in time to witness her illness, her delirium, and her death, the joy, the anguish of look and gesture, were more affecting than anything else of the kind that we remember to have seen. The successive changes of countenance had the painfulness of absolute reality, and at the death of Adrienne women were moved to tears and men arose from their seats and broke the stillness of the house with applause. The debutant was recalled at the end of each act. The play treats of the love of Adrienne the actress for a nobleman; with the shifting scenes of joy, jealousy, rage, despair and death. She is killed by a rival, a princess, through the medium of a poisoned flower. The various characters were very ably sustained by the actors named in the following cast of the piece: Adrien Lecouvreur, Helena Modjeska; Princess de Bouillon, Kate Denin; Duchess de Aumont, Carrie Wyatt; Mlle. Jouvenot, Belle Chapman; Maurice, Count de Saxe, T. W. Keene; Prince de Bouillon, W. A. Mestayer; Abbe de Chazeuil, J. N. Long; Mons. Michonnet, Henry Edwards; Quinnault, E. N. Thayer; Poisson, Mirry Woods; Callboy, J. Murry. Henry Edwards and Miss Denin are deserving of special mention for their excellent personations. John McCullough received a farewell benefit 25, acting "Hamlet" to a large house. Mme. Modjeska played Ophelia with much beauty and fidelity to Shakespeare's creation. The "mad scene" she played in the Polish language. Miss Rose Eytinge, who was to appear on the 27th, recognizing the genius of this artist, has generously ceded one week of her engagement that we may see the Juliet of Mme. Modjeska. Such a tribute from so excellent an actress speaks strongly in defense of the praise contained in this letter. Miss Eytinge has occupied the stage-box every night of Mme. Modjeska's engagement, and on the 23d, in the greenroom, presented her with a laurel-wreath. Mme. Modjeska, overcome with this compliment, threw herself into Miss Eytinge's arms and wept like a child. Helena Modjeska (Countess Bozenta) made her first appearance on the dramatic stage at the age of fifteen at Cracow, Poland, sixteen years ago, and has since attained the position of one of the greatest actresses of Russia and Poland. On account of sickness she obtained a leave of absence for two years from the directors of the Imperial Theatre, Warsaw, and was advised by her physician to take a long sea-voyage. She came to California, and her husband has since purchased a large farm in one of the lower counties. She expresses herself as being much pleased with this country, and as its being her intention to surrender her position on the Polish stage, and make her home in America. She has been secured for a further engagement of ten weeks, to succeed Mrs. D. P. Bowers, who is to begin an engagement of four weeks on Oct. 15. "Romeo and Juliet" will be produced Aug. 27, and Rose Eytinge will open Sept. 3 in "Miss Multon." Barton Hill has purchased a one-half interest in this theatre from John McCullough, and will control its entire affairs during McCullough's two years' absence. The latter leaves 29 to fulfill his Eastern engagements, and will open in Philadelphia Sept. 10...... The manager of Baldwin's Theatre states that that house will open Sept. 10 with the Strakosch Opera Troupe, and the manager of the Grand Opera-house has announced that his house will open about Oct. 1 with the Kellogg Opera Company. As these two opera companies possess the same members, and differ simply in name, there are many conflicting opinions as to when and where Kellogg and her people will appear, and also when these two theatres will open...... At Emerson's Minstrels, "Standing room only" has been announced all through the week, the chief attraction being the presenting of diamond rings, gold watches, etc., to the audience. Billy Warner appeared 23, Billy Rice appears 27. Pat Rooney and the original Big Four are promised shortly. Billy Emerson, John Hart, Cogill and Cooper, and Wash. Norton left for a tour through Oregon 23...... Cazeneuve the magician's name dropped suddenly out of the bills of the Bush-street Theatre on 20, but the gift business still continues. Mr. and Mrs. Harry Courtaine appear in new farces, Sam Rickey and Chas. McCarthy do the funny Irish business, and Billy Arlington's banjo puts in a welcomed visitation. Tom Thumb and company commence a season Sept. 3......At the Adelphi Theatre the gift-business will be introduced 27. Geo. C. Thompson and the Reynolds Brothers are the attractive cards. ......The Bella Union Theatre, which has been established for over twenty-two years, is advertised for sale by Sam Setlow, its present proprietor......James M. Ward is to receive a complimentary benefit at the Grand Opera-house to-night, when "Peep o' Day" and "Sketches in India" will be produced......Lewis Harrison made his first appearance in this city at the California Theatre 25 as the second gravedigger in "Hamlet"......Rose Eytinge, through her business-manager, Marcus R. Mayer, has declined an offer to go to Australia...... The Caroline Richings Opera Company opened in Virginia City, Nev., 24......John Jack will commence a dramatic season at his theatre, Salem, Oregon, Oct. 1......Ellie Wilton promises to never go starring again—too expensive......Max Strakosch arrived from New York on the evening of Aug. 26.

W. J. GILMORE, lessee and manager of the Holliday-street Theatre, Baltimore, Md., will inaugurate his second season Sept. 3. During the past six weeks a host of workmen have been engaged in renovating the house and making extensive alterations and improvements. The outside of the building has been painted white, in imitation of marble, and each of the main entrances on the outside is topped with an extensive connecting sign of scroll-pattern, on which is inscribed "Gilmore's Holliday-street Theatre." The old wooden floors in the lobbies have been removed, and marble tiling has been laid; a large chandelier depends from the balcony-circle; the stage has been extended seven feet, two new proscenium boxes, crowned with statues 8 feet high, representing Europe and America, adorn each side of the stage. The entire interior has been frescoed. The scenery is all new and fresh. The old panorama-grooves have been taken out and replaced by those of modern style. A new drop-curtain, representing a scene on the Lake Como, has been painted by James Lamb of Washington. Patent chairs will seat the patrons, and new carpeting and matting has been laid over the entire house. The opening specialties are the Almonte Bros., Chas. Diamond, Reynolds and Walling, Erba Robeson, Prof. Zera, Saml. Baylis, Alfred Burnett and Helen Nash, Barney McNulty, Jennie Yeamans, Dave Reed, Clark Gibbs. There will be no regular dramatic company until later in the season. Chas. Flemming, stage-manager; A. F. Steadwell, treasurer; John A. Mosk, advertising-agent; Prof. Brittner, leader of orchestra; Gardner and Davis, machinists; T. S. Plaisted, scenic-artist; Ballauf and Brown, properties; Reuben Marshall, costumer......At the New Central Garden business has held good. The features were the dissolving statues and Prof. Leon and his trained dogs. To open Sept. 3: Clinetop Sisters, Sally Mason, Jas. S. and Katie Edwards, Robt. V. Ferguson, Kearney and Moran, Tom Warfield, D. A. Kelley, and W. N. Griffith and Belle Norton. Advices of Sept. 1.

MISS ANNIE MOSTYN, who in private life was Mrs. W. J. Gilbert, died in the Homœopathic Hospital, Albany, N. Y., Sept. 1. Our correspondent says: "The deceased was soubrette of the Leland Opera-house Company during the seasons of 1874, '75 and '76, during which time she became a great favorite with the patrons of the theatre. Miss Mostyn was born in Staffordshire, England, and made her first appearance on the stage, at the early age of eight years, at one of the provincial theatres, in the character of Puck in "Midsummer-night's Dream." She came to this country when quite young, and was before the public continuously until attacked by sickness. Some few years ago she was married to W. J. Gilbert, the well-known comedian. She was twenty-six years of age. The obsequies took place from the Christian Church at Red Rock, Columbia County, N. Y. (where Mr. Gilbert resides), on Sunday. The discourse was by Elder Havens, and the remains were followed to the grave by the families of George F. Learock, E. A. Eberle, and others. The floral offerings were quite numerous, and were contributed by Mr. and Mrs. J. W. Albaugh, Annie Ward Tiffany, the Eberles, and Doctor Staats, the latter a particular friend of the family. Mrs. M. W. Leffingwell, the mother of Mr. Gilbert, was also in attendance at the funeral.

AT FORD'S GRAND OPERA HOUSE, Baltimore, Md., the regular season is to commence Sept. 3 with G. S. Knight and the Worrell Sisters in "Otto." Manager Ford has repainted and recarpeted the Opera house, besides making many improvements. Two large mirrors have been placed against the proscenium boxes in the orchestra-circle in such a position as to reflect the whole audience. The regular company comprises Louis L. James, Milnes Levick, H. Rainforth, Charles Waverly, M. Lanagan, Geo. Hoey, Harry Taylor, T. F. Meagher Jr., Geo. W. Denham, Julien Mitchell, Walter Collier, Eleanor Carey, Laura Joyce, Annie Story, Mrs. German, and Octavia Allen.

THE OPERA-HOUSE, Rochester, N. Y., opened for a preliminary season Aug. 31, Jane Coombs and company in "Camille" being the attractions. Sept. 3 Milton Nobles and company commence a week's engagement, after which the regular season opens. Manager Lempert, with a corps of assistants, have been hard at work renovating and redecorating. The entire auditorium has been painted in white and light-blue, relieved by rich gilding and a scroll of dark blue. The seats have also been newly upholstered, in unison with the rest of the house. The two front rows of the dress-circle have been furnished with an ornamental head-rest. The regular dramatic season will be inaugurated Sept. 10 with Genevieve Rogers, supported by the new stock company.

MUSIC HALL, Portland, Me., will be occupied for one week, commencing Sept. 3, by John Stetson's Company: Den Thompson in "Joshua Whitcomb," and George Fortesque, Nellie Larkelle, Lizzie Kelsey, Maud Branscombe, Julia Wilson, Virgie Jackson, and others......At Fanny Marsh's Theatre the company engaged for fair week consists of Miss Fannie Marsh, Miss Graybrooke, Emma Hayes, Adele Smith, Archie Cowper, Welsh Edwards, C. A. Sutton, J. L. Wooderson, William Calder, A. K. Adams, J. J. Colman, G. W. Elwell, J. Collins and, T. Brown. "Magnolia" will be presented.

THOMAS B. MACDONOUGH's adaptation of "Baby" was produced at the Walnut-street Theatre, Philadelphia, Aug. 27, for the first time in that city. William J. Lemoyne as Mr. Tracy Coach and J. W. Collier as Willie St. Paul (Baby) are deserving of especial mention for their capital acting. They were ably supported by Thomas B. MacDonough, W. H. Bailey, Miss Nellie Taylor, Miss Alice Wyndham, Miss Sadie Vivian, Miss Rose Lisle, Miss Alice Mansfield, and J. C. Kennedy. It was nightly received with shouts of laughter.

JOSEPH MURPHY and the company that recently supported him at the Grand Opera-house, in this city, acted "Kerry Gow" in the Leland Opera-house, Albany, N. Y., until Friday of the past week, and "Maum Cree" the rest of the week. They open in Toronto, Ont., Sept. 3......The Lingard Combination opens in Albany on that date.

THE LINGARDS AND COMPANY open at the New Park Theatre, Brooklyn, N. Y., Sept. 10.

OUR CHICAGO, ILL., correspondent, under date of Sept. 1, wrote as follows:

At the Adelphi, Edmond Gerson's Combination have given "The Flag of Honor" during the past week to good business. It is from the pen of D'Ennery, author of "The Two Orphans," and is reported to have achieved a success at the Imperial Chatelet Theatre, Paris. These have been its first representation in America. It is in five short acts, and deals with the time of Bonaparte's advance upon and retreat from Moscow. This play depicts the special bravery of one particular regiment, and the loves and trials of a few members of it. François Sandoin loves and is beloved by Marie. The first act sees the presentation of the flag of honor to the regiment by the maidens of the village, and the boys' departure for the war. François has a rival in Frederick Wolf, who, moved by jealousy and a desire for revenge, deserts his mother, Madame Wolf, and his country, and joins the Austrian army. The play then follows the vicissitudes of the regiment, the several attempted but always defeated treacheries of Frederick Wolf, the marriage of Marie and François, and the latter's rapid promotion to the rank of general. The thread of the story is of the slightest texture, yet not absolutely incoherent, and serves the purpose of introducing some fine military evolutions and battle-scenes, for which the Adelphi stage is so well fitted, and the presentation of some fine scenic effects, very nicely painted by Frank Skiff. The third act is given up to a ballet-divertisement, in which Mlles. De Rosa and Letourneur, seven good coryphees and a corps de ballet, execute some brilliant dances. The costumes were of fresh design and tastefully rich. The cast was satisfactory. J. J. Wallace looked and acted Gen. Bonaparte in a very realistic manner; François was well done by Wm. Lloyd, Frederick by Frank Bosworth, Father Andre by Everham, and Baptiste by Warren. Madame Wolf and Marie were also creditably rendered by the Misses Stone and Denning. The piece will be presented another week. The Texas Jack Combination Sept. 10 ...... "Baby" at McVicker's has made a hit. He began his infantile frolics before a good assemblage, and the houses have increased with every repetition. It is amusing, although as evanescent and frothy as a glass of soda, and is capitally acted by this company. Mr. McVicker gave an unctuous presentation of the tutor Tracy Coach. Joseph Wheelock acted the "Baby," Willie St. Paul, excellently well. Harry Pearson played Howard St. Paul with inimitable mock dignity; Roland Reed, who made on this occasion his first appearance in Chicago, gave Oliver Magnus with due effect; Harry Lee did well what little was required of him as Charley Atkins. The Mrs. Oliver Magnus of Laura Don was well costumed and vivaciously acted. Mrs. Howard St. Paul was satisfactorily done by Mrs. Stonehall. What little was required of the Misses Geraldine Maye and Fanny Price as Mary Grafton and Madame Aurelia was creditably rendered. Miss Alice Hastings made her first appearance in Chicago as Susan, and seems to have all the necessary requirements of a lively chambermaid. "Baby" will run another week. Edwin Booth follows. ......Miss Mary Cary has presented "Poor Jo" all of the past week to fair business at Hooley's Theatre. The piece plays rather better than "Chesney Wold." Miss Cary in the titular role gave a sufficiently realistic picture of the wretched crossing-sweeper of Tom all-alones. The make-up, the emaciated features, the consumptive cough, and the whole appearance, like that of a wild animal, were particularly perfect. The support as a whole was very good. Mrs. Barry, while not so grand as Janauschek, was not displeasing as Lady Dedlock. Miss Irving was excellent in action, but poor in dialect as Hortense. Miss Thornton was rather weak as Esther Summerson. More than a passing word of praise is due Frank Mordaunt for his exceptionally fine conception of Inspector Bucket. In make-up, dialect and action it was the most perfect picture of a London cockney we have ever seen on the stage. As good in its way was the Mercury of H. R. Davies. The Guppy of Ed. Milliken was an excellent picture of a little English cad, but the dialect was uneven. Tulkinghorn was well given by Ed. Coleman. The Sir Leicester Dedlock of B. B. Bradley was passable. The piece was handsomely put on the stage. Miss Cary and Combination go from here to Cleveland. Crane and Robson open Sept. 3 in "Forbidden Fruit." Lawrence Barrett to follow.

OLIVER DOUD BYRON and a company played in New Haven, Ct., Aug. 31; attendance light. Sept. 1, biz very bad. They returned to New York.

CALL.—The ladies and gentlemen engaged at the Chestnut-street Theatre, Philadelphia, Pa., for the coming season, are requested to assemble Sept. 10. See Stage-manager Mackay's card.

"THE FLAG OF HONOR" was produced with success at the Adelphi Theatre, Chicago, Ill., on Aug. 27, and is booked for a two weeks' run. It will be played at the Opera-house, Milwaukee, Wis., Sept. 10, and managers desiring to secure time are requested to apply to E. Gerson & Co., as per card. The first open date is Oct. 8.

THE NELLIE BOYD DRAMATIC COMPANY performed in Macomb, Ill., the past week, and are billed in Morrison this. Both fair weeks.

GEORGE LASCELLES and Fred Kent are to join May Fisk's Combination in Amsterdam, N. Y., Sept. 3.

IN REPLY to J. E. McDonough's recent card in reference to the new play of "Secret Service," Mr. Webber requests us to give place to the following:

OFFICE "SALEM POST," SALEM, MASS., Aug. 23, 1877.

EDITOR OF N. Y. CLIPPER—*Dear Sir:* In last week's CLIPPER Mr. McDonough denies my right to forbid his use of the title "Secret Service" on the grounds that my claim to the title of my play "Secret Service" is not valid, because of the same title being used for a play written as long ago as 1847. I was aware of the abstract of the copyright laws which Mr. McDonough quoted, but was not aware of any previous use of the title "Secret Service" for a dramatic composition. It seems to me that the Librarian of Congress, who granted me my copyright, should have refused it, if the same title had been previously entered in his list. I claim my "Secret Service" to be an arrangement of intellectual conceptions, *entirely new as a whole*, and that the title is a *part of that whole*, which the statute forbids others to use as such without my permission, and so use which is an infringement. The title of my play "Secret Service" is of my own intellectual and mechanical construction, as several can prove who know the carefulness and thought exercised by me in inventing a title that should be in harmony with the plot of the piece. It is curious, to say the least, that I should have unwittingly adopted a title long ago in use, and that Mr. McDonough should likewise have adopted it so soon after me. It is also strange that the Librarian of Congress should have allowed my claim as author of a play bearing a title which any other "citizen or resident of the U. S." had copyrighted. Franklyn Chamberlain of the U. S. Bar says: "Much discussion has been had as to what constitutes an unlawful use of another's copyright." My feeble opinion would be that whatever is likely to materially damage the interests of a bona-fide author should, above all things, constitute an infringement. I think it would be interesting to playwrights and authors generally to learn whether I have any right to protection against the use by another of the title "Secret Service," which is an essential *part* of an original (supposed by me to be) and copyrighted arrangement produced by my intellectual and mechanical labors. Most respectfully yours,

C. H. WEBBER.

[Having given each party a hearing, we must let this end the discussion in this department of our paper.—ED.]

FROM BOSTON, MASS., under date of Sept. 1, our correspondent wrote as follows:

The Boston Museum opened its doors for the regular Fall and Winter season Aug 27, and "Divorce" was presented all the week with the exception of Saturday evening, when "The Hunchback" was given. The cast of "Divorce" included nearly every member of the company. As the old members of the company have been seen in the piece before, it is only necessary to say that they acquitted themselves well. Of the newcomers, Lizzie Harold, who performed Lu Ten Eyck, has a very pleasant face and graceful manners, and won immediate favor from the audience. Fannie Reeves' Flora Penfield was one of the best performances of the character that we have seen. She is a pleasing and talented artist, and is sure to be a favorite here. Capt. Lynde did not afford E. A. McDowell a fair chance to show his powers, but the impression that he made was favorable. Next (this) week, "Baby" is to be given for the first time in this city...... The Boston Theatre has been occupied all the week by the Campbell Comedy Company in Bartley Campbell's new play "How Women Love." Misses Rosa Rand, Josie Batchelder, Estelle Mortimer, Louisa Morse, and Messrs. J. W. Norris, W. H. Leake, H. Forsberg, L. B. Willard, H. B. Strong, and W. Maurice appeared in the cast. The piece was well put on, and met with fair success. It will be continued another week......The Globe will be opened under its new management Sept. 3 with Frank Frayne's Kentucky Rifle-team, with Harry Bloodgood, Larry Tooley and others in "Si Slocum." On the 10th John Brougham is announced for one week.

MUSICAL.

THE HOLMAN ENGLISH-OPERA TROUPE as reorganized for the coming season includes Sallie Holman, Julia Holman, Blanche Bradshaw, Ida Carpenter, Emma Hall, Clara Lester, Flora Clifton, Belle Sidney, Ella Wells, Jennie Loomis, Mrs. M. A. Bradshaw, and Messrs. A. D. Holman, Jos. Brandisi, Jas. T. Dalton, J. Brookhouse Bowler, Fred Dickson, Donald Harrold, H. Clifton, J. Bradshaw, Alfred Holman, Wm. Edwards and Frank Williams. Geo. Holman is the proprietor, with Mrs. Harriet Holman musical directress, and Lucien Barnes manager. Their repertory includes over twenty-five of the most popular operatic works. They can be arranged with by applying as per card. They perform in Oswego, N. Y., Sept. 3, 11, 12, Ogdensburg 5, 6, 7, Watertown 8, 10, Auburn 13, Syracuse 14, 15, and open the New Academy of Music, St. Catherines, Canada, 17.

SPAULDING'S BELLRINGERS are reported to be playing to good business on Cape Cod. Owing to a severe attack of rheumatic fever, Master Willie has not yet been able to appear with the company. He is recovering, and will join them shortly. The troupe performed in Nantucket, Mass., Aug. 31, Sept. 1, and are billed in Vineyard Haven 3, Wareham 4, Middleboro 5, Bridgewater 6, Abington 7, and Rockland 8.

S. A. WAAS, leader of orchestra, who also plays alto in brass, can be engaged. Address as per advertisement.

O'REARDON's latest song-and-dance is published by Harding, who advertises.

A BARITONE-SINGER solicits an engagement with a minstrel or specialty combination. See J. B. Macdonald's card.

ROE STEPHENS' tambourines are advertised elsewhere.

THE SWEDISH LADY VOCAL QUARTET, assisted by eminent instrumentalists, are to concertize in Pottstown, Pa., Sept. 6, Reading 7, 8, Wilmington, Del., 10, Lancaster, Pa., 11, Columbia 12, Harrisburg 13, Williamsport 14, Scranton 15, Ithaca, N. Y., 17, 18, Utica 19, 20, Watertown 21, Oswego 22, Syracuse 24, 25.

THE BERGER FAMILY's Concert Troupe and Lady Orchestra are to appear, under the management of the Orrin Bros., at the Lersundi Theatre, Havana, Cuba, about Nov. 1.

THE SAENGERFEST at Scheutzen Park, Philadelphia, Aug. 26 and 27, was a complete success. Twenty-two German singing-societies took part.

RICE'S COMBINATION appeared at the Providence (R. I.) Opera-house Aug. 31, Sept. 1, including matinee, to an average good business. The performance of "Corsair Jr." gave even better general satisfaction than "Evangeline," which was given at the same house several times last season. Their route is: Chelsea, Mass., 3, Lynn 4, Salem 5, Worcester 6, Springfield 7, Saratoga 8, Montreal 10, one week, Toronto 17, one week, Cleveland 24, one week.

A. E. GAYLORD, leader of orchestra and band, who would play second-violin, piano, or double-bass and tuba, advertises for an engagement.

A TROMBONE, tuba or second-violin player desires to engage for the coming season. See Geo. A. Devine's card.

THE REGULAR SEASON at the Academy of Music, Buffalo, N. Y., began Aug. 27 with the Holman Opera-troupe, who succeeded in drawing crowded houses throughout the week. "La Fille de Madame Angot" was sung 27, 30, "Girofle-Girofla" 28, "Bohemian Girl" 29, matinee Sept. 1, "Genevieve De Brabant" 31, "The Princess De Trebisonde" Sept. 1. The theatre has received extensive repairs since last season. A new exit has been built 7 feet wide, opening on Washington street, and an entirely new entrance has been built from the front. The stairway leading directly to the back of the theatre is seventeen feet wide. Inside, the house has been recarpeted, upholstered and redecorated, the entire repairs costing nearly six thousand dollars. No regular company will be maintained this season, the Rochester Opera-house company playing here when their services are required. The management and attaches are as follows: Meech Bros., managers; N. Kuhn, treasurer; Joe Kuhn, leader of orchestra; Fred Standfield, scenic artist; Thos. Duncan, machinist. Gangero's Royal Yeddo Japanese Troupe open 3 for one week.

A VIOLINIST posted in the variety business wants an engagement in or near New York. See Jas. Robinson's card.

A CLARIONET AND BARITONE PLAYER wishes to travel with a first-class company. See H. Young's card.

VARIETY HALLS.

A CARD from Managers Whallen & Cole, Metropolitan Theatre, Louisville, Ky., and Stage-manager Chrissie, published in our business-department, highly recommends the performances of the Dutch Mendels and Chas. H. King, "The Germanic Trio."

MISS MARIE DAVIDS, who has been singing at Tooker's Varieties, Norfolk, Va., writes to THE CLIPPER that she is about to return to England, and retires from the stage.

ADAMS AND LEE, musical specialty artists, concluded a successful two weeks' engagement at the Theatre Comique, this city, Sept. 1. A card from Manager Hanley, published in our business department, endorses their act as an attractive performance. They open with Bryant's Minstrels at Bryant's Opera-house Sept. 10.

THE THEATRE COMIQUE, Long Branch, N. J., is to close a season of twelve weeks Sept. 10, and the company is to appear in Schenectady, N. Y., 14, 15. It will be known as the Long Branch Combination, and is organized as follows: Louis Schmulling, proprietor; W J. Potter, stage-manager; Frank Burns, Parmentier and Goewey, Andy Shields, the Favor Brothers—Wash. and Eddie—Annie Gormon, and Aggie Wood.

A LADY PARTNER is wanted to learn the trapeze business. See Frank De Moss' card.

A. M. BAXTER advertises for a partner in clog and reel dancing.

LEONARD AND WRIGHT, the Irish Emigrants, in their North-of-Ireland specialties and Lancashire clog, jig and reel dancing, are open for engagements. They publish in our business department a list of their various acts.

BALLET-DANCERS and ladies with specialties are wanted at the London Pavilion, Hartford, Ct. Address Harry Lester, business-manager.

PERFORMERS can secure time at the Metropolitan Novelty Theatre, Newark, N. J., by addressing Fred Waldmann, the proprietor, who advertises in this issue.

FEMALE TALENT is wanted at Harry Hill's Theatre, this city, especially a serio-comic singer See card.

AT LEON'S VARIETIES, Locust Point, Md., the company at our latest advices included Molly Larue, Harry Butler, Little Nell, Lee Walton, Lena Deforrest, Fanny Shelton, Nettie Carlyne, Jennie Wells, Nellie Leon, Alice Florence, Johnny Hennings, Viola Howard, Bessie Turner, and Jerome Whitman.

WM. J. MILLS, novelty artist, can be addressed care of this office.

MAUD STANLEY, vocalist, and Edward Werner, comedian, in their bellringing duets, etc., can be engaged by addressing as per advertisement.

TWO END-MEN, a banjoist, a violinist, song-and-dance men and a tent are wanted by D. C. Carle, who advertises.

THE ROBINSON FAMILY—Lizzie, Nellie and Master Dick—having just returned from the South, are now open for engagements. See card.

JOHNSON AND BRUNO, acrobatic and contortion song-and-dance artists and linguists, are now at the Bella Union, San Francisco, Cal., where they have been successfully performing during the past six months. See card.

FROM THE BLACK HILLS we have the following intelligence, dated Deadwood, Aug. 21: "Steve Cooney and wife, George Redmond, the twin sisters Vaidis, their mother and agent, left Aug. 15 by mule-train for Cheyenne, which place they expected to reach in about thirteen days. The Gem Theatre here has reopened, but business is bad. The Bella Union is closed, but it is to be opened for benefits—Frankie Lee's 22, and Gilday and Ginivan's 25. Business of all kinds is dull here, and money is very scarce. Baby and James McDonald are here, idle. Mr. McDonald was presented by his wife on Aug. 12 with a ten-pound boy. A traveling company will leave here in a few days for the Red-river country. It is organized as follows: Fannie Beane, Carrie Lewis, Frankie Lee, Frankie Howard, George A. Beane, Gilday and Giniven, and an orchestra."

CINCINNATI VARIETY INTELLIGENCE is furnished by our correspondent dating 31st ult., as appended: "Wood's Theatre is being painted inside and out, and otherwise refitted, preparatory to its opening 1st by Messrs. Aims & Miller. The inaugural company, so far as engaged, will comprise Pat Rooney, Walters and Hughes, J. W. McAndrews, Tommy Turner, Capt. George Liable, Mr. and Mrs. R. A. Brennan, John Bushnell, Edna Markley, Lulu Francis, Lizzie Mulvey, and Minnie Clyde. No liquors will be sold......Wingfield and Gregory, horizontal-bar and barrel performers, Mr. and Mrs. Fred McAvoy in a sketch called 'Kathleen,' Johnny Morrissey in his Ethiopian act 'A Troupe of One,' and Jerry Cavana in a sketch 'The Baby Elephant,' comprised the new people at Heuck's Opera-house 26. Business large. Departures Sept. 1: Guy Linton and Lucy Adams, Indianapolis; Charles Diamond, Baltimore; Wingfield and Gregory, Chicago; and Louise Murio. Opening 2: Hilda Thomaso, Iferd Sisters, Mulligan and Morris, and Tommy Neil. ......The new people at Schickling's Music Hall this week have been Kate Montrose and Vic Reynolds, pleasing vocalists, and John Fisher, an excellent comedian. Biz good. Departures Sept. 1: Parker Sisters, Chicago, Ill.; Billy and Maggie Ray, Evansville; and John Fisher. Arrivals 2: Joe Norton, Billy and Minnie Kaye, Charles and May Loder, De Leon and Showers, and Adrienne Gray......John and Amy Tudor in a sword-combat dance which was a feature, Pauline Bernard an accomplished vocalist, and Zoe Zeonetti and Mons. Searles on the trapeze opened Aug. 27 at the National Theatre Comique. The drama of 'Cartouche,' with Walter Benn in the title-role, constituted the wind-up. Biz good. Departures Sept. 1: Etta May, Chicago; Cordella and Victorelli, Buffalo; Thatcher and Hume, Chicago; Sheehan and Jones, Chicago; Zoe Zeonetti and Mons. Searles, Columbus; Charles and May Loder, Shickling's Hall, city; Annie Warfield, Pauline Bernard, and the Tudors. Opening 2: Mullin and McGee, George W. Hunter, Nellie Richards, Grace Garland, Agnes Sutherland, Lizzie Barrett, William H. Bray, and Budworth and Cohn in 'The Mollie McGuires.'......Ida Dearin, serio-comic, and Frankie Sidney, balladist, were the new appearances at the Eldorado 26. Ella Hill and Lizzie Davis closed. Nellie Holloway opens 2......The Rixford Brothers went to Evansville yesterday......The Coliseum is announced to open 22."

THE ATTRACTION at the Globe Theatre, St. Louis, Mo., during the week commencing Aug. 26, was Frank Jones, who presented his play of "The Black Hand." On the opening night the audidience was so large that many were turned away. The play was put on the stage in good style, the railroad-scene in the second act being especially worthy of mention. Mr. Jones brought with him Miss Alice Montague and John D. Weaver, the former appearing as Alice Hazleton, and the latter giving a very correct portraiture of the black servant Sam. Samuel M. Drake made his first appearance at this house as Bill Jackson. The play was preceded by a short olio, in which Haley and Eldridge, new arrivals, did a very good clog-dance and a song-and-dance. Sadie Dowling closes Sept. 1, for Chicago. To open 2: The Mendels and Charles King. Frank Jones remains, and plays in "On the Brink." Dan Doudigan, formerly doorkeeper at the Comique, fills a like position at this house...... Looney's Varieties opens Sept 1 with the following company: Hank Mason, Wiley Hamilton, Lamond and Gordon, Daisy Remington, Lizzie Hastings, Sam Bolter, Jessie White, May Canoly, Josie Shepherd, Dollie Leland. Ed. Gaffey is manager; Sam Bolter, stage-manager; Frank Sperl, leader of orchestra; Alexander Wheatley, machinist; John Max, property-man. Leon Whettoney is in town. Letter of Aug. 29.

CARRIE WOODS in her rapid change-act, introducing songs expressly written for her, cautions anyone against using the same. See card.

ADAH RICHMOND'S BURLESQUE TROUPE played in New Haven, Ct., Sept. 6, to fair business. They are to perform there 3, thence to Hartford 4, 5, Springfield, Mass., 6, Worcester 7, 8.

SENSATIONAL STARS, dramatic and variety combinations, and burlesque troupes desiring to secure dates at Wood's Theatre, Cincinnati, O., are requested to address Messrs. Aims & Miller.

C. F. JONES & CO., dramatic and variety agents, insert their card in another column.

CLYDE ALMORE, who advertises, is prepared to write burlesques, sketches, songs, etc.

THE COMPANY at the Academy of Music, Cleveland, O., the past week was not altered from that of the previous week. The departures Sept. 1 were Emma Bretto, to Pittsburg, and Mulligan and Morris and Dewitt Cooke, to Cincinnati. Billed Sept. 3: Palmer's "Black Crook," Harry Kennedy, Howard Dorr and son, Mabel Pearl, the Etzeltine Sisters, and Lucy Clifton......The Royal Japs, Frank George and the Hennessey Bros. gave entertainments at the Globe Aug. 27, 28, 29, 30.

THE THEATRE COMIQUE, Richmond, Va., reopened for the season Aug. 27 to a crowded house. During the vacation the auditorium was newly painted and decorated. The company consisted of Mlle. Russellie, vocalist; Kate Morris, serio-comic; Mlle. Henrietta, song-and-dance; Harry Leonard, stage-manager, in sketches; Harry Jefferson, general business; Ike Anderson, song-and-dance; Hyde Baughman and E. E. Hahn in rifle-shooting; and Chas. Brannon in feats of strength. Prof. Volker will take charge of the orchestra. Stephen R. Embry is the treasurer. Lizzie Barrett and the Lawrences failed to appear. Barry and Gray open Sept. 3. Baughman and Hahn closed 1, going to Baltimore. Attendance large throughout the week.

AT FOSTER'S COLISEUM, Detroit, Mich., the new people 27 were Mons. Alphonse, Tommy Dayton and Annie Ratelle, Harry Osborne and Fannie Wentworth, Tommy Turner, Cummings and Harrington, Lulu Francis. Departures Sept. 1: Tommy Dayton and Annie Ratelle, Mons. Alphonse, Harry Osborne and Fannie Wentworth, Tommy Turner, Cummings and Harrington. The following disappointed Aug. 27, offering no excuse: Manchester and Jennings and the Lee Family. Sept. 3 the regular season begins, the prices being increased to 20 and 35 cents. The new people billed are Angie Schott, Victorella and Eldon, Annie Braddon, Lester and Williams, Harry Brown, the Laverde Sisters, Hooley and Thompson and Chas. W. Young.

VARIETY PERFORMERS are wanted at the Coliseum, Cincinnati, O., for the opening of that house, Sept. 22. Address Fritz Buchmann, proprietor.

THE NEW NATIONAL THEATRE, Philadelphia, was crowded to repletion on the evening of Sept. 1, the occasion of its reopening for the Fall and Winter season. The auditorium presented a much improved appearance, the light and elegant decorations and the well-chosen and blended colors producing a gay and lively effect well suited to this large variety theatre. A lengthy programme was opened by the sketch "A Night of Terror," the principal parts being sustained by Alf McDowell, John Robinson, Ella Sheldon and Lottie Forrest; Mlle. Fontainebleau appeared in her trapeze act, followed by Gibbons and Russell in their Irish sketches "The Caseys" and "The Boys from Sweet Clonmel;" John McVeigh and Charles J. Young appeared in Ethiopian specialties; Miss Lizzie Conway in serio-comic songs was followed by the Clark Brothers in their original act "I'll See You Later;" Miss Alice Bennett in operatic and sentimental ballads, the Fontainebleau Sisters in songs-and-dances, and Petrie and Fish as "The Kranky Koons." The performance concluded with the drama of "The Hidden Hand," with Harry Linden as Wool, Laura Linden as Capitola, and W. J. Thompson as Black Donald. On Sept. 3 W. Henry Rice opens here.

AT THE BOYLSTON MUSEUM, Boston, Mass., Edwin Byron, the so-called "Boy Actor," appeared all the past week, supported by a picked-up company, which did not work very well together. "The Two Orphans" was given up to Friday evening, Byron giving an indifferent performance of Pierre. On Friday he did Bertuccio in "The Fool's Revenge," and on Saturday evening Richard III. This house will be closed for several weeks before opening for the regular season ......The season at the Howard Athenæum opened Aug. 27, and "Joshua Whitcomb" and "Cinderella" were given all the week. The former has been much changed since its last appearance here, and is now a three-act play. Den Thompson was supported by Julia Wilson, L. J. Mestayer, N. D. Jones, A. Roberts, W. Paul, F. J. Herne and others. In the burlesque Maud Branscombe made her first appearance in this city, making a very favorable impression. For next week, Dougherty & Mac's Combination is announced, with Schoolcraft and Coes, Kelly and Ryan, and others.

AT VOLKS' GARDEN, Brooklyn, N. Y., the company for the week commencing Sept 3 includes Anne Hindle, the Sanyeahs, Mike Gallagher, Billy West, the McDermott Sisters, the Williams Sisters, Lottie Brown, Oscar Willis and E. D. Gooding.

BILLY BARRY and company performed in the Paterson (N. J.) Opera-house Aug. 29 to a poor house. Sandford and Wilson were announced, but failed to appear.

THE LADIES AND GENTLEMEN engaged for the opening of the Grand Central Theatre, Galveston, Texas, are requested in Manager Sprague's card to assemble at the Erie depot Sept. 9.

TWO SONG-AND-DANCE MEN, also serio-comic singers and a leader and a pianist, are wanted by Manager, who advertises.

THE NEW BIG FOUR—Smith, Waldron, Morton, and Master Martin—open in San Francisco, Cal., Sept. 3.

AT THE ADELPHI, Toledo, O., the new people Aug. 27 were Keating and Sands, the Irwin Sisters, Master Ocie, Minnie Gray, and Norton and Cassady, two Toledo young men who have adopted the stage, and who gave a good clog-dance. Closing Sept. 1: Murphy and Mack, Keating and Sands, to Chicago; Gracie May, Detroit; Irwin Sisters, Norton and Cassady and Master Ocie. Opening 3: Lenton Bros., Ella Arnold, La Verde Sisters, Chas. Fostelle and Ella Bertram......The new people at the Coliseum were Minnie Clifton, Charles Orville and Frank and Josie De Forest. Closing 1: Harry Martin, to Cincinnati; Perry Bros., Lydia Rosa, Della Wallace, to Indianapolis; Joe Buckley, Columbus; and Ada Wallace, to Erie. Opening 3: The La Verde Children (also announced for the Adelphi), Millie Bertha and John Mack. ......N. B. Shimer, who has been the manager for some time past, was married on the morning of Aug. 25, at the Tremont House, to Miss Flora Brigham of Detroit. The happy couple were serenaded in the evening by the Coliseum band. Advices of Aug. 31.

DAVID MCCAULEY, a variety performer, who has been in Chicago, Ill., for some weeks past, died quite suddenly Aug. 28. Our correspondent says: "On the Saturday previous he had an altercation with George B. Radcliffe, an actor, who has been playing the past few weeks at the Adelphi. During this altercation he struck Radcliffe in the eye, when Radcliffe retaliated by hitting McCauley over the head with his cane. About seven o'clock in the evening of the same Saturday, at the same saloon, McCauley stole up behind Radcliffe and broke a beer bottle over his head, cutting it badly. On the following Tuesday McCauley died, but the physicians and those who know of the affair are not inclined to believe that his death resulted from the blow from Radcliffe's cane. In fact, all parties completely exonerate the latter. Radcliffe went to Galesburg, Ill., Aug. 27 to join the Blanche De Bar Combination."

THE NEW ARRIVALS at Trimble's Varieties, Pittsburg, Pa., were the Morris Bros., songs-and-dances, and Dr. S. M. Landis, who produced his gory play of "Dick Shaw." Business good...... Tony Pastor's troupe, at Library Hall, succeeded in filling that house to its utmost capacity. They gave one of the best variety performances that have ever been seen in this city. Advices of Sept. 1.

AT TOOKER'S VARIETIES, Norfolk, Va., Mattie Bliss opened Aug. 27. Billed for Sept. 3: Bobby and Alice Dal'e, Lou Edwards and Louisa De Luisi.

THE BELLE GABRIELLE COMBINATION have just closed an engagement at the Theatre Comique, Washington, D. C., and Manager Rogers in a card in another column recommends them to managers in general as first-class artists.

THE HEYWOOD BROS.' COMBINATION performed in Portland, Me., Sept. 1, and are billed in Manchester, N. H., 3, Nashua 4, Fitchburg, Mass., 5.

MONS. REVENI, gymnast, formerly with Zoe Zeonetti, died of typhoid fever at his residence, in Allegheny City, Pa., Aug. 29. His funeral took place at four o'clock 30. His real name was L. H. Magee, and he left a widow and an infant child. He had not practiced his profession for two years previous to his demise.

AT WARD'S OPERA-HOUSE, Newark, N. J., the Fall and Winter season will be inaugurated Sept. 3. Wally Ward is manager and proprietor: J. B. Hungerford, treasurer: J. Stansill, stage-manager; M. Hurley, scenic-artist; and Frank Bidwell, properties. During the Summer this theatre has been painted, new scenery has been added, the old repainted, the stage rebuilt, and the gallery enlarged. The orchestra will be under the leadership of Prof. C. Moore. The opening company will consist of the Peasleys—John and Lea—Alyeo and Yutas, Howard and Sandford, Dick Stewart, James Roonie, Berfanto Sisters—Maud and Lillie—W. J. Walton and Harry Sinclair, J. Stansill Adelaide Eaton, Harry Greacon, Irene Carlton, Jessie Lee, George May, and Charles Roberts, who will comprise the stock of the theatre. "Oliver Twist" will be presented during the week. Matinees will be given Tuesdays and Fridays......At the Metropolitan, standing-room only has been the order during the past week. In addition to the attractions before mentioned, two private boxes have been made on each side of the gallery, and a second gallery has been constructed, making the seating capacity of the house about 1,600. The programme for the past week opened with George France in "Wide-awake," and it was followed by Hogan and Griffin in a negro sketch; James Messenger, cannon-ball performer; the Newman Sisters in a musical sketch; Susie Starr, character dancer; John Hogan in "Alabaster Sam;" Eugene F. Gorman, solo on flutina; John D. Griffin in Irish specialties; and Bob Butler's Pantomime Company in "Humpty Dumpty." On Saturday the farce "A Ghost in Spite of Himself" took the place of "Wide-awake," George France and dogs and Frank Foster being under engagement in Philadelphia, to open at the Grand Central 1. Closures Sept. 1: George Middleton, Lizzie Gale, Hogan and Griffin, and James Messenger, all to N. Y. To open 3: Quilter and Goldrich, Nellie St. John, Mr. and Mrs. R. A. Brennan, and Capt. George Liable.....At the Coliseum, the new people Aug. 27 were the Slate and Hodges Combination and Nellie Forrester, and all met with approbation. Those closing 1st were Harry Greacon, to Ward's Opera-house, this city; Pet Slate and James Mitchell. Announced for 3: Joe Sandford, who is to be stage-manager in place of Harry Greacon; Fanny Morrella, Lulu Seaman, and Watson the man-fish..... Boisset's Summer Garden did not run the past week, as anticipated, the chief of the Fire Department having notified them that the permission granted them by the Common Council to erect their stage and scenery expired on Aug. 25, and could not be renewed, as it was in direct violation of the city ordinances. In accordance with his notice, they vacated the garden on the 27th. Their new theatre is progressing as rapidly as possible. The people they had engaged had to look elsewhere for employment.......Tony Pastor and troupe are billed to appear at the Opera-house Sept. 11. Letter dated Sept. 1.

"THE BLACK CROOK" was the attraction at the Theatre Comique, Providence, R. I., the past week, for which the following specialty artists were engaged: The Whitings in sketches; the Moore Sisters, vocalists; Emma Molten, club-swinger; and Algebrane Arabe, an Arabian tumbler, who makes a hit in his really remarkable performance. The spectacle was given under the direction of T. Charles Howard. The leaders of the ballet were Mlle. Gaugain and Mlle. Corssi. Alfred M. Barras, with legal documents, arrived here 29, and, introducing himself to Manager Hopkins, notified him that, under the existing circumstances, he had no right to produce 'The Crook.' As satisfactory terms could not be agreed upon, the programme was changed for 30, and a variety bill substituted. The next day Manager Hopkins concluded that he held the upper hand, according to the agreement that had been made with Barras' agent, and in defiance of Barras "The Crook" was given the rest of the week. The departures were T. Charles Howard and Algebrane Arabe, to Boston; the Whitings, to New York; and Emma Molten, to Holyoke. The following are announced for Sept. 3: Mackin and Wilson, Wilkins and McCarty, and Josephine Shanley. "The Crook" ballet also remain. Den Thompson and his dramatic company open 10. Advices of Sept. 2.

AT THE CRYSTAL MUSIC HALL, Fort Wayne, Ind., the new faces the past week were Harry Holmes, James Dillon, John Taylor, Kittie Taylor, Hattie Taylor, and Susie Dillon. The Daytons left for Detroit, Mich.; Ella Davis, Grand Rapids; and Ada Whiting, Indianapolis, Ind.

SHEEHAN AND JONES open at the Academy of Music, Chicago, Ill., Sept. 3. They publish a card from Manager Hyams, in which he highly endorses their performances as sketch-artists.

AT THE LONDON PAVILION, Hartford, Ct., the arrivals Aug. 27 were Healy, Conway and Ella Saunders, statue-cloggists; J. H. Ryan, Irish comedian; and Leonzo and Mack, song-and-dance. Closing Sept. 1 were W. M. Paul, Leonzo and Mack, J. H. Ryan and Albert Martinetti. Billed for 3 are Mayo and Fast, Harry West and Master Eddie Welch.

AT THE METROPOLITAN THEATRE, Louisville, Ky., the new features Aug. 27 were Le Veola, gymnast, Sheridan Brothers—William and Frank—in a sketch: Nellie Clark, club-swinger; the Parkers—Lewis and Pauline—songs, dances and plantation hymns; Mlle. Leona on the light wire, and every evening, previous to the performance, she walked on a half-inch wire from the street to the top of the theatre; and Miss Georgie Kane, serio-comic. Ed. Chrissie met with an accident last week. While playing a part in "The Black Hand" his pistol was accidentally discharged, and two of the fingers on his left hand were blown nearly off. Letha Weber closes Sept. 1, but will remain in the city. The Mendels depart same date for St. Louis. The arrivals 3 are to be Sig. Cappola, Mlle. Oznola, George and Lizzie Derious, John Smith, Molly Sommers, and Harry Clinton......Tony Pastor's Troupe gave two performances before crowded houses at Masonic Temple Aug. 28, 29.

THE SEASON at Shelby's Adelphi, Buffalo, N. Y., begins Sept. 3. During the vacation the theatre has been almost rebuilt, including new foundation beams, stringers, pillars, door and window casings, while the auditorium has been newly decorated, and the stage has received a large share of attention. The officers are: Dan Shelby, sole proprietor and manager; Wm. Scott, assistant-manager; W. A. Tralles, treasurer; Chapin Lacy, leader of orchestra; J. C. Alexander, master-machinist; Ned Skillette, scenic-artist; Joe Drew, properties. The permanent company for the season is as follows: Charley Worley, Geo. W. Barnum, W. Scott, Hattie Hastings, May Henning and Jessie Boyd. The stars Sept. 3 are Little Todd, Frankie Devere and Frankie Christie, the Howland Sisters—Rose and Maud—Gussie Leach, Millie Lafont, the Reeds—William and Jennie—W. Hayle, Jas. Hearne and the Wesley Bros.

AT THE SUMMER THEATRE COMIQUE, Washington, D. C., the attendance fell off during the expired week. The new arrivals were Dick Smith, comedian, the Ainsleys in acrobatic songs-and-dances, and the Æolian Minstrel Troupe, all meeting with favor. Minnie Farrell closed Aug. 30 on account of illness. The Belle Gabrielle Martinetti Troupe closed Sept. 1. Announcements for 3: Huber and Glidden, Frank Marra, the Lyle Sisters, James Woodville, and Flora Moore. Manager Rogers has re-leased the Theatre Comique and grounds for five years from Sept. 1.

THE PHILADELPHIA VARIETIES, Philadelphia, was well attended last week, the new faces Aug. 27 being Sallie Stafford, Lizzie Walker, Fannie Howard and Frank Campbell. The departures Sept. 1 were Bella Cushing and Ada Clifford. The fresh arrivals announced for Sept. 3 are Laura Denning, Emma Young, Katie Bean and Mack Grogan. Talent is advertised for.

THE JACKITS-CHY JAPANESE TROUPE were a feature at the New Adelphi Theatre, Philadelphia, last week, closing there Sept. 1. The Duclos Blonde Combination and Novissimo's Ballet Troupe appear Sept. 3.

TONY PASTOR'S TROUPE commences Sept. 3 a week's season at the Walnut-street Theatre, Philadelphia.

COTTON'S OPERA-HOUSE, Chicago, Ill., received excellent patronage the past week, a good olio having been presented, and J. Z. Little, supported by Graham and a company, having acted "Old Sleuth the Detective." The closures with the week are Hilda Thomaso, to Cincinnati; Little and Graham, to New York; Niles and Evans, to the Globe; Ed. and Ida Gardner, to the Academy; G. W. Hunter and Nellie Richards, destination unknown. The new arrivals Sept. 3 are: Thatcher and Hume, Prof. Harry Parker and dogs, Wingfield and Gregory, John Reilly, Julia Walcot, and Signor Giovanni with his musical glasses and birds. Ben Cotton will put in a first appearance this season, as also "Our Baby." ....The Coliseum throws open its doors to-night. Many and tasty improvements have taken place in the auditorium. It has been handsomely redecorated, the prevailing tints being lilac and pale blue. An elegant new drop-curtain has been provided. The seating capacity as now arranged and the prices are as follow: Proscenium boxes, one on each side, containing four seats, $3 or $1 per seat; parquet, 352 seats, 35 cents; parquet-circle, 400 seats, 25 cents; ladies' gallery, 400 seats, 50 cents......The Globe also inaugurates its season to-night. Great changes have occurred here. Improved new patent-folding-chairs have been put in the parquet. W. D. Sterry, the scenic-artist, has provided some new scenes and a pretty curtain. The seating capacity and prices range as follows: Parquet 254 seats, 50 cents; parquet-circle, 400 seats, 35 cents; gallery, 563 seats, 25 cents........ The Academy has been thoroughly overhauled and redecorated. The prices have been fixed as follows: Proscenium boxes, $3; Turkish orchestra chairs, 50 cents; parquet, 35 cents: balcony, 25 cents; gallery, 15 cents. The season begins Sept. 3 with the following company: Charles Rogers and Mattie Vickers, Sheehan and Jones, Goss and Fox, John Carle, Cummings and Hines, the Freeman Sisters, Lew Benedict, Master Barney and Billy Carroll, Eloise Allen, Kitty O'Neil, Katie Howard, Ida Greenfield, Hugh Fay and Charles Gardner. In addition to the officers mentioned in my last letter are Louis Molmska, scenic-artist; Dan McCarty, properties; and Cyrus Crouse, stage-carpenter. Advices of Sept. 1.

ED. HILLIER is the stage-manager at Smith's Grand Opera house, Grand Rapids, Mich., and not Dan Mason, as our correspondent there recently stated.

THE GRAND CENTRAL THEATRE, Philadelphia, was reopened Saturday evening, Sept. 1, under the management of John J. Taylor. During the recess very great improvements have been effected in this establishment, the neat and pleasing aspect of the auditorium showing thorough good taste and liberality. A large audience was in attendance, evidently much gratified with the programme presented, which commenced with the sketch "Turning the Tables," in which Jacques Kruger, Ackland Von Boyle, Miss Bella Clifton, and Miss Lou Lawrence appeared. Then followed Miss Marian Fisk in operatic selections, Irwin Thomas in pedestal dances, Harry G. Richmond in new specialties, Miles. Palladino and Elise and ballet-corps in Signor Tito Cellini's new ballet "La Tarabourka," and the first appearance in America of Juleene in his musical character-sketches, the performance concluding with the drama of "Wide-awake," in which appeared George France and his trained dogs, supported by Frank Foster, T. J. Martin, Miss Marian Fisk and dramatic company. On Sept. 10 Fanny Glading Buckingham will appear as Mazeppa.

ENOCHS' VARIETIES, Philadelphia, will be reopened Sept. 3 under the management, as heretofore, of Harry Enochs, for the Fall and Winter season. During the brief recess this theatre has been renovated and redecorated, and a new stage, new scenery and a handsome drop-curtain introduced. The opening company includes W. S. Higgins, Horace Weston, Smith & Ray, Mlle. Olympia and Mons. Henri De King, Connors and Coleman, Fanny Davenport, Johnny Harris, Harry De Vanetti, Chas. L. Banks, May Hamilton, A. R. Phelps, Tom Vance, Billy Hart, John Forbes, Geo. Conway, Billy Wright, Wally Price, Lou Frazer, and Mollie Phelps.

THE CARON AND FREIRE COMBINATION concluded their two weeks' engagement at Dougherty's Alhambra Palace, Philadelphia, on Sept. 1, Hughey Dougherty and Little Mac making their reappearance during the second and last week. A new company appears Sept. 3, including the Crystal Palace Opera Company, Miss Lou Sandford, McVicker and Burke, Curry and Hall, and Lawton and McGlone.

AT MILLER'S WINTER GARDEN, Philadelphia, a capital programme attracted large audiences last week. The new arrivals Aug. 27 were Foster and Hughes in songs-and-dances, George and Mario Nelson in the Ethiopian sketch "Dat Gal," Matt Green in feats of contortion, Nellie Sandford in songs-and-dances, Billy Wylie in Irish songs, and, last, Harrison and Mandler, two very clever Dutch comedians, who made a decided hit in "Who's Dot Knocking on Dot Outside-gate?" Lew Cole, Nellie Leslie, Annie Harrison, Minnie Farrell and Belle Russell open Sept. 3.

AT THE PARK THEATRE, Brooklyn, L. I., the company this week will include Val Vose, Jennie Morgan, Sadie Lubin, Annie Morgan, Pat Rooney, Fernando Fleury, Frank Avery, Emmerson and Clark, Otto Burbank, the Richmond Sisters, Dick Parker, Harry Cereni, and George R. Edeson...... The Mozart Garden is to be opened with variety attractions Sept. 3.

MALE AND FEMALE SPECIALTY ARTISTS are wanted for Ida Cerito's Troupe, which takes the road Sept. 5. See card.

NEGRO MINSTRELSY.

SPRAGUE & BLODGETT'S MINSTRELS performed in Peoria, Ill., Aug. 29, Pekin 30, Lincoln 31, Decatur Sept. 1, and are billed in Tuscola 2, Arcola 3, Paris 4, Terre Haute, Ind., 5, Greencastle 6.

J. E. GREEN'S MOCKING-BIRD MINSTRELS are to open in Grand Rapids, Mich., Sept. 5.

SIMMONS, SLOCUM & SWEATNAM'S MINSTRELS reopened at the Arch-street Opera-house, Philadelphia, Aug. 27. The auditorium had been renovated and redecorated, and presented a bright and cheerful aspect. In the first part, Lew Simmons and Frank Cushman appeared on the ends, Billy Sweatnam having been unavoidably detained on his way from California. New ballads, "A Knot of Blue and Gray" and "The Fire in the Grate," were sung respectively by C. F. Shattuck and J. J. Kelly with much taste and feeling, the first-part concluding with a new finale, written by Frank Dumont, entitled "The Strikers." Welch and Rice appeared in a new and original sketch, "Oysters." Sandford and Wilson made their first appearance here in a new sketch, "'Twas in de Kitchen." Charley Reynolds appeared in Frank Dumont's new act "Making a Hit," which, with Lew Simmons and Frank Cushman in new specialties, and the new burlesque "Bumblebee's Nest," concluded an excellent programme. Business good during opening week.

THE ELEVENTH STREET OPERA-HOUSE, Philadelphia, will be reopened Sept. 3 for the Fall and Winter season by Carncross & Dixey's Minstrels, who comprise J. L. Carncross, E. F. Dixey, Matt Wheeler, A. J. Talbot, Eugene, Geo. H. Edwards, James Quinn, Weslyn and Casey, Griffin and Rice, J. C. Lacey, C. Templeton, Geo. Frothingham, L. C. Mettler, Geo. Charles, S. Hosfeld, R. Gariel, J. Beck, W. Streeland, R. Buckholtz, H. Hosfeld, D. Bradford, J. Till and D. Thompson. John T. Donnelly, formerly advertising-agent for the Alhambra, becomes connected in the same capacity with this establishment, while J. L. Carncross continues as manager.

HARRY ROBINSON'S MINSTRELS show in Aurora, Ind., Sept. 3, Elgin, Ill., 4, Rockford 5, Dubuque, Ia., 6, Freeport, Ill., 7, Dixon 8.

BARLOW, WILSON, PRIMROSE & WEST'S Minstrels are to show in Syracuse, N. Y., Sept. 3, Rochester 4, 5, Buffalo 6, 7, Erie, Pa., 8

KELLY & LEON'S MINSTRELS did a good business at the Olympic, St. Louis, Mo., during the week ending Sept. 1. The company is a good one, and their performances gave general satisfaction. The afterpiece of "His Grace the Duke," with Leon in the cast, was received with shouts of laughter. The company opens in Detroit Sept. 3.

THE NEW ORLEANS MINSTRELS performed in Fond du Lac, Mich., Aug. 27, Oshkosh 28, Neenah 29, Green Bay 30, Stevens' Point 31, Grand Rapids Sept. 1.

HAVERLY'S MINSTRELS occupied Ford's Grand Opera-house, Baltimore, Md., the past week.

THE CALIFORNIA MINSTRELS, under the management of Chas. Sutton, performed in Fort Wayne, Ind., Aug. 31, Sept. 1. In the company are Chas. Sutton, Levino Bros., Bernardo, Mackin and Wilson, Hiram Spencer, C. F. Smith, and an orchestra. Business is reported fair. Route: Defiance, O., Sept. 3, Toledo 4, 5.

MME. RENTZ'S FEMALE MINSTRELS are to show in Worcester, Mass., Sept. 3, Brockton 4, Fall River, 5, New Bedford 6, Providence, R.I., 7, 8, Newport 10, New London, Ct., 11, Middletown 12, New Britain 13, New Haven 14, 15.

LEW JOHNSON'S TENNESSEE JUBILEE SINGERS are billed in Duluth, Minn., Sept. 3, 4.

HAVERLY'S MINSTRELS, with Frank Moran and Bobby Newcomb in place of Billy Rice and George Wilson, are to open at the New Chicago (Ill.) Theatre Sept. 3, for six weeks.

KELLY AND LEON'S MINSTRELS are to show in Fort Wayne, Ind., 11, 12, Cincinnati, O., 17.

THE DOBSON BROTHERS—Frank B. and Charles E.—are organizing a minstrel company, which will take the road in April, 1878. For further information read their advertisement.

"HARD TIMES COME AGAIN NO MORE" was one of the most popular refrains in minstrelsy in the long, long ago. It touched the keynote of long suffering, and its pathos excited a feeling of tenderness and sympathy in the public heart which not infrequently brought tears from the eyes of those "unused to the melting mood." Its revival would be appropriate now, for the hard times of the past were but light in comparison with those of the present. As an indication of the want and suffering which now prevail, we present the following extract from a communication we have received from one of our most experienced minstrel managers, and one who has widespread opportunity for observing the effects of the existing depression in business circles:

> LOWELL, MASS., Aug. 28, '77.
>
> EDITOR N. Y. CLIPPER.—My card of "Talent Wanted," advertised in your paper, is bringing me about seventy-five letters per day from all parts of the country, from professionals wanting engagements for a whole season. During the past four or five days I have received applications enough to organize *at least thirty mammoth minstrel troupes*. I never had an idea that there was so much talent lying idle. These disastrous times are evidently making bad work in our profession. I wish I could employ them all, and make their hearts leap with joy and happiness; but I can only give positions to about twenty one or two, and think I will have my hands full to take care of them during the whole season, as things look now. My company is nearly completed, and will very soon come together for a week's hard rehearsal before giving our first entertainment of the season. Yours truly,
>
> CHAS. H. DUPREZ.

CIRCUSES.

P. T. BARNUM'S SHOW exhibited in Quincy, Ill., Aug. 28, Hannibal, Mo., 29, Keokuk 30.

HOWES' LONDON CIRCUS is to show in Erie, Pa., Sept. 6, Cleveland, O., 7, 8, Mount Vernon 10, Columbus 12.

FRANK GARDNER and W. H. BATCHELLER, leapers, will contend for $100 at Wheeling, W. Va., Sept. 7.

FRANK MORRIS, a member of Emidy's British Cornet Band, now with Montgomery Queen's Circus and Menagerie, and Miss Etta M. Sickles of Strathroy, Ont., were married in Fentonville, Mich., Aug. 27.

FIRST-CLASS PERFORMERS of every description, and all kinds of living curiosities and a number of concert specialties, solicitors, etc., are wanted by Cooper & Bailey for a tour through Australia. See card.

JOHN O'BRIEN'S SHOW will exhibit in Brampton, Ont., Sept. 3, Milton 4, Dundas 5, Smithville 6, Welland 7, remaining in Canada for some time to come. Mr. O'Brien desires us to contradict the statement that his show had "gone up."

FATAL ACCIDENT.—An advertising-car belonging to the Barnum Show was attached next to the engine of a train which broke through a culvert on Four-mile Creek, three miles west of Altoona, Ia., and seven miles east of Des Moines, at half-past two o'clock on the morning of Aug. 29. The creek was swollen by a rainstorm, which was prevailing. The pressure of the water weakened the culvert's supports, and it gave way, the cars coming down with a crash. Of those in Barnum's car, the following were instantly killed: George Rockwell, John Purcell, John H. Breese, Charles Thompson, A. Mack and F. B. Baker. The wounded were C. Browning, A. West, J. Baker, H. Jennings, E. Dunn and W. Clayton. Green Berry, excursion-agent, and F. Doher, programmer, were in the second car of the train, and both were killed. F. A. Keeler, the conductor of the car, was the only one of the Barnum company who escaped injury.

GEORGE H. MURRAY is now programmer of John H. Murray's Circus.

COOPER, BAILEY & CO., proprietors of the Great International Allied Shows, have secured the following artists for their Australian tour: Martinho Lowande and son, Mlle. De Granville, Fred Lazelle, Jimmy Reynolds, Cassim and Fritz, James J. Maffitt, Frederico, Jorges and boy. All the above artists will leave New York about Oct. 1 for Australia, via San Francisco.

ROBERT AUBREY arrived in this city the past week from South America, where he had fulfilled one year's engagement with S. A. Courtney's Circus in Lima, Peru. He informs us that up to July 28 the Carlo Brothers' Circus had done a fine business, and that they had sailed for the various ports in Chili, and expected to arrive in Valparaiso about Oct. 1. All the company were enjoying excellent health. Mr. Aubrey positively contradicts the report, which gained circulation here some time ago, that one of the Carlo Children—Leotard and Harry—had died.

COLE'S N. Y. AND N. O. CIRCUS performed in Titusville, Pa., Aug. 28, Edenburg 29, Parker's 30, Petrolia 31, Millerstown Sept. 1, and is billed in Kittaning 3, Rochester 4, Steubenville, O., 5, Bellair 6, Marietta 7, Portsmouth 8, Jackson 10, Circleville 11.

JOHN PATTERSON, clown, is thus noticed in *The Toronto Daily Leader* of Aug. 18:

> PERSONAL—JOHN PATTERSON.—This great wit, a new importation, not only a clown, but a Celtic clown, is not one of the least of the attractions belonging to the Great London Show, now to be seen at the corner of King and Portland streets. His humor is not only refreshing, but sparkles like the effervescence from a bottle of newly opened champagne. His sayings are original, chaste and piquant—never degenerating into vulgarity, always acceptable, and with it all he unites the sterling qualities of an educated man. He does not believe it necessary to characterize his people—the Irish—as a snobbishly-dressed, vulgar nationality in order to secure a laugh. Always refined and gentle as a woman, he is anyone's beau ideal of a genuine, highly-gifted Irishman.

MISCELLANEOUS.

SIGNOR BOSCO, with C. Fox, agent, is to perform in Brady's Bend, Pa., Sept. 4, 5, 6, Foxburg, 7, 8, 10, Embenton 11, 12, 13.

J. D. DEANE, proprietor of the Arlington House, Cairo, Ill., publishes special rates, in his card in another column, for professional guests.

JAMES HOBAN, manager Taylor's Opera-house, Jefferson, Texas, is in this city, and can be addressed as per card.

J. B. CROOK has leased the Joplin (Mo.) Opera-house, which has just been completed. It has a seating capacity for 900 persons, and standing room for 100. It is well supplied with scenery and is lighted by gas.

VICTORIA C. WOODHULL, Tennie C. Claflin, Victoria Woodhull Jr., and Mrs. Claflin arrived in London, Eng., during the week ending Aug. 15.

JAS. W. COZINE, formerly proprietor of the Cozine House, Baltimore, Md., has leased the Sherwood House, in that city, and will open it about Sept. 1 as a first-class hotel for the accommodation of professional guests. He calls the attention of the profession to the comforts of his house in a card published in our business department.

H. DICKSON'S New Opera-house, Kenton, O., can be secured by addressing as per card. The house has seats for 1,000, is furnished with modern appliances, has a stage 27 by 45ft., and sixteen sets of scenery,

A CATALOGUE and price-list of pictorial printing at low rates, and a list of a large variety of cuts, can be obtained by addressing T. R. Dawley, manager of the Great American Engraving and Printing Company. See card.

NEW ASSOCIATION HALL, West Meriden, Ct., is advertised to rent. It will seat six hundred.

THE DEATH of H. H. Davenport, one of the Davenport Brothers, who gave exhibitions of spiritualism, will be found recorded in our Australian letter in this issue.

AT THE CITY HOTEL, New Haven, Ct., professionals are boarded at special rates. Since the present proprietor, Harry Flynn, took possession in May last, the house has been refurnished and otherwise improved. For further information see advertisement.

OWENS' ACADEMY OF MUSIC, Charleston, S. C., can be rented through John M. Barron, business-manager.

JEWELRY suitable for street-men and peddlers visiting the fairs can be purchased of the Steinau Jewelry Co., whose advertisement appears in another column.

JAMES' HALL, Chattanooga, Tenn., can be secured by applying as per card.

THE CIRCUIT of Northern Illinois, under the control of Manager W. H. Laing, includes the opera-houses at Aurora, Ottawa, La Salle, Dixon, Sterling, and Clinton, Ia., and Washington Hall, Mendota, Ill. The card in another column relates the advantages to be derived by adopting this circuit.

D. W. CRAFT advertises for an engagement as assistant-agent and programmer.

THE GRUNEWALD MUSIC HALL, New Orleans, La., can be engaged by first-class companies by applying to N. Y. Dramatic Agency, as per card.

DOWLING HALL, Terre Haute, Ind., after being renovated, is now open for rental. It will seat 1,200 persons, and is advertised as having complete scenery, and as being in every way fitted for first-class entertainments.

BOGAN'S BANJOS in various styles, also his guide-books for dancing and the stage, are noticed in his card in this issue.

INSTRUCTIONS on the banjo are sent free by the Dime Banjo Music Co., who advertise.

GEORGE HOLMAN has leased the Royal Opera-house, Toronto, Ont., from James French.

A LIVING CURIOSITY, with paintings and canvas, is advertised as ready for the fairs, and can be secured on shares by a party with a small capital.

BAND-UNIFORMS are advertised for sale by E. A. Heath.

LIVING CURIOSITIES and attractions are wanted by W. J. Metchear to complete three shows, which he will start for the fairs Sept. 10. See card.

DANCERS can find an assortment of clog and song-and-dance shoes at A. Le Croix's advertised address. He makes the manufacturing of these articles a specialty.

MCINTIRE & WINGENBECK'S MUSEUM is to be exhibited in Sandy Hill, N. Y., this week, thence to Herkimer.

WM. J. METCHEAR offers a band-chariot for sale, and he will, until he disposes of it, hire it out to parties visiting Providence, R. I. It is especially referred to for its beauty of design in extracts from the press published in another column. Mr. Metchear also has on hand a large variety of circus property to dispose of.

THE INTERNATIONAL EXHIBITION, Fairmount Park, Philadelphia, was well attended last week, especially on Thursday, Aug. 30, "Governor's Day." The Royal Marionettes were exhibited Sept. 1. Master Harry Shannon, "The Boy Orator," appears during the present week.

THE ZOOLOGICAL GARDEN and "Siege of Paris," in Philadelphia, each had more than its average of visitors during the week ending Sept. 1.

PEDANTO in his antipodean feats continued to give satisfaction to large numbers of spectators at the Wire Bridge, Philadelphia, last week.

MUSEUM CURIOSITIES of all kinds are wanted by Tillotson & Jacobs, who advertise.

COMBINATIONS, circuses and specialty artists can obtain dates under the Orrin Bros.' management in Cuba by applying as per card. Their first company is about completed, and will commence in Havana Oct. 1.

BRYAN, WARREN & CO. have just completed a new hall at Elizabethtown, Ky., and it is now advertised as open for rental. It contains a stage 15ft. by 40ft., with scenery, etc. It has a seating capacity of 500.

A YOUNG LADY who possesses a humorous and satirical lecture advertises for a business-manager to furnish capital.

TWELVE CORYPHEES, blondes preferred, are wanted for the Orrin Brothers' Company in Havana, Cuba. See A. Blandowski's card.

WM. GAYLORD, contortionist, has been engaged for the Orrin Brothers' Company in Havana.

AN ENDORSEMENT from Tony Pastor of Durley Hall, Bloomington, Ill., as a popular and well-managed place of amusement, and of the popularity of the lessee, T. W. Davey, and the manager, Geo. S. Smith, is published elsewhere. Pastor's Troupe performed in Schroder's house when in Bloomington.

J. BRUCE, show-painter, can be addressed as per advertisement.

MRS. AD. BORST'S professional boarding-house is advertised in another column.

A VARIETY of stage illusions, etc., are among the advertised stock offered for sale at W. J. Judd's magical manufactory.

THE GRAND VIEW OPERA-HALL, Berringer City, Pa., has just been completed, and proposals for the opening are desired. Particulars in regard to the house appear in Albert Vinton's card.

AMUSEMENTS.

GRAND OPERA-HOUSE.
POOLE & DONNELLY .... Lessees and Managers
OPENING OF REGULAR FALL AND WINTER SEASON.
THE FAVORITE COMEDIAN,
MR. F. S. CHANFRAU,
MR. F. S. CHANFRAU,
MR. F. S. CHANFRAU,
in his original drama of Western Life,
KIT,
KIT,
KIT,
produced with
ENTIRELY NEW SCENERY AND APPOINTMENTS,
AND AN
EXTRAORDINARY CAST OF CHARACTERS.
MR. G. C. BONIFACE specially engaged for his original character, MANUEL BOND.
MATINEES WEDNESDAY AND SATURDAY.
RESERVED SEATS...(Orchestra Circle)...FIFTY CENTS
Box office open daily from 9 A. M. to 10 P. M. 24-1t

PARK THEATRE.
HENRY E. ABBEY.................Lessee and Manager
Opening of the
Regular Fall and Winter Season.
MR. SOTHERN
will appear in an original drama, in four acts, by Henry J. Byron, entitled
"THE CRUSHED TRAGEDIAN,"
Or The Prompter's Box,
A story of the Footlights and Fireside,
which will be produced with a special cast of characters.
The orchestra will continue under the direction of Mr. Wm. Withers, but will be placed under the stage.
BOX OFFICE OPEN FROM 8 A. M. TO 10 P. M.
24-1t W. W. TILLOTSON, Treasurer.

SAN FRANCISCO MINSTRELS.
SAN FRANCISCO MINSTRELS'
Opera-house, Broadway and 29th street.
OUR HASH-HOUSE. OUR HASH-HOUSE.
BIRCH, WAMBOLD & BACKUS'
SAN FRANCISCO MINSTRELS.
First appearance of Mr. THOMAS WILMOT, tenor balladist; Russell, French, Birch, Wambold, Backus, Frilliman, Raymond, Ricardo, Mullaly, Johnson, Powers, Hart, Gibbons. Monday, Sept. 3, OUR HASH-HOUSE.
Seats secured. Matinee Saturday at 2. 24-1t*

BOOTH'S THEATRE
TO LET BY THE WEEK OR MONTH.
Apply to Janitor, upon the premises, from 8 to 10 A. M. and 4 to 6 P. M. 22-4t*

THEATRE COMIQUE, 514 Broadway
HARRIGAN & HART..........................Proprietors
M. W. HANLEY......................................Manager
AFTER WEEKS
OF PREPARATION,
MONDAY, SEPT. 3, 1877,
HARRIGAN AND HART
in Edward Harrigan's original Moral Drama, in 3 acts and 11 scenes, entitled
OLD LAVENDER.
Old Lavender.....(original creation)....Edward Harrigan
Dick the Rat ....Tony Hart
SUPPORTED BY A
CAREFULLY-SELECTED COMPANY
OF DRAMATIC ARTISTS.
INCIDENTAL MUSIC
BY DAVE BRAHAM.
NEW SCENERY BY R. L. WEED.
WEDNESDAY AND SATURDAY
MATINEES. 24-1t

LYCEUM THEATRE
WILL POSITIVELY OPEN ON
MONDAY EVENING, SEPT. 10,
WITH MADAME ROSINA NEUVILLE'S
GRAND PLAY OF
UNDER THE WILLOWS,
IN SIX PARTS.
CAST OF CHARACTERS:
ALBERT DE FAVROLLES (the son who loved and the lover who won) ....E. F. Thorne
ANTOINE THIBEAUT (who tried to wreck a life, but was wrecked)........................D. W. Waller
COUNT DE FAVROLLES (trusting and faithful), J. F. Crossen
DUKE DE SENNEVILLE (one of the old regime, who respected, honored and loved his children), George Metkiff
GOUTRAN (his son, merry yet steadfast)........Mr. Fuller
MARACON (he would be a villain, but became a hero), Wm. Henderson
FRANCOIS (the puzzled servant at the Hotel de Paris)..Mr. W. Quinn
JEAN (who followed the fortunes of the Duke), Charles Luby
LATOUR (the Postilion)..............................Mr. Miller
HORTENSE, COUNTESS DE FAVROLLES (her life was shadowed, but sunshine came at last) Emma Waller
HELENE (her daughter, gay in happiness, noble in sorrow) ....Miss Jennie Murdock
MARIE (daughter of the Duke De Senneville, with blue blood and honest heart)....Miss Dollie Thornton
MATINEES EVERY SATURDAY. 24-1t

BRYANT'S OPERA-HOUSE,
No. 728 and 730 Broadway.
(late Heller's Wonder Theatre.)
GRAND OPENING
MONDAY, SEPT. 10.
Every Evening and Saturday Matinee.
THE WORLD-RENOWNED
BRYANT'S MINSTRELS.
The Leading Stars of the Profession under the management of
NEIL BRYANT,
consisting of the following well-known artists:

LITTLE MAC,	CHARLEY BANKS,
DAVE REED,	JUSTIN ROBINSON,
SEAMON AND SOMERS,	
ADAMS AND LEE.	
COOL WHITE,	BILLY BRYANT,
W. H. HAMILTON,	A. H. PELHAM,
F. HOWARD,	T. C. HEDGES,
PROF. E. CORNU LEADER OF ORCHESTRA,	
JOS. TRIGG,	M. SETRO,
W. B. PASTON,	M. J. SALAMON,
T. VAN VELSOR,	A. SORLIE,
E. B. FOSEER,	C. SMITH,
J. MULLHERN,	J. WILKINSON, etc.

Forming the strongest array of minstrel talent ever offered to a New York audience.
POPULAR PRICES, 25, 50 AND 75 CENTS. 24-1t*

DALY'S 5th-AVENUE THEATRE.
TUESDAY, SEPTEMBER 4,
OPENING NIGHT, AND EVERY EVENING,
THE DARK CITY!
THE DARK CITY!
THE DARK CITY!
THE DARK CITY!
A PEOPLE'S PLAY, BY AUGUSTIN DALY.
LADIES' MATINEE of "The Dark City" SATURDAY at 2.
Matinee price, ONE DOLLAR to all reserved seats. [24-1t]

NIBLO'S GARDEN.
W. J. FLEMING..Manager
MONDAY, SEPT. 3,
AND EVERY EVENING
AND SATURDAY MATINEE,
the romantic drama
WILD FLOWER OF MEXICO,
produced with that completeness of detail for which this theatre under the present management has already become famous. 24-1t*

BROADWAY THEATRE,
Thirtieth street and Broadway.
Proprietor and Manager..............MR. JAS. C. DUFF
Decided success of
MR. JOAQUIN MILLER'S AMERICAN PLAY
entitled
THE DANITES; OR, HEART OF THE SIERRAS.
DANITES MATINEE SATURDAY AT 1:30.
Box office open from 8 A. M. untill 10 P. M.
Seats may be secured ten days in advance. 24-1t

BROOKLYN VOLKS' GARDEN.
HYDE & BEHMAN ....Proprietors
SEPT. 3.
THE FOLLOWING COMPANY:
Annie Hindle, Sanyeahs, Mike Gallagher, Billy West, McDermott Sisters, Williams Sisters, Lottie Brown, Oscar Willis, and E. D. Gooding; Vogler's orchestra.
ARTISTS,
ADDRESS AS ABOVE. 22-1t*

EGYPTIAN HALL,
Thirty-fourth street and Third avenue.
THE LEADING UP-TOWN VARIETY THEATRE.
Houses crowded to the doors at every performance.
LARGE, FIRST-CLASS VARIETY AND BURLESQUE COMPANY. SPECIALTY ARTISTS, SENSATIONAL STARS with good burlesques or light comedies suitable for afterpieces, BALLET LADIES and good GENERAL PERFORMERS WANTED AT ALL TIMES. Address
24-1t* J. CHAS. DAVIS, Manager.

GILMORE'S
CONCERT GARDEN.
OPEN EVERY NIGHT IN THE WEEK
WITH
GILMORE'S
GREAT MILITARY BAND.
SPECIAL PROGRAMMES
SUNDAY EVENINGS.
50 CENTS ADMISSION.
Boxes, seating four, $3. 19-tf

COLUMBIA OPERA-HOUSE,
COR. WEST TWELFTH STREET AND GREENWICH AVENUE,
NEW YORK CITY,
will open for the Fall and Winter season 1877 and '78 Sept. 15. The company engaged will please assemble in the greenroom at 10 o'clock Wednesday, Sept. 5.
WANTED—Talent of all kinds at all times; also young ladies of good appearance. Address
JAKE BERRY.

FEMALE TALENT WANTED
IMMEDIATELY,
especially a good Serio-comic Singer; long engagements to singers or dancers who are good. Address (or call on stage-manager evenings, after 8 o'clock) HARRY HILL'S THEATRE, cor. Houston and Crosby streets, New York. 24-1t*

HOLMAN ENGLISH-OPERA
TROUPE.
SEASON 1877-78.
MR. GEORGE HOLMAN..............................Proprietor
MRS. HARRIET HOLMAN.................Musical Directress
MR. LUCIEN BARNES..................................Manager
The only Opera Company giving
STANDARD OPERAS AND OPERA-BOUFFE
AT POPULAR PRICES.
MISS SALLIE HOLMAN,
America's Favorite Prima-donna.
MISS JULIA HOLMAN,
Prima Contralto.
Suported by a Superb Company and Full Chorus, etc.
ROUTE: Oswego, Sept. 3, 11, 12; Ogdensburg, 5, 6 and 7; Watertown, 4, 8, 10; Auburn, 13; Syracuse, 14, 15. Open the New Academy of Music, St. Catherines, Canada, 17, one week; London, 24, one week; Hamilton, Oct. 1, one week.
For open dates and terms for this complete Opera Company address, as per route,
24-13t LUCIEN BARNES, Manager.

ABERLE'S TIVOLI THEATRE,
Eighth street, between Second and Third avenues.
JACOB ABERLE......................Proprietor and Manager
SAM COLLINS..................................Stage manager
GRAND REOPENING WEEK.
Refitted, altered and embellished at a cost of $10,000.
THE BEST ARTISTS IN THE PROFESSION.
THE GREATEST SHOW IN NEW YORK.
A NEW BALLET TROUPE.
A NEW PANTOMIME COMPANY.
AN OLIO OF FIFTY PERFORMERS.
First-class artists (only) desiring dates will address as above. 24-2t*

HARRY MINER'S
LONDON,
235 and 237 BOWERY,
Opposite Prince street,
OPEN ALL YEAR ROUND.
Artists wishing dates will please address the undersigned, HARRY MINER,
1-tf Proprietor and Manager.

VOLKS' GARDEN
199 BOWERY. 201
LONDON MUSIC HALL OF AMERICA
OPEN THE YEAR ROUND.
MRS. PAUL FALK..................................Proprietress
WM. T. GIESELBERG.....................................Manager
SIG. CONSTANTINE...............................Stage-manager
STRICTLY FIRST-CLASS VARIETY TALENT
IN ALL BRANCHES
none others accepted after the first night. Business must be sent in one week in advance. Address
SIG. CHAS. CONSTANTINE,
20-tt Stage-manager.

LITTLE IDA GLEN
MADE A DECIDED HIT
as
LITTLE STEENIE
IN RIP VAN WINKLE.
Arch-street Theatre, Philadelphia, week ending Sept. 1, and has been engaged for children's parts, jobbing at the Walnut-street Theatre.
Managers desiring to engage this truly gifted child-artist may apply for open dates, terms, etc., to her mother,
MRS. ANNIE GLEN DALTON,
24-1t* 1,232 Wright street, Philadelphia.

SPENCER PRITCHARD, LEADING MAN of the Milton Nobles Combination for the season of 1877-78, commencing at Rochester Sept. 3. Letters to the following address will be forwarded:
SPENCER PRITCHARD, Actor and Dramatic Author,
24-1t* 915 Mount Vernon street, Philadelphia, Pa.

METROPOLITAN NOVELTY
THEATRE, MARKET STREET, NEWARK, N. J.
FRED WALDMANN.......................................Proprietor
OPEN THE YEAR AROUND. 24-13t

MARRIAGE BELLS,
NEW SONG-AND-DANCE,
20c. per copy, by O'Reardon, author of "My Dream of Love is O'er," etc. Send stamp for catalogue.
24-1t* HARDING'S, 229 Bowery, opp. Prince street.

MRS. MORRISON'S
GRAND OPERA-HOUSE,
TORONTO, CANADA.
The ladies and gentlemen engaged for the
SEASON OF 1877-8
WILL ASSEMBLE IN
THE GREENROOM
ON TUESDAY MORNING,
SEPT. 11, at 11 o'clock.
24-1t CHARLOTTE MORRISON, Manager.

DOWLING HALL,
TERRE HAUTE, IND.
This beautiful hall, after thorough renovation,
WILL BE READY SEPT. 1
for First-class Entertainments of Every Description.
SEATING CAPACITY, 1,200.
SCENERY COMPLETE.
Most centrally located and beautiful hall in the State.
For terms and open dates address
24-8t FRANK McKEEN, Manager.

READY FOR THE FAIRS—
A LIVING SACRED COW,
with
FOUR LEGS
AND A HUMAN-SHAPED ARM,
with Painting, Canvas, Drums, etc.
Will take a partner with one hundred dollars, and divide. Will rent the whole on a percentage, or will exchange for other property or a business, as the present owner is no showman. A fortune for someone. Address
WILLIAM NAYLOR,
care City Hotel, 315 Arch street,
24-1t* Philadelphia, Pa.

AUGUSTUS M. BAXTER
WOULD LIKE TO HEAR FROM A YOUNG MAN TO DOUBLE-UP WITH HIM, TO DANCE IN A CLOG AND REEL. Direct A. M. BAXTER,
24-1t* Care of CLIPPER.

TRIUMPHANT RETURN EAST OF
TONY PASTOR'S TROUPE.
GREAT SUCCESS. HOUSES CROWDED.
Visiting all the principal cities prior to opening at
Tony Pastor's New Theatre, 585 & 587 Broadway, early in October.
ALL THE STARS RETAINED. THE SAME EXTENSIVE ORGANIZATION.
BEHOLD THE ARRAY OF TALENT:

GUS WILLIAMS,
The Great Teutonic Comedian, and German Vocalist, and Master Punster.
HARRY KERNELL
AND
JOHN KERNELL,
The Leading Irish Comedians of the United States.
WATSON AND ELLIS,
The Great German Team.
FIELDS AND HOEY,
The Great Musical Phenomenons, Comic Dancers and Comedians.
JEPPE DELANO,
FANNY DELANO,
Society Sketch Artists.
MR. H. T. DYRING, Leader of Orchestra.
N. D. ROBERTS, Business Manager.

DELEHANTY AND HENGLER
The Most Famous
Song-and-dance Artists in America.
THE AUSTIN BROTHERS,
The Great Western SHARPSHOOTERS, who perform the most wonderful shots with a rifle ever accomplished.
HARRIS AND CARROLL,
The Artistic Representatives of Old Southern Darkies.
FRANK BENNETT,
EVA BENNETT,
The Most Versatil Protean Artists in the Profession.
MISS CLARA MOORE,
The Great Characteristic and Descriptive Vocalist.
FRANK GIRARD,
The Versatile Artist.
TONY PASTOR,
Proprietor.

TONY PASTOR'S SEASON IN NEW YORK
WILL COMMENCE IN OCTOBER. BOOKS FILLED TILL OCTOBER 8.
Artists desiring engagements will please address
22-tf TONY PASTOR, 585 and 587 Broadway, New York.

NICK ROBERTS'
CELEBRATED AND WELL-KNOWN
HUMPTY DUMPTY
COMIC TRICK PANTOMIME.
NICK ROBERTS - - - - - - Proprietor and Manager
GRIMALDI..............Director of Amusements | A. L. BRYAN........................Musical Director
BOB HONEYWOOD...Costumer
SIXTH ANNUAL TOUR,
COMMENCING AT TONY PASTOR'S OPERA-HOUSE, NEW YORK, MONDAY, SEPT. 10, 1877, VISITING ALL THE PRINCIPAL CITIES IN THE UNITED STATES.
NEW TRICKS, NEW SCENERY, NEW WARDROBE, NEW MUSIC, NEW PRINTING, ETC
ALL COMPLETE AND FIRST-CLASS IN EVERY DEPARTMENT.
Some of the leading features of this organization are the following Star Artists:
GRIMALDI - - - - - - - The Best Clown in America
MISS LOUISE BOSHELL..................COLOMBINE | CHAS. ALMONTE..........................PANTALOON
WM. EUNICE..................................HARLEQUIN | MISS ADA BOSHELL.....................FAIRY QUEEN
GEO. ALMONTE...SPRITE
CALL.
All Ladies and Gentlemen engaged for the coming season are respectfully requested to assemble for Rehearsal at TONY PASTOR'S OPERA-HOUSE, THURSDAY, SEPT. 6, 1877.
22-tf N. D. ROBERTS, Manager.

HIT! HARD HIT!
THE EVENT OF 1877. CROWNING SUCCESS OF THE
NEW BIG 4
SMITH, MORTON,
(LATE OF WALTERS AND MORTON,)
WALDRON, MAST. MARTIN,
(OF JIM-JAM FAME.)
The public's universal verdict: New Big Four takes the cake without walking for it. Thanks to managers for their kind offers, as they are engaged with Emerson's Minstrels, San Francisco, Sept. 3.
24-1t Letters may be addressed EMERSON'S OPERA-HOUSE, San Francisco, Cal.

NATIONAL THEATRE COMIQUE.
CINCINNATI WILD OVER
SHEEHAN AND JONES,
the famous Irish sketch artists. Biggest hit ever made in the city. Open at the
ACADEMY OF MUSIC, CHICAGO, ILL., SEPT. 3.
The above gentlemen are great cards, and can open at the above house at any time on a moment's notice.
24-1t NAT HYAMS.

WANTED—
MINSTREL AND VARIETY TALENT AND MUSICIANS. Salaries sure. Would buy or rent a tent for sideshow.
D. C. CARLE,
24-1t* Niles, Mich.

COMPETENT LEADER OF ORCHESTRA for Dramatic, Variety or Minstrel Business. Open for engagement with responsible company, permanent or traveling. Late with Parisian Varieties, Philadelphia. PLAYS ALTO IN BRASS.
S. A. WAAS,
24-1t* 661 North Thirteenth street, Philadelphia, Pa.

POSITION DESIRED AS ASSISTANT AGENT AND PROGRAMMER. Address D. W. CRAFT, 37 East Twenty-seventh st., New York. 24-2t*

MRS. AD. BORST,
PROFESSIONAL BOARDING-HOUSE,
24-13t* 115 Crosby street, New York.

TWO YOUNG LADIES DESIRE to join a dramatic company. Address NELLIE and LILLA MOSSIS, care of CLIPPER Office. 24-1t

H. DICKSON'S NEW OPERA-HOUSE, KENTON, O.
Stage 27ft. by 45ft. Two rows border-lights, one row foot-lights, sixteen sets of scenery, two private boxes, two dressing-rooms. Seating capacity of dress-circle, gallery and auditorium, one thousand. Two broad entrances. Lighted by gas. Population, six thousand. Two weekly papers. For rent and terms address
H. DICKSON, Proprietor,
24-4t Kenton, O.

THE ROBINSON FAMILY
(MISS LIZZIE, NELLIE AND MASTER DICK),
having returned from the South after a long and successful season, are now open for engagements to first-class managers. 164 Railroad avenue,
24-1t* Jersey City, N. J.

NEW ASSOCIATION HALL.
Seating capacity, 600; rent $15 per night; lighted with gas; population of town, 16,000. For further particulars address DELAVAN & SPEARS,
24-3t P. O. Box 383, West Meriden, Ct.

WANTED—A LADY PARTNER to learn Trapeze Business; must be light-weight. Address, with photo., FRANK DE MOSS, 526 Grayson st., Louisville, Ky.*

MRS. FRANKIE GONZALEZ
at liberty. Old Women and Character Parts. Address 12 Edinboro street, Boston, Mass. MISS DELLA GONZALEZ, same address. 24-1t*

L. B. LENT
CAN BE ENGAGED AS ROUTER, RAILWAY CONTRACTOR, to order and ship all printing, and superintend all business in advance of company.
Address 338 Fourth avenue, New York. 20-tt

H. MILLER'S WINTER GARDEN, Vine street, Philadelphia. First-class variety and operatic performers wanted at all times. No fancy salary, but moderate and sure. Paid every Monday morning—never fail. N. B.—Incompetent persons will be discharged after first night's appearance, and no performer allowed to run a bar-bill so as to insure a full week's salary. Henry Miller, Sole Proprietor. George Kurz, Stage-manager. 17-12t*

WHITNEY'S HALL,
ATLANTIC, IOWA.
Seating capacity, 500. Finest stage and stage scenery in Western Iowa. Ample dressing-room. Population, say 4,000 Terms reasonable. Address F. H. WHITNEY, President Bank of Atlantic. 13-26t*

MAGICAL REPOSITORY.
A variety of very elegant Illusions, Ventriloquial Heads, PUNCH-AND-JUDY FIGURES, ALWAYS ON HAND. ALSO, MAGICIAN'S FOUR-TRAP TABLE, price $5. The great Indian Box and Sack Mystery, price $30; Magic Striking Bell, $10; the Pillory, $20; the Spiritualistic Column Ring and Ball, $10; the great Fire-eater, materials and instructions for 30c. Send stamp for price-list, or inclose 15c. for illustrated 48-page catalogue. W. J. JUDD, 131 Henry street, New York. 11-13t*

WANTED—A Marcy Sciopticon for lime-light, with views, all complete, for immediate use. Must be cheap. Address S. G. BURKE, Lafayette, Ala. 23-2t*

RUTLEDGE'S
LATEST AND MOST BEAUTIFUL SONG,
"YOU'LL FORGET ME WHEN I'M DEAD."
Now in the eleventh edition, 2,000 copies each edition. Sung nightly by Geo. W. Harley. Price 40c. For sale by all music-dealers, or sent to any address on receipt of price, by H. G. HOLLENBURG, Publisher, 294 Main street, Memphis, Tenn. 23-3t

SKETCHES, DRAMAS, ACTS,
Songs, Stump-speeches, Gags, Jokes, Farces, Burlesques, and Variety and Minstrel Novelties written to order by
I. DAVEAU, 116 South First street,
24-1t Brooklyn, E. D., N. Y.

GEBHART'S OPERA-HALL,
DAYTON, OHIO. A NEW AND BEAUTIFUL AMUSEMENT TEMPLE JUST OPENED. Is admirably located in the centre of this thriving city, and is fully supplied with artistic scenery, elegant drop curtains, and all modern requirements. Rent low to suit the times. No license, and special inducements offered. Special hotel rates provided.
15-13t* Address W. F. GEBHART, Proprietor.

MOZART HALL,
HANNIBAL, MO.,
IS NOW BEING REFITTED AND REPAINTED.
Will be open for dates after Sept. 1, on sharing terms or to rent at reasonable rates. FRANK SANDERS, the old, reliable billposter, attends to posting promptly. Address
22-3t* W. D. WALKER, Hannibal, Mo.

VAUDEVILLE THEATRE, LA CROSSE, WIS., will open the Fall season Sept. 17. Two good Negro Comedians, two Serio-comic Singers, one Song-and-dance Lady wanted for the opening; also specialty stars. Parties wanting engagements must state the very lowest salaries, as pay is sure. Address VAUDEVILLE VARIETY CO., La Crosse, Wis., care Lockbox 163. [23-3t

MONUMENTAL HALL,
Sidney, O. Just finished. One of the finest and most complete halls in the State. Proposals for opening desired. Capacity, 700. Twelve sets of fine scenery, border-lights, foot-lights, folding chairs, three dressing-rooms, heated by steam. Gas, water. Population of town, 4,500. Good show town. Railroad centre. Orchestra, brass band, and billposter. Fair week, Sept. 25 to 29 inclusive.
23-3t LEWIS & BINKLEY, Lessees.

TO MANAGERS AND AGENTS
WHO VISIT OMAHA, NEBRASKA.
Having bought out SAM GLADSTANE'S entire interest in BILLPOSTING, I now own and control all boards and privileges in this city. I will give you good honest work.
23-6t* T. F. LYON, City Billposter, Omaha, Nebraska.

SPROAT'S FOURTH-AVENUE THEATRE, PITTSBURG, PA.
LAWRENCE SPROAL...........................Lessee and Manager
OPENS FOR THE SEASON OF 1877 AND '78.
Repainted, refitted, reupholstered, entire new scenery, and a magnificent new drop-curtain by the eminent scenic-artist John Johnson. Everything chaste, choice and refined.
WILL OPEN ON MONDAY, SEPT. 10.
The entertainments will embrace the gems of popular amusements—NOVELTY, VARIETY, MINSTRELSY, OPERA AND PANTOMIME.
A few open dates for First-class Combinations on reasonable terms. Specialty artists writing for dates must state moderate terms. Salary sure.
Address LAWRENCE SPROAL,
23-2t* White House, 72 Fifth avenue, Pittsburg, Pa.

B. ZERNEY, VIOLINIST AND CORNETIST, can be engaged for next Fall and Winter season to Lead Orchestra. Has experience in dramatic and variety business. Good references. Address B. ZERNEY, Galesburg, Ill. 23-2t

GRAND VIEW OPERA-HALL,
Berringer City, Pa., just finished. Proposals for opening desired. Capacity, six hundred; twelve sets of scenery; border-lights and foot-lights; and three dressing-rooms. Population of town about two thousand; good show town. Allegheny Railroad within three miles; good conveyance from Railroad. Address ALBERT VINTORS, Treasurer, Berringer City, Venango Co., Pa.

I WILL engage for the coming season either as trombone, tuba or second violin. Address, with terms, GEO. A. DIVINE, 81 Whalley ave., New Haven, Ct. 24-2t*

A VIOLINIST WANTS AN ENGAGEMENT in or near New York. Understands the variety business thoroughly. Sober and steady. Address JAMES ROBINSON,
24-1t* 164 Railroad avenue, Jersey City, N. J.

A YOUNG LADY WHO POSSESSES A NEW AND SATIRICAL LECTURE on a new and popular subject would like to arrange with a business-manager who will advance capital. Address
24-1t* "LECTURESS," care of CLIPPER Office.

NOTICE.
JAMES HOBAN, MANAGER TAYLOR'S OPERA-HOUSE, JEFFERSON, TEXAS.
Address No. 17 Lafayette place, New York. 24-3t*

A CHALLENGE
ACCEPTED.
EDITOR
NEW YORK CLIPPER.
In your issue dated Sept 1, to my amazement I notice a
CHALLENGE
signed by
FRANK GARDNER,
professionally dubbed
THE GALESBURG "PUDDIN',"
TO LEAP ANY MAN IN THE WORLD,
HEIGHT AND DISTANCE,
for
"FAME OR GAIN."
To those who know him his presumption will appear ridiculous, as it will appear fruitless in the
CONTEST
WE HAVE DECIDED
SHALL TAKE PLACE
AT WHEELING, W. VA. THURSDAY, Sept. 7,
at our evening performance, for $100, half of which is now on deposit. It is a question but that I adopt an unwise course in deigning to notice the buncombe of one so lacking in every requisite that distinguishes an artist, and whose broad back or ample stomach more often finds a leaping bed before his feet; but being in the same company, and hourly subjected to his contumacious and exasperating blab, I find it impossible to forego the pleasure of squelching his conceit, and, at the same time, extracting a few dollars from his not over-filled purse. The result of the prospective contest, of his nerve does not forsake him, will be sent you from Wheeling.
Yours, most obediently,
24-1t* WM. H. BATCHELER.

I TAKE GREAT PLEASURE
in recommending to managers of traveling companies, and the profession generally,
DURLEY HALL,
BLOOMINGTON, ILL.
I consider it the best arranged, most centrally located and most popular theatre in the city of Bloomington. In regard to Mr. Thos. W. Davey, the present lessee, nothing I could say would give him greater popularity. In Mr. Geo. S. Smith, the manager, the profession will find a true friend and genial gentleman, and his general popularity in the city induces his host of friends to attend all the entertainments given at this beautiful theatre, as the public know that nothing but first-class companies can procure it. Very truly, TONY PASTOR. 24-1t

MS. COPIES of "OUR BOARDING-HOUSE," "MISS MULTON," "DANICHEFFS," "BABY," etc., for sale. Address J. HARRY WHITE, Sheffield, Ind. 24-1t*

C. F. JONES & CO.,
DRAMATIC,
VARIETY,
MINSTREL
AND EQUESTRIAN
AGENCY,
24-1t* 155 N. Ninth street, Philadelphia, Pa.

A CLARIONET
AND BARITONE PLAYER
wishes an engagement to travel with a first-class company. H. YOUNG, No. 9 Second street, New York. 24-2t*

WANTED—
An actor to play JUVENILES and share the leading for season; also a CHARACTER ACTRESS capable of playing old women. Must have wardrobe. Salary moderate, but SURE. Address at once
JOHN MURRAY,
24-1t* Mechanics' Institute, St. John, N. B.

A. E. GAYLORD, LEADER
of orchestra and band, would play second violin, piano or double bass and tuba with a solid company: been with Kelly & Leon, Madame Rentz and other first-class companies Address A. E. Gaylord, Leader, Pulaski, N. Y. [1t*

IMMENSE HIT.
DON'T PUT THE POOR WORKINGMAN DOWN!
This is the title of the greatest motto song ever published in America. Written and composed by Bobby Newcomb. It will be sung in almost every theatre of the land. PRICE 35 cents per copy. If you cannot get it from your regular music-dealer, send to the publisher, F. W. HELMICK, No. 50 West Fourth street, CINCINNATI, O.
ONLY 35 CENTS. ONLY 35 CENTS.
CHORUS.
Let capital shake hands with labor,
Let the poor have the bread that they earn,
For surely they need every penny
Is a lesson quite easy to learn.
Remember, the poor love their children,
So give them a smile, not a frown;
Live and let live be your motto—
Oh, don't put the poor workingman down!
N. B.—Professionals by sending their address will receive a copy free. 24-2t

WANTED—
Two good song-and-dance men, two good serio-comic singers, must be good dressers and first-class, to play part in short burlesque. Also a good leader and pianist.
Address, immediately,
MANAGER,
24-1t* P. O. Box 4, Keyport, N. J.

MRS. FITZGERALD'S PROFESSIONAL BOARDING-HOUSE, No. 11 Prince street. Convenient to the Bowery and Broadway Theatres.
First-class board at reasonable rates. 24-1*

CALL.
The ladies and gentlemen engaged for the opening of the GRAND CENTRAL THEATRE, GALVESTON, TEXAS, will please assemble at the Erie Railway depot, pier 30, North River, on Sunday evening, Sept. 9, at 7 o'clock.
24-1t* DAN. J. SPRAGUE.

CALL.
CHESTNUT-STREET THEATRE,
PHILADELPHIA, PA.
The ladies and gentlemen engaged at the Chestnut-street Theatre for the
SEASON OF 1877-78,
will please assemble in the Green-room
ON MONDAY, SEPT. 10,
at 12 o'clock noon. F. F. MACKAY,
24-1t Stage-manager.

MAGICAL MANUFACTORY—
A variety of very elegant stage illusions. Ventriloquial and Punch-and-Judy figures always on hand; also our Wizard's Cabinet of six tricks, with magician's opening and concluding speeches, sent post-paid for 30c. Portable street galvanic batteries, with electric bell and attachments, sent complete for $65. Enclose 3c. or 15c. for illustrated catalogues. Address W. J. JUDD, 131 Henry street, New York.

CLOG-DANCERS.
ATTENTION—Fifty per cent. saved. You can find a large assortment of clogs. Song-and-dance shoes a specialty. Also wooden shoes at
A. LECROIX, Manufacturer.
24-4t* 73 Essex street, New York City.

SKETCHES, Burlesques on Popular Plays, for white or black, Stump-speeches, Ballads and Songs-and-dances, Dramatizations and Original Dramas written. CLYDE ALMORE, Belmont Hotel, Springfield, Mass. [2t*

SONGS, DRAMAS,
Burlesques, Lectures, etc., written to order.
Apply to WM. R. WATTS,
24-1t* 15 West Houston street, New York.

TRAPEZE RINGS, Bar, Brother Acts, Somersaults taught. Also book, 120 engravings, $1.50. Private instructions for ladies. RIPLEY, 8 Bond st., City. 24-1t

DAVIS & CO.
THEATRICAL AGENCY,
150 VINE ST.
CINCINNATI, O.

WANTED FOR A TRAVELING DRAMATIC COMPANY—First Old Man, Juvenile Man, Juvenile Woman, Walking Lady, and a Soubrette that is a good singer. Must have good wardrobe. No letters answered except lowest salary stated. Address
DAVIS & CO., Theatrical Agents,
24-1t 160 Vine st., P. O. Box 586, Cincinnati, O.

WANTED—LADIES AND GENTLEMEN desirous of adopting the stage as a profession can meet with favorable opportunities on application to us. Two young ladies that can sing wanted immediately by DAVIS & CO., Theatrical Agents,
24-1t 160 Vine st., P. O. Box 586, Cincinnati, O.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage, extra. Single copies, 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS—Agate type measure, 14 lines to an inch.—Department notices, copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only. Advertisements under the head of AMUSEMENTS, 15 cents per line; Miscellaneous and Sporting Advertisements, 20 cents per line—for each and every insertion. A deduction of 20 per cent. from these rates will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Tuesday morning. The first, fourth, fifth and eighth pages GO TO PRESS ON SATURDAY, and the second, third, sixth and seventh pages on Monday evening. Advertisements intended for the outside pages should reach us not later than noon on Saturday, and all favors should reach us early on Monday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,860, or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

THE NEW YORK CLIPPER ALMANAC FOR 1877

CONTAINS A TABLE OF FASTEST RECORDED TIME, ETC., THEATRICAL CHRONOLOGY FOR 1876, SPORTING CHRONOLOGY FOR 1876, A REVIEW OF THE BASEBALL SEASON OF 1876, AND OTHER USEFUL INFORMATION.

COPIES MAILED ON RECEIPT OF
Price 15 Cents.
Address
FRANK QUEEN, Publisher,
P. O. Box 3,860. 88 and 90 Centre street, New York.

FOR SALE BY ALL NEWSDEALERS AND AGENTS. 1-tf

TO GYMNASTS.—C. H. HAWKINS, 118 E. 13TH STREET, NEW YORK, maker of Gymnastic Apparatus, Leaping Boards and Bars, Horizontal Bars, steel centre, Magic Barrels, improved Magic Cross, etc. Send stamp for circular. 15-13t*

CITY HOTEL, NEW HAVEN, CT.—Having refitted and returnished all the rooms in the CITY HOTEL, I am now prepared to accommodate all theatrical, minstrel and other traveling companies at very moderate rates. Managers and agents will find it for their interests to give me a call before making arrangements elsewhere. HARRY FLYNN, Proprietor City Hotel, 24-3t* cor. Union and Wooster streets, New Haven.

NEBRASKA CITY, NEB. HAWKES' OPERA-HOUSE. Only theatre in the city. Own all billboards. W. T. CANADA, 22-26t Manager, Box 266.

FOR SALE—A COMPLETE SET OF SWISS BELLS, silver-plated, four octaves, chromatic scale. Price $250. Address "SWISS BELLS," care of F. A. SEARLE, 262 Washington st., Boston, Mass. 23-3t

TO MANAGERS AND AGENTS.—I have very desirable billing-places, and can offer extra inducements to parties desiring to play this city on sharing terms. Can furnish first-class hotel and baggage contracts if desired. Address DE FOREST DAVIS, 21-4t Proprietor International Hotel, Kalamazoo, Mich.

COLLINS' HALL, SOUTH ADAMS, MASS. With scenery, gas. Accommodates 600. Manufacturing town, 5,000 inhabitants. Terms reasonable. 20-13t* Address ISAAC COLLINS.

ACADEMY OF MUSIC, CITY OF ST. CATHARINES, ONTARIO, CANADA, TO LET BY THE NIGHT OR WEEK. This new and beautiful theatre will be completed on September 1 next, with a full and complete stock of scenery and stage equipments, and fitted up in the most elegant style with opera-chairs, etc. Seating capacity, 1,200; size of stage, 58x34ft., with fire-escapes and all modern improvements. The city of St. Catharines is situated on the Great Western Railway, twelve miles from Niagara Falls, and has a population of 14,000. The above is the only theatre in the city. [20-13t*] Address JAMES McEDWARDS, Secretary.

ACADEMY OF MUSIC, DES MOINES, IA. New hall now building; seats 700; first-class in every respect; good stage, with twelve changes; will be completed Sept. 15. For rent or sharing terms, address 19-13t* WM. FOSTER Proprietor.

ACCIDENTS WILL HAPPEN.—Important to any gentleman who is so unfortunate as to bruise his face or eyes. The discoloment concealed beyond detection in a few minutes at LYSANDER THOMPSON'S Art Studio, 28 W. Fourth street, New York. LADIES AND GENTLEMEN TAUGHT THE ART OF MAKING UP FOR THE STAGE by an artist and actor of experience. 21-13t

OPERA-HOUSE, complete in every particular, BEDFORD, IND., will be ready for the use of first-class troupes by Sept. 1, 1877. Address JAMES S. McFEETERS, 21-4t Superintendent B. L. & F. Co.

MAGIC, MAGIC, MAGIC. The oldest and most reliable establishment in this country. Magical apparatus of every description. Our new 41-page illustrative and descriptive catalogue just out. Price 15c. [21-4t*] HENRY STONE, 297 Pearl st., N. Y.

MAGICAL MANUFACTORY—Magical apparatus and tricks for stage or parlor; also juggling-balls, knives, etc. All of the best finish. Prices very low. Send 15c. for catalogue, or 3c. for price-list. THOS. W. YOST, 35 North 9th st., Philadelphia, Pa. [21-13t*

CIRCUS LIGHTS.
KIDD'S
PATENT LIGHTS,
PRICES REDUCED,
are the
CHEAPEST, BEST, AND MOST DURABLE.
SOLE AGENTS,
TAYLOR & BASSEMIR,
1-38t* 97 Cliff street, N. Y.

OPERA-HOUSE, SHERMAN, TEXAS. POPULATION 8,000. This new hall is one of the most beautiful in the Southwest. Lit with gas. Scenery complete. Seating capacity 800. Size of stage 20x25ft. For terms and particulars address COOK & WRIGHT, 18-26t Lessees and Managers.

EICHBERG'S OPERA-HOUSE, CHAMPAIGN, ILL. New hall, full sets of sceneries, gas, etc. Low rent; good entertainments pay well. Address EICHBERG BROS., Champaign, Ill. 18-13t*

FRASER CROSS, Programmer, can be engaged for Fall season. Good references. P. O. Box 718, Decorah, Iowa. 21-7t*

OPERA-HOUSE, OTTAWA, ILL. Engagements made with first-class entertainments of every description. Seating capacity, 1,000. Stage 32x60ft, Full sets of stage scenery, traps, foot and border lights complete. Finest opera-house west of Chicago. Population of Ottawa, 10,000. County seat of La Salle County. Population, 65,000. 19-13t* F. A. SHERWOOD, Proprietor.

GRISWOLD OPERA-HOUSE, TROY, N. Y., TO LET or play on shares, by night or week, for the season of 1877-8. This house has been run for the last six years as a star theatre, and contains all modern improvements for producing first-class pieces. For full particulars address 21-tf W. D. VAN ARNUM, Griswold Opera-house.

NOTICE TO AGENTS AND MANAGERS. We would respectfully inform the above that the WAMSUTTA HALL, AT NORTH ATTLEBORO, MASS., can be engaged at prices to suit the times. It has a SEATING CAPACITY OF NINE HUNDRED PEOPLE, and is very popular, having a LARGE STAGE AND SCENERY, COMPLETE. This is a great show-town. Please give us a call. 23-4t

SPECIAL ADVERTISING AGENCY for Lectures, Readers, Musical and Dramatic Companies desiring business with the Lecture Course of the United States and Canadas. Address W. F. MORSE, care Prufer's Music Store, 30 West street, Boston (late Western Manager Redpath Lyceum Bureau). 23-2t*

CALL. NEW PARK THEATRE, BROOKLYN. Members engaged for the dramatic company for season commencing Sept. 17, 1877, will report for rehearsal TUESDAY, SEPT. 11, 12 o'clock sharp. GEO. R. EDESON, Stage-manager. BOARD can be had at 182 Schermerhorn street, Brooklyn; good rooms at fair prices. 23-2t

THE FIFTH-AVENUE LYCEUM, PITTSBURG, PA., designed by Dion Boucicault, Esq., will be completed and ready for occupancy on or about Aug. 10 next. The attention of Dramatic Combinations, Musical Organizations and all classes of amusements, including Lectures, etc., are called to this HANDSOME PLACE OF AMUSEMENT. IT WILL SEAT 1,300 PERSONS; easy of access and exit, located on Fifth avenue. Scenery all fire-proof. Rent very reasonable, or sharing terms given. Apply to J. N. GOTTHOLD, 21-tf Opera-house, Pittsburg, Pa.

THE DUTCH MENDELS AND CHAS. H. KING, THE GERMANIC TRIO.

SEE WHAT MANAGERS SAY: We take pleasure in recommending the Dutch Mendels and Chas. H. King as first-class artists in their line. They have made a big hit at our establishment. WHALLEN & COLE, Managers Metropolitan, Louisville, Ky. I cheerfully concur with the above. 24-1t* ED. CHRISSIE. Stage-manager.

"OUR CITY."

Entered according to Act of Congress, at Washington, D. C., by Mrs. Marie Walsh.

Played at the Bowery Theatre Nov. 17, 1873.

Any infringement upon the above title will be dealt with according to law. Managers wishing to produce OUR CITY, address S. FRENCH & SON, 24-2t* 122 Nassau street, N. Y.

OWENS' ACADEMY OF MUSIC,

CHARLESTON, S. C. All business communications should be addressed to JOHN M. BARREN, Business-manager, 24-tf Charleston, S. C.

JAMES' HALL, CHATTANOOGA, TENN.,

REFITTED AND REFURNISHED. FOR TERMS APPLY TO 24-6t C. E. JAMES, Agent.

BANJO

BOGAN'S SILVER-RIM AND ROSEWOOD BANJOS, superior to all others. Bogan's Banjo Manual, the only method of the kind ever published, enabling any person to play at sight. Contains 35 tunes; price, $2. Banjo, Song-and-dance, Jig, and Clog Dancing taught for the stage. Bogan's Guide to the Stage, or Dancing Without a Master, comprising all the above-named dances, with directions. Price, $1. Send stamp for price-list. JOHN J. BOGAN, 24-1t* 100 East Houston street, New York.

BANJO HOW TO PLAY IT IN 10 MINUTES. SENT FREE. Address the DIME BANJO MUSIC CO., 24-1t* 203 and 205 Fulton street, Brooklyn, N. Y.

GRAND OPERA-HOUSE, HARRISBURG, PA.,

ALTERED AND IMPROVED. TWO WIDE STAIRWAYS. For terms etc., address H. J. STEEL, Manager. 18-13t*

CIRCUS GOODS. Shannon, Miller & Crane.

IMPORTERS AND MANUFACTURERS OF
THEATRICAL GOODS,
No. 46 Maiden Lane, New York.

BEST ENGLISH COTTON TIGHTS & SHIRTS	per set,..$2 75
ROWING SHIRTS	each,..$3 00 to 4 50
ROWING TIGHTS	from $3 00 upwards.
WORSTED KNEE TIGHTS	per pair,.. 3 00
WORSTED TIGHTS, SHIRTS, LEOTARDS and BODY DRESSES	each,.. 3 50
BEST SILK TIGHTS, COTTON TOPS	per pair,..12 50
WORSTED TRUNKS	per pair,.. 1 75
RED CLOGS	per pair, $2 50 to 4 50
CLOWN SUITS	from $3 00 upwards.
STRIPED STOCKINGS	per pair,..$1 75 and upwards.
SPANGLES	per lb.. 2 25
SKULL CAPS	from 75c. each, upwards.
SUPPORTERS	each,.. 1 00
MAKE-UP BOXES	each, $1 00 & 5 00
PREPARED BURNT CORK & CLOWN WHITE, in Boxes of ¼, ½, ¾, and 1 lb.	per lb.. 2 00
NEGRO WIGS	each,..$1 50 $2 50 and 3 50
CHARACTER WIGS	from $4 00 upwards
MUSTACHES	from 25 to 50c
WHISKERS and BEARDS	per set,..$1 25 to 3 50
BOXING GLOVES	per set of two pairs, from $3 00 upwards.
CALF STOCKING PADS	per pair,.. 4 00
CALF AND THIGH PADS	per pair,.. 10 50
LONG BURLESQUE SONG & DANCE SHOES, 12, 15, and 18 inches	per pair,.. 3 50
WHITE CANVAS SLIPPERS	per pair,.. 1 00
WHITE CANVAS GAITERS	per pair,.. 2 50

THEATRICAL, MILITARY & REGALIA GOODS IN EVERY VARIETY.

Flags, Banners; Rowing Suits; Bear, Monkey, Frog, and other Suits; Theatrical Jewelry; Papier-Mache Heads and Wax Figures to order; Combat Swords; Linen Thread for Spangling; Gilt, Plated and Tinsel Fringes, Laces, Gimps, Braids, Cords, Stars, Tassels, Brocades; Embroideries, &c.—every variety; Cotton and Satin Dominoes, and Wire Masks; Foil Paper and Copper Foil, Armor, Helmets, &c.; Indian Moccasins, Sandals, &c.; Satin Opera Slippers and Theatrical Boots; Gold and Silver Leather; Real Skeletons and Imitation of Papier-Mache; Fencing Materials; Worsted and Silk Fringes, Tassels, &c.; Banner Silk and Bunting; Spears, Eagles, &c.; Every Pattern of Hat to order; Horse Plumes.

Goods Sent C. O. D. Send for Circular. 4-26t*

WE STILL HAVE ROOM

AND WISH TO ENGAGE
FIRST-CLASS PERFORMERS
OF EVERY DESCRIPTION.
MALE AND FEMALE RIDERS, LEAPERS, TUMBLERS, GYMNASTS, CLOWNS,
and all Specialties in the Equestrian Profession for a
TOUR OF AUSTRALIA.

Engagements, six months, a year or longer. Would also like to hear from
GOOD LIVING CURIOSITIES
AND FIRST-CLASS
CONCERT SPECIALTIES, DOOR-SOLICITORS, Etc.

Apply immediately, by mail, telegraph or in person to
COOPER & BAILEY,
Proprietors Great International Allied Show, care
JAMES REILLY,
12, 14 and 16 Spruce street, New York.
CONSIDER ONE WEEK'S SILENCE A NEGATIVE. 1t*

MRS. MORRISON'S GRAND OPERA-HOUSE, TORONTO, CANADA.

MRS. C. MORRISON....Lessee and Manager
J. NICKINSON....Business-manager
W. B. BOWERS....Treasurer

The Only First-class and Successful Theatre in the City.

WILL COMMENCE ITS FOURTH ANNUAL SEASON
MONDAY, SEPT. 7,
with the GREAT AMERICAN ACTRESS, the BEAUTIFUL AND ACCOMPLISHED
MISS FANNY DAVENPORT.

A preliminary season on Sept. 3, for 3 nights, with the LAWRENCE BARRETT COMBINATION, to be followed on Sept. 10 by the HENRIETTA CHANFRAU COMBINATION. 24-1t

SUCCESS AFTER SUCCESS THE BLONDE TRIO.

HARRY LESTER,
CHARACTER VOCALIST AND BURLESQUE ACTOR.
HARRY LE CLAIR,
THE PRINCE OF FEMALE IMPERSONATORS.
NORA WRIGHT,
THE PETITE VOCALIST, DANSEUSE, AND BURLESQUE ACTRESS.

Managers will please address as above until further notice. 24-1t*

BOUND EAST. LEONARD AND WRIGHT, THE IRISH EMIGRANTS, in their new and original North-of-Ireland specialties and Lancashire clog, jig and reel dancing. Read the list of our new and original specialties: THE IRISH EMIGRANTS, WHAT IRISHMEN CAN DO, BRADY'S BALL, TAKE OFF YOUR SWALLOW-TAIL COATS, THE NORTH-OF-IRELAND IRISHMEN, COUNCILMAN McGOWAN, and several others. P. S.—Managers of first-class theatres or traveling companies, address as above, in care of CLIPPER office. 24-1t*

CHAS. J. PITT'S LONDON PAVILION, HARTFORD, CT.

HARRY LESTER....Business-manager
FIFTH WEEK, FIFTH WEEK
WE ARE ALWAYS IN FRONT.
SPECIALTY LADIES AND BALLET, address HARRY LESTER as above. 24-1t*

NEW AMUSEMENT CIRCUIT. NORTHERN ILLINOIS.

WILLIAM H. LAING....MANAGER
COULTER'S OPERA-HOUSE, Aurora, Illinois.
SHERWOOD'S OPERA-HOUSE, Ottawa, Illinois.
BURN OPERA-HOUSE, La Salle, Illinois.
WASHINGTON HALL, Mendota, Illinois.
DIXON OPERA-HOUSE, Dixon, Illinois.
WALLACE OPERA-HOUSE, Sterling, Illinois.
DAVIS OPERA-HOUSE, Clinton, Iowa.

The management takes pleasure to announce that he has formed a circuit of the above houses, and which will give troupes an unusual advantage of from 7 to 12 nights in the best cities and towns in Northern Illinois. Houses are all lighted with gas, and are all first-class in every respect. Will play first-class troupes only, on percentage, 7 to 12 nights. For further particulars address as above. 24-1t

TAMBOURINES.

All first-class articles that can obtain a reputation are always imitated by inferior goods. The profession are cautioned in regard to my tambourines (silver rim, $4.25), as they can only be had of ROE STEPHENS, Detroit, Mich. 17-13t*

COLISEUM, CINCINNATI, O.

WANTED—FIRST-CLASS VARIETY TALENT in all branches of the profession for our opening SATURDAY, SEPT. 22. ARTISTS of acknowledged ability can always secure a date. We have the best conveniences for AERIAL ARTISTS of any theatre in the West. Write at once and secure a date. Address 20-5t FRITZ BUCHMANN, Proprietor and Manager.

GRUNEWALD MUSIC HALL, NEW ORLEANS, LA.

THE MOST MAGNIFICENT MUSIC HALL IN THE SOUTH. Newly refurnished for Fall season. To let for only first-class Opera and Concert Troupes, Lectures, etc. Diagram and terms at NEW YORK DRAMATIC AGENCY, No. 8 Union square, N. Y. 24-1t*

CAMPBELL COMEDY COMPANY COMPLETE COMEDY COMBINATION 15-13t

THOMPSON'S THEATRE, DALLAS, TEXAS.

This highly successful place of amusement is OPEN THE ENTIRE YEAR. ATTRACTIVE ARTISTS WANTED for opening of the FALL AND WINTER SEASON. Address O. S. ROBINSON, Agent, 21-13t* P. O. Box 3,261, New York City.

BANJO GEO. C. DOBSON'S Simplified Method, 96 pages; instructs how to sit, pick, stroke, finger, fret, tune, string and handle the banjo; contains 22d Regiment March, Blue Danube Waltz, chords in all the positions, bars; also 100 tunes. Explained without study. Price by mail, 80c. MODERN METHOD, 72 pages, BIG BOOK, $1. New System, 100 pieces, big book, board cover, $1.25. Simplified Method for Guitar, bound book, 80c. Now in press, George C. Dobson's NEW SCHOOL FOR BANJO; also George C. Dobson's NEW SCHOOL FOR GUITAR. The largest and most elegant stock of Banjos, Guitars, Strings, Books, etc., in the city. Boston agent for Henry C. Dobson's N. Y. closed-back Banjos. A descriptive circular and pamphlet sent free for one stamp. GEORGE C. DOBSON, 22-tf 1,139 Washington street, Boston, Mass.

IN THE MATTER OF THE estate of J. Wickersham. Law Office of Belcher & Jordan, No. 19 Madison street. MEMPHIS, TENN., AUG. 23, 1877. I am directed by a decree of the Chancery Court at Memphis to offer at private sale **THE MEMPHIS THEATRE** and all properties; also the Old Post-office Building and other real estate that belonged to said decedant. Bids will be received by me up to Oct. 1 next, when they will be reported to the court, and action will then be taken thereon. I will furnish any information as to the property upon application. Yours, etc., 23-4t E. L. BELCHER, Receiver.

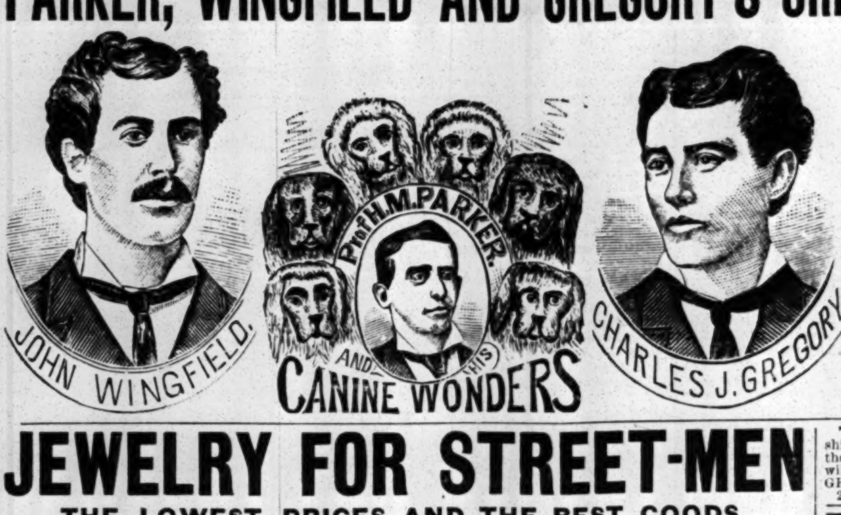
MUSIC HALL, SOMERSET, O.

J. F. CORDRAY, Lessee. FOR RENT, or will play on shares by night or week. Season of 1877-8. Scenery new and complete. Seating capacity, 700. Splendid show town. First-class parties ONLY are requested to send for open dates to 21-13t J. F. CORDRAY, Manager.

BAND UNIFORMS.

COATS, part of the uniform of a city regiment which has changed, good as new, very cheap; suitable for bands and independent military organizations. Send for circular. E. A. HEATH, 24-1t 126 Church street, New York.

PARKER, WINGFIELD AND GREGORY'S GREAT COMBINATION.



Consisting of the Following:
PROF. HARRY M. PARKER
AND HIS TROUPE OF EDUCATED DOGS. Six in number. The finest and best-trained canines in the world. A BIG HIT everywhere.
WINGFELD AND GREGORY
DOUBLE HORIZONTAL-BAR PERFORMERS. Pronounced by the press and public everywhere they have appeared to be the models of ease, grace and skill in their line, and have no superiors.
CHAS. J. GREGORY
and his DANCING BARREL and MAGIC CROSS, the finest and only act of the kind in America. A great success.

Now meeting with great success at Heuck's Opera-house in Cincinnati, O. Open at Wood's Museum, Chicago, Ill., Sept. 3. Then to follow: Grand Central Theatre, Galveston, Texas, for eight weeks. As our time is filling up rapidly, managers wishing a BIG attraction, should address us at once as above. 24-1t

JEWELRY FOR STREET-MEN

THE LOWEST PRICES AND THE BEST GOODS.

THE GRAND 25-CENT PACKAGE FOR $7.50 PER GROSS LOTS, containing one gross each, Gold-plated Sleeve-buttons, Collar-buttons, Studs, Ring, Silvered Ring, Block Button.

SEND FOR OUR NEW ILLUSTRATED PRICE-LIST, containing seventeen styles of Jewelry-packages and Stationery, and a complete
LIST OF ALL THE FAIRS IN AMERICA.
STEINAU JEWELRY CO.,
24-tf NO. 5 ARCADE, CINCINNATI, O.

ADAMS AND LEE MUSICAL SPECIALTY ARTISTS.

Just concluded a VERY SUCCESSFUL engagement of two weeks at the Theatre Comique, New York City.

READ MANAGER HANLEY'S OPINION.

* * * * The most finished and artistic musical act I have ever seen. The singing and instrumental solos, duets, etc., cannot be surpassed * * * *. M. W. HANLEY.

Open with "BRYANT'S MINSTRELS," Globe Theatre, New York, Sept. 10, where all letters may be addressed. A FEW OPEN DATES IN NOVEMBER AND DECEMBER. 24-1t*

DOBSON BROTHERS' NEW YORK MINSTRELS.

F. B. & CHARLES E. DOBSON, Proprietors. Reputation of twenty years' standing in New York City. Now in the course of organization, and will commence their first annual tour about April 1. In addition to CHARLES E. DOBSON, the Paganini of the Banjo, the DOBSON BROTHERS' MINSTRELS will combine all the latest NOVELTIES IN MINSTRELSY, FOUR COMEDIANS, A GRAND QUARTET, the best music, and the largest Military Band that has ever traveled. New Pictorial Printing by THE BUFFALO COURIER. The Lithographs by the Oleograph Company of Milwaukee. [24-3t*] FRANK B. DOBSON, Manager.

THE METROPOLITAN JOB PRINTING OFFICE

FURNISHES THE
FINEST THEATRICAL ILLUMINATED WOOD-CUT PRINTING IN THE WORLD
FOR THE LOWEST CASH PRICE
28 ANN ST. Branch Office, 185 Fifth Ave. cor. 23d St., N.Y.

WALL'S DRAMATIC BUREAU

14 UNION SQUARE, NEW YORK

(Ground-floor of Union-square Hotel). Office hours: 9 until 5. BUSINESS TRANSACTED WITH EVERY REPUTABLE MANAGER, STAR, COMBINATION AND STOCK ARTIST IN THE UNITED STATES. MAZE EDWARDS, Agent and Secretary. [17-tf] HORACE WALL, Proprietor.

BEN COTTON'S OPERA-HOUSE

(WOOD'S MUSEUM) CHICAGO, ILL., WILL REOPEN AUGUST 20. ARTISTS OF ABILITY, DRAMATIC STARS AND COMBINATIONS DESIRING DATES, address as above, stating LOWEST TERMS. NO FANCY SALARIES PAID. All letters answered promptly. 15-13t* BEN COTTON, Sole Proprietor.

EMERSON'S OPERA-HOUSE,

SAN FRANCISCO, CAL.

WM. EMERSON....Proprietor and Manager | C. S. FREDERICKS....Stage-manager

Patronized by the Wealth, Fashion and Elite of San Francisco.

STARS AND SPECIALTY ARTISTS DESIRING DATES, PLEASE ADDRESS 12-1t-tf NAT. HOMER, Treasurer and Business-manager.

TO THE PROFESSION.

The undersigned, formerly proprietor of the COZINE HOUSE, having leased the
SHERWOOD HOUSE,
COR. HARRISON AND FAYETTE STREETS,
BALTIMORE, MD.,
will open it on or about SEPTEMBER 1, 1877, as a first-class hotel for the accommodation of professionals in every branch of the theatrical business. Having secured a large house, with ample accommodations, increased facilities, etc., he intends to make it
THE HOME OF THE PROFESSION
Thanking his many friends for their patronage in the past, he kindly hopes for a continuance of the same in the future. Respectfully, [24-1t*] JAMES W. COZINE.

SHOWMEN,

send stamp for Showman's Catalogue and Price-list of Pictorial Printing at half-price. More than one thousand varieties of Theatrical, Minstrel, Magic, Negro, Bell-ringers, Irish, Dutch and Variety Cuts constantly on hand, from 2cts. a sheet upward. THE CHEAPEST PRINTING IN THE WORLD. Address T. R. DAWLEY, Managers, Great American Engraving and Printing Company, No. 62 and 64 Gold street, New York. 24-1t

America's Favorite Songstress.
MAUDE STANLEY,
AND
EDWARD WERNER,
THE VERSATILE COMEDIAN,
Duettists, Bellringers, Cornet and Alto Players. Managers of first-class traveling companies, please address 24-1t* METROPOLITAN THEATRE, Newark, N. J.

ARLINGTON HOUSE,

OPPOSITE ATHENÆUM, CAIRO, ILL.
J. D. DEANE, Proprietor,
late of St. Charles Hotel.
Rates, $2 a day. Special rates by week or month. Baggage conveyed to and from hotel free. Rates for Troupes, $1 per day. 24-4t

WANTED IMMEDIATELY FOR
IDA CERITO'S SENSATIONAL TROUPE
to take the road SEPT. 5, MALE AND FEMALE SPECIALTY ARTISTS. Address HARRY BERNARD, Business-manager, care of 728 Moore street, Philadelphia, Pa. 24-1t

HARRY ROBINSONS MINSTRELS
MAN WITH THE SILVER HORNS

10-tfeow
AND STILL NO PAPER ON THE WALL.

VENI, VIDI, VICI.
WM. J. MILLS
AMERICA'S STAR NOVELTY ARTIST.
24-1t* Care of CLIPPER Office.

A MAGNIFICENT BARITONE-SINGER,

with large repertoire (compass from F to G), solicits an engagement with a first-class minstrel or specialty combination. With honorable parties I will be willing to study or work hard. Have had eight years' experience. Address 24-1t* J. R. MACDONALD, 73 Hicks st., Brooklyn, N. Y.

SPARKS' VARIETIES

N. W. Cor. Baltimore and Holliday sts., Baltimore, Md. WM. SPARKS....Proprietor. Specialty Artists and female talent of all kinds wanted at all times. Ladies wishing dates will address 22-4t* GEO. M. HILL, Stage-manager.

GIBBONS' OPERA-HOUSE, KEOKUK, IOWA.

T. SIEVERS....Lessee. New scenes, new drop-curtain painted by Messrs. Noxon & Toomey, scenic-artists, Olympic Theatre, St. Louis, Mo. House thoroughly renovated. Apply for dates as above. 22-3t*

COMING SOUTH. PRINTING, THEATRICAL & SHOW PRINTING

done at THE MORNING NEWS Steam Printing-house, Savannah, Ga. Largest assortment of Wood-type in the South. Good, quick work, low prices. Advance-orders promptly filled. Only daily paper in Savannah. 17-17t

GLOBE THEATRE, BOSTON, MASS.

STARS AND COMBINATIONS
Treated With on Liberal Terms.
Apply to 22-tf JOHN STETSON, Manager.

CARD. JOHNSON AND BRUNO,

THE ORIGINAL
ACROBATIC AND CONTORTION SONG-AND-DANCE ARTISTS
AND
MASTER LINGUISTS,
MADE THE
GREATEST HIT
EVER KNOWN IN
SAN FRANCISCO, CAL.,
WHERE THEY PERFORMED AT MAGUIRE'S OPERA-HOUSE FOR THREE WEEKS. They are now at the
BELLA UNION
where they have been playing for the past SIX MONTHS, drawing
CROWDED HOUSES,
AND RECEIVING UNBOUNDED APPLAUSE NIGHTLY in their new and original SKETCHES, SONGS-AND-DANCES, ETC. Address
BELLA UNION THEATRE,
24-1t* SAN FRANCISCO, Cal.

THE HANLON BROTHERS

NOW PERFORMING AT
WALHALLA THEATRE, BERLIN,
take this opportunity of informing Managers and Friends that their former Pupils, designating themselves "The Hanlon Midgets" and "Hanlon-Volta Troupe," have no right to use the name of Hanlon, their real names being John Charles Ryan, William O'Mara, and Patrick Carmody. GEORGE HANLON, Manager Hanlon-Lee's Troupe. 20-26t*

$1,100. ACADEMY OF MUSIC

Providence, R. I.
Rent of the theatre for the season of 1877-8, FIFTY ($50) DOLLARS per evening, including license, officer, ushers, stage-hands and ticket-seller. San Francisco Minstrels, two evenings, took
ELEVEN HUNDRED DOLLARS.
17-13t* GEO. H. SLADE.

BANJO THE HIGHEST Premium awarded at the Centennial Exhibition to the HENRY C. DOBSON PATENT CLOSED-BACK BANJOS, silver mounted. Prices, $20, $30, $40 and $50. My simple method for the banjo, enabling the pupil to play instantly without notes or teacher, $3; all new tunes since June the 1st. Address all orders to 466 SIXTH AVENUE, New York. This Banjo is not for sale in any store in the United States. 14-tf

GRAND CENTRAL THEATRE, PHILADELPHIA.

REOPENS SEPT. 1, 1877. The company engaged for the opening will report for rehearsal on MONDAY, Aug. 27. 17-13t* JNO. J. TAYLOR, Manager.

IMPORTANT TO LADIES

THE ART OF ENHANCING PERSONAL BEAUTY, for daylight or gaslight, and making up or DISGUISING THE FEATURES FOR THE STAGE, taught in one lesson, for five dollars, at LYSANDER THOMPSON'S Studio, 28 W. Fourth street, New York. 21-13t

C. W. BARRY.

Tour 1877-8. NOBODY'S FORTUNE, Or THE GREAT EXPRESS ROBBERY, and DEAD MEN'S SHOES. Splendid printing. Address 667 Sixth avenue, N. Y. 18-13t*

CLAUDE DE HAVEN,
AGENT OF THE
METROPOLITAN JOBPRINTING ESTABLISHMENT,
28 ANN STREET.
Mercantile and Theatrical Printing, Wood-engraving, Lithographing, etc. Theatrical scenes and Portraits a specialty. Better printing and lower rates than any other establishment in the world. For estimates, designs, and samples call at 28 Ann street, or on CLAUDE DE HAVEN, Branch Office, 185 Fifth avenue, corner Twenty-third street, New York City. 24-1t

TO MANAGERS.—I have joined partnership with MESSRS. WINGFIELD & GREGORY, two of the finest performers in their line in the business, and we will hereafter be known as PARKER, WINGFIELD & GREGORY'S GREAT COMBINATION. 24-1t Yours respectfully, PROF. HARRY M. PARKER.

BLOOMS'

338 and 340 BOWERY, NEW YORK.
MOST EXTENSIVE THEATRICAL HOUSE
AND
Fancy Goods Emporium in the Country.

A novel, complete and gorgeous line of plain and brocaded Silks Satins, Velvets, Plushes, White and Colored Organdies, Tarletans, Swiss, Gold and Silver Tissues, Illuminated Gauze, Armor cloth, Gold and Silver Fringes, Tassels, Laces, Stars, Spangles, Brilliants, Jewelry, Crowns, Chatelaines, Necklaces, Bracelets, etc. THE WORLD-FAMOUS ENGLISH SILK-TIGHT, the most beautiful tints and colors, sold only at this House at $10; guaranteed to exceed, both in appearance and durability, any at $13 in market. We are inventors of a most enchanting (as Aimee called it) tight, called the French Perforated Dentelle, the most elegant article ever shown on the American Stage.

THE GREAT FEATURE.
Our Dressmaking Department
now under the most superior management. We are exhibiting the most exquisite Costumes ever shown the American Dress Public.
ALL NOVEL AND ORIGINAL DESIGNS.
Our introductions already this season have been commented upon by renowned artists and the press, and meet the fullest approval of both. Managers, Stars, Combinations, and members of stock companies should call upon us at once. BLOOMS' MAMMOTH ESTABLISHMENT, BOWERY, NEW YORK. 23-4t*

W. DAZIAN,

IMPORTER AND MANUFACTURER OF
Theatrical, Boating and Equestrian Goods,
280 BOWERY, N. Y.
ESTABLISHED 1840.
THE OLDEST AND MOST RELIABLE HOUSE,
has constantly on hand the most complete assortment to be found in the United States of silks, satins, velvets, tarletans, laces, gold and silver trimmings, silk, cotton, worsted and lisle thread; shirts and tights, leotards, clown suits, monkey dresses, etc. Slippers and everything necessary for a complete wardrobe. PADDINGS A SPECIALTY. SUPERIOR QUALITY FRENCH COTTON TIGHTS, $7.50 PER SET. Goods sent C. O. D. to any part of the U. S. 24-13t

HOWARD ATHENÆUM,

BOSTON, MASS.,
WILL OPEN
Monday, August 27, 1877.
STARS AND COMBINATIONS
TREATED WITH ON LIBERAL TERMS.
Apply to 22-tf JOHN STETSON, Manager.

Crystal Music Hall,

NO. 114 CALHOUN STREET,
FORT WAYNE, IND.
JOHN OVERMAN....Proprietor
The largest and cosiest place of amusement in the city. Open for the Fall and Winter season. Talent wanted immediately, ladies especially. Six (6) performances a week only, and NO wineroom attached. Salaries must be moderate. 23-4t

LARGE ILLUSTRATED CATALOGUE, 10 CENTS.

CENTENNIAL SLIDES READY. SLIDES LOW. MAGIC LANTERNS & CATALOGUE FREE. OUTFITS WANTED. THEO. J. HARBACH PHILADELPHIA, PA

NOVELTY EXTRAORDINARY. COLORED PHOTOGRAPH SLIDES, only 75c. each. Sample Slide and Book of Lectures, $1. Book of Lantern Lectures, only 20 cents. Catalogue of Second-hand Magic Lanterns and Slides, 10 cents. THEO. J. HARBACH, 20-13t 809 Filbert street, Philadelphia, Pa.

OUT OF WORK.

Most touching and beautiful ballad ever written. BY ALICE HAWTHORNE. FOR SALE EVERYWHERE. PRICE, 35 CENTS. POSTPAID ON RECEIPT OF PRICE. J. M. STODDART & CO., 23-2t 723 Chestnut street, Philadelphia, Pa.

TO CIRCUS AND SIDESHOW MANAGERS.
JAMES MARTIN & SON,
Manufacturers of Circus and Show Canvases, Bunting, Flags, etc. 114 Commercial street, Boston. PRICE-LIST SENT FREE. 14-13t*

OPERA-HOUSE,

NORFOLK, VA.
For open dates and terms address 18-26t* J. T. REDMOND, Agent.

GIBBONS' HOTEL,

BALTIMORE, MD.
NOTICE TO MANAGERS AND AGENTS. I take this opportunity of announcing to my friends and the profession generally that the above house has been thoroughly overhauled in PAPERING, PAINTING, and a general renovation of the house, refurnishing, etc. The table will be supplied with the very best the market affords, and the bar stocked with the finest grades of wines, liquors and cigars. Street-cars pass the door, connecting with all parts of the city. The hotel is located one square from Ford's Grand Opera-house, and also the Academy of Music. The proprietor is well known to the leading members of the profession and others as having been connected with some of the first hotels in the country, and hopes by close attention to business and practical knowledge thereof to merit a liberal share of patronage. Special rates made to the profession. Terms, $2 and $1.50 per day. 21-4t S. M. GIBBONS, Proprietor.

J. E. JACKSON, THEATRICAL PRINTER,

WITH
H. A. THOMAS,
865 BROADWAY, NEW YORK. 24-tf

PROF. GEORGE WAMBOLD AND SON,

CHAMPION CONTORTIONIST, DANCING-BARREL, CRYSTAL PYRAMIDS.
BEST TROUPE OF DOGS
in America. Can be engaged for long or short engagements. Address 26 Harrison street, 22-3t* Frankford, Pa.

SLAVIN'S UNCLE TOM COMBINATION.

ORIGINAL AND ONLY
GEORGIA CABIN SINGERS,
including Mr. GEORGE KUNKEL as Uncle Tom, Miss ALFY CHIPPENDALE as Topsey, Miss AMY SLAVIN as Eva.

GEORGIA CABIN SINGERS: Robt. Parham, basso; J. Brown, second bass and patter boy; J. Washington, tenor; Prof. Gardner, high male alto; J. Thompson, shouting tenor; Miss Ella Garner, soprano; Miss F. V. Humphreys, second soprano; Miss S. Washington, alto; Geo. Da Costa, the greatest living banjoist.

Opening the season of 1877 and '78 at Leland Opera-house, Albany, N.Y., Sept. 6; Rochester, Nov. 26 (one week); Buffalo, Dec. 10 (one week); Pittsburg, Feb. 11 (one week); Cleveland, Feb. 18 (one week); Detroit, Feb. 25 (one week). Managers having open dates, and wishing to negotiate with this combination, address at once SLAVIN & SMITH, Managers, Care of N. Y. CLIPPER. F. F. COOPER, Agent. 23-4t

JOHN T. RAYMOND. SEASON 1877-8.

St. Louis, Cleveland, Pittsburg, Cincinnati, Louisville, Chicago, Detroit, Toronto, Albany, Boston, Charleston, S. C., Savannah, Montgomery, Mobile, Galveston, New Orleans, Philadelphia, Park Theatre, New York, Jan. 7. 23-13t

FOR SALE,

THE EXHIBITION KNOWN AS
McDONOUGH & EARNSHAW'S ROYAL MARIONETTES.
Returned from Australia, New Zealand and California after one of the most successful trips financially ever known. In perfect running order. First-class workers. Ready for an engagement. Will be sold very cheap, or exchanged for other property. G. K. GOODWIN, or H. T. CUTTS, 712 Chestnut street, Philadelphia, Pa. 23-3t

MASONIC TEMPLE, SAVANNAH, GEORGIA.

Is centrally located, with seating capacity of 800. Furnished with folding-chairs, stage and stage-scenery, dressing-rooms, and elevated floor, being one story above ground floor. For further information or terms apply to SAMUEL P. HAMILTON, Savannah, Georgia. Diagram can be seen at H. Carter's, 176 Broadway, Room 4, New York. 14-13t*

MR. GEORGE RIGNOLD,

Academy of Music, Montreal, Aug. 20. A few open dates after January. Address to his agent, 22-4t-tf H. B. LONSDALE.

FOX'S AMERICAN THEATRE,

Chestnut street, above Tenth, Philadelphia.
Established 20 Years
CARD TO THE PROFESSION.
MR. ROBERT FOX
begs to inform the members of the Variety and Dramatic profession that he has commenced the
REBUILDING OF HIS THEATRE,
which will be opened on or about
THE FIRST OF OCTOBER, 1877,
and is now prepared to receive applications from
BURLESQUE COMBINATIONS,
VARIETY AND DRAMATIC ARTISTS,
BALLET (Principals and Coryphees),
STARS AND SENSATIONS OF EVERY DESCRIPTION,
FOR THE SEASON OF '77 AND '78.
Address as above. Silence to be considered a respectful negative. ROBERT FOX, Proprietor and Manager.
20-tf WOOD BENSON, Business and Stage Manager.

WIGS! WIGS!

SCHMID & FOOTNER,
746 BROADWAY,
Theatrical Wigmakers. Character Wig for $4, Negro Wigs, $1 to $2.50; Beards, $1.50 to $3; Whiskers, $1.50 to $2; Moustaches, 35 to 50c. Manufacturer of Ladies' Invisible Fronts, Curls, Braids, Puffs, etc. Goods sent C. O. D. 13-13t*

PORTRAITS POSTERS
MARK ROYLANCE
DESIGNER AND
WOOD ENGRAVER
CLIPPER BUILDING
88 CENTRE STREET, 90
SCENES N. Y. CHARACTERS

RED OR BLUE CLOGS, $3.50; 15-inch Song-and-dance Shoes, $7; Dutch Clogs, $3; Fright Wigs, $6; Burnt Cork, per box, 50c.; False Moustaches, 50c.; Rosewood Bones, 75c.; Tambo, $2; Banjo, $3; Triangle, $1; Mouth Organs, 75c.; Fire-eating Preparation, per box, 50c.; Negro Wigs, per doz., $12; Plays, 20c. Jig, Clog, and Breakdown Dancing Made Easy, 50c. End-men Wigs, $2 each. Send stamp for Prices of Amusement Goods. Remit by P. O. order or registered letter to ED. JAMES, Clipper Building, 1-tf 88 and 90 Centre street, New York

H. A. THOMAS, LITHOGRAPHIC STUDIO,

865 BROADWAY,
BETWEEN 17TH AND 18TH STREETS, NEW YORK.
J. E. JACKSON, Business-manager. 19-tf

PIKE'S OPERA-HOUSE,

CINCINNATI,
AGAIN OPEN FOR DRAMATIC AMUSEMENT.
COMPLETE SCENERY AND STAGE APPOINTMENTS. For terms, etc., address L. P. THOMPSON, Manager, 19-10t* Lockbox 576.

PARK OPERA-HOUSE

SYRACUSE, N. Y.
THE THEATRE OF SYRACUSE.
Patronized and endorsed by Frank Mayo, John E. Owens, Mrs. Chanfrau, Tony Pastor, Haverley's Minstrels, Harrigan & Hart, Daly's Fifth-avenue Company, etc., etc., and now booking the best combinations of the country for the season of 1877 and '78. For rent or sharing terms in Syracuse, Auburn and Oswego, address P. H. LEHNEN, Treasurer. 19 13t S. M. HICKEY, Manager, Syracuse, N. Y.

SPORTING.

SPORTSMEN, TAKE NOTICE. The Franklin House, Chiltonville, Plymouth Co., Mass. Good gunning woods, ponds and ocean. Duck, plover, woodcock, partridge, quail, etc. Fox-hunting. Dogs for all kinds of game. Terms low. 24-3t* TIMOTHY MANTER, Proprietor.

THE GAME OF CROWE. This new percentage-game wins over one hundred dollars nightly without risk. Full explanation, with sample board and catalogue of sporting goods, etc., mailed for 25c. A. T. THAYER, 11 South Fifth avenue, New York. 24-2t*

SCOTTISH GAMES. Twenty-first Annual Games of the NEW YORK CALEDONIAN CLUB will be held at JONES' WOOD, 68th street and Eastern Boulevard, THURSDAY, SEPT. 6, 1877. In addition to the cars, steamers leave Peck slip 8.30 and 11 A. M.; 1, 2 and 3.30 P. M.; Harlem Bridge 4, 4.30, 4.45 and 5 P. M. Wallace's Brass and String Bands and the pipers of the club will furnish music. Dancing will continue after the games. TICKETS, 50 CENTS. 23-2t

BOXING GLOVES. Per set of four, $3, $5, $6. Sounding Gloves, for professionals, $7. KEHOE'S CLUBS, 5, 6lb, $3.50 per pair. Edwards, Chambers and Coburn, large, $1 each. Pig Pape and Dog Crib, $1. Barkeeper's Guide, 50c. Jerry Thomas' do., $1. Fistiana, 75c. Hoyle, 60c. Spayth's Draughts, $1.50. Readers, $1. Strippers, $1.50. Poker Chips, per 100, $2.50. Magic or Needle Tobacco-box, 50c. Spiked Running Shoes, $3.50. Club Skates, $2.50 and $3.50. Clark's Patent Horse Clipper, $8.

THE GAME COCK. A practical treatise on breeding, crossing, training, handling, curing diseases, description of strains, etc., with Pit Rules for all parts of the world, $1.25. THE SET-TO (two pit fowls), life-like chromo, gratis with the book; or on fine paper, 11x18, price 50c. Dr. Cooper's Work on Game Fowl, $5. Steel Spurs, warranted, per pair, $5. Sparring Muffs, set, $1.50. Pit Fowl, and Game Dogs. Caponizing Tools, $5. Ed. James' Work on Terrier Dogs, $1. Remit by P. O. order, and send stamp for price-list. Address ED. JAMES, Clipper Building, 1-tf 88 and 90 Centre street N. Y

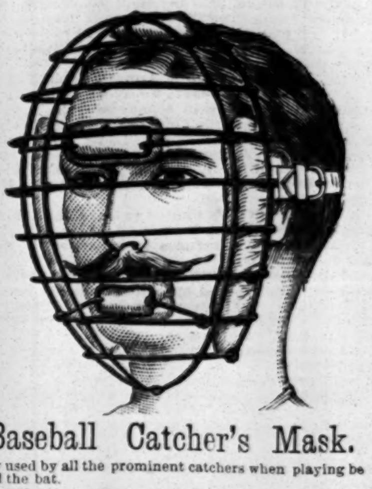
ONLY
RYAN

Professional Dead Ball.
SAMPLES BY MAIL, $1. RYAN'S PATENT, $1.50.
RYAN BROS. & CO.,
24-tf 106 Nassau street, New York.

FARO TOOLS

AT REDUCED PRICES
Faro Boxes, Layouts, Case Keepers, Check Racks, Cue Cards, Card Presses, Faro, Poker, and Roulette Tables, Roulette, French Pool, Jenny and Needle Wheels, Faro and Poker Cards and Checks. Keno Tools, Monte Tickets, and short games of every description.
Send for Price List,
RYDBERG, GRONHOLM & CO.,
92 Market St., Chicago, Ill. 20-1t*

PECK & SNYDER'S



Baseball Catcher's Mask.

Now used by all the prominent catchers when playing behind the bat.

We send Samples C. O. D. for $3.

Inclose stamp for THE ATHLETE'S JOURNAL, giving our latest prices of all goods in the sporting line. Address PECK & SNYDER, Manufacturers, 22-tf 124 Nassau street, N. Y.

F. GROTE & CO.,

Turners and Dealers in Ivory and Manufacturers of Sporting Goods.
114 EAST 14TH STREET, opposite Academy of Music, New York. Faro, Roulette and Centre Tables, Roulette and Pool Wheels, Ivory and Bone Faro and Poker Checks, Spreads, Boards and Cue Keepers, Boxes, Racks, etc. 1-28t* Paris Mutual Pool Machines for Sale.

BOXING GLOVES FOR SALE—The veteran Master of Ceremonies OLD BILL TOVEE will send, on receipt of $4, $5, or $6 for the very best, per express, a superior set of BOXING GLOVES to any State in the Union. Gloves cleaned and repaired. THE ART OF SELF-DEFENSE taught by MR. TOVEE, either at his own or the pupil's residence, on reasonable terms. WM. TOVEE, Myrtle-avenue Plank-road, Bushwick, Brooklyn, L. I. P. O. address, Box 356, Brooklyn. The De Kalb avenue cars, Fulton Ferry, take you to the old gentleman's residence

GAMES! PURE AND TRUE TO NAME. HEALTHY AND WELL MADE. Price low. Circular for stamp. Address R. E. JAMES, 23-4t* Alexandria, Va.

PRACTICAL TRAINING

FOR RUNNING, WALKING, ROWING, JUMPING, BOXING, WRESTLING, Etc., with Tables of Proportional Weights to Height, Banting's System of Reducing Corpulency, Etc. Everything useful to athletes—*N. Y. Herald.* It is an excellent work.—*N. Y. Sun.* Compiled with care and good judgment.—N. Y. CLIPPER. It gives an immense amount of condensed practical information.—*Wilkes' Spirit.* Sent post-paid for 50 cents. MANUAL OF SPORTING RULES, 50 cents. RUNNING SHOES, per pair, $3.50. Address ED. JAMES, 17-tf Clipper Building, 88 and 90 Centre st., N. Y.

MISCELLANEOUS.

MAGIC PEN. No ink. Writes with water. Two colors—red and violet. Price 15c., two for 25c Agents, write. C. T. BLACKMAN, 24-1t* 102 Third street, N. W., Washington, D. C.

$5 TO $10 a day to wide-awake agents. Sample and catalogue free. R. L. FLETCHER, 24-26t 11 Dey street, New York.

PERFEZIONE strengthens, enlarges and develops any part of the body. Price $1, postpaid. Address DR VAN HOLM, 161 Court st., Boston, Mass. (Copyrighted.) 24-1t*

HOW TO SING. Anyone can learn; paper, 50c; cloth, 75c. Address GEO. W. CROSLEY, Florence, N. J. 21-13t*

$12 A DAY at home. Agents wanted. Outfit and terms free. TRUE & CO, Augusta, Maine. 1-37t

$66 a week in your own town. Terms and $5 outfit free. H. HALLETT & CO., Portland, Maine. 1-37t

$5 TO $20 per day at home. Samples worth $5 free. STINSON & CO., Portland, Me. 1-37t

SCARCE GOODS, BOOKS, Etc. Send 3c. stamp for catalogue. BOOK EXCHANGE, Bradford, Mass. 21-2t*

NOVEL PHOTOGRAPHS, 25 cents. New and unique subjects. Try one. Countryman's Clothespin, 25 cents. Sports' Package, 15 cents. New catalogue, 3 cents. 23-4t* C. QUEEN, 3 Block, st., Stoneham, Mass.

WANTED Salesmen to sell to Merchants, $90 Salary and expenses paid to acceptable men. Mound City Manufacturing Co., St. Louis, Mo. 20-52t

$3 GOLD PLATED WATCHES. Cheapest in the known world. *Sample Watch Free to Agents.* Address, A. COULTER & Co., Chicago. 20-52t

MEN WANTED to sell goods to MERCHANTS. NO PEDDLING from house to house. $85 a month. HOTEL AND TRAVELING EXPENSES PAID. QUEEN CITY GLASS & LAMP WORKS, Cincinnati, Ohio 20-13t

$1200 Salary. Salesmen wanted to sell our Staple Goods to dealers. No peddling. Expenses paid. Permanent employment. address S. A. GRANT & CO., 2, 4, 6 & 8 Home St., Cincinnati, O. 20-52t

WHISKERS, or a luxuriant MOUSTACHE, can be grown on the smoothest face in a few weeks, by the use of "INCINO," a NEW and wonderful discovery. Sample bottle for trial Sent Free. Send stamp for particulars. Address, INCINO CO., 264 Main St., Cincinnati, Ohio. 22-6t

TRUTH IS MIGHTY! Professor Martinez, the great Spanish Seer and Wizard, will for 30 Cents, with your age, height, color of eyes and lock of hair, send to you a correct picture of your future husband or wife, with initials of real name, the time and place where you will first meet, and the date of marriage. Address, Prof. MARTINEZ, 42 Province St., Boston, Mass. This is no humbug! 4-26t

RECOMMENDED by the FACULTY.
TARRANT'S COMPOUND EXTRACT OF CUBEBS AND COPAIBA.

ULTIMUM ET UNICUM REMEDIUM

This compound is superior to any preparation hitherto invented, combining in a very highly concentrated state the medical properties of the Cubebs and Copaiba. One recommendation this preparation enjoys over all others is its neat, portable form, put up in pots; the mode in which it may be taken is both pleasant and convenient, being in the form of a paste, tasteless, and does not impair the digestion. Prepared only by TARRANT & CO., Druggists & Chemists, 278 & 280 Greenwich st., New York. FOR SALE BY ALL DRUGGISTS. 2-tfeow

A Special Offer TO THE READERS OF THIS PAPER.

A **Genuine Swiss Magnetic Time-Keeper,** a perfect *Gem* for everybody desiring a reliable *Time-Piece,* and also a superior Compass, usual watch size, steel works, glass crystal, all in a superb *Oroide Hunting-Case,* warranted to denote correct time, and keep in order for two years—*Perfection* guaranteed—will be **Given away** to every patron of this paper as a **Free Gift.**

CUT OUT THIS COUPON AND MAIL IT.

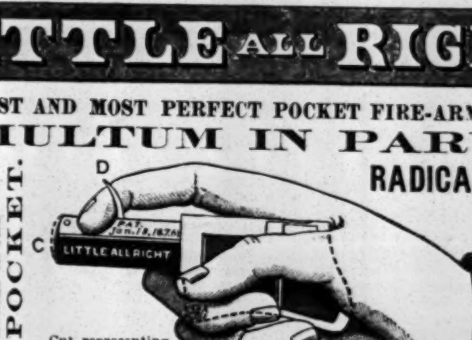
COUPON. On receipt of this Coupon and 50 cents to pay for packing, boxing and mailing charges, we promise to send each patron of this paper a GENUINE SWISS MAGNETIC TIME-KEEPER. Address, **Magnetic Watch Co.,** ASHLAND, MASS.

This is your ONLY OPPORTUNITY to obtain this beautiful premium, so order AT ONCE. This offer will hold good for 30 days. 18-13t

LITTLE ALL RIGHT.

THE SMALLEST AND MOST PERFECT POCKET FIRE-ARM IN THE WORLD!
MULTUM IN PARVO.

A POSITIVE SAFEGUARD AGAINST ACCIDENT, so frequent with Firearms of the usual construction.
BY FAR THE MOST RAPID Repeating firearm ever manufactured.
EASILY CARRIED IN THE VEST-POCKET.



Cut representing ⅓ exact size 5 shot No. 22 CARTRIDGE REVOLVER.

RADICALLY NEW. GOODS FULLY WARRANTED.

PRICES: Terms, Cash. 5 Shot No. 22 Cartridge, Full Nickle Plated, with Rubber Stock; With Ivory Stock; With Pearl Stock. Special terms to the trade on application.

THE ABOVE CUT Represents manner of holding and discharging the "LITTLE ALL RIGHT."

SINGLE SAMPLE REVOLVERS will be sent to any address on receipt of price by Draft, Money-order or Registered Letter. Having made special arrangements with the leading Express Companies, we will prepay expressage on all goods where payment accompanies the order, and will mail to the purchaser Express Receipt, showing shipment, thus insuring a more prompt and safe delivery than would be otherwise possible.

DESCRIPTIVE.—The usual form of stock or handle is entirely dispensed with in this invention. There are no protruding points, as hammer, trigger, etc. It is easily held in the hand, the barrel protruding between the first and second fingers. The cap, or finger-guide, C, when turned into position for use, as shown by dotted line D, is clasped by the first finger and forced back, thus causing the sliding-bar, to which it is attached, to operate the hammer, etc., which are compactly arranged inside the stock. A spring in the sliding-bar causing it to instantly recede preparatory to another shot, which can be repeated as fast as possible to move the finger. When not required for use, the cap C is turned into slot in and covering end of barrel, securely locking the hammer, and rendering accident impossible. Manufactured from the FINEST STEEL, AND UNSURPASSED FOR WORKMANSHIP AND FINISH

ALL RIGHT FIRE-ARM CO., Lawrence, Mass., U. S. A.

COLLENDER'S STANDARD BEVEL TABLES

PATENTED JUNE 6, 1871, AND DECEMBER 23, 1872.

Bagatelle, Jenny Lind, and Pigeon-Hole Tables.

Balls, Cues, Cloth, and everything appertaining to Billiards.

The characteristics which have given these tables and cushions a world-wide reputation are FIRST-CLASS WORKMANSHIP, UNIFORMITY OF CONSTRUCTION, AND DURABILITY.

H. W. COLLENDER, 738 BROADWAY, NEW YORK, 3 TREMONT ROW, BOSTON.
ILLUSTRATED PRICE-LISTS SENT ON APPLICATION.